This class meets on Fridays 12:30 p.m. in room 300 Silver Center (Main Building).

Professor M.G. Broderick. Instructors: Dorothy Kelly and April Jacobs.

Office Hours are Wednesdays, 11AM-Noon in 303 Silver Center or by appointment. You may leave a message for any of us with the secretary in the office of Fine Arts Department at 998-8180. Ms.Kelly may be reached through email at: dorothybkelly@msn.com. Ms Jacobs may be reached through email at: apricocot21@hotmail.com

Requirements:
Attendance is required at all classes. Students missing more than one class risk a lowering of their grade. Only a note from a medical doctor certifying illness will be considered appropriate as an excuse for missing class. An attendance sheet will be passed out at each class. Be certain you sign the sheet each week.

Grades:
Grades will be determined on the basis of a mid-term, a final, paper and three short reading summaries. In addition, you will be assigned a selection of readings and videos to watch throughout the semester, which will be on reserve at Bobst library. As this course does not have a real textbook, these assignments are extremely important and you will be expected to draw from the material in them on your exams. We have tried to limit the length of these readings to a reasonable level, but if you wait until the last minute (as in the night before the exam) to do them all, you will probably be very miserable. We will discuss the format of the exams and give you suggestions as to how to study for them at length in lecture and on the field study.
The paper will be due on the date listed on the syllabus. All papers must be in paper-form and double-spaced type-written. We will not accept papers on disk or via email. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor. The paper is not meant to be a traditional research paper. Should you wish make reference to someone else's ideas in your paper, however, please make sure that give proper credit to that person or source. New York University has a very strict policy regarding plagiarism which we are required to enforce.
Likewise, we will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up examinations will be given except under the Fine Arts Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Fine Arts Department. No incompletes will be given.

Explanation of Grades:
A indicates superior work
B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
C indicates average work
D indicates poor work
F well...why bother

Web site:
This class also has a web site, which you may find helpful when studying. The address is: www.nyu.edu/classes/finearts/nyc
Transportation:
Please bring two subway tokens or a Metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

Subway Map:
It is a good idea to get a map and keep it with you to get home. The Tauranac book also contains terrific bus and subway maps for Manhattan and the boroughs. You may want to carry this with you. If you don’t know the Astor Place station, (8th St. and Lafayette St), follow one of us over there the day of our first field trip.

Words of Warning About the Walks:
Listen to the weather reports carefully before you come to class each week and wear appropriate clothing. I have bad luck with weather, so be prepared for anything and everything: Snow, sleet, ice storm, rain, blazing heat, dust storm, tornado—perhaps we might not go out in the tornado, but otherwise, we generally go out. Also, very important, forget fashion and wear comfortable shoes!

Required Reading:
Linklater, Andro. Measuring America. 2002 (Ch. 1 & 13)

Texts:

Strongly Recommended to Consult for Study Purposes:

Syllabus:

January 24: Introduction: Trip to the Winter Garden

January 31: The Battery—A Colonial City

February 7: The Seaport—Creating a Successful Economic Base.
Summary #1 Due: Linklater, Andro. Measuring America. 2002 (Ch. 1 & 13)

February 14: Wall Street—The Growth of Business

Reading: February 28: SOHO—The Development of a Shopping District

March 7: The East Village—The Change in a Neighborhood from First Class Houses to Lofts

March 14: MIDTERM EXAM. The West Village—a summer resort becomes a working class neighborhood


April 4: The Upper West Side—New ideas for a new residential quarter

April 11: Morningside Heights—Institutions: Architecture to make an Impression

April 18: Grand Central Station—The Railroad and the Birth of the Midtown Business District Paper due in class.
Reading: White, E.B Here is New York, New York: 1949. (Any edition)

April 25: Park Avenue—Creating an Image for Corporate Heaven

May 2: Rockefeller Center—The Paradigm for a New Business Building

Final Exam To Be Announced