

This class meets on Fridays 12:30-4:30 in room 300 Silver Building.

This is a long format class. If that seems difficult to bear, do not take this course!

Instructors: Professor M.G. Broderick Preceptors: Allyson McDavid and Emily Bauman

Office Hours: Thursdays from 2-4 PM in 303 Main building or by appointment. You may leave a message for any of us with the secretary in the Fine Arts office at 998-8180. We can all be reached through email at:

Allyson McDavid aem437@nyu.edu and Emily Bauman at ejb398@nyu.edu.

Broderick is mosette.broderick@nyu.edu.

Requirements:

Attendance is required at all classes and field trips. Students missing more than one class risk having their grade lowered as a result. Only a note from a doctor certifying illness will be considered appropriate as an excuse for missing class and or field trips. An attendance sheet will be passed out at each class. Be certain you sign the sheet each week. If you have to miss a class or a field trip for some reason, it is your responsibility to make up the material that you have missed. We will **not** under any circumstances re-do a museum trip or lecture for you, nor can we provide you with notes for the material that you have missed. It is a good idea to get to know one of your fellow classmates with whom you can exchange e-mail addresses or phone numbers, just in case you should need it.

Electronic Devices:

Students may not record this class. Students may not use their cell phones during the class or at the museums. Students may not use laptops unless special permission is granted.

Grades:

Your grade will be determined on the basis of a mid-term, a final and a paper. There will also be reading synopsis, which will be graded. The exams and term paper are the most important grades for the course. You **MUST** pass both the mid-term and the final exam to get a passing grade for the course.

Explanation of Grades

- A indicates superior work
- B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
- C indicates average work
- D indicates poor work
- F well...why bother

Admission Fees:

A number of the museums we will visit this semester require us to pay fees or to make "contributions" for museum admissions. As the fees must be paid in a lump sum, usually in advance, we will need to ask you to bring money to class on February 6, 2015. This year, museums have doubled their student admission rates so we will need to ask for \$36 cash in an envelope with your name on it. This will cover all your museum fees except for the Museum of Modern Art, which you will visit on your own in April. (Note: MoMA is "pay what you wish" on Fridays 4:00-7:45 pm. You may wish to plan on reserving a Friday evening for MoMA, as the rest of the time they charge \$12.00 for students with IDs!). NEWS BULLETIN January 21, 2013. ALL NYU STUDENTS SHOULD NOW GET FREE ADMISSION AT MoMA. Should you be unable to afford the museum fees, as opposed to feeling you do not wish to pay the museum entry fees, please see me in private and I will take care of your fees.

If we receive permission to go to the Whitney, there may be an admission fee... This is in the air at present.

Readings:

A good survey art book is the best text for the class. None of the survey books are perfect and each one has its problems. In my opinion, one of the better survey books, and the one I have selected to use for the class is Gardner's Art Through The Ages (13th edition) by Kleiner, Mamiya and Tansey. (It weighs in at 11 lbs, so at least you'll get a work out in with it!) You do not need to purchase this tome, but you will need to refer to it for readings and for the images that we show in class. You are responsible for images that we show in class that are also in Gardner's 13th edition.

We will assign three readings in addition to the keeping up with the class material weekly. You will write a synopsis of each reading.

Other helpful sources of images and information:

The museums all have catalogues, which are on reserve for the course in Bobst Library, level A. The Metropolitan Museum of Art catalogs are particularly helpful as they contain color illustrations of many of the works we cover and brief descriptions. Note: just reading the museum catalogs cannot be used as a substitute for attending the museum lectures. The texts don't contain enough information for you to be able to pass the exams.

In addition, you may wish to check out the museum's websites. The Met has a fabulous website, which you may wish to use to review images. Once again, websites cannot be used as a substitute for museum visit. **Internet warning!** The internet can be a wonderful thing. It offers you access to information about just about anything and everything. The only problem with the internet is that sometimes the information you get off of it is not correct. If you wish to use the internet as a source of information, try to be a selective user. For example, the websites from major museums usually contain fairly reliable information about art and artists, whereas someone's term paper may or may not have information with any factual basis.

Museum Websites:

Brooklyn Museum of Art: www.brooklynart.org

Metropolitan Museum of Art: www.metmuseum.org

The Frick Museum: www.frick.org

The Museum of Modern Art: www.moma.org

Papers and Exams:

You will be asked to design or redesign a museum collection or another subject of a similar nature. This will be a short paper (5-8 pages). It will be due at the beginning of class on April 24, 2015. All papers must be in paper-form and double-spaced, type-written. We will not accept papers on disk or via e-mail. Papers turned in late **will** be marked down, unless accompanied by a medical excuse signed by a doctor. As these papers are **NOT** meant to be outside research papers, there will be no need for you to consult additional sources. Should you wish make reference to someone else's ideas in your paper, however, please make sure that give proper credit to that person or source. New York University has a very strict policy regarding plagiarism which we are required to enforce. A student who is found to have plagiarized a paper will fail the course.

We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up examinations will be given except under the Art History Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Art History Department. No incompletes will be given.

Transportation:

Please bring a Metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

Words of Warning:

Listen to the weather reports carefully before you come to class each week and wear appropriate clothing. I have bad luck with weather, so be prepared for anything and everything: Snow, sleet, ice storm, rain, blazing heat, dust storm, tornado – perhaps we might not go out in the tornado, but otherwise, we generally go out. Also, very important, forget fashion and wear comfortable shoes!

Cell Phones:

Please make sure that you silence your cell phones before entering the museum. The sound of cell phones ringing drives the guards nuts. If for some reason you forget to silence your phone and you receive a call while we are lecturing, please discretely excuse yourself to answer and/or preferably shut off your cell phone. Please do not take the call and begin chatting in the museum while we are trying to lecture. (This also applies for in-class lectures, too!). Cell phones must be fully turned off at exams. Any tiny indication of a cell phone being on during an exam will result in an F for the entire course.

CORE SCHEDULE SPRING 2015

Painting and Sculpture in New York Museums

January 30	First class. Learning to see an Egypt lectures
February 6	Egypt in Brooklyn. Meet at the Brooklyn Museum at 1:15
February 13	Greece and Rome at The Metropolitan Museum
February 20	The Cloisters. Meet at the Museum at 1/1:30/2 PM
February 27	St John the Divine. Meet at the Cathedral at 1:30
March 6	Renaissance Painting. The Metropolitan Museum
March 13	Baroque Painting at The Metropolitan Museum
March 27	Midterm and visit to the Frick Collection
April 13	Very long lecture in classroom. Double coffee day
April 10	19th century Painting at The Metropolitan Museum. Meet at the Museum at 1:15 PM
April 17	American Wing > Meet at the Metropolitan Museum at 1:15PM.
April 24	MOMA lecture and hand out in class room
May 1	Other Museums in New York. Meet at The Asia Society at 1:15PM.
May 8	The Whitney Museum's new building at the High Line is supposed to open May 1 st . I am begging for a visit. Too early to know for certain as of yet.

Final exam likely to be May 15th at noon in the classroom.

Art History Department Exam Policy:

Makeup Examinations

As noted under "Grades," below, a student who cannot take the final examination in a course at the regularly scheduled time may be given the grade of Incomplete.

The student must discuss the reasons for missing the examination with the instructor and, in the case of illness, must submit a doctor's note to the instructor.

The student must ask the instructor to give a grade of Incomplete. Incompletes are not awarded automatically. The time and place of any makeup examinations are set by the instructor or the department.

Incomplete grades received because of a missed final examination must be removed within the semester following the one in which the Incomplete was received. In the case of students who are out of attendance, such grades must be removed within one year after the end of the course concerned. A grade of Incomplete that is not removed within this time limit becomes an F and is computed in the grade point average. (Regarding the removal of Incompletes received for missed work other than final examinations, see under "Grades" and "Incompletes," below.)