Renaissance - the French term for rebirth - refers to the epoch in which the awareness of the dignity of the human being, inspired and nurtured in many shapes and forms by the legacy of Antiquity, set in motion the flowering of arts and sciences, and the rise of the world we now call "modern."

A study of the most salient features of this great cultural and intellectual legacy and its contribution to the probing analysis of the human condition is the main subject of this course.

Conversations of the West
Antiquity and the Renaissance

* Jan 28 Lecture: The Worlds & Voices of Antiquity: Narratives & Myths of Creation (I)
  Readings: Genesis
* Jan 30 Lecture: The Worlds & Voices of Antiquity: Narratives & Myths of Creation (II)
  Readings: Hesiod: Theogony (Selections)

Feb 4 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (I)
  Readings: Sophocles: Antigone

* Feb 6 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (II)
  Readings: Sophocles: Oedipus Rex

Plato's Academy

Spring 2003
Tuesday/Thursday 03:30PM-04:45PM
V55.0402 Section 1
Prof. Jindrich Zezula

Socrates Plato Aristotle
* Feb 11 Lecture: *The Worlds & Voices of Antiquity: The Search for Living in Truth (3)
  
  Readings: Plato: *The Apology of Socrates*

  
  Readings: Plato: *The Republic* (selections)
  
  Suggested Readings: Aristotle: *Ethics* and/or *Poetics* (selections)

* Feb 18 Lecture: *The Worlds & Voices of Antiquity: The Search for Living in Truth (5)
  
  Readings: Petronius: *Satyricon*
  
  Suggested Film Screening: *Satyricon*

* Feb 25 Lecture: *Introduction to the Renaissance (2)
  
  Suggested Readings: Erasmus: *In Praise of Folly* (Selections)

* Feb 27 Lecture: *The Rise & Modes of Humanism (1)
  
  Readings: Thomas More: *Utopia*

* Mar 4 Lecture: *The Rise & Modes of Humanism (2)
  
  Readings: Machiavelli: *The Prince*

* Mar 6 Lecture: *The Rise & Modes of Humanism (3)
  
  Readings: Baldassare Castiglione: *The Courtier* (Selections)

* Mar 11 Lecture: *The Rise & Modes of Humanism (4)
  
  Readings: Marguerite de Navarre: *Heptameron* (Selections)
  
  Suggested readings: Boccaccio: *Decameron* (Selections)

* Mar 13 Lecture: *The Rise & Modes of Humanism (5)
  
  Readings: Marguerite de Navarre: *Heptameron* (Selections)
  
  Suggested Readings: Boccacio: *Decameron* (Selections)

第一次作业：2月20日截止

* Feb 20 Lecture: *Introduction to the Renaissance (1)
  
  Suggested Readings: Pico della Mirandola: *Oration on the Dignity of Man* (Selections)

* Mar 17-22
  
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  Readings: Rabelais: *Gargantua and Pantagruel* (Selections)

* Mar 27 Lecture with slides: *The World of Arts in the Renaissance (1)
  
  Readings: Cellini: *Autobiography*
  
  Suggested readings: P & L Murray: *The Art of the Renaissance*
* Apr 1 Lecture with slides: The World of Arts in the Renaissance (2)
  Readings: Benvenuto Cellini: Autobiography
  Suggested reading: P & L Murray: The Art of the Renaissance

* Apr 3 Lecture: The World as a Stage (1)
  Readings: Machiavelli: Mandragola

* Apr 8 Lecture: The World as a Stage (2)
  Readings: Machiavelli: Mandragola

* Apr 10 Lecture: The World as a Stage (3)
  Readings: Christopher Marlowe: Dr. Faustus

* Apr 15 Lecture: The World as a Stage (4)
  Readings: Christopher Marlowe: Dr. Faustus

* Apr 17 Lecture: The Renaissance in Quest of Answers to "Where Do We Come From? Who Are We? Where Are We Going?" (1)
  Readings: Montaigne: The Essays

* Apr 22 Lecture: The Renaissance in Search of Answers to "Where Do We Come From? Who Are We? Where Are We Going?" (2)
  Readings: Montaigne: The Essays

* Apr 24 Lecture: The Renaissance in Search of Answers to "Where Do We Come From? Who Are We? Where Are We Going?" (3)
  Readings: Montaigne: The Essays

FINAL ASSIGNMENT DUE MAY 1
THE DATE OF FINAL EXAM TBA

* Apr 29 Lecture: Conclusion & General Discussion (1)

* May 1 Lecture: Conclusion & General Discussion (2)
**Required Readings**

[Some are selections only]

Hesiod: *Theogony and Works and Days* (M.L. West [Editor]; Oxford University Press [1999]).


Petronius: *Satyricon* (P.G. Walsh [Translator]; Oxford University Press [1999]. (Selections)

**The Bible: Old Testament and New Testament**

(Selections); *Genesis* (any modern edition).


Marguerite de Navarre: *Heptameron* (P.A. Chilton [Translator]; Penguin Classics). (Selections)

Rabelais: Chapter 8: “How Pantagruel, at Paris, Received a Letter from his Father, Gargantua, in Gargantua and Pantagruel (any modern edition).

Christopher Marlowe: *Dr. Faustus*; (Thomas Crofts [Editor] Dover Publications [1994].


**Note:**

For “Suggested Readings” and/or film screenings see the Syllabus.

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**Course Requirements**

1. Regular attendance of all Lectures and Recitations.

2. Each student should introduce him/herself to the instructor(s) within the first three weeks of the course.

3. Familiarity with all of the texts marked as "Readings" on the Syllabus. The “Suggested Readings” are recommended, but not required.

4. Three written assignments (5-6 pages each) to be submitted on or prior to the dates indicated on the Syllabus.

5. A final examination.