1. Ousmane Sembene: CEDDO (film)(1976) Senegal 1,000 words 10%
    Paper due after lectures

2. Chinua Achebe: THINGS FALL APART, Bantam Nigeria 1,000 words 10%
    Chinua Achebe: NO LONGER AT EASE, Bantam Nigeria 1,000 words 10%
    Two papers due after lectures

3. Jean Rouch: LE MAITRE FOU (film) Cote d'Ivoire 1,000 words 10%
    Ousmane Sembene: BUROM SARRET (film) Senegal 1,000 words 10%
    Ellen Gruenbaum: THE FEMALE CIRCUMCISION CONTROVERSY, formerly published by U. Penn., now published by Johns Hopkins Sudan 1,000 words 10%
    Three papers due after lectures

4. Chris Abadi: GRACELAND, Picador Nigeria 1,000 words 10%
    Daniel Smith: A CULTURE OF CORRUPTION, Princeton Nigeria 3,000 words 30%
    Thierry Michel: THE CYCLE OF THE SERPENT (film) Congo
    Two papers due on date that final examine would be scheduled

If possible, I shall try to secure Ousmene Sembene: MOOLAADE (film)(2005) to go with section 4, but that may prove difficult.

You must have each of us (the Tas and me) grade at least one of your papers. I shall reread and regrade any paper where you question the grade (other than mine).