Architecture in New York; Field Study
This class meets on Fridays in room 300 Silver Center (Main Building).
12:30-4:30 PM

Professor: M Broderick. Preceptors Patrick Amsellem and Lauren Jacobi

Office hours are 3:15-5 pm Tuesdays and Thursdays in 303 Silver or by appointment. The email is mosette.broderick@nyu.edu. You may leave a message for us with the secretary in the Fine Arts Office at 212 998 8180. Mr Amsellem may be reached through email at patrick.amsellem@nyu.edu and Ms.Jacobi at laurenjacobi@hotmail.com.

REQUIREMENTS:

Attendance is required at all classes. Students missing more than one class risk a lowering of their grade. Only a note from a medical doctor certifying illness will be considered appropriate as an excuse for missing class. An attendance sheet will be passed out at each class. Be certain to sign the sheet. A student is required to take and pass the midterm and final exam and complete a term paper.

GRADES:

Grades will be determined on the basis of a mid-term, a final, and paper. The reserve is in Bobst Library. We will discuss the format of the exams and give you suggestions as to how to study for them at length in lecture and on the field study. We will not accept papers on disk or via email. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor.

We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up examinations will be given except under the Fine Arts Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Fine Arts Department. No incomplete will be given.

EXPLANATION OF GRADES:

A indicates superior work
B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
C indicates average work
D indicates poor work
F well, why bother.
WEB SITE:
This class also has a web site, which you may find helpful when studying. The address is www.nyu.edu/classes/finearts/nyc.

TRANSPORTATION:
Please bring a metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

SUBWAY MAP:
It is a good idea to get a map and keep it with you to get home. John Taurnac’s NY MAP book also contains terrific bus and subway maps for Manhattan and the boroughs.

WORDS OF WARNING ABOUT THE WEATHER:
Listen to weather reports carefully before you come to class each week and wear appropriate clothing. I have bad luck with weather, so be prepared for anything! Also, forget fashion and wear comfortable shoes. The last classes may have cold and wet conditions, so be warned.

REQUIRED READING:
Sante, Luc, LOW LIFE, New York, 1991, Chapters 2 & 3 part I.
White, E.B., HERE IS NEW YORK New York, 1949, any edition

HELPFUL READING:
Finney, Jack, TIME AND AGAIN, New York, 1970
Harris, Neil, BUILDING LIVES, New Haven, 1999, Chapters 1 & 3.

TEXT:
Lopate, Philip, Writing New York, New York, 1998

STRONGLY RECOMMENDED TO CONSULT FOR STUDY PURPOSES:
Gayle, Margot, A Walking Tour of Cast Iron Architecture in New York, 1984,
Reynolds, Donald M. The Architecture of New York City, New York, 1984+
Taurnac, John, Essential New York, New York, 1979

EVENT OPEN HOUSE WEEKEND OCTOBER 8 and 9th, 2005
WALKS:
Sept. 9    Introduction: Looking at Buildings and The Battery
Sept 16   South Street
Sept 23   Wall Street
Sept 30   City Hall
Oct  7     SOHO
Oct 14    East Village
Oct. 21   Mid-term, The West Village
Oct  28   Ladies Mile
Nov.  4    The Upper West Side
Nov. 11   Morningside Heights
Nov 18    Grand Central
Dec.  2    Park Avenue
Dec  9    Rockefeller Center
TBD       Exam