DRAFT syllabus for fall 2017

Instructor: Arthur Tannenbaum

All readings are posted on Classes.

The files are organized according to the week that assignments and readings are due. For reaction papers, which are due on Saturdays, the assignments will be organized with the class just prior to their due dates.

SYLLABUS

- Week 1 - September 8

  - Nature of course
  - NYU Classes
  - Tour of Village
  - Assignment: reaction paper # 1 (due 9/12)

- Week 2 – September 15

  - Lecture on reference materials
  - Educational Views of the 1960’s
  - Tour: University Archives; Tamiment
  - Discussion: Reaction paper #1
  - Discussion: Book Critiques

- Week 3 – September 22
- Film: NO EASY WALK

- Discussion: Core paper # 1

– Discussion: oral report from your seat on research methods you are using to write the paper.

- Educational Views of the 1960’s

- Class breaks into 3 groups for future projects

**Week 4 – September 29**

- Lecture on biographies

- Film: BRIDGE TO FREEDOM

- Discussion: reaction paper # 2 – Civil Rights

- Group 1 Presentation: Civil Rights; NO EASY WALK

**Week 5 – October 6**

- Film: SAN FRANCISCO STATE

- Discussion:

  Group 2 Presentation; Civil Rights, MISSISSIPPI,

  Group 3 Presentation: Civil Rights, BRIDGE TO FREEDOM

**Fall break- October 13**

-NO CLASS
Week 6 – October 20

- Lecture on critical thinking / discussion: Molly Pitcher

- Film: BREAKING BOUNDARIES

- Discussion: reaction paper # 3 - Free Speech Movement

- NYU Classes: core paper # 2 – “Student Revolts in the 1960’s”

Week 7 – October 27

- Film: IN A DARK TIME

- Discussion: core paper # 2 – Student Activism.

- Lecture: critical thinking/discussion: Molly Pitcher

Week 8 – November 3

- Film: Kent State # 2

- Film: “YOUNG BLOOD”

- Discussion (continued): core paper # 2 – Student Activism

- Group presentations
  
  Group 1: SDS

  Group 2: Black Panthers/Weathermen

  Group 3: Yippies

Week 9 – November 10
- Films: Kent State
- Discussion: reaction paper # 4

**Week 10 – November 17**

- Film: Kent State # 2
- Film: LETTER TO THE NEXT GENERATION
- Discussion: Kent State
- Brief progress reports on Radical Groups from groups 1-3
- Discussion: readings from “Radical Left”

**Week 11 – November 24**

- Film: THE WEATHER UNDERGROUND
- Film: Kent State # 3
- Discussion: popular culture
- Discussion: reaction paper # 5
- Students begin presenting Cultural Biographies

**Week 12 – December 1**

- Finish Cultural Biographies
- FILMS: ABBIE; INCITING TO RIOT
- Discussion: University culture
Week 13 – December 8

- Film THE BALLAD OF GREENWICH VILLAGE
- Group presentations on Dissent
- Discussion: core paper # 3 – Radical Left

Week 14 – December 15

- Wrap-up
- Maybe eat wraps
- Dress in 60’s clothing
- Discussion: reaction paper # 6

ASSIGNMENTS

Week 1 - September 8

- Assignment: reaction paper # 1 (due 9/12)
- Assignment: read American Decades (due 9/15)
- Assignment: Book Critique #1: “Soul on Ice” (due 9/22)

Week 2 – September 15

DUE: read American Decades

- Assignment: Core paper # 1 (due 10/6)

Week 3 – September 22
DUE: Book critique #1

- Assignment: articles on Civil Rights
- Assignment: reaction paper # 2 – Civil Rights (due 9/26)
- Watch: “Mississippi” (due 9/29) – this is optional for members of Group 1
- Assignment: work on group projects (due 9/29 for Group 1, due 10/6 for Group 2 and Group 3)

Week 4 – September 29

DUE: Group 1 Project

- Watch “Mississippi”
- Read Articles on Civil Rights

- Core Paper #1 (due 10/6)

Week 5 – October 6

DUE: Core Paper #1

- Group 2 and 3 Project

- Assignment: reaction paper #3 – Free Speech Movement (due 10/10)
- Assignment: Book Critique #2: “Armies of the Night” (due 10/20)
- NYU Classes: core paper # 2 – “Student Revolts in the 1960’s” (due 10/27)
- Watch: “BERKLEY IN THE 60’s” (due 10/27)
Fall break- October 13
-NO CLASS

Week 6 – October 20

DUE: Book Critique #2: “Armies of the Night”

-Assignment: Core #2 (due 10/27)

Week 7 – October 27

DUE: Core #2 – “Student Revolts in the 1960’s”

-Watch “Berkeley in the 60’s”

- Prepare group presentations (11/3)

- Molly Pitcher Assignment (due 11/3)

Week 8 – November 3

DUE: Molly Pitcher Assignment

-Group Presentations:
  o Group 1: SDS
  o Group 2: Black Panthers / Weathermen
  o Group 3: Yippies

- Assignment: reaction paper # 4 (due 11/7)
- Reading from “Radical Left” (due 11/10)

- Book Critique #3: “Revolution for the Hell of It” (due 11/10)

**Week 9 – November 10**

*DUE: Reading from “Radical Left”*

- Book Critique #3: “Revolution for the Hell of It”

- NYU Classes: core paper #3 – “Radical Left” (due 12/15)

- Watch: “KENT STATE: DAY THE WAR CAME HOME” (due 11/17)

- Reaction paper #4 (due 11/9)

**Week 10 – November 17**

*DUE: Watch “Kent State: Day the War Came Home”*

- Reaction paper #5 (due 11/22)

- Cultural Biography Assignment (due 11/24)

- Watch: “Rebels with a cause” (due 11/24)

- Book Critique #4: “Electric Kool-Aid Acid Test” (due 12/1)

**Week 11 – November 24**

*Due: Cultural Biography Assignment*

- Watch “Rebels with a Cause”
- Cultural Biography Assignment due.

- Prepare group presentations for dissent (due 12/8)

**Week 12 – December 1**

*DUE: Book Critique #4: “Electric Kool-Aid Acid Test”*

- Work on core paper #3 (due 12/15)

**Week 13 – December 8**

*DUE: Group presentations for dissent*

- Assignment: reaction paper #6 (due 12/12)

**Week 14 – December 15**

*DUE: Core Paper #3*