WORLD CULTURES: INDIA
Spring 2003
Tuesday and Thursday: 9:00—10:45,
Silver/Main 206

Manu Goswami
Office Hours: 53 Washington Square South, Room 614
Tuesday: 11:00-12:30
E-mail: manu.goswami@nyu.edu; Phone: 998-8632

Preceptors:
Maggie Clinton
E-mail: mclinton01@yahoo.com
Friday Sessions
Sasha Disko
E-mail: sd430@nyu.edu
Monday Sessions

Description
This course introduces students to the society, culture, and economy of modern India---from the foundation of British colonial rule in the late eighteenth century to the nationalist struggle in the early twentieth century—through the lens of broader issues in historical and cultural inquiry. We will examine shifts in society and culture during the modern period from different perspectives: British colonial agents, religious groups, the middle and educated classes, women and peasants, and the many-faceted struggle for independence before and during the period of Gandhi’s entry into nationalist politics. Secondary sources (books and articles) will be read in conjunction with primary sources (political treatises, novels, and film) that speak to the more general issues at hand: colonial domination, the relationship between cultural and economic shifts, political identities and nationalism, collective memory and violence, and the presence of the colonial past in post-colonial societies.

Course Requirements and Format
You are required to read all assigned works, attend all lectures and meetings of your discussion section, and complete all exams and tests in a timely fashion.

Oral Participation
Attendance in discussion sections is mandatory and class participation constitutes a significant part of the final grade. Since this is a large lecture course and there will be time only for a few questions after lectures, discussion sections are a critical component of the course. It is vital that you treat discussion sections as the principal forum for discussing class readings and lectures both with the preceptors and among yourselves. While you should seek help from your preceptor in understanding readings and lectures, it is expected that every student will come to discussion sections ready to pose questions and present interpretations and arguments based on readings and lectures.

Examinations
Students are required to write 2 short in-class tests as well as a take-home midterm and final exam. The 2 short in-class tests (30 minutes) will be given by preceptors in discussion sections on class readings and will be mainly in short-essay form. The take-home midterm exam (6-8 pages) will consist of 2 essay questions. The mid-term will be distributed on February 27th and is due at the beginning of class on March 4th. The Final take-home exam (6-8 pages) will consist of 2 essay questions of your choice, from a set of three. The final exam will be distributed on May 1 and is due by 5 pm, May 8, in the History Department Office on the 7th floor of the Juan Carlos Building.

Grading:
Class participation: 25%
In-class Tests: 25%
Midterm Exam: 25%
Final Exam: 25%
Readings
Required Texts.
The following books are available for purchase at NYU Bookstore. All supplementary readings are available in the form of a course package from New University Copy and Graphics, 11 Waverly Place (between Mercer and Green).


Schedule of Readings

I. Colonial Foundations
January 21----Introduction

January 23---Introduction, Part 2
Bose and Jalal, *Modern South Asia*, pp. 1-11, 35-56 (recommended); 57-87.

January 28, February 4----Ruling Categories and Categories of Rule
Bernard Cohn, "The Command of Language and the Language of Command", in *Colonialism and its Forms of Knowledge*, pp. 16-56.

Thomas B. Macaulay, "Minute on Indian Education", [Primary Document Handout].

Bernard Cohn, "Law and the Colonial State" in *Colonialism and its Forms of Knowledge*, pp. 57-75.

II. Idioms and Ideologies of Colonial Rule
February 6-----The Rebellion of 1857

February 11 and 13---Creating the Customary
Bernard Cohn, "Representing Authority in Colonial India", pp. 632-679, in Reader.

Bernard Cohn, "Cloth, Clothes, and Colonialism" in *Colonialism and its Forms of Knowledge*, pp. 106-162.

February 18 and 20---Economy and State

Mike Davis, "Victoria's Ghosts" and "Skeletons at the Feast", pp. 25-59 and 140-175, in Reader.

[Short Answer Exam in Discussion Sections]

February 27---Movie: *Lagaan*, part 1 and Review Session

[Movie *Lagaan*, part 2 and 3 in discussion sections]
III. Cultural Politics

March 4 and 6---Regulating the Social
Lata Mani, "Contentious Traditions: the Debate on Sati in Colonial India", pp. 88-126, in Reader.
Cornelia Sorabji, India Calling, pp. 11-67, in Reader.

IV. Nationalism and its Discontents
March 11 and 13---Inventing Nationhood
Bose and Jalal, Modern South Asia, Chapter 11.
Ranajit Guha, "Discipline and Mobilize", pp. 100-150, in Reader.
Rozina Visram, "Women in India and Pakistan: The Struggle for Independence from British Rule", pp. 16-21, in Reader.
March 25 and March 27---National Narratives
Rabindranath Tagore, Home and the World, in Reader (Novel).

Movie: Home and the World in Discussion Sections

April 1, 3, 8, 10-----Gandhi and Mass Politics
Lloyd and Susanne Rudolph, Gandhi: the Traditional Roots of Charisma, pp. 3-61, in Reader.

Movie: Gandhi in Discussion Sections

[Short-answer Exam in Discussion Sections]

April 15 and 17-----National Fictions
Salman Rushdie, Midnight's Children (Novel)
April 22 and 24-----Modernist Visions: Democracy and Development
Jawaharlal Nehru, Discovery of India, 49-68, in Reader.

V. The Presence of the Past: Memory, Violence, Community
April 29 and May 1---An interminable Event: The Partition of 1947
Bose and Jalal, Modern South Asia, Chapter 16 and 17.

Saadat Hasan Manto, "Toba Tek Singh" and "Khol Do", in Reader (short-stories).
Academic Guidelines for Students

To help foster common academic expectations among students and instructors; the following guidelines for MAP courses are offered to students. While these represent minimum expectations across the curriculum, individual faculty members may set additional course requirements. Students should therefore be sure to consult the course syllabus for details of policies in each class.

Attendance
Inasmuch as students have voluntarily sought admission to the University, they are expected to attend all class meetings, including all lectures and all meetings of associated recitation, workshop, or laboratory sections. Students may be excused for documented medical or personal emergency and will receive reasonable accommodation for the observance of religious holidays. In these cases, they should contact their instructors in advance or, in cases of emergency, as soon as is practicable. Students are responsible for making up any material or assignments they miss.

Classroom Decorum
The classroom is a space for free and open inquiry and for the critical evaluation of ideas, and it should be free of personal prejudice. Students and instructors alike have an obligation to all members of the class to create an educational atmosphere of mutual trust and respect in which differences of opinion can be subjected to deliberate and reasonable examination without animus.
As a matter of courtesy to their fellow students and instructors, students should arrive at class promptly, prepared and ready to participate. Students are reminded particularly to shut off all cellular telephones and pagers and, except in cases of emergency, to remain in the classroom for the duration of the lecture or section meeting. If it is necessary to leave or enter a room once class has begun, students should do so quietly and with as little disruption as possible.
Under University policy, disruptive classroom behavior may be subject to faculty review and disciplinary sanction.

Completion of Assignments
Students are expected to submit course work on time and to retain copies of their work until a final grade has been received for the course. Instructors are not obliged to accept late work and may assign a failing or reduced grade to such assignments.
Students who encounter sudden and incapacitating illness or other comparably grave circumstance that prevents them from completing the final examination or assignment in a course may request a temporary mark of Incomplete from the course instructor. To receive an Incomplete, students must have completed all other requirements for the course, including satisfactory attendance, and there must be a strong likelihood they will pass the course when all work is completed.

Questions and Concerns
Up-to-date course information is available on the MAP website, http://www.nyu.edu/cas/map.
Questions, concerns, comments, and feedback may be directed to the following members of the MAP staff, both located in 903 Silver, (212) 998-8119. Complaints will remain confidential.

- Foundations of Contemporary Culture: Dr. Vincent Renzi map.fcc@nyu.edu
- Foundations of Scientific Inquiry: Dr. Trace Jordan map.fsi@nyu.edu

(over)
Statement on Academic Integrity

As a student at New York University, you have been admitted to a community of scholars who value free and open inquiry. Our work depends on honest assessment of ideas and their sources; and we expect you, as a member of our community, likewise to maintain the highest integrity in your academic work. Because of the central importance of these values to our intellectual life together, those who fail to maintain them will be subject to severe sanction, which may include dismissal from the University.

Plagiarism consists in presenting ideas and words without acknowledging their source and is an offense against academic integrity. Any of the following acts constitutes a crime of plagiarism:

- Using a phrase, sentence, or passage from another person's work without quotation marks and attribution of the source.
- Paraphrasing words or ideas from another's work without attribution.
- Reporting as your own research or knowledge any data or facts gathered or reported by another person.
- Submitting in your own name papers or reports completed by another.
- Submitting your own original work toward requirements in more than one class without the prior permission of the instructors.

Other offenses against academic integrity include the following.

- Collaborating with other students on assignments without the express permission of the instructor.
- Giving your work to another student to submit as his or her own.
- Copying answers from other students during examinations.
- Using notes or other sources to answer exam questions without the instructor's permission.
- Secretly or destroying library or reference materials.
- Submitting as your own work a paper or results of research that you have purchased from a commercial firm or another person.

Particular emphasis is placed on the use of papers and other materials to be found on the World-Wide Web, whether purchased or freely available. In addition to having access to the same search engines as students, faculty also have at their disposal a number of special websites devoted to detecting plagiarism from the web.

Plagiarism and other cases of academic fraud are matters of fact, not intention. It is therefore crucial that you be diligent in assuring the integrity of your work.

- Use quotation marks to set off words not your own.
- Learn to use proper forms of attribution for source materials.
- Do your own original work in each class, without collaboration, unless otherwise instructed.
- Don't use published sources, the work of others, or material from the web without attribution.
- Ask your professor or preceptor if you have questions about an assignment or the use of sources.
- For further information, consult the Bulletin of the College of Arts and Science, the CAS Academic Handbook, and the Student's Guide to NYU.