In this course, Islam will be considered as a religion, culture, and civilization.

There will be two examinations: a midterm and a final.

Each student is expected to visit the Islamic Wing at the Metropolitan Museum of Art, (5th Avenue at 82nd Street), and to write a short essay about the visit. The essay may be descriptive or impressionistic. The Islamic Wing will close for a year due to museum renovation on February 24, 2003; IT IS THEREFORE IMPERATIVE THAT YOU VISIT THE MUSEUM BEFORE FEBRUARY 24, 2003. The hours for the museum are:

- Monday: closed
- Tues., Wed., Thurs.: 9:30 AM-5:30 PM
- Fri., Sat.: 9:30 AM-8:45 PM
- Sunday: 9:30 AM-5:15 PM


The photocopy package, hereinafter referred to as PHOTOCOPY, is as important as the books; it contains half the course material.

**CLASS SCHEDULE**

**Wednesday, January 22**  
Course Introduction

**Monday, January 27**  
Muhammad and the Early Muslim Community; Denny: Chapter 5, pp. 59-82; Esposito: Chapter 1, pp. 1-31.

**Wednesday, January 29**  

**Monday, February 3**  
The Basic Beliefs and Worship Practices of Islam; Denny: Chapter 7, pp. 107-137; Esposito: Chapter 3, pp. 68-114.
Wednesday, February 5  The Basic Beliefs and Worship Practices of Islam; Denny: Chapter 7, pp. 107-137; Esposito: Chapter 3, pp. 68-114.


Wednesday, February 12 Divisions within the Islamic Community; the two main branches of Islam: The Sunnis and the Shi'is; PHOTOCOPY.

Wednesday, February 19 Play-reading: the ta'ziyeh of the Martyrdom of 'the Luminous Leader of the Bani Hashim, Hazrat, Abu'l-Fazl Al-Abbas; PHOTOCOPY.

Monday, February 24 The Prophet's Sunna as Preserved in the Hadith; Denny: Chapter 9, pp. 158-171.

Wednesday, February 26 Muslim Creeds and Theologies; Denny: Chapter 10, pp. 172-194.


Wednesday, March 5 Islamic Mysticism; The Story of Layla and Majnun; PHOTOCOPY.

Monday, March 10 Islamic Mysticism Sufism; Denny: Chapter 12, pp. 219-244.

Wednesday, March 12 MIDTERM EXAMINATION

Monday, March 17 SPRING BREAK!!!! ENJOY! (wear green...).

Monday, March 24 The Sufi Brotherhoods; Denny: Chapter 13, pp.245-266.

Wednesday, March 26 Concert of Sufi music

Monday, March 31 The Abbasids: "Classical Islamic Civilization," 1001 Nights, and The Seven Princesses; PHOTOCOPY.

Wednesday, April 2 Roger M. Savory, "Iran, Land of the Lion and the Sun;" PHOTOCOPY.

Monday, April 7 Emilio Gracia Gomez, "Moorish Spain;" PHOTOCOPY.

Wednesday, April 9 Norman Itzkowitz, "The Ottoman Empire;"

Monday, April 14 S.S.A. Rizvi, "Muslim India;" PHOTOCOPY.
Wednesday, April 16 On the fringe: Frank J. Korom & Peter Chelkowski, "Islam in Trinidad;" PHOTOCOPY.

Monday, April 21 The Islamic Life Cycle and the Family; Denny: Chapter 14, pp. 269-293.

Wednesday, April 23 Ideals and Realities of Islamic Community Life; Denny: Chapter 15, pp. 294-317; Esposito: Chapter 4, pp. 115-157.


Wednesday, April 30 Contemporary Islam: The Islamic Revolution in Iran; Esposito: Chapter 6, pp. 223-252;"In Ritual and Revolution: The Image in the Transformation of Iranian Culture;" PHOTOCOPY.

Monday, May 5 REVIEW OF THE COURSE

Final Examination: Date to be announced
Academic Guidelines for Students

To help foster common academic expectations among students and instructors, the following guidelines for MAP courses are offered to students. While these represent minimum expectations across the curriculum, individual faculty members may set additional course requirements. Students should therefore be sure to consult the course syllabus for details of policies in each class.

Attendance
Inasmuch as students have voluntarily sought admission to the University, they are expected to attend all class meetings, including all lectures and all meetings of associated recitation, workshop, or laboratory sections. Students may be excused for documented medical or personal emergency and will receive reasonable accommodation for the observance of religious holidays. In these cases, they should contact their instructors in advance or, in cases of emergency, as soon as is practicable. Students are responsible for making up any material or assignments they miss.

Classroom Decorum
The classroom is a space for free and open inquiry and for the critical evaluation of ideas, and it should be free of personal prejudice. Students and instructors alike have an obligation to all members of the class to create an educational atmosphere of mutual trust and respect in which differences of opinion can be subjected to deliberate and reasonable examination without animus.

As a matter of courtesy to their fellow students and instructors, students should arrive at class promptly, prepared and ready to participate. Students are reminded particularly to shut off all cellular telephones and pagers and, except in cases of emergency, to remain in the classroom for the duration of the lecture or section meeting. If it is necessary to leave or enter a room once class has begun, students should do so quietly and with as little disruption as possible.

Under University policy, disruptive classroom behavior may be subject to faculty review and disciplinary sanction.

Completion of Assignments
Students are expected to submit course work on time and to retain copies of their work until a final grade has been received for the course. Instructors are not obliged to accept late work and may assign a failing or reduced grade to such assignments.

Students who encounter sudden and incapacitating illness or other comparably grave circumstance that prevents them from completing the final examination or assignment in a course may request a temporary mark of Incomplete from the course instructor. To receive an Incomplete, students must have completed all other requirements for the course, including satisfactory attendance, and there must be a strong likelihood they will pass the course when all work is completed.

Questions and Concerns
Up-to-date course information is available on the MAP website, http://www.nyu.edu/cas/map. Questions, concerns, comments, and feedback may be directed to the following members of the MAP staff, both located in 903 Silver, (212) 998-8119. Complaints will remain confidential.

- Foundations of Contemporary Culture: Dr. Vincent Renzi map.fcc@nyu.edu
- Foundations of Scientific Inquiry: Dr. Trace Jordan map.fsi@nyu.edu

(over)

Autumn, 2002
New York University • Morse Academic Plan

Statement on Academic Integrity

As a student at New York University, you have been admitted to a community of scholars who value free and open inquiry. Our work depends on honest assessment of ideas and their sources; and we expect you, as a member of our community, likewise to maintain the highest integrity in your academic work. Because of the central importance of these values to our intellectual life together, those who fail to maintain them will be subject to severe sanction, which may include dismissal from the University.

Plagiarism consists in presenting ideas and words without acknowledging their source and is an offense against academic integrity. Any of the following acts constitutes a crime of plagiarism.

- Using a phrase, sentence, or passage from another person’s work without quotation marks and attribution of the source.
- Paraphrasing words or ideas from another’s work without attribution.
- Reporting as your own research or knowledge any data or facts gathered or reported by another person.
- Submitting in your own name papers or reports completed by another.
- Submitting your own original work toward requirements in more than one class without the prior permission of the instructors.

Other offenses against academic integrity include the following.

- Collaborating with other students on assignments without the express permission of the instructor.
- Giving your work to another student to submit as his or her own.
- Copying answers from other students during examinations.
- Using notes or other sources to answer exam questions without the instructor’s permission.
- Secreting or destroying library or reference materials.
- Submitting as your own work a paper or results of research that you have purchased from a commercial firm or another person.

*Particular emphasis is placed on the use of papers and other materials to be found on the World-Wide Web, whether purchased or freely available. In addition to having access to the same search engines as students, faculty also have at their disposal a number of special websites devoted to detecting plagiarism from the web.*

Plagiarism and other cases of academic fraud are matters of fact, not intention. It is therefore crucial that you be diligent in assuring the integrity of your work.

- Use quotation marks to set off words not your own.
- Learn to use proper forms of attribution for source materials.
- Do your own original work in each class, without collaboration, unless otherwise instructed.
- Don’t use published sources, the work of others, or material from the web without attribution.
- Ask your professor or preceptor if you have questions about an assignment or the use of sources.
- For further information, consult the Bulletin of the College of Arts and Science, the CAS Academic Handbook, and the Student’s Guide to NYU.

Autumn, 2002