SYLLABUS

5-7 Sept. Introduction

BACH: Choral Works

19-21 Sept. Magnificat, BWV 243
26-28 Sept. Kaffee-Kantate [Coffee Cantata], “Schweigt stille, plaudert nicht,” BWV 211

3 Oct. Exam / Paper Due

ORIENTALISM?

5 Oct. Introduction
10-12-17 Oct. Gilbert & Sullivan: The Mikado

2 Nov. Exam / Paper Due

WAGNER: DER RING DES NIBELUNGEN

7 Nov. Introduction
9-14 Nov. Das Rheingold
16-21 Nov. Die Walküre
23 Nov. THANKSGIVING HOLIDAY
28-30 Nov. Siegfried
5-7 Dec. Götterdämmerung

12 Dec. Exam / Paper due
You are required to attend one preceptorial section per week, as follows:

Section 9:  Friday 11-12.15 p.m., 318 Main (Burgard)
Section 10: Friday 11-12.15 p.m., 218 Main (Birenbaum-Quintero)
Section 11: Monday, 8-9.15 a.m., 318 Main (Lee)
Section 12: Monday 9.30-10.45 a.m., 318 Main (Lee)
Section 13: Monday 11-12.15 p.m., 318 Main (Birenbaum-Quintero)
Section 14: Monday 12.30-1.45 p.m., 320 Main (Burgard)

In these sections, the Preceptors (Michael Birenbaum-Quintero, Andrew Burgard, and Winnie Lee) will cover aspects of music fundamentals (terminology, visuals symbols, listening strategies), and they will also be available to answer questions related to all assignments, listening, reading, and viewing. Each preceptorial section will have its own papers and examinations, and these results will be factored into your final grade. Clearly, ATTENDANCE IS HIGHLY RECOMMENDED.

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REQUIRED MUSIC

- Bach, Johann Sebastian:
  - "Wachet auf, ruft uns die Stimme", BWV 140
  - Magnificat, BWV 243
  - "Schweigt stille, plaudert nicht" (Kaffee-Kantate), BWV 211

- Gilbert & Sullivan: The Mikado

- Alexander Borodin: Symphony I in Eb Major
  Symphony II in B Minor
  In the Steppes of Central Asia (tone poem)
  Prince Igor: listen to the 4-act version of the opera,
  concentrating on Act II and the music of the Polovetsian Dances
  String Quartet No. 2 in D Major
  Serenade chettiřyokh kavalerov yednoy dame
  [Serenade of Four Cavaliers to One Lady]

- Rachmaninoff: “Ne me chant plus, ma belle devant moi” (“O sing me no more the songs of Georgia”, Pushkin), Op. 4, No. 4
• Wright-Forrest: *Kismet*, 1953 original cast version ONLY (Alfred Drake, Joan Diener, Doretta Morrow, Henry Calvin, and Richard Kiley); There is a double cd set with Julia Migenes-Johnson and Samuel Ramey that contains additional music; it is not required, but you might enjoy hearing this modern version.

• Wagner: *Der Ring des Nibelungen*
  o *Das Rheingold*
  o *Die Walküre*
  o *Siegfried*
  o *Götterdämmerung*

You are responsible for listening to all four operas and reading their respective libretti. You should become familiar with all the characters and place names; we will concentrate on certain sections in class, but you ought to have listened to each entire work before we discuss it. If you intend to purchase either a set of cds or dvds, please check with me first: there are several inexpensive versions that, while attractive, are severely cut, and this could prove problematic during the assignments.

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REQUIRED TEXTS AND AUDIO-VISUAL ELEMENTS


You are required to have read the following materials and looked at the appropriate videos or dvds BEFORE we discuss the compositions and individuals they concern in class. Copies of all will be on reserve in Bobst Library on the 2nd floor.
FOR THE PART OF THE SYLLABUS DEALING WITH BACH:

  
  o Chronology
  o Part I: “Johann Sebastian Bach: A Portrait in Outline”
  o Part II:
    - pp. 113/14 – “Order of the Divine Service in Leipzig” for November 28, 1723”
  o Part VII: “Bach in the Romantic Era”

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FOR THE PART OF THE SYLLABUS DEALING WITH ORIENTALISM:

- Said, *Orientalism*.
  o Prefaces and Introduction
  o Chapter 1: “The Scope of Orientalism”

- Said, *Culture and Imperialism*
  o Introduction
  o Chapter 1: “Overlapping Territories, Intertwined Histories”
  o Chapter 2: “Consolidated Vision,” concentrating on sections I through IV

- William S. Gilbert, *The Mikado* (1885)
  o *The Mikado* (complete libretto)
  o [Other Reading – to be determined)
  o *The Mikado* (dvd performance – to be announced)
  o *Topsy-Turvy* (1999), dir. Mike Leigh (dvd)
• Knoblock, Edward, *Kismet* (1911)
  o *Play* (on reserve)
  o *Kismet* (1944), dir. Edward Dieterle (vhs)
  o *The Charge of the Light Brigade* (1968), dir. Tony Richardson (dvd)
  o *Lawrence of Arabia* (1962), dir. David Lean (dvd)
  o *A Dangerous Man* (1990 TV), dir. Christopher Menaul (dvd)

• Wright and Forrest, *Kismet* (1953)
  o *Kismet* (complete libretto)
  o *Kismet* (1955), with Howard Keel and Ann Blythe (vhs)

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FOR THE WAGNER RING:


• Wagner, *Der Ring Des Nibelungen*, all four libretti in the Porter translation:
  o *Das Rheingold*
  o *Die Walküre*
  o *Siegfried*
  o *Götterdämmerung*

• Wagner: Essays in the *Prose Works* (on reserve)
  o "Beethoven's Choral Symphony at Dresden, 1846"
  o "Art and Revolution" (Paris, 1849)
  o "The Artwork of the Future (1850) – this essay is best read in the version printed in the Strunk *Source Readings* (see citation above for "Beethoven's Instrumental Music"), where the annotations are exemplary.
  o "A Music-School for Munich" (1865)
  o "On Conducting" (1869)

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OTHER SUGGESTED READING (chapters from these books will be assigned as appropriate because, sadly, the Prentice-Hall books are out of print):

Rosen, *The Romantic Generation* (Harvard University Press; on reserve)
Ringer, *Early Romantic Music* (Prentice-Hall; on reserve)
Samson, *Late Romantic Music* (Prentice-Hall; on reserve)

All the reserve materials will be in the Music Library (Avery Fisher Music and Media Center, Bobst, 2nd floor), as well as the tapes and ccs for listening and the movies we will view. If you cannot find a particular item on reserve (it may be in use for another class, for instance), then just look up the work in the general collection catalogue and ask for another performance. Many of the works are available in Dover scores, which can be purchased at discounted prices from Joseph Patelson Music House (56th Street off 7th Avenue, directly behind Carnegie Hall; 582-5840), or directly from Dover on-line.

It will be worth your while to become familiar with the great on-line dictionary for music, *The New Grove Dictionary of Music and Musicians* (2000) ([www.grovemusic.com](http://www.grovemusic.com)), which can be accessed free of charge from any NYU computer. There is a fine search engine, and the 29-volume hard copy is also available in the Music Library as well as in the office of the Music Department (24 Waverly Place. Room 268). There are earlier editions of *Grove* on the shelves in Bobst, and it is sometimes interesting to compare articles (it appeared approximately every 20 years, but only the last one is on line and is being updated continuously).

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COURSE REQUIREMENTS

The requirements for the course include a series of three (3) papers and examinations at the end of each section of the syllabus (Bach, Orientalism, Wagner). No late papers will be accepted. There is no Final Examination.

Please note the manner of bibliographic citation for music titles, book titles, articles, etc. used in this syllabus. If you like, you can use it as a model for your written work. You can also use other systems AS LONG AS YOU ARE CONSISTENT.

Office hours: Wednesday, 2.00-5.00 p.m., BY APPOINTMENT. 24 Waverly Place, Room 268D
Telephone: 212/998-8309; email: rcm1@nyu.edu. I would like to hear in advance from ANYONE who anticipates missing class.