EXPRESSIVE CULTURES-IMAGES V55.0722

Architecture in New York; Field Study
This class meets on Fridays in room 300 Silver Center (Main Building).

Professor: M Broderick. Preceptors Allison Unruh and Ariel Plotek.

Office hours are 3:15-5 pm Tuesdays and Thursdays in 303 Silver or by appointment. You may leave a message for us with the secretary in the Fine Arts Office at 212 998 8180. Ms. Unruh may be reached through email at: allison.unruh@nyu.edu and Mr. Plotek at aplotek@yahoo.com

REQUIREMENTS:

Attendance is required at all classes. Students missing more than one class risk a lowering of their grade. Only a note from a medical doctor certifying illness will be considered appropriate as an excuse for missing class. An attendance sheet will be passed out at each class. Be certain to sign the sheet. A student is required to take and pass the midterm and final exam and complete a term paper.

GRADES:

Grades will be determined on the basis of a mid-term, a final, and paper. The reserve is in Bobst Library. We will discuss the format of the exams and give you suggestions as to how to study for them at length in lecture and on the field study. We will not accept papers on disk or via email. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor. We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up examinations will be given except under the Fine Arts Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Fine Arts Department. No incompletes will be given.

EXPLANATION OF GRADES:

A indicates superior work
B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
C indicates average work
D indicates poor work
F well, why bother.

WEB SITE:
This class also has a web site, which you may find helpful when studying. The address is www.nyu.edu/classes/finearts/nyc.
TRANSPORTATION:

Please bring a metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

SUBWAY MAP:

It is a good idea to get a map and keep it with you to get home. The Taurnac book also contains terrific bus and subway maps for Manhattan and the boroughs.

WORDS OF WARNING ABOUT THE WEATHER:

Listen to weather reports carefully before you come to class each week and wear appropriate clothing. Thunder storms and sleet are predicted for the first class! I have bad luck with weather, so be prepared for anything! Also, forget fashion and wear comfortable shoes.

HELPFUL READING:

Finney, Jack, TIME AND AGAIN, New York, 1970
Harris, Neil, BUILDING LIVES, New Haven, 1999, Chapters 1 & 3.
Sante, Luc, LOW LIFE, New York, 1991, Chapters 2 & 3 part I.
White, E.B., HERE IS NEW YORK New York, 1949, any edition

TEXT:
Lopate, Philip, Writing New York, New York, 1998

STRONGLY RECOMMENDED TO CONSULT FOR STUDY PURPOSES:
Reynolds, Donald M. The Architecture of New York City, New York, 1984+
Taurnac, John, Essential New York, New York, 1979

WALKS:
Sept.10 Introduction: Looking at Buildings
Sept 17 The Battery
Sept 24 South Street
Oct. 1 Wall Street
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Oct 8</td>
<td>City Hall</td>
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<tr>
<td>Oct 15</td>
<td>SOHO</td>
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<tr>
<td>Oct 22</td>
<td>East Village</td>
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<td>Oct 29</td>
<td>Mid-term, The West Village</td>
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<td>Nov. 5</td>
<td>Ladies Mile</td>
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<td>Nov. 12</td>
<td>The Upper West Side</td>
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<td>Nov. 19</td>
<td>Morningside Heights</td>
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<td>Dec. 3</td>
<td>Grand Central</td>
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<td>Dec. 10</td>
<td>Park Avenue</td>
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<tr>
<td>Extra walk</td>
<td>Rockefeller Center</td>
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<tr>
<td>TBD</td>
<td>Exam</td>
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