The Center for Religion and Media seeks to develop interdisciplinary, cross-cultural knowledge of how religious ideas and practices are shaped and spread through a variety of media. The Center, inaugurated through The Pew Charitable Trusts, is a collaborative project of the Religious Studies Program and the Center for Media, Culture and History, providing a space for scholarly endeavor, a stage for public educational events, and an electronic interface with media specialists and the public through its innovative web journal, The Revealer: A Review of Religion and Media.

Founded in 2003 with a grant from the Pew Charitable Trusts, the Center for Religion and Media is one of ten Pew Centers of Excellence. Generous support for our Religious Stakes in Digital Times initiative comes from the Henry R. Luce Initiative on Religion in International Affairs.

The Center for Media, Culture and History, founded in 1993 with support from the Rockefeller and Ford Foundations, addresses issues of representation, social change and identity construction embedded in the development of film, television, video, and new media worldwide. It focuses on the role these media play in shaping our perceptions of history and culture; in forging individual, collective, national and transnational identities; and in mediating the direction and character of social change.

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SPRING 2019
MEDIA TRANSFORMING WORLDS

PHOTO
A: Jean-Christophe Babin, © The National Library, Jakarta
B: A. Photobys N. Weiner, © National Library, Jakarta
C: Photo by Héctor Beltrán, featured lecturer March 7
D: Photo by Linda Schilling, © National Library, Jakarta
E: Archival photo from the Chiapas Media Project collection, featured March 11

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5. Archival photo from the Chiapas Media Project collection, featured March 11
FACULTY OF ARTS AND SCIENCES | Tisch School of the Arts | New York University

**SPRING 2019**

**MEDIA TRANSFORMING WORLDS**

**SCREENING/DISCUSION**

**FEBRUARY 2 / 7–8 PM**
New York University Tisch School of the Arts

**THE CENTER FOR RELIGION AND MEDIA**

**KEEP THE CHANGE**
(Palmer, E. (Director, 2018)

An offbeat NYC rom-com about an unlikely pair who find happiness is not about conforming. This film stars non-professional actors in the autism spectrum who work with the center to create the story.

**SPRING 2019**

**CO-SPONSORS: CENTER FOR DIVERSITY STUDIES AND CNGE CONNECTIONS**

**WEDNESDAY / FEBRUARY 6 / 2–3 PM**
New York University Tisch School of the Arts

**WEEDING THE WATER**

**FEBRUARY 13 / 4:30–6 PM**
New York University Kimmel Center, room 912

**WOMAN IN THE WARD**

(Pierce, N. (Director), 2017

A documentary about an African American woman diagnosed with schizophrenia who faces a critical choice—whether to continue treatment or end her own life. The film celebrates her story, her courage, and her beauty in all aspects of her life.

**SPRING 2019**

**CO-SPONSORS: CENTER FOR DIVERSITY STUDIES AND CNGE CONNECTIONS**

**THURSDAY / FEBRUARY 14 / 6–8 PM**
New York University ScrEenINg / DIScUSSION

**MADE IN MEXICO**

(Montiel, J. (Director), 2016

This film explores the process of creating a new generation of filmmakers in Mexico, focusing on three young women who are on the cusp of success.

**SPRING 2019**

**CO-SPONSORS: CENTER FOR DIVERSITY STUDIES AND CNGE CONNECTIONS**

**THURSDAY / FEBRUARY 21 / 6–8 PM**
New York University ScrEenINg / DIScUSSION

**THE RISING**

(Pelletier, R. (Director), 2016

A documentary about a group of people with disabilities who share their stories and experiences to highlight the importance of accessibility and inclusivity.

**SPRING 2019**

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**FRI DAY / FEBRUARY 22 / 6–8 PM**
New York University ScrEenINg / DIScUSSION

**KAXINAWA FIGHTERS: BALANCE IN THE WORLD**

(S ado, M. (Director), 2017

This film features Kaxinawa brothers from the Amazon, a mixed-martial arts fighter, and an actress. Their stories offer reflections on the complexity of contemporary life in Brazil and the challenges of preserving indigenous culture.

**WEDNESDAY / APRIL 3 / 2–3 PM**
New York University ScrEenINg / DIScUSSION

**WOMAN IN THE WATER**

(Montiel, J. (Director), 2016

A documentary about an African American woman diagnosed with schizophrenia who faces a critical choice—whether to continue treatment or end her own life. The film celebrates her story, her courage, and her beauty in all aspects of her life.

**SPRING 2019**

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