This class meets on Fridays 12:30-4:30 in room 300 Main Building. **This is a long format class. If that seems difficult to bear, do not take this course!**

**Instructors:** Professor M.G. Broderick. **Preceptors:** L. Jacobi and L. Sweet.

**Office Hours:** Thursdays from 2-4 PM in 303 Main building or by appointment. You may leave a message for any of us with the secretary in the Fine Arts office at 998-8180. Ms. Jacobi and Ms. Sweet may also be reached through email at: lgs214@nyu.edu and laurenjacobi@hotmail.com. Prof. Broderick is Mosette.broderick@nyu.edu.

**Requirements:**
Attendance is required at all classes and field trips. Students missing more than one class risk having their grade lowered as a result. Only a note from a doctor certifying illness will be considered appropriate as an excuse for missing class and or field trips. An attendance sheet will be passed out at each class. Be certain you sign the sheet each week. If you have to miss a class or a field trip for some reason, it is your responsibility to make up the material that you have missed. We will not under any circumstances re-do a museum trip or lecture for you, nor can we provide you with notes for the material that you have missed. It is a good idea to get to know one of your fellow classmates with whom you can exchange e-mail addresses or phone numbers, just in case you should need it.

**Grades:**
Your grade will be determined on the basis of a mid-term, a final and a paper. You MUST pass both the mid term and the final exam to get a passing grade for the course.

**Explanation of Grades:**
A indicates superior work
B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
C indicates average work
D indicates poor work
F well...why bother

**Admission Fees:**
A number of the museums we will visit this semester require us to pay fees or to make "contributions" for museum admissions. As the fees must be paid in a lump sum, usually in advance, we will need to ask you to bring to class on ****, $35 cash in an envelope with your name on it. This will cover all your museum fees except for the Museum of Modern Art, which you will visit on your own in April. (Note: MoMA is “pay what you wish” on Fridays 4:00-7:45 pm. You may wish to plan on reserving a Friday evening for MoMA, as the rest of the time they charge $12.00 for students with IDs!). Should you be unable to afford the museum fees, as opposed to feeling you do not wish to pay the museum entry fees, please see me in private and I will take care of your fees.
Readings:
A good survey art book is the best text for the class. None of the survey books are perfect and each one has its problems. In my opinion, one of the better survey books, and the one I have selected to use for the class is Gardner's Art Through The Ages (11th edition) by Kleiner, Mamiya and Tansey. (It weighs in at 11 lbs, so at least you'll get a work out in with it!) You do not need to purchase this tome, but you will need to refer to it for readings and for the images that we show in class. You are responsible for images that we show in class that are also in Gardner's 11th edition.

Other helpful sources of images and information:
The museums all have catalogues, which are on reserve for the course in Bobst Library, level A. The Metropolitan Museum of Art catalogs are particularly helpful as they contain color illustrations of many of the works we cover and brief descriptions. Note: just reading the museum catalogs can not be used as a substitute for attending the museum lectures. The texts don't contain enough information for you to be able to pass the exams.

In addition, you may wish to check out the museum's websites. The Met has a fabulous website, which you may wish to use to review images. Once again, websites can not be used as a substitute for museum visit. Internet warning! The internet can be a wonderful thing. It offers you access to information about just about anything and everything. The only problem with the internet is that sometimes the information you get off of it is not correct. If you wish to use the internet as a source of information, try to be a try to be a selective user. For example, the websites from major museums usually contain fairly reliable information about art and artists, whereas someone's term paper may or may not have information with any factual basis.

Museum Websites:
Brooklyn Museum of Art: www.brooklynart.org
Metropolitan Museum of Art: www.metmuseum.org
The Frick Museum: www.frick.org
The Museum of Modern Art: www.moma.org

Papers and Exams:
You will be asked to redesign a section of the Metropolitan Museum little visited and try to create a dynamic display. This will be a short paper (5-6 pages), in which you will present a guided tour of the new section of the museum as well as a discussion specific works. It is due at the beginning of class on April 20, 2007. All papers must be in paper-form and double-spaced type-written. We will not accept papers on disk or via e-mail. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor. As these papers are NOT meant to be outside research papers, there will be no need for you to consult additional sources. Should you wish make reference to someone else's ideas in your paper, however, please make sure that give proper credit to that person or source. New York University has a very strict policy regarding plagiarism which we are required to enforce.
We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up examinations
will be given except under the Fine Arts Department policy. A copy of this policy is included in
the papers given to you today and is posted on the door of the Fine Arts Department. No
incompletes will be given.

Transportation:
Please bring a Metrocard with you to class. This will save time and allow us to arrive at our
destination quickly.

Words of Warning:
Listen to the weather reports carefully before you come to class each week and wear appropriate
clothing. I have bad luck with weather, so be prepared for anything and everything: Snow, sleet,
ice storm, rain, blazing heat, dust storm, tornado – perhaps we might not go out in the tornado,
but otherwise, we generally go out. Also, very important, forget fashion and wear comfortable
shoes!

Cell Phones:
Please make sure that you silence your cell phones before entering the museum. The sound of
cell phones ringing drives the guards nuts. If for some reason you forget to silence your phone
and you receive a call while we are lecturing, please discreetly excuse yourself to answer and/or
preferably shut off your cell phone. Please do not take the call and begin chatting in the museum
while we are trying to lecture. (This also applies for in-class lectures, too!).
Spring 2007


January 27  The Brooklyn Museum Egyptian Collection. NO CLASS ROOM LECTURE.

February 2  The Metropolitan Museum Greek and we should be seeing Roman collection... MMA visit

February 9  The Cloisters at 1. 1:30 and 2 PM. NO CLASSROOM LECTUTE.

February 17 Meet at St John The Divine at 1:15 PM at 112th Street and Amsterdam. View the video CATHEDRAL in Avery Fisher at Bobst.

February 23 The Renaissance. Class lecture and MMA visit

March 3  Classroom lecture followed trip to the Baroque Galleries at the Metropolitan Museum.

March 9th  Midterm Exam followed by a visit to the Frick Collection. Bring ID.

March 16  Vacation.

March 234  Far too long classroom lecture. Expresso day..

March 30  MMA visit to see Lehman Wing and Decorative Arts. Meet at Museum at 1 PM.

April 6  MMA American Wing day. Meet at Museum at 1 PM.

April 13  Highlights of what we should be seeing at the Met. Classroom lecture. Perhaps followed by Dahesh Museum visit.

April 20  Classroom lecture. MoMA and Modern Art. (Note: visit MoMA on your own). Classroom only this afternoon.

April 27  Meet in classroom, for trip to galleries and Earth Room (finish by 3:00pm)
INCOMPLETES AND MAKE UP EXAMS

INCOMPLETE POLICY

The grade of I (Incomplete) is a temporary grade that indicates that the student has, for good reason, not completed all of the course work but that there is the possibility that the student will eventually pass the course when all of the requirements have been completed. **The student must ask the instructor for a grade of I**; incompletes are not given automatically. The student must also present documented evidence of illness or equivalent, and clarify the remaining course requirements with the instructor. Students who have received an incomplete must finish their course work in the following time frame:

Work missed in the fall term must be made up in the following spring term.
Work missed in the spring and summer sessions must be made up in the following fall term.

Students out of attendance in the semester following the one in which the incomplete course was taken have one year to complete the work and must contact the College Advising Center for an Extension of Incomplete Form, which must be approved by the instructor. Extensions of these time limits are rarely granted. If a student fails to complete missed work, the grade of I will become F.

DEPARTMENT POLICY REGARDING MAKE UP EXAMS

All students must take their final exams on the official university appointed day and time; advise students not to book their departure travel until after the final exam period is over. In rare circumstances a student who cannot take the final exam may be given a grade of Incomplete. **The student must discuss the reason for missing the examination with the instructor** and by the end of the exam period submit written proof of the reason for absence (i.e. doctor's note). Make up exams will be administered only in cases of proven medical or personal emergencies.

**The student is responsible for contacting the department in order to schedule a precise date and time.** If the student fails to take the make up exam on the assigned date, the grade of I will become F.
Continue straight ahead keeping the clusters on your left.

BEAR RIGHT. Watch the road signs, and cross Margaret Corbin Drive. Follow the road straight ahead until you see Margaret Corbin Drive on your right across a large lawn.

Take the path immediately to your left. Look for the rock wall that will be on your left.

Take a train to 190 Street/Overlook Terrace. Get off the train and take the elevator up. The elevator is located in the subway station.

Take the A train to 190 Street/Overlook Terrace. Get off the train and take the elevator up. The elevator is located in the subway station.

Instructions for going to the clusters by subway and walking through Fort Tryon Park:
Oval Room: James Abbott McNeill Whistler's Four Portraits:
-- Comte Robert de Montesquiou-Fezensac, 1891-1892
-- Portrait of Miss Rosa Corder, 1876-1878
-- Portrait of Lady Meux, 1881-1882
-- Portrait of Mrs Frances Leyland, 1872-1873

West Gallery: Turner, The Harbor of Dieppe, c. 1826
-- Cologne: The Arrival of a Packet-Boat: Evening, 1826
Rembrandt, The Polish Rider, c. 1655
-- Self-Portrait, 1658
Vermeer, Mistress and Maid, 1665-1670
George de la Tour, The Education of the Virgin, c. 1650

North Hall: Ingres, Comtesse d'Haussonville, 1845
Edgar Degas, The Rehearsal, 1878-1879

Library: Turner, Mortlake Terrace: Early Summer Morning, 1826
Gilbert Stuart, George Washington, 1795-1796
John Constable, Salisbury Cathedral from the Bishop's Garden, 1826

Living Hall: Hans Holbein the Younger, Sir Thomas More, 1527
El Greco, St. Jerome, 1590-1600
Giovanni Bellini's St. Francis in the Desert, 1480

Fragonard Room: The Progress of Love, 1771-1773 (a series of canvases painted for Madame de Berry).

West Vestibule: Boucher, The Four Seasons, 1755

Dining Room: Thomas Gainsborough, Mall in St. James' Park, 1783

Boucher Room: Boucher's eight panels representing the Arts and Sciences. 1750-1753