

Conversations of the West
Antiquity
 and the
Renaissance



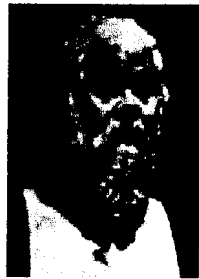
Plato's Academy

Spring 2006
 Cantor Center
 Tuesday/Thursday 03:30PM-04:45PM
 V55.0402
 Prof. Jindrich Zezula



Sophocles

- * Feb 2 Lecture: *The Worlds & Voices of Antiquity: The Search for Living in Truth (2)*
Reading: Sophocles: *Oedipus Rex*



Socrates

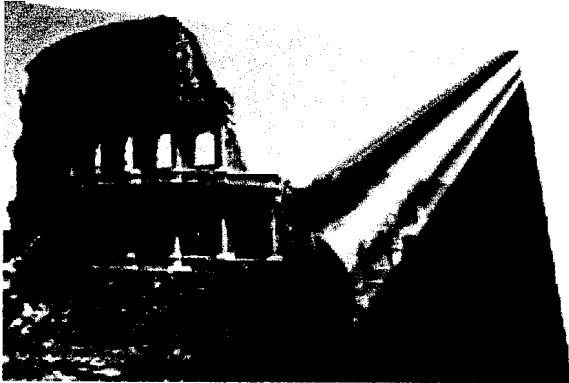


Plato



Aristotle

- * Jan 17 Lecture: *Introduction . Shared Legacy: Antiquity and the Renaissance (I)*
- * Jan 19 Lecture: *Introduction . Shared Legacy: Antiquity and the Renaissance (II)*
- * Jan 24 Lecture: *The Worlds & Voices of Antiquity: Narratives & Myths of Creation (1)*
Reading: Genesis
- * Jan 26 Lecture: *The Worlds & Voices of Antiquity: Narratives & Myths of Creation (2)*
Reading: Hesiod: *Theogony* (Selections TBA)
- * Jan 31 Lecture: *The Worlds & Voices of Antiquity: The Search for Living in Truth (1)*
Reading: Sophocles: *Antigone*
- * Feb 7 Lecture: *The Worlds & Voices of Antiquity: The Search for Living in Truth (3)*
Reading: Plato: *The Apology of Socrates*
- * Feb 9 Lecture: *The Worlds & Voices of Antiquity: The Search for Living in Truth (4)*
Reading: Plato: *The Apology of Socrates; Phaedo*
Suggested Reading: Aristotle: *Ethics* and/or *Poetics* (selections)
- * Feb 14 Lecture: *The Worlds & Voices of Antiquity: The Search for living in Truth (5)*
Reading: Petronius: *Satyricon* (Selections TBA)
Suggested Film Screening: *Satyricon*



Machiavelli



Erasmus

FIRST ASSIGNMENT DUE FEBRUARY 13-17

- * Feb 16 Lecture: *Introduction to the Renaissance (1)*
Suggested Reading: Pico della Mirandola:
Oration on the Dignity of Man (Selections)



Boticelli: The Birth of Venus

- * Feb 21 Lecture: *Introduction to the Renaissance (2)*
Reading: Thomas More: *Utopia*
Suggested Reading: Erasmus: *In Praise of Folly* (Selections)
- * Feb 23 Lecture: *The Rise & Modes of Humanism (1)*
Reading: Thomas More: *Utopia*
- * Feb 28 Lecture: *The Rise & Modes of Humanism (2)*
Reading: Machiavelli: *The Prince*
- * Mar 2 Lecture: *The Rise & Modes of Humanism (3)*
Readings: Baldassare Castiglione:
The Courtier (Selections TBA)

- * Mar 7 Lecture: *The Rise & Modes of Humanism (4)*
Reading: Marguerite de Navarre: *Heptameron*
 (Selections TBA)
Suggested reading: Boccaccio: *Decameron*
 (Selections)

- * Mar 9 Lecture: *The Rise & Modes of Humanism (5)*
Reading: Marguerite de Navarre: *Heptameron*
 (Selections TBA)
Suggested Reading: Boccaccio: *Decameron*
 (Selections)

SPRING RECESS MARCH 13-18
SECOND ASSIGNMENT DUE MARCH 20-24

- * Mar 21 Lecture: *The Rise & Modes of Humanism (6)*
Reading: Rabelais: *Gargantua and Pantagruel* (Selections TBA)
- * Mar 23 Lecture with slides: *The World of Arts in the Renaissance (1)*
Reading: Cellini: *Autobiography*
 (Selections TBA)
Suggested readings: P & L Murray: *The Art of the Renaissance*
- * Mar 28 Lecture with slides: *The World of Arts in the Renaissance (2)*
Reading: Benvenuto Cellini: *Autobiography*
 (Selections TBA)
Suggested reading: P & L Murray:
The Art of the Renaissance



Durer: Self-Portrait

* Mar 30 Lecture with slides: *The World of Arts in the Renaissance* (3)

* Apr 4 Lecture: *The World as a Stage* (1)
Reading: Machiavelli: *Mandragola*



Commedia del Arte

* Apr 18 Lecture: *The Renaissance in Search of Answers to "Where Do We Come From? What Are We? Where Are We Going?"* (2)
Readings: Montaigne: *The Essays* (Selections TBA)

* Apr 20 Lecture: *The Renaissance in Search of Answers to "Where Do We Come From? What Are We? Where Are We Going?"* (3)
Reading: Montaigne: *The Essays* (Selections TBA)

* Apr 25 Conclusion and general discussion

* Apr 27 Conclusion and general discussion

THIRD ASSIGNMENT DUE APRIL 24-28
THE DATE OF FINAL EXAM TBA

* Apr 6 Lecture: *The World as a Stage* (2)
Reading: Christopher Marlowe:
Dr. Faustus

* Apr 11 Lecture: *The World as a Stage* (3)
Reading: Christopher Marlowe:
Dr. Faustus

* Apr 13 Lecture: *The Renaissance in Quest of Answers to "Where Do We Come From? What Are We? Where Are We Going?"* (1)
Reading: Montaigne: *The Essays* (Selections TBA)



Required Readings

Hesiod: *Theogony and Works and Days* (M.L. West [Editor]; Oxford University Press [1999]).

Sophocles: *Antigone* (Dover Publications [1993]);
Oedipus Rex (Dover Publications [1991]).

Plato: *The Trial and Death of Socrates* (S. Applebaum/
S. Weiler [Editors] Dover Publications [1992]);

Petronius: *Satyricon* (P.G. Walsh [Translator]; Oxford
University press [1999]. (Selections TBA)

The Bible: *Old Testament and New Testament*
{Selections}; *Genesis* (any modern edition).

Thomas More: *Utopia* (G. Logan / R. Adams [Editors];
Cambridge Texts in the History of Political
Thought [1998]).

Machiavelli: *The Prince* (D. Donno [Translator];
Bantam Classics [1981]); *The Mandragola*
(M.J. Flaumenhaft [Translator]; Waveland
Press).

Baldassare Castiglione: *The Book of the Courtier*
(T. Hoby [Translator] Charles E. Tuttle Co.
Inc. [1994]). (Selections TBA).

Marguerite de Navarre: *Heptameron* (P.A. Chilton
[Translator]; Penguin Classics). (Selections
TBA).

Rabelais: Chapter 8: "How Pantagruel, at Paris,
Received a Letter from his Father,
Gargantua, in *Gargantua and Pantagruel* (any
modern edition).

Christopher Marlowe: *Dr. Faustus*; (Thomas Crofts
[Editor] Dover Publications [1994].

Benvenuto Cellini: *An Autobiography*; (G. Bull
[Translator] Viking Penguin [1999]).
(Selections TBA).

Montaigne: *The Complete Essays*; (M.A. Screech,
[Translator] Penguin Classics [1993]).
(Selections TBA).

Note

For the "Required Readings" other appropriate editions
or sources may be available.

Course Requirements

- 1 Regular attendance of all Lectures and Recitations, and participation in the class discussions are obligatory and will count toward the final grade.
- 2 Each student is expected to introduce him/herself to Professor Zezula.
- 3 Sound knowledge of all texts marked as "Readings" on the Syllabus. The "Suggested Readings" are recommended, but not required.
- 4 Three written assignments (5-6 pages each or as specified by the preceptor to be submitted on or prior to the dates indicated on the Syllabus.
- 5 A final examination.

