Conversations of the West
Antiquity
and the Renaissance

Plato's Academy

Fall 2004
Silver 713
Tuesday/Thursday 03:30PM-04:45PM
V55.0402
Prof. Jindrich Zezula

* Sep 07 Lecture: Introduction. Shared Legacy: Antiquity and the Renaissance (I)


* Sep 14 Lecture: The Worlds & Voices of Antiquity: Narratives & Myths of Creation (1)
Readings: Genesis

* Sep 16 Lecture: The Worlds & Voices of Antiquity: Narratives & Myths of Creation (2)
Readings: Hesiod: Theogony
(Selections)

* Sep 21 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (I)
Readings: Sophocles: Antigone

* Sep 23 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (II)
Readings: Sophocles: Oedipus Rex

* Sep 28 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (III)
Readings: Plato: The Apology of Socrates

* Sep 30 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (IV)
Readings: Plato: The Apology of Socrates; Phaedo
Suggested Readings: Aristotle: Ethics and/or Poetics (selections)
* Oct 05  Lecture: *The Worlds & Voices of Antiquity: The Search for living in Truth (5)
  Readings: Petronius: *Satyricon
  Suggested Film Screening: *Satyricon

* Oct 12 Lecture: *Introduction to the Renaissance (2)
  Readings: Thomas More: *Utopia
  Suggested Readings: Erasmus: *In Praise of Folly (Selections)

* Oct 19 Lecture: *The Rise & Modes of Humanism (2)
  Readings: Machiavelli: *The Prince

* Oct 21 Lecture: *The Rise & Modes of Humanism (3)
  Readings: Baldassare Castiglione:
  *The Courtier* (Selections)

* Oct 26 Lecture: *The Rise & Modes of Humanism (4)
  Readings: Marguerite de Navarre:
  *Heptameron* (Selections)
  Suggested readings: Boccaccio:
  *Decameron* (Selections)

* Oct 28 Lecture: *The Rise & Modes of Humanism (5)
  Readings: Marguerite de Navarre:
  *Heptameron* (Selections)
  Suggested Readings: Boccaccio:
  *Decameron* (Selections)

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**FIRST ASSIGNMENT DUE OCTOBER 07**

* Oct 07 Lecture: *Introduction to the Renaissance (1)
  Suggested Readings: Pico della Mirandola: *Oration on the Dignity of Man* (Selections)

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**SECOND ASSIGNMENT DUE NOVEMBER 02**

* Nov 02 Lecture: *The Rise & Modes of Humanism (6)
  Readings: Rabelais: *Gargantua and Pantagruel* (Selections)

* Nov 04 Lecture with slides: *The World of Arts in the Renaissance (1)
  Readings: Cellini: *Autobiography*
  Suggested readings: P & L Murray: *The Art of the Renaissance*

* Nov 09 Lecture with slides: *The World of Arts in the Renaissance (2)
  Readings: Benvenuto Cellini: *Autobiography*
  Suggested reading: P & L Murray: *The Art of the Renaissance*
* Nov 11 Lecture: The World as a Stage (1)
  Readings: Machiavelli: Mandragola

* Nov 16 Lecture: The World as a Stage (2)
  Readings: Machiavelli: Mandragola

* Nov 18 Lecture: The World as a Stage (3)
  Readings: Christopher Marlowe: Dr. Faustus

* Nov 23 Lecture: The World as a Stage (4)
  Readings: Christopher Marlowe: Dr. Faustus

* Nov 30 Lecture: The Renaissance in Quest of Answers to “Where Do We Come From? Who Are We? Where Are We Going?” (1)
  Readings: Montaigne: The Essays

* Dec 02 Lecture: The Renaissance in Search of Answers to “Where Do We Come From? Who Are We? Where Are We Going?” (2)
  Readings: Montaigne: The Essays

* Dec 07 Lecture: The Renaissance in Search of Answers to “Where Do We Come From? Who Are We? Where Are We Going?” (3)
  Readings: Montaigne: The Essays

**FINAL ASSIGNMENT DUE DEC 02
THE DATE OF FINAL EXAM TBA**

* Dec 09 Lecture: Conclusion & General Discussion

THANKSGIVING RECESS NOVEMBER 25-27
Required Readings

Specific Selections; TBA

Hesiod: *Theogony* and *Works and Days* (M.L. West [Editor]; Oxford University Press [1999]).


Petronius: *Satyricon* (P.G. Walsh [Translator]; Oxford University press [1999]. (Selections)

The Bible: *Old Testament* and *New Testament* (Selections); *Genesis* (any modern edition).


Marguerite de Navarre: *Heptameron* (P.A. Chilton [Translator]; Penguin Classics). (Selections)

Rabelais: Chapter 8: “How Pantagruel, at Paris, Received a Letter from his Father, Gargantua, in Gargantua and Pantagruel” (any modern edition).

Christopher Marlowe: *Dr. Faustus*; (Thomas Crofts [Editor] Dover Publications [1994]).


Note:

For “Suggested Readings” and/or film screenings see the Syllabus.