Unbelief in Western Thought
Core Curriculum: Texts and Ideas
UA 400-070
MW 2-3:15
Silver 101A

Instructor: John Guillory
Office Hours: Tuesday 2-4, and by appointment
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Description of the Course:
For most of Western history, people have believed in gods or God. Not until the nineteenth century was it socially or intellectually acceptable to express disbelief publicly, as in the philosopher Friedrich Nietzsche’s notorious assertion, “God is dead.” Yet the expression of unbelief can be traced to the founding moments of Western philosophy, most famously the execution of Socrates by the Athenian state for supposedly teaching atheism to his disciples. Socrates’s defense is recorded in Plato’s dialogue, The Apology. Beginning with this text, we will examine what Nietzsche calls the “shadow” of Western thought, the condition of unbelief. How and why have people come to doubt the existence of gods or God? What kinds of arguments have thinkers made in defense of unbelief? Can human society exist without religious belief? Or is it true, as a character declares in Dostoevsky’s novel, The Brothers Karamozov, that “without God, everything is permitted”? In this course, we will try to shine some light into the long shadow of unbelief in the Western tradition, examining arguments both for and against the existence of God, as well as moments in literature where the condition of unbelief is explored.

Requirements:
There will be one mid-term quiz and final exam in this course. You will be required to write three papers, with instructions to follow. Assignments will be based on a list of prompts. The schedule for writing assignments will be announced in the beginning of term.

Classroom decorum:
1) Attendance is mandatory in all lecture and section meetings. Attendance will be taken in all lecture and section meetings. Absences without excuse will affect determination of your final grade.

2) You must bring the text, notebook, and pen or pencil to every class. Your recollection and comprehension of the course will greatly depend on your taking good notes during lecture and recitation sections.

3) All COMPUTERS, TABLETS, and CELL PHONES must be turned off and put away during lectures and recitation meetings.
4) There will be a 3 to 4 minute break about 40 to 45 minutes into every lecture. Please plan to use the restroom either before class, at the break, or after class is over. Do not leave the room during lecture, except in the event of illness.

Grading:
Papers and exercises will count for 60% of final grade, quiz and exam for 30%, participation in discussion 10%. Attendance will be accounted separately in assessing the final grade.

Required Texts (available in bookstore):
Augustine, *City of God* (Penguin Classics)
Anselm, *Proslogion* (Hackett Publishing)
Montaigne, *An Apology for Raymond Sebond* (Penguin Classics)
Marlowe, *Doctor Faustus* (Oxford World's Classics)
Shakespeare, *King Lear* (Simon and Schuster)
Pascal, *Pensées* (Oxford World's Classics)
Nietzsche, *Thus Spake Zarathustra* (Oxford World's Classics)

Note: Other assigned texts will be provided in the form of PDFs or website URLs. All books are inexpensive editions. If you have difficulty purchasing books for the class, please see me.

SYLLABUS

September

Wed. 7: Introduction:

Mon. 11: Plato, *Apology*
Wed. 13: Xenophon, *Apology*

Mon. 18: Lucretius, *On the Nature of Things*, Books 1, 2, 3

Mon. 25: Augustine, *City of God*, Book 1, chapters 1-7, 29; Book 2, chapters 3-16, 29; Book 3, chapters 1-2, 31; Book 4, chapters 25, 26, 27, 31
Wed. 27: Augustine, *City of God*, Book 5, chapters 9, 10; Book 6, all chapters; Book 7, chapters 6, 9, 17, 18, 30; Book 8, chapter 3.

October
Mon. 2: Anselm, *Proslogion*, with replies by Guanilo and Anselm

Wed. 4: *Proslogion* concluded; begin Montaigne, *Apology for Raymond Sebond*

Mon. 9: Fall Break: No Class

Wed. 11: Montaigne, *Apology for Raymond Sebond*

Mon. 16: *Apology for Raymond Sebond* concluded.

Wed. 18: Mid-Term Quiz

Mon. 23: Marlowe, *Doctor Faustus*

Wed. 25: *Doctor Faustus* concluded

Mon. 30: Shakespeare, *King Lear*

November

Wed. 1: *King Lear* concluded


Mon. 13: Pascal concluded


Mon. 20: Marquis de Sade, “Dialogue between a Priest and a Dying Man”; Shelley, “The Necessity of Atheism,” “A Refutation of Deism”

Wed. 22: Thanksgiving Break

Mon. 27: Dostoevsky, selection from *The Brothers Karamozov* (TBA)

Wed. 29: Nietzsche, *Thus Spake Zarathustra*, Book 1; selection from *The Gay Science* (TBA)

December

Mon. 4: Nietzsche concluded

Wed. 6: Freud, *The Future of an Illusion*
Mon. 11: Freud continued.
Tues. 12: Legislative Day: Monday Schedule (no class: additional office hours)
Wed. 13: Freud concluded; review.

Texts for final paper:
Emma Goldman, “The Philosophy of Atheism”
Carl Sagan, “The God Hypothesis”
Elizabeth Anderson, “If God is Dead, Is Everything Permitted?”