

Professor Daniel Javitch
Dept. of Comparative Literature
19 University Place, 3rd Floor
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Fall 2006
Lectures: Tues/Thurs 3:30 -4:45

Preceptors: Fernando Perez, Beata Potocki.

CONVERSATIONS OF THE WEST: Topics in Antiquity and Modernity
Gods, Men, and Heroes
V 55.0400.001

Schedule and syllabus

9/5	Lecture	1	Introduction
9/7		2	<u>Genesis</u> 1-25
9/12		3	<u>Genesis</u> 26-50
9/14		4	<u>The Book of Job</u>
9/19		5	Homer, <u>Iliad</u>
9/21		6	<u>Iliad</u>
9/26		7	<u>Iliad</u>
9/28		8	<u>Iliad</u>
10/3		9	Euripides, <u>Bacchae</u>
10/5		10	<u>Bacchae</u>
10/10		11	Virgil, <u>Aeneid</u> 1-3
10/12		12	<u>Aeneid</u> 4,6,
10/17		13	<u>Aeneid</u> 7,9
10/19		14	<u>Aeneid</u> 10,12 FIRST PAPER DUE
10/24		15	Ovid, <u>Metamorphoses</u> (selections t.b.a)
10/26		16	<u>Metamorphoses</u>
10/31			MIDTERM EXAM
11/ 2		17	Gospel according to Luke
11/7		18	Dante, <u>Inferno</u>
11/9		19	<u>Inferno</u>

V 55.0400. Conversations of the West

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11/14	Lecture	20	Dante, <u>Inferno</u>	
11/16		21	Tasso, <u>Jerusalem Delivered</u>	
11/21		22	<u>Jerusalem Delivered</u>	
11/23		23	Thanksgiving Recess	
11/28		24	<u>Jerusalem Delivered</u>	
12/1		25	Milton, <u>Paradise Lost</u>	
12/6		26	<u>Paradise Lost</u>	
12/8		27	<u>Paradise Lost</u>	
12/12		28	<u>Paradise Lost</u>	SECOND PAPER DUE
12/ ??		Final Exam	time to be announced	

REQUIRED TEXTS (at NYU Bookstore) :

The New Oxford Annotated Bible (Oxford)
Homer, Iliad, tr. R. Fagles (Penguin)
Euripides, The Bacchae, in Euripides V, ed. Grene and Latimore (Chicago)
Virgil, Aeneid, tr. R. Fitzgerald (Vintage)
Ovid, Metamorphoses tr, A. Melville (Oxford)
Dante, Inferno , tr. R. Durling (Oxford)
Tasso, Jerusalem Delivered, tr. A. Eselin (John Hopkins)
Milton, Paradise Lost ed. David Kastan (Hackett).



Statement on Academic Integrity

Morse Academic Plan, College of Arts and Science

As a student at New York University, you have been admitted to a community of scholars who value free and open inquiry. Our work depends on honest assessment of ideas and their sources; and we expect you, as a member of our community, likewise to maintain the highest integrity in your academic work. Because of the central importance of these values to our intellectual life together, those who fail to maintain them will be subject to severe sanction, which may include dismissal from the University.

Plagiarism consists in presenting ideas and words without acknowledging their source and is an offense against academic integrity. Any of the following acts constitutes a crime of plagiarism.

- Using a phrase, sentence, or passage from another person's work without quotation marks and attribution of the source.
- Paraphrasing words or ideas from another's work without attribution.
- Reporting as your own research or knowledge any data or facts gathered or reported by another person.
- Submitting in your own name papers or reports completed by another.
- Submitting your own original work toward requirements in more than one class without the prior permission of the instructors.

Other offenses against academic integrity include the following.

- Collaborating with other students on assignments without the express permission of the instructor.
- Giving your work to another student to submit as his or her own.
- Copying answers from other students during examinations.
- Using notes or other sources to answer exam questions without the instructor's permission.
- Secreting or destroying library or reference materials.
- Submitting as your own work a paper or results of research that you have purchased from a commercial firm or another person.

Particular emphasis is placed on the use of papers and other materials to be found on the World-Wide Web, whether purchased or freely available. In addition to having access to the same search engines as students, faculty also have at their disposal a number of special websites devoted to detecting plagiarism from the web.

Plagiarism and other cases of academic fraud are matters of fact, not intention. It is therefore crucial that you be diligent in assuring the integrity of your work.

- Use quotation marks to set off words that are not your own.
- Learn to use proper forms of attribution for source materials.
- Do your own original work in each class, without collaboration, unless otherwise instructed.
- Don't use published sources, the work of others, or material from the web without attribution.
- For further information, consult the Bulletin of the College of Arts and Science, the CAS Academic Handbook, and the Student's Guide to NYU.



Academic Guidelines for Students

Morse Academic Plan, College of Arts and Science

To help foster common academic expectations among students and instructors, the following guidelines for MAP courses are offered to students. While these represent minimum expectations across the curriculum, individual faculty members may set additional course requirements. Students should therefore consult the course syllabus for details of policies in each class.

Attendance

Inasmuch as students have voluntarily sought admission to the University, they are expected to attend all class meetings, including all lectures and all meetings of associated recitation, workshop, or laboratory sections. Students may be excused for documented medical or personal emergency and will receive reasonable accommodation for the observance of religious holidays. In these cases, they should contact their instructors in advance or, in cases of emergency, as soon as is practicable. Students are responsible for making up any material or assignments they miss.

Classroom Decorum

The classroom is a space for free and open inquiry and for the critical evaluation of ideas, and it should be free of personal prejudice. Students and instructors alike have an obligation to all members of the class to create an educational atmosphere of mutual trust and respect in which differences of opinion can be subjected to deliberate and reasonable examination without animus.

As a matter of courtesy to their fellow students and instructors, students should arrive at class promptly, prepared and ready to participate. Students are reminded particularly to shut off all cellular telephones and pagers and, except in cases of emergency, to remain in the classroom for the duration of the lecture or section meeting. If it is necessary to leave or enter a room once class has begun, students should do so quietly and with as little disruption as possible. Under University policy, disruptive classroom behavior may be subject to faculty review and disciplinary sanction.

Completion of Assignments

Students are expected to submit course work on time and to retain copies of their work until a final grade has been received for the course. Instructors are not obliged to accept late work and may assign a failing or reduced grade to such assignments.

Students who encounter sudden and incapacitating illness or an other comparably grave circumstance that prevents them from completing the final examination or assignment in a course may request a temporary mark of Incomplete from the course instructor. To receive an Incomplete, students must have completed all other requirements for the course, including satisfactory attendance, and there must be a strong likelihood they will pass the course when all work is completed.

Questions and Concerns

Up-to-date course information is available on the MAP website: www.nyu.edu/cas/map. Questions, concerns, comments, and feedback may be directed to the following members of the MAP staff, located in 903 Silver Center, 212-998-8119. Complaints will remain confidential.

Director:
Associate Director, FCC:
Associate Director, FSI:
Director of Administration:

Dr. Eliot Borenstein
Dr. Vincent Renzi
Dr. Trace Jordan
Mike Summers

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