FYSEM-UA 255 School and Society: NYU in the Sixties

DRAFT syllabus for fall 2018

Instructor: Arthur Tannenbaum

All readings are posted on NYU Classes.

The files are organized according to the week that assignments and readings are due. For reaction papers, which are due on Saturdays, the assignments will be organized with the class just prior to their due dates. Each written paper is assigned the number of pages to be turned in. Group presentations are 30 minutes each group. Individual presentations are 5-7 minutes.

READINGS

The first four books listed below are mandatory reading- you write critiques about 2 of them during the term. I urge you to read them all. My suggestion is that the first critique should come from either Mailer or Cleaver and the second critique from either Hoffman or Wolfe.

The last book (Roszak) is optional and analytical of society, it's where the term "counterculture" was first coined.

Any edition will do -and there are sites where you can get used copies if you prefer.

You can choose a book not on the list below if you tell me why.

1. Mailer, Norman.

The armies of the night; history as a novel, the novel as history.


288 p. 22 cm.

2. Cleaver, Eldridge, 1935-

Soul on ice / by Eldridge Cleaver; with an introduction by Maxwell Geismar.

New York: Dell, cl968.

xv, 210 p.: 21 cm.
3. Hoffman, Abbie.
Revolution for the hell of it.
231 p. illus. 21 cm.

4. Wolfe, Tom:
The electric kool-aid acid test
372 p. ; 18 cm.

5. Roszak, Theodore, 1933-:
The making of a counter culture : reflections on the technocratic society and its youthful opposition / Theodore Roszak.
Garden City, N.Y. : Doubleday, 1969
xiv, 303 p. ; 22 cm.

SYLLABUS

Week 1 - September 5
- Nature of course
- NYU Classes
- Tour of Village
- Assignment: reaction paper # 1 (due 9/9)

Week 2 – September 12
- Lecture on reference materials
- Educational Views of the 1960’s
- Tour: University Archives; Tamiment
- Discussion: Reaction paper #1
- Discussion: Book Critiques

**Week 3 – September 19**

- Film: NO EASY WALK
- Discussion: Core paper # 1
  – Discussion: oral report from your seat on research methods you are using to write the paper.
- Educational Views of the 1960’s
- Class breaks into 3 groups for future projects

**Week 4 – September 26**

- Lecture on biographies
- Film: BRIDGE TO FREEDOM
- Discussion: reaction paper # 2 – Civil Rights
- Group 1 Presentation: Civil Rights; NO EASY WALK

**Week 5 – October 3**

- Film: SAN FRANCISCO STATE
- Discussion:
  
  Group 2 Presentation; Civil Rights, MISSISSIPPI,
  
  Group 3 Presentation: Civil Rights, BRIDGE TO FREEDOM
**Week 6 – October 10**
- Lecture on critical thinking / discussion: Molly Pitcher
- Film: BREAKING BOUNDARIES
- Discussion: reaction paper # 3 - Free Speech Movement
- NYU Classes: core paper # 2 – “Student Revolts in the 1960’s”

**Week 7 – October 17**
- Film: IN A DARK TIME
- Discussion: core paper # 2 – Student Activism.
- Lecture: critical thinking/discussion: Molly Pitcher

**Week 8 – October 24**
- Film: “YOUNG BLOOD”
- Discussion (continued): core paper # 2 – Student Activism
- Group presentations
  - Group 1: SDS
  - Group 2: Black Panthers/Weathermen
  - Group 3: Yippies

**Week 9 – October 31**
- Films: Kent State
- Discussion: reaction paper # 4
Week 10 – November 7

- Film: Kent State # 2
- Film: LETTER TO THE NEXT GENERATION
- Discussion: Kent State
- Brief progress reports on Radical Groups from groups 1-3
- Discussion: readings from “Radical Left”

Week 11 – November 14

- Film: THE WEATHER UNDERGROUND
- Film: Kent State # 3
- Discussion: popular culture
- Discussion: reaction paper # 5
- Students begin presenting Cultural Biographies

Week 12 – November 21

- Finish Cultural Biographies
- Discussion: University culture

Week 13 – November 28

FILMS: ABBIE; INCITING TO RIOT

- Group presentations on Dissent
- Discussion: core paper # 3 – Radical Left
**Week 14 – December 5**

- Wrap-up
- Maybe eat wraps
Group presentations on Dissent
- Dress in 60’s clothing
- Discussion: reaction paper # 6

**ASSIGNMENTS**

**Week 1 - September 5**

- Assignment: reaction paper # 1 (due 9/9) (2-3p)
- Assignment: read American Decades (due 9/12) (25 p)

**Week 2 – September 12**

*DUE: read American Decades*

- Assignment: Core paper # 1 (due 10/3) (5-7p)

**Week 3 – September 19**

*DUE*

- Assignment: articles on Civil Rights
- Assignment: reaction paper # 2 – Civil Rights (due 9/23) (2-3p)
- Watch: “Mississippi” (due 9/26) – this is optional for members of Group 1
- Assignment: work on group projects (due 9/26 for Group 1, due 10/3 for Group 2 and Group 3)
Week 4 – September 26

DUE: Group 1 Project

- Watch “Mississippi”

- Read Articles on Civil Rights

- Core Paper #1 (due 10/3) (5-7p)

Week 5 – October 3

DUE: Core Paper #1(5-7p)

- Group 2 and 3 Project

- Assignment: reaction paper #3 – Free Speech Movement (due 10/7) (92-3p)

- NYU Classes: core paper #2 – “Student Revolts in the 1960’s” (due 10/25) (5-7p).

- Watch: “BERKLEY IN THE 60’s” (due 10/25)

Week 6 – October 10

DUE:

- Assignment: Core #2 (due 10/24) (5-7p)

Week 7 – October 17

DUE: Core #2 – “Student Revolts in the 1960’s”

  Assignment: Book Critique #1 (288p)

- Watch “Berkeley in the 60’s”

- Prepare group presentations (10/31)

- Molly Pitcher Assignment (due 10/31) (2-3p)
Week 8 – October 24

DUE: Molly Pitcher Assignment

- Group Presentations: (30 minutes ea group)
  - Group 1: SDS
  - Group 2: Black Panthers / Weathermen
  - Group 3: Yippies

- Assignment: reaction paper # 4 (due 11/4)(2-3p)

- Reading from “Radical Left” (due 11/7)

Week 9 – October 31

DUE: Reading from “Radical Left”

- NYU Classes: core paper # 3 – “Radical Left” (due 12/5)(5-7p)

- Watch: “KENT STATE: DAY THE WAR CAME HOME” (due 11/14)

- Reaction paper #4 (due 10/28)(2-3p)

Week 10 – November 7

DUE: Watch “Kent State: Day the War Came Home”

- Reaction paper # 5 (due 11/18)(2-3p)

- Cultural Biography Assignment (due 11/21) (5-7 minutes)

- Watch: “Rebels with a cause” (due 11/21)

Week 11 – November 14

Due: Cultural Biography Assignment(5 -7 minutes)

- Watch “Rebels with a Cause”
- Cultural Biography Assignment due. (11/21)

- Prepare group presentations for dissent (due 12/5) (30 minutes ea group)

**Week 12 – November 21**

*Due:* Assignment: Book Critique #2: (410p)

- Work on core paper # 3 (due 12/5) (5-7 p)

**Week 13 – November 28**

*Due:* Group presentations for dissent (12/5) (30 minutes ea group)

- Assignment: reaction paper #6 (due 12/5) (2-3p)

**Week 14 – December 5**

*Due:* Core Paper #3 (5-7p).

**Grading**

Class - These are rough guidelines and not an exact or rigid breakdown. I want you to know how your efforts will be graded.

- Participation 10% (Music and Biography)
- Core Papers 10% each
- Reaction papers 5% each
- Group presentations 10% each