The Renaissance understands itself as an age bearing witness to the "rebirth" of classical antiquity. In art, philosophy and literature it also assumes the task of reconciling the cultural inheritance of Greece and Rome with the Christian tradition (itself entering into a moment of crisis as allegiances split between the Catholic church and the "reformed" church of Luther and Calvin). Our first task will be to look at antiquity. Our second, to explore the ways in which European culture between 1400 and 1700 invents itself-and us-by making itself conversant with the past.

Instructor:
Professor Ernesto Gilman

Recitation section leaders:
Ms. Michelle Goodin
Mr. Bomin Kim
Mr. David Landreth

Recitation schedule for Spring 2004:

Required texts:

Bible The Oxford Study Bible (Oxford)
Augustine, Confessions. Tr. Chadwick. (Oxford World Classics)
Homer, Odyssey. Tr. Allen Mandelbaum (Bantam)
Sophocles Sophocles I (2nd Ed) Tr. David Grene (Chicago)
Plato, Five Dialogues Tr. Grube (Hackett)
Plato, The Symposium, ed. Gill
Virgil, Aeneid. Tr. Allen Mandelbaum (Bantam)
Castiglione, Book of the Courtier. Tr. George Bull (Penguin)
Machiavelli The Prince Tr. Robert Adams (Norton Critical)
Erasmus, Praise of Folly Tr. Robert Adams (Norton Critical)
More, Utopia Tr. Robert Adams (Norton Critical)
Montaigne Essays Tr. J.M Cohen (Penguin)
Shakespeare, The Tempest Ed. Stephen Orgel (Oxford)

Course requirements:

Three five-page papers (30%) [see due dates on syllabus below]
Midterm examination (15%)
Final examination (25%)
Attendance (10%)
Work in recitation (20%)

Course policies:

All work is due when it is due. Late work will be penalized in fairness to students who hand in assignments on time. All course requirements must be completed for a passing grade. Attendance will be taken both at lectures and in recitation; only four unexcused absences are allowed. Any instances of academic dishonesty, cheating or plagiarism (including e-plagiarism) will result in a failure in the course and a letter of notification to the Dean. Ignorance is no excuse: if you are unsure about the proper use of sources it is your responsibility to consult your section leader. Please read the "Statement on Academic Honesty" posed under the "Course Information" button on this website

SCHEDULE OF LECTURES

JANUARY
19: Introductory
24: Genesis
26: Exodus
31: Luke, John

FEBRUARY
2: Acts of the Apostles
7: Homer, Odyssey
9: Homer, Odyssey [paper 1 due]
14: Sophocles, Antigone
16: Plato, Phaedo
21: Holiday: President's Day (No Class)
23: Plato, Symposium
28: Virgil, Aeneid

MARCH

2: Virgil, Aeneid
7: MIDTERM EXAMINATION
9: Augustine, Confessions
14-16: Spring Recess (No Class)
21: Augustine, Confessions
23: Bridge Lecture: Antiquity to the Renaissance
16-18 SPRING VACATION
28: Bridge Lecture: What is the "Renaissance"?

APRIL

30: Castiglione, The Courtier (Books 1 and 4) [Paper 2 due]
4: Machiavelli, The Prince
6: Machiavelli, The Prince
11: More, Utopia
13: More, Utopia
18: Erasmus, Praise of Folly
20: Montaigne, Essays
"Of Repentence"
"Of Cannibals"
"Of Experience"

25: Shakespeare, The Tempest

27: Shakespeare, The Tempest [paper 3 due]

MAY

2: Conclusion and Review

FINAL EXAMINATION: TBA