Conversations of the West
Antiquity and the Renaissance

Plato’s Academy

Spring 2006
Cantor Center
Tuesday/Thursday 03:30PM-04:45PM
V55.0402
Prof. Jindrich Zeezula


* Jan 24 Lecture: The Worlds & Voices of Antiquity: Narratives & Myths of Creation (1)
  Reading: Genesis

* Jan 26 Lecture: The Worlds & Voices of Antiquity: Narratives & Myths of Creation (2)
  Reading: Hesiod: *Theogony* (Selections TBA)

* Jan 31 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (1)
  Reading: Sophocles: *Antigone*

* Feb 2 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (2)
  Reading: Sophocles: *Oedipus Rex*

* Feb 7 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (3)
  Reading: Plato: *The Apology of Socrates*

* Feb 9 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (4)
  Reading: Plato: *The Apology of Socrates; Phaedo*
  Suggested Reading: Aristotle: Ethics and/or Poetics (selections)

* Feb 14 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (5)
  Reading: Petronius: *Satyricon* (Selections TBA)
  Suggested Film Screening: *Satyricon*
FIRST ASSIGNMENT DUE FEBRUARY 13-17

* Feb 16 Lecture: *Introduction to the Renaissance (1)*
  Suggested Reading: Pico della Mirandola: *Oration on the Dignity of Man (Selections)*

* Mar 7 Lecture: *The Rise & Modes of Humanism (4)*
  Reading: Marguerite de Navarre: *Heptameron* (Selections TBA)
  Suggested reading: Boccaccio: *Decameron* (Selections)

* Mar 9 Lecture: *The Rise & Modes of Humanism (5)*
  Reading: Marguerite de Navarre: *Heptameron* (Selections TBA)
  Suggested Reading: Boccaccio: *Decameron* (Selections)

SPRING RECESS MARCH 13-18
SECOND ASSIGNMENT DUE MARCH 20-24

* Feb 21 Lecture: *Introduction to the Renaissance (2)*
  Reading: Thomas More: *Utopia*
  Suggested Reading: Erasmus: *In Praise of Folly* (Selections)

* Feb 23 Lecture: *The Rise & Modes of Humanism (1)*
  Reading: Thomas More: *Utopia*

* Feb 28 Lecture: *The Rise & Modes of Humanism (2)*
  Reading: Machiavelli: *The Prince*

* Mar 2 Lecture: *The Rise & Modes of Humanism (3)*
  Readings: Baldassare Castiglione: *The Courtier* (Selections TBA)

* Mar 21 Lecture: *The Rise & Modes of Humanism (6)*
  Reading: Rabelais: *Gargantua and Pantagruel* (Selections TBA)

* Mar 23 Lecture with slides: *The World of Arts in the Renaissance (1)*
  Reading: Cellini: *Autobiography* (Selections TBA)
  Suggested readings: P & L Murray: *The Art of the Renaissance*

* Mar 28 Lecture with slides: *The World of Arts in the Renaissance (2)*
  Reading: Benvenuto Cellini: *Autobiography* (Selections TBA)
  Suggested reading: P & L Murray: *The Art of the Renaissance*
* Mar 30 Lecture with slides: *The World of Arts in the Renaissance* (3)

* Apr 4 Lecture: *The World as a Stage* (1)  
  Reading: Machiavelli: *Mandragola*

* Apr 6 Lecture: *The World as a Stage* (2)  
  Reading: Christopher Marlowe:  
  *Dr. Faustus*

* Apr 11 Lecture: *The World as a Stage* (3)  
  Reading: Christopher Marlowe:  
  *Dr. Faustus*

* Apr 13 Lecture: *The Renaissance in Quest of Answers to "Where Do We Come From? What Are We? Where Are We Going?"* (1)  
  Reading: Montaigne: *The Essays*  
  (Selections TBA)

* Apr 18 Lecture: *The Renaissance in Search of Answers to "Where Do We Come From? What Are We? Where Are We Going?* (2)  
  Readings: Montaigne: *The Essays*  
  (Selections TBA)

* Apr 20 Lecture: *The Renaissance in Search of Answers to "Where Do We Come From? What Are We? Where Are We Going?* (3)  
  Reading: Montaigne: *The Essays*  
  (Selections TBA)

* Apr 25 Conclusion and general discussion

* Apr 27 Conclusion and general discussion

* Third assignment due April 24-28  
  *The date of final exam TBA*
Required Readings

Hesiod: *Theogony and Works and Days* (M.L. West [Editor]; Oxford University Press [1999]).


Plato: *The Trial and Death of Socrates* (S. Applebaum/ S. Weiler [Editors]; Dover Publications [1992]).

Petronius: *Satyricon* (P.G. Walsh [Translator]; Oxford University Press [1999]. *(Selections TBA)*


Marguerite de Navarre: *Heptameron* (P.A. Chilton [Translator]; Penguin Classics). *(Selections TBA).*

Rabelais: Chapter 8: "How Pantagruel, at Paris, Received a Letter from his Father, Gargantua, in Gargantua and Pantagruel" (any modern edition).

Christopher Marlowe: *Dr. Faustus*; (Thomas Crofts [Editor] Dover Publications [1994]).


Note
For the "Required Readings" other appropriate editions or sources may be available.

Course Requirements

1. Regular attendance of all Lectures and Recitations, and participation in the class discussions are obligatory and will count toward the final grade.

2. Each student is expected to introduce him/herself to Professor Zuzula.

3. Sound knowledge of all texts marked as "Readings" on the Syllabus. The "Suggested Readings" are recommended, but not required.

4. Three written assignments (5-6 pages each or as specified by the preceptor) to be submitted on or prior to the dates indicated on the Syllabus.

5. A final examination.