We want to understand how the city works, both as a totality as well as in its detail, including:

1) The nature of everyday urban life;
2) How localities relate to both internal and external forces (economic and political);
3) The way architecture, symbol system, and other aspects of local art play their particular roles;
4) How cities and regions interact with natural environments.

Requirements:
Two brief papers reporting on urban “laboratory work” and a final essay examination. There will also be a midterm.

Required Texts:

Recommended:
James Loewen, *Lies Across America*
Sharon Zukin, *The Cultures of Cities*
Michael Storper, *The Regional World*
Dalton Conley, *Being Black, Living in the Red*
Eric Klinenberg, *Heat Wave*

Various e-journals via Bobst.

Course Packet (**indicates course packet material) Buy from: Advanced Copy, 552 La Guardia Place, between W. 3rd Street & Bleecker.
I. Ways to Understand the City as a System

An Ethnographic Approach

The approach from Human Ecology:


A Political Economy Approach
John Logan and Harvey Molotch, “The Social Construction of Cities” (Chap. 1: pp. 1-16) and “Places as Commodities” (Chap. 2: pp. 17-49) in *Urban Fortunes*.

II. Who Runs Cities and How Do They Do It?

III. Neighborhood and Ways of Life

IV. Troubled Interaction

V. Displacement and Gentrification
Duneier, Regulating the People Who Work the Streets,” “The Construction of Decency”.
Logan and Molotch, Chap 5, “How Government Matters”

Visit this website for inequality data: http://www.inequality.org/facts2.html
VI. Plaques, Monuments, and Public Memory

***David Lowenthal, “The Heritage Crusade and Its Contradictions” (course packet)

***Chris Wilson, “Place Over Time: Restoration and Revivalism in Santa Fe” (course packet)


Loewen, “Ten Questions…”
http://www.uvm.edu/~jloewen/liesacrossamerica/tenquestions.html

VII. Ideology and Media


VIII. The Design of Cities


http://links.jstor.org/sici?sici=0097-9740%28198021%295%3AS170%3AWWANC8%2E0.CO%3B2-7


“The New Urbanism”
http://www.cnu.org/resources/index.cfm?formaction=report_results

IX Shopping, Consumption, Creativity

Molotch, “Place in Product” International Journal of Urban and Regional Research Vol. 26, no. 4: 665-88 (J STOR Download)


X. Creativity and Development

For an interview with Florida, see:
http://www.salon.com/books/int/2002/06/06/florida/index1.html

XI. The City in Nature


XII. The Global System

Susan Sontag, writing in *The New Yorker*, September 24, 2001
http://groups.colgate.edu/aarislam/susan.html

XIII. Urban Security

Susan Sontag, writing in *The New Yorker*, September 24, 2001
http://groups.colgate.edu/aarislam/susan.htm