Sound and Society

PROFESSOR MICK MOLONEY

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Web site: www.mickmoloney.com

12:30 to 1:45

Mondays and Wednesdays

Teaching Assistants

Chris Nickell: cpn242@nyu.edu

Grace Osborne: gfo205@nyu.edu
Course Assignments

1. An 8-12 page (typed double spaced) paper on a topic relevant to the course. The topic must be approved by the instructor or teaching assistants by the end of the fifth week. The paper is due on December 10 and will count for 40 per cent of the final grade.

2. A written project assigned after Week 4 of the course. This will count for 15 per cent of the final grade.

3. A mid term exam on course readings and class discussions up to that point in the semester. This will count for 30 per cent of the final grade.

4. Class participation will count for 15 per cent of the final grade. Included in participation are attendance to lecture and recitation, short weekly reading responses (graded for completion) that your recitation instructors will explain, and active participation in recitation discussions. Absences must be excused.

Instructor’s office hours are 2-3:30 on Mondays and Wednesdays in the Music Dept. Teaching assistants’ office hours to be announced.
Week 1.
Sept 3: General Introduction to Course. Explanation of assignments.

Week 2.

Guest: Jerry O'Sullivan

Readings:
Nettl
Shelemay
Titon

Week 3.

Guests: Cleek Shrey and Stephanie Coleman.

Readings:
Bijsterveld/Schulp
Sachs: 388-445 and 454-469
Hopkin

Week 4.
Ice Cream Truck Music.

Guests: Leni Sloan and Dan Neely.

Readings:
Moloney 2006
Szwed
Neely
Week 5
Sept 29-Oct 1

Guest: Robert Justich:

Readings:
Levin
Mao Zedung
Run
Titon 311-340
Moloney 2009

Week 6
Oct 6-8

Guests: Dan Levinson, Tamar Korn.

Readings:
Wilkinson
Scottish

October 13. No Classes

“Week” 7
October 15-20

Readings
Baker
Reyes
Garfias

October 22: Mid Term In-Class Exam
Week 8
Oct 27–29

The Roots/ Routes of Hip Hop. Riot Grrl

Guest: Chris Byrne

Readings:
Helbig
McDonald
Aidi
Fernandes + Swedenburg
Bock

Week 9
Nov 3-5

Guests: Mike Beckerman and Grace Nono

Readings
Beckerman
Silverman 2006

Week 10
Nov 10-12

Sacred and Ritual Music in Cultural Context.
The World Music Bin: 1980s to today.

Readings:
Kapchan
Friedmann
Qureshi
Feld
Taylor
Novak

Week 11
Nov 17-19

The Music of Jamaica. Mento, Calypso, Reggae and Dance Hall.
Listening to Film
Guests: Dan Neely and Ivan Goff

Readings:
Elsaesser
Manuel and Bilby Neely

Week 12
Nov 24-26
Music, Memory and Performance.
Western classical Music and its Others.

Guest: Eliot Grasso

Readings:
Rubin
Snyder
Eidsheim
Gray

Week 13
Dec 1 – 3
The Human Voice.
The Phonograph Effect: History of Recorded Sound

Readings:
Fikentscher
Frith
Moylan
du Gay, et al.
Barthes

Week 14
Dec 8-10
Wrap up of Course

Guest: Lauren Brody

Readings:
Buchanan
Silverman (1983 and 2004)
Rice