Expressive Cultures: Performance  
V55.0740  
Fall, 2007  
Tuesdays and Thursdays, 11:00-12:15

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Office Hours: Thursdays, 2:00-5:00, and by appointment

Section Leaders:

Jennifer Cayer, Department of Comparative Literature, <jennifercayer@yahoo.com>  
Christian Gerzso, Department of English, <christian.gerzso@nyu.edu>  
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REQUIRED BOOKS

Seneca, *Four Tragedies and Octavia*, trans. Watling (Penguin)  
(Thomson/Wadsworth)

These books are available at the NYU Book Center.

LECTURE SCHEDULE

SEPTEMBER

4th  
Introduction

6th  
Aeschylus, *Agamemnon*, in *The Oresteia*

11th  
*Agamemnon*

13th  
Aeschylus, *The Libation Bearers*, in *The Oresteia*  
First Exercise Due: one page

18th  
*The Libation Bearers*

20th  
Aeschylus, *The Eumenides*, in *The Oresteia*  
Second Exercise Due: one page
25th  *The Eumenides*

27th  Sophocles, *Oedipus the King*
Third Exercise Due: one page

**OCTOBER**

2nd  Sophocles, *Oedipus the King*

4th  Euripides, *Medea*

9th  Euripides, *Medea*

11th  Aristophanes, *Lysistrata*
First paper Due: 3-5 pages

16th  Aristophanes, *Lysistrata*

18th  Midterm Exam (in class)

23rd  Seneca, *Thyestes*

25th  Seneca, *Oedipus*

30th  Anonymous, *Everyman*

**NOVEMBER**

1st  *Everyman*

6th  Shakespeare, *Hamlet*
Second Paper DRAFT Due: 3-5 pages

8th  Shakespeare, *Hamlet*

13th  Shakespeare, *Hamlet*

15th  Shakespeare, *The Tempest*

20th  Shakespeare, *The Tempest*
Second Paper Due: Final Version, 3-5 pages

27th  Shakespeare, *The Tempest*

29th  Pedro Calderón de la Barca, *Life is a Dream*
**DECEMBER**

4th  Pedro Calderón de la Barca, *Life is a Dream*

6th  Molière, *Tartuffe*

Third Paper Due: 5-7 pages

11th  Conclusion

18th  Final Exam: 12:00 - 1:50 pm, place to be announced

**REQUIREMENTS**

1.) Regular attendance to both lectures and sections. We will be taking attendance in sections; three or more unexcused absences will result in a reduction of your final grade. An excused absence means a doctor’s note or the equivalent.

2.) Written work. Over the course of the semester the written work will include three one-page exercises; three papers of various length; a midterm; and a final. We will grade the exercises with a √, √+, or √-; the papers will receive regular letter grades. Deadlines are on the schedule above.

3.) Participation. We will expect everyone to participate in sections. Participation means not only offering your own thoughts and questions about the reading but also listening to your fellow students.

4.) There may be additional short required writing on Blackboard.

**GRADES**

Final grades will be based on the following breakdown:

- Participation: 10%
- One-Page Exercises: 5%
- First Paper: 10%
- Second Paper: 15%
- Third Paper: 20%
- Midterm: 15%
- Final Exam: 25%