Painting and Sculpture in New York: Field Study
MAP Course: Expressive Cultures Images
V55.0721 (Section 001)
NYU: Spring 2006

This class meets on Fridays 12:30-4:30 in room 300 Main Building.
**This is a long format class. If that seems difficult to bear, do not take this course!**
**Instructors:** Professor M.G. Broderick. Preceptors: L. Jacobi and K. Barrett.

**Office Hours:** Wednesday 2:00-4:00 pm and Friday 11:00 am - Noon in 303 Main building or by appointment. You may leave a message for any of us with the secretary in the Fine Arts office at 998-8180. Ms.Barrett and Ms. Jacobi may also be reached through email at: knb217@nyu.edu and laurenjacobi@hotmail.com

**Requirements:**
Attendance is required at all classes and field trips. Students missing more than one class risk having their grade lowered as a result. Only a note from a doctor certifying illness will be considered appropriate as an excuse for missing class and or field trips. An attendance sheet will be passed out at each class. Be certain you sign the sheet each week. If you have to miss a class or a field trip for some reason, it is your responsibility to make up the material that you have missed. We will **not** under any circumstances re-do a museum trip or lecture for you, nor can we provide you with notes for the material that you have missed. It is a good idea to get to know one of your fellow classmates with whom you can exchange e-mail addresses or phone numbers, just in case you should need it.

**Grades:**
Your grade will be determined on the basis of a mid-term, a final and a paper. You MUST pass both the mid-term and the final exam to get a passing grade for the course.

**Explanation of Grades:**
A indicates superior work
B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
C indicates average work
D indicates poor work
F well...why bother

**Admission Fees:**
A number of the museums we will visit this semester require us to pay fees or to make "contributions" for museum admissions. As the fees must be paid in a lump sum, usually in advance, we will need to ask you to bring to class on *****, $33 cash in an envelope with your name on it. This will cover all your museum fees except for the Museum of Modern Art, which you will visit on your own in April. (Note: MoMA is “pay what you wish” on Fridays 4:00-7:45 pm. You may wish to plan on reserving a Friday evening for MoMA, as the rest of the time they charge $12.00 for students with IDs!). Should you be unable to afford the museum fees, as opposed to feeling you do not wish to pay the museum entry fees, please see me in private and I will take care of your fees.
Readings:
A good survey art book is the best text for the class. None of the survey books are perfect and each one has its problems. In my opinion, one of the better survey books, and the one I have selected to use for the class is Gardner’s Art Through The Ages (11th edition) by Kleiner, Mamiya and Tansey. (It weighs in at 11 lbs, so at least you'll get a work out in with it!) You do not need to purchase this tome, but you will need to refer to it for readings and for the images that we show in class. You are responsible for images that we show in class that are also in Gardner’s 11th edition.

Other helpful sources of images and information:
The museums all have catalogues, which are on reserve for the course in Bobst Library, level A. The Metropolitan Museum of Art catalogs are particularly helpful as they contain color illustrations of many of the works we cover and brief descriptions. Note: just reading the museum catalogs can not be used as a substitute for attending the museum lectures. The texts don't contain enough information for you to be able to pass the exams.

In addition, you may wish to check out the museum's websites. The Met has a fabulous website, which you may wish to use to review images. Once again, websites can not be used as a substitute for museum visit. Internet warning! The internet can be a wonderful thing. It offers you access to information about just about anything and everything. The only problem with the internet is that sometimes the information you get off of it is not correct. If you wish to use the internet as a source of information, try to be a try to be a selective user. For example, the websites from major museums usually contain fairly reliable information about art and artists, whereas someone’s term paper may or may not have information with any factual basis.

Museum Websites:
Brooklyn Museum of Art: www.brooklynart.org
Metropolitan Museum of Art: www.metmuseum.org
The Frick Museum: www.frick.org
The Museum of Modern Art: www.moma.org

Papers and Exams:
You will be required to write a short paper (5-6 pages), in which you will present a guided tour of a museum of your choice (to be selected from a list that we will supply), which provides an overview of the institution as well as a discussion specific works. It is due at the beginning of class on April 21, 2006. All papers must be in paper-form and double-spaced type-written. We will not accept papers on disk or via e-mail. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor. As these papers are NOT meant to be outside research papers, there will be no need for you to consult additional sources. Should you wish make reference to someone else’s ideas in your paper, however, please make sure that give proper credit to that person or source. New York University has a very strict policy regarding plagiarism which we are required to enforce.
Likewise, we will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up
examinations will be given except under the Fine Arts Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Fine Arts Department. No incompletes will be given.

**Transportation:**
Please bring a Metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

**Words of Warning:**
Listen to the weather reports carefully before you come to class each week and wear appropriate clothing. I have bad luck with weather, so be prepared for anything and everything: Snow, sleet, ice storm, rain, blazing heat, dust storm, tornado – perhaps we might not go out in the tornado, but otherwise, we generally go out. Also, very important, forget fashion and wear comfortable shoes!

**Cell Phones:**
Please make sure that you silence your cell phones before entering the museum. The sound of cell phones ringing drives the guards nuts. If for some reason you forget to silence your phone and you receive a call while we are lecturing, please discreetly excuse yourself to answer and/or preferably shut off your cell phone. Please do not take the call and begin chatting in the museum while we are trying to lecture. (This also applies for in-class lectures, too!).
Spring 2006

January 27  Looking at a work of art and Egypt. Classroom only
February 3  The Brooklyn Museum Egyptian Collection. No classroom lecture.
February 10 Greece and we should be seeing Roman art MMA
February 17 The Cloisters. Meet at the Museum at 1/1:30 and 2 PM.
February 24 Meet at St John the Divine at 1:15 at 112th Street and Amsterdam Avenue. No classroom lecture. View video CATHEDRAL in Avery Fisher section of Bobst.
March  3  Classroom lecture followed trip to the Renaissance Galleries at the Metropolitan Museum.
March 10  Classroom lecture followed by trip to the Baroque Galleries at the Metropolitan Museum.
March 17  Vacation.
March 24  Mid-term exam, followed by visit to the Frick Collection.
March 31  Far too long classroom lecture. 19th Century. Expresso day
April  7  No classroom lecture. Meet at the Metropolitan Museum for 19th century Painting lecture at 1:15 PM.
April 14  No classroom lecture. Meet at the Metropolitan Museum for the Painting lecture at 1:15 PM.
April 21  Classroom lecture. MoMA and Modern Art. (Note: visit MoMA on your own). Classroom only this afternoon.
April 28  Meet in classroom, for trip to galleries and Earth Room (finish by 3:00pm)