PROVISIONAL SCHEDULE
(Sample topics for class discussion are listed in the first few weeks.)

Week 1, Introductory class – no reading assignment.
Pleasure: What does it mean, to read for pleasure? What books have given us the greatest pleasure? In what ways does the work of memory connect the writer and the reader? What is a “writer’s writer”?

The Three “I’s”: Who is the “I” in Proust’s text? How does Proust manipulate the distances between protagonist, narrator and author? Time is regained in memory and embodied in art; the role of beauty; Proust’s metaphors (the church, the hawthorne bush, the madeleine, the interior book).

Week 3, *Swann's Way Part II*, "Swann in Love" (p. 265-543) and *Swann's Way, Part III, Place Names - The Name" (p. 545-606) 339 pages
Proustian Love: Have you ever loved anyone the way Swann loves Odette? What sort of power is exercised by Swann in the relationship? By Odette? Proust’s metaphors (art, flowers, music). The magic of names; names as catalysts in cycles of idealization and disappointment.

Week 4, *Within a Budding Grove* (up to p. 298: "Madame Swann at Home") 298 pages.
The recollection of beauty or love. Poetical/literary synthesis is more powerful than the sorrows we endure; Paris at fin-de-siècle; progress; speed. What is modernity?

Week 5, *Within a Budding Grove* (p. 299 to the end: "Place Names - The Place") 430 pages
M learns to look and learns to see. Is Proust an Impressionist or a Cubist? Proust’s landscape as expressed by the settings and characters of ISOLT (the sea, the young girls in bloom, the artist.) Proust’s “geometry of time.”

M gains an entrée to French Aristocracy. Proust’s metaphors; the Guermantes, gods of the netherworld; the genius of Francoise’s braised beef; the agony and ecstasy of the Parisian salon.

Week 7, *The Guermantes Way* (p. 425 to the end: Part Two ) 400 pages

Week 8, *Sodom and Gomorrah* (Through paragraph 1 on p. 358) 360 pages

Week 9, *Sodom and Gomorrah* (p. 358 to the end) 380 pages
Week 10, *The Captive*, pp 1-439  (through first paragraph) 440 pages

Week 11, *The Captive* (439-559); *The Fugitive*, Chapter One: "Grieving and Forgetting"  (page 563-752)  320 pages


November 27:  Thanksgiving. No Class.

Week 13, *Time Regained*, pp 1-255.  440 pages

Week 14, *Time Regained*, Complete. 280 pages

**READING:** The reading of *In Search of Lost Time* is the chief work of the seminar. Please be sure to assess whether you can handle an average of 350 pages per week. This cannot be done without a commitment to a reading schedule, week in, week out. Each class will begin with writing a brief response to that week’s reading. I will provide a prompt.

**ASSIGNMENTS:** Weekly work online --Posting of your class writing exercise in your own forum. Posting of three quotes from the week’s reading. Contribution to the discussion forum.

PAPER 1: Due on week 4. (Optional: Submit a first draft a week early for my feedback and suggestions.)  5 pages.

PAPER 2: Midterm. (Optional: Submit a first draft a week early for my feedback and suggestions.)  5-8 pages.

PAPER 3: Final. (Optional: Submit a first draft a week early for my feedback and suggestions.) 8-12 pages.

**IN LIEU OF FINAL EXAM:** Small-group multimedia projects and oral presentations.

**GRADES:**
10% class participation
15% reading completion and comprehension (as evidenced by class writing exercises, pop quizzes)
15% NYU class site (online) participation
10% multi-media and oral presentations
15% paper #1
15% paper #2
20% paper #3