Participants in this first-year seminar will investigate how displays of lavish ceremonies and pageantry have been used in history to legitimize political power. Sessions will focus on a series of events promoting political figures from the Western tradition such as Roman generals, medieval and modern European kings and queens, as well as 19th, 20th and 21st-century political leaders. For their research projects, students will be encouraged to choose political figures from other traditions as well as more recent ceremonial practices and political performances such as marches, rallies, parades, etc.

Before each session, participants will be required to read a selection of primary and secondary sources, study images, listen to recordings, and/or watch video-recordings. Two group visits to the Metropolitan Museum and the New York Public Library, as well as an evening at the Metropolitan Opera will supplement in-class activities.

Learning outcomes:

- Understand the role artists and writers have played in the fabrication of political leaders
- Sharpen analytical skills, apply them to objects of different natures
- Conduct on-site academic research in libraries, museums and on-line
- Engage in productive, respectful, and intelligent arguments
- Improve the four core areas of reading, writing, research, and public speaking

Schedule and reading assignments

Most readings are available on NYU Class. Each week, students are required to bring in class an annotated printout of the texts listed below.

Week 1  **Introduction**  
Be prepared to discuss your interest for political ceremonies and pageantry, and/or your views on today’s information medias (print, tv, radio, website, social media)

**CORONATIONS AND INAUGURATIONS**

Week 2  **The Coronation of Charles VI, King of France (1380)**
Readings: Christine de Pizan, “On Princes” (55 p.); Froissart, “The Coronation of Charles VI, king of France” (2 p.); Giesey “Models of Rulership in French Royal Ceremonial” (20 p.);

Week 3 The Coronation of Napoleon, Emperor of the French (1804)
Readings: Rousseau, A letter from M. Rousseau, of Geneva, to M. D’Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind (35 p.); Dwyer “Citizen Emperor” (19 p.); Porterfield, “David’s Sacre” (54 p.)

First written assignment due: review of a secondary source

Week 4 The Coronation of Elizabeth II, Queen of the UK (1953)
Viewings: “Make Way for the Queen,” March of Time on Television (Home Box Office, 1953), 26 mins; BBC’s live coverage of the coronation narrated by Richard Dimbleby (excepts); Jamie Muir, The Coronation Of Queen Elizabeth II, (BBC Worldwide, 2012), 50 mins

Week 5 The Inauguration of Barack Obama, President of the US (2009)
Viewing: C-Span coverage of the ceremony (104 min)

PROCESSIONS

Week 6 The Triumphs of Pompey
Readings: Plutarch, “Life of Pompey” (excerpts, 35 p.); Beard, “Pompey’s Finest Hour?” (34 p.)

Week 7 The Entry of Henri II and Catherine, King and Queen of France, in Rouen (1550)

Second written assignment due: review of a primary source

*** Spring break ***

Week 8 The 1934 Nazi Party Congress in Nuremberg
Viewing: Riefenstahl, Triumph of the Will (110 min.)

**Festivals**

**Week 9**  
**The Feast or the Pheasant (1454)**  
**Listening:** Dominique Vellard, *Le Banquet du Voeu, 1454, Music at the Court of Burgundy* (Virgin Veritas)  
**Readings:** Olivier de la Marche, “The Feast of the Pheasant” (17 p.); Cartellieri, *The Court of Burgundy* (18 p.); Schwoebel, *The Shadow of the Crescent* (6 p.); and either Strøm-Olsen, “Political Narrative and Symbolism in the Feast of the Pheasant” (25 p.), or Orgelfinger, “The Vows of the Pheasant and Late Chivalric Ritual” (32 p.);  
**Final project memo due**

**Week 10**  
**The Field of the Cloth of Gold (1520)**  
**Readings:** Hall, *Chronicles* (17 p.); Marot, “De la vue des Roys de France et d’Angleterre entre Ardres et Guynes” (1 p.) “Du Triomphe d’Ardres et Guyges” (1 p.); Richardson, *The Field of Cloth of Gold* (75 p.)

**Week 11**  
**The Fêtes of the Sun King (1664-1674)**  
**Viewing:** *Le Bourgeois Gentilhomme* by Dumestre and Lazar (2007)  
**Readings:** Molière, *Le Bourgeois gentilhomme* (1670) (65 p.); Mukerji, “Social choreography and the politics of place” (25 p.);  
**Third written assignment due: position paper on historical reenactments**

**Week 12**  
**The Inauguration of the Suez Canal (1869)**  
**Viewing:** Verdi, *Aïda*  

**Week 13**  
**Student Presentations**  
**Readings:** approximately 60p. provided by students

**Week 14**  
**Student Presentations**  
**Readings:** approximately 60p. provided by students

Requirements and graded assignments
• Attendance and class participation (10%)
• Three short written assignments (3-4 pages, 10% each)
• Final project memo (1 page + bibliography) (10%)
• In-class team presentation of project (20%)
• Final paper: a critical assessment of a ceremony/pageant, discussing the material (primary and secondary sources) used to reconstitute the event, due on Monday, May 11\textsuperscript{th} (10 pages, 30%)

Getting help

**NYU CLASSES:** On the course website, you will find:

- a synopsis of each session summarizing its key concepts and definitions
- tips on writing, reading and presentations
- links to useful websites
- a discussion board to engage with the community on topics raised in class

**Bobst Library:** Find a book, watch a movie, listen to a recording, and more: take a library class! (http://nyu.libcal.com/calendar/classes)

**Writing Center:** Located on 411 Lafayette Street, the Writing Center offers individual consultation sessions for all NYU students (by appointment only). (212) 998-8866; http://cas.nyu.edu/ewp/writing-center.html

**Moses Center:** Academic accommodations are available for students with disabilities. The Moses Center website is www.nyu.edu/csd. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information.

**The University Learning Center:** This center provides tutoring, academic skills workshops and help with specific classes, paper writing, study skills, as well as review for exams. All sessions are offered on a walk-in basis and feature tutoring by experienced upper-level students. https://www.nyu.edu/students/academic-services/undergraduate-advisement/academic-resource-center/tutoring-and-learning.html

**Wellness Exchange:** Professionals can help you deal with personal and health-related issues. (212) 443-9999 (24/7 confidential calls); https://www.nyu.edu/students/health-and-wellness/wellness-exchange.html

**Academic Integrity:** Plagiarism is a serious offense and might jeopardize your career as a student at NYU. Please read the “Statement on Academic Integrity” attached to this syllabus. If you are in doubt, immediately ask me for advice.