Conversations of the West:
Antiquity
and the
Renaissance

* Sep 04 Lecture: Introduction. Shared Legacy: Antiquity and the Renaissance (I)

* Sep 06 Lecture: Introduction. Shared Legacy: Antiquity and the Renaissance (II)

* Sep 11 Lecture: The Worlds & Voices of Antiquity: Narratives & Concepts of Creation (1)
Reading: Genesis

* Sep 13 Lecture: The Worlds & Voices of Antiquity: Narratives & Concepts of Creation (2)
Reading: Hesiod. Theogony (Selections TBA)

* Sep 18 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (I)
Reading: Sophocles: Antigone

* Sep 20 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (2)
Reading: Sophocles: Oedipus Rex

* Sep 25 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (3)
Reading: Plato: The Apology of Socrates

* Sep 27 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (4)
Reading: Plato: The Apology of Socrates; Phaedo
Suggested Reading: Aristotle: Ethics and/or Poetics (selections)

* Oct 02 Lecture: The Worlds & Voices of Antiquity: The Search for Living in Truth (5)
Reading: Petronius: Satyricon (Selections TBA)
Suggested Film Screening: Satyricon

Fall 2007
5 Washington Place, Room 101
Tuesday/Thursday 03:30PM-04:45PM
V55.0402
Prof. Jindrich Zezula
FIRST ASSIGNMENT DUE OCTOBER 1-5

* Oct 04 Lecture: *Introduction to the Renaissance* (1)
  Suggested Reading: Pico della Mirandola: *Oration on the Dignity of Man* (Selections)

* Oct 09 Lecture: *Introduction to the Renaissance* (2)
  Reading: Thomas More: *Utopia*
  Suggested Reading: Erasmus: *In Praise of Folly* (Selections)

* Oct 11 Lecture: *The Rise & Modes of Humanism* (1)
  Reading: Thomas More: *Utopia*

* Oct 16 Lecture: *The Rise & Modes of Humanism* (2)
  Reading: Machiavelli: *The Prince*

* Oct 18 Lecture: *The Rise & Modes of Humanism* (3)
  Readings: Baldassare Castiglione: *The Courtier* (Selections TBA)

* Oct 23 Lecture: *The Rise & Modes of Humanism* (4)
  Reading: Marguerite de Navarre: *Heptameron* (Selections TBA)
  Suggested reading: Boccaccio: *Decameron* (Selections)

* Oct 25 Lecture: *The Rise & Modes of Humanism* (5)
  Reading: Marguerite de Navarre: *Heptameron* (Selections TBA)
  Suggested Reading: Boccaccio: *Decameron* (Selections)

SECOND ASSIGNMENTS DUE OCT 15-19
MIDTERM GRADES DUE OCT 26

* Oct 30 Lecture: *The Rise & Modes of Humanism* (6)
  Reading: Rabelais: *Gargantua and Pantagruel* (Selections TBA)

* Nov 01 Lecture with slides: *The World of Arts in the Renaissance* (1)
  Reading: Cellini: *Autobiography* (Selections TBA)
  Suggested readings: P & L Murray: *The Art of the Renaissance*

* Nov 06 Lecture with slides: *The World of Arts in the Renaissance* (2)
  Reading: Benvenuto Cellini: *Autobiography* (Selections TBA)
  Suggested reading: P & L Murray: *The Art of the Renaissance*
* Nov 08 Lecture with slides: The World of Arts in the Renaissance (3)

* Nov 13 Lecture: The World as a Stage (1)
  Reading: Machiavelli: Mandragola

* Nov 15 Lecture: The World as a Stage (2)
  Reading: Christopher Marlowe: Dr. Faustus

* Nov 20 Lecture: The World as a Stage (3)
  Reading: Christopher Marlowe: Dr. Faustus
  THANKSGIVING RECESS NOV 22-24

* Nov 27 Lecture: The Renaissance in Quest of Answers to "Where Do We Come From? What Are We? Where Are We Going?" (1)
  Reading: Montaigne: The Essays (Selections TBA)

* Nov 29 Lecture: The Renaissance in Search of Answers to "Where Do We Come From? What Are We? Where Are We Going?" (2)
  Readings: Montaigne: The Essays (Selections TBA)

* Dec 04 Lecture: The Renaissance in Search of Answers to "Where Do We Come From? What Are We? Where Are We Going?" (3)
  Reading: Montaigne: The Essays (Selections TBA)

* Dec 06 Conclusion and general discussion

* Dec 11 Conclusion and general discussion

THE DATE OF THE THIRD ASSIGNMENT AND OR FINAL EXAM TBA
Required Readings

Hesiod: *Theogony and Works and Days* (M.L. West [Editor], Oxford University Press [1999]).


Petronius: *Satyricon* (P.G. Walsh [Translator], Oxford University Press [1999]. (Selections TBA)


Christopher Marlowe: *Dr. Faustus*; (Thomas Crofts [Editor] Dover Publications [1994].


Course Requirements

1. Regular attendance of all Lectures as well as Recitations, and participation in the class discussions are obligatory and will count toward the final grade.

2. Each student is expected to introduce him/herself to Professor Zezula.

3. Sound knowledge of all texts marked as “Readings” on the Syllabus is expected and will count toward the final grade. The “Suggested Readings” are recommended, but not required.

4. Three written assignments (5-6 pages each or as specified by the preceptor to be submitted on or prior to the dates indicated on the Syllabus.

5. A final examination.

Note

For the “Required Readings” other appropriate editions or sources may be available.