Global Asia

UA 546-001 (14637)
Tues, Thurs 11:00-12:15
5WP Room: 101

David Ludden
del5@nyu.edu.
Office: KJCC401.
Office hours: Wed 11-1

Assistant Instructors’ Office Hours (in King Juan Carlos Center, 53 Washington Square South)

Meghna Chaudhuri  Thursday 3-4 pm. KJCC, Rm 527
Kimberly Cheng   Thursday 12:30-1:30, KJCC, Room 210
Timo McGregor:   Thursday 1-2pm, KJCC, Rm 527

Discussion Sections:

UA546-002, Friday 8:00-9:15, WAVE 431
UA546-003, Friday 9:30-10:45, WAVE 431
UA546-004, Friday 8:00-9:15, WAVE 567
UA546-005, Friday 9:30-10:45, WAVE 567
UA546-006, Friday 12:30-1:45, WAVE 433
UA546-007, Friday 2:00-3:15, WAVE 433

This course is about globalization, which is a complex set of spatial processes that shape, transform, and interweave cultural environments with expansive mobility, connectivity, communication, and territorial order. It is also a course about cultures that propel globalization in Global Asia, which is an open space, with no boundaries. In ancient times, Global Asia spanned the eastern Mediterranean, Pacific Rim, Central Asian “Silk Roads,” and Indian Ocean. By 1250, it had become a vast Asian Circulatory System that shaped all Asian territorial systems and spread its influence into Europe and Africa. After 1500, its influence spread around the globe. Today, it is an ever more visibly active force in contemporary globalization.

Europeans typically get the starring role in the drama of globalization, but Columbus “discovered” America by mistake: he was actually heading to Asia, striving to join Asia’s ongoing globalization. In this course, we therefore concentrate our attention first and foremost on the Global Asia that Europeans entered in the sixteenth century, which they sought to shape in their own interests, ever after, right down to the present-day.

In order to understand globalization, we must recover its long-term history in Asia; and to understand Asia, we must follow its cultures through its globalization. With these goals in view, roughly two-thirds of this course covers centuries before 1850; and one-third covers Asia’s modern globalization from the age of European imperialism down to the present.
Turn off and close ALL electronic devices during all course meetings

Registration problems? Contact Core Curriculum Office, 903 Silver, email: core.cas@nyu.edu.

Academic Integrity
All students must read and comply with university policies on academic integrity. Here is the official NYU statement

Intellectual integrity is the university’s most fundamental commitment. Plagiarism will be penalized to the fullest extent, without warning or exception. If you have questions about documentation requirements, just ask. For further information on NYU’s policy, see: http://cas.nyu.edu/page/ug.academicintegrity

Do not copy anything from each other, or from the web: that is plagiarism. It is easy to detect and will be punished. Do not do it.

PUT THESE DATES ON YOUR CALENDAR
NYU Dates:

Tues. 5 Sept. first day classes
Mon. 9 Oct. Fall Break.
Mon. 6 Nov. Midterm grade deadline
Thurs. 23 Nov. No class. Thanksgiving.
Fri. 15 Dec. last day classes

Assignments

THERE ARE NO EXAMS IN THIS COURSE.

One-page weekly writing assignments are due in hard copy in discussion sections on the following dates: 15 Sept, 22 Sept, 29 Sept, 6 Oct, 20 Oct, 10 Nov.

Five-page papers are due in discussion sections in hard copy on 13 Oct, 17 Nov, and 15 Dec.

ATTENDANCE POLICY

Each week includes three meetings -- two lectures and one discussion section -- as well as weekly readings, assignments, and reference material. Attendance is required at all course meetings. Attendance will be recorded and medically unexcused absences will be penalized.

Students who plan to take advantage of NYU’s policy of permitting absence to observe religious holidays must inform instructors by the first week of classes and make suitable arrangements for extra work to compensate for absence. Class participation is essential and will be taken into account in calculating final grades.
ASSIGNMENTS

READING

Readings must be done before discussion sections each week. Participation grades and weekly writing assignment grades will depend on demonstrated understanding of the reading and the lectures.

WRITING

Instructions for all assignments will be provided only in lectures, on Tuesdays. They will not be posted on the website in advance of the due date.

All writing assignments are due in hard copy in discussion sections. All assignments must be handed in person, in hard copy, to the Assistant Instructor in each student’s discussion section. No email submissions will be accepted.

There are two kinds of required writing assignments. All writing assignments must be double-spaced with one inch margins:

1. **Six 1-page Weeklies.** Students must complete six weekly 1-page writing assignments based on reading and lectures. These weekly assignments are due at the start of discussion section.

2. **Three 5-page Papers.** Students must write three five-page essays, based on all available course material, under instructions provided in lectures and discussion sections. Deadline extensions are not available; lateness is allowed for the first two papers, but not the last. Lateness is penalized proportionately.

GRADING

There are no exams.

Assistant Instructors are advanced graduate students in History who design and lead all discussion sections. They do all the grading for this course. Their decisions are final.

Grading is on a point system. Weekly writing assignments are worth 7 points each (6 weeklies = 42 points). Five-page papers are 16 points each (3 x 16 = 48). Attendance and participation are worth 10 points. (Total: 42+48+10 = 100).

Please note: Small grade deductions matter. To get an “A” in this course, students must do good work in all areas, all term long. Each officially unexcused absence is penalized one point the participation grade. Lack of preparedness or participation in class can also be penalized and signaled for students to appreciate in their weekly paper grade: a perfectly good weekly 1-page paper by a student who is mentally absent in class might earn 5 instead of 7 points.

There will be no extra credit assignments. Grades will be based only on student work done for assignments listed in the syllabus.

Final grade point equivalents: A = 95-100; A- = 90-94; B+ = 87-89; B = 83-86; B- = 80-82; C+ = 77-79; C = 73-76; C- = 70-72; D+ = 67-69; D = 63-66; D- = 60-62; F = < 60.

Midterm grades are calculated proportionately on the basis of grades at the end of Week 6 (the week before Fall Break), including grades for four 1-page weeklies and one 5-page paper.
Books to Buy in the NYU Bookstore (Prices are from Amazon, as listed 7 July 2017)

Richard H. Davis, Global India circa 100CE: South Asia in Early World History, Association for Asian Studies, 2009. $7.10

Tansen Sen and Victor H. Mair, Traditional China in Asian and World History, Association for Asian Studies, 2012. $8.00

Edward A. Alpers, The Indian Ocean in World History, Oxford University Press, 2014. $17.14


James L. Huffman, Japan and Imperialism, 1853-1945, Association for Asian Studies, 2010. $4.76

Pankaj Mishra, From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia. Picador, 2013. $12.66

COURSE SCHEDULE

OVERVIEW

Part One: Building Asia’s Circulatory System, to 1350

Week 1. Sept 5-7. Introducing Global Asia

Mid-term

Part Two: Asian Empires in Modernity, to 1945

Week 7. Oct. 17-19. Expanding Imperial Space: Ottoman, Safavid, Mughal, Ming

Part Three: Empire, Nation, and Globalization, into the Future

Week 12. Nov 21-23. Imperial Wars of Mutual Self-Destruction
Part One: Building Asia’s Circulatory System, to 1350

Week 1. Sept 5-7. Introducing Global Asia


Week 5. Oct 3-5. Turko-Mongol Integration


Part One: Building Asia’s Circulatory System, to 1350.

Week 1. Introducing Global Asia

Sept 5. The Course and its Geography. Syllabus. Visualizing Asia’s Circulatory System:
   Prezi, Online Visuals, Cities Map, Silk Route&OBOR

Sept 7. Environments of Mobility, North to South: The Arctic, Tundra, and Steppe.
   Animals, water, nomadism, trade, fur, pelts, and “northern silk roads”
   GoogleEarth.

Read Online: 1 Ludden, “A Quick Guide to the World History of Globalization”
   Read: 2.Andre Gunder Frank, “The Centrality of Central Asia” (PDF)

Week 2. Mobile Religion and Territorial Politics

Sept 12. Environments of Mobility: Into the Monson, by land and sea
   Read: Davis, Global India


Sept 15. Weekly #1

Week 3. Mobile Territory: Nomads and Farmers

Sept 19. Mobility and Territoriality. Nomads and Farmers in India and North China
   Read: Sen and Mair, Traditional China, and “The Structure of Ancient Chinese Cities.”

Sept 21. Trajectories of Buddhism: North, South, East, West. Artwork and Politics

Sept 22. Weekly #2

Week 4. The Indian Ocean

Sept 26. Landscapes and seascapes.
   Read: Alpers, The Indian Ocean in World History, pp.1-68

Sept 28. Trajectories of Islam
   Sept 29. Weekly #3
Week 5. The Turco-Mongol Integration

Oct 3. The Rise of the Warriors: Turks, Mongols, and Others
Read: Weatherford, *Genghis Khan and the Making of the Modern World*

Oct 5. The Circulatory System and Europe
*Mongols in World History* Columbia University Website
Paper #1 Assignment explained in class today

Oct 6. Weekly #4

Week 6. Summary of the Long First Millennium

Oct 9. Fall Break
Oct 10. Summary of the Long First Millennium
Oct 12. Paper #1 Q&A
Oct 13. Paper #1 Due today

### Part Two: Asian Empires in Modernity, to 1920

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<th>Week 7</th>
<th>Oct 17-19</th>
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<td>Week 8</td>
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<td>Week 11</td>
<td>Nov 14-16</td>
<td>Summary: Empire and the First Globalization Nov.17. Paper #2</td>
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Part Two: Asian Empires in Modernity, to 1920

**Week 7. Expanding Imperial Spaces: Ottoman, Safavid, Mughal, and Ming**

#### Reading

NYU Online: [Timur](#) and [Ottoman Empire](#) in Britannica Online

NYU Classes:


**Class.** [See PPT file Part2A “Expanding Imperial Spaces”]

**Oct. 15.** After the Golden Horde and Chagatai Khans: Russia, Timurids, Ottomans, Europe

**Oct. 17.** After Genghis, Il-Khans, and Kubilai Khan: Safavids, Delhi, Mughals, Ming, Qing

**Week 8. Interwoven Globe: The Age of the Renaissance**

Weekly #5 Due Oct 27. (Prompt in PPT Part 2A slide #59)

**Reading**


**Class [see PPT file Part2B “Interwoven Globe”]**

**Oct. 24.** Imperial Infrastructure: Mobility, Monumentality, Wealth, and Power

**Oct. 26.** Interwoven Globe: Italian investors flee Ottomans to Iberia and imperial Spanish and Portuguese warrior-profiteers generate trans-continental port city networks

**Week 9. Interwoven Globe: East Indies, Empire, and World Trade**

**Reading**

NYUClasses:


**Online:** Lillian Li, “The Garden of Perfect Brightness-1: The Yuanmingyuan as Imperial Paradise (1700-1860), and Peter Perdue, “The Rise and Fall of the Canton Trade System -1: China in the World (1790s-1860s)” [two essays in the MIT Visualizing Cultures project].

**YouTube:** [The Rise and Fall of the British Empire](https://www.youtube.com/watch?v=) – looking forward to 20thC

**Reference:** British Library Online. [China Trade and the East India Company](https://www.britishlibrary.co.uk)
Oct 31. Commercial Militarism: Dutch, French, and British
Nov 2. Port City Merchants, Bankers, and Politics
Nov.3. Weekly#6 – Describe the impact of Asia’ global seaborne connectivity before 1820

**Week 10. Imperial Modernity: Global Connections and Separations**

NYUClasses:

- David Ludden “Making Modern Societies,” in *India and South Asia: A Short History*, Chapter 4, 26pp.

Nov 7. Global Empires in West, South, and East Asia.
- Paper #2 prompt in class today

Nov 9. Global Capitalism Invents National Economies

**Week 11. Part Two Summary: Empire and the First Globalization**

Read Online:

- Peter Perdue and Ellen Sebring, *The Gathering Storm in North China (1860-1900)*

Nov 16. Q&A on Paper #2. Ideas and Questions
Nov 17 Paper #2 Due
Part Three: Empire, Nation, and Globalization, into the Future

Week 12. Nov 21-23. Imperial Wars of Mutual Self-Destruction
Week 15. Dec 12-14. Summary: Empire, Nation, and Globalization

Week 12. Imperial Wars of Mutual Self-Destruction
Nov 21-23 No Class. Happy Thanksgiving.

Reading: Alpers, Indian Ocean, pp. 98-148
Pankaj Mishra, From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia.

Online:
WW1. Imperial War Museum. World War One as Imperial Crisis
Jonathan F. Vance, An Imperial Crisis Vancouver’s 1914 immigration standoff left many lessons unlearned
International Encyclopedia of the First World War. “Colonial Empires after the War”

WW1&2: watch again: YouTube: The Rise and Fall of the British Empire. (This is a Caspian Report)

Week 13 Global Nationalism and Fractured Empires

Reading: Mishra, From the Ruins of Empire
Nov 28. Revolutions, Cold War, and “Third World” Development
Paper #3 prompt in class today.
Nov 30. National Unity and Imperial Nations

Week 14. Nations in Globalization

Viewing: Caspian Reports on Kurdistan and Rohingyaas.
Reading: See entries on Global Asia: Behind the Headlines, Particularly Al Jazeera on Kashmir
NYU Reference Online: Cambridge Archive Editions. Records of the Kurds: territory, revolt, and nationalism

Dec 5. Drawing, Crossing, and Contesting Boundaries
Dec 7. Majorities and Minorities: the Port City as Global Territory. New York City in the USA

Week 15. Summary: Empire, Nation, and Globalization Dec 15. Paper #3

Dec 12. Summary of Part Three and Discussion of Paper #3 Prompt
Dec 14. Q&A and Final Class Discussion.