CULTURE AND CONTEXTS: Spain
CORE-UA 544: Tuesday/Thursday 9:30-10:45am
SILV 408

Professor: Jordana Mendelson
Office: 19 University Place, 4th Floor, 421
Office Hours: Tuesdays, 11-12:30pm and by appointment
Email: jordana.mendelson@nyu.edu

Sections (see Albert for location):
Friday: 8-9:15am Andrew Ragni Email: Andrew.ragni@nyu.edu
Friday: 9:30-10:45am Andrew Ragni
Friday: 9:30-10:45am Louisa Raitt Email: lmr575@nyu.edu
Friday: 11-12:15pm Louisa Raitt
Friday: 12:30-1:45pm Christine Martínez Email: christinemartinez@nyu.edu
Friday: 2-3:15pm Christine Martínez

Office hours and locations for TAs:
Andrew Ragni: Wednesdays, 1:30-2:30pm, room 317, 19 University Place
Louisa Raitt: Thursdays, 1:00-2:00pm, room B-18, 19 University Place
Christine Martínez: Tuesdays, 3:30-4:30pm, room B-18, 19 University Place

Course Description:

What does Spanish culture look like? What are the different materials that Spanish artists and writers have chosen to articulate the often complex understandings they have of themselves, their nation(s), their relation to modernity (its opportunities and challenges), and the broader international community? Rather than assume simplistic answers to these questions, or take for granted a relation between a specific form, be it literary, visual or performative, this class will ask students to critically approach Spanish culture by learning about specific works (and the close analysis of them) and the contexts within which they exist (when they were made, how they were perceived, and how we come to study them today). The time frame for this class is the mid-nineteenth century through the late-twentieth century. Among the different media and materials we will look at are: fiction, poetry, film (fiction and documentary), painting, poster art, photography, performance, and architecture. Readings will be taken from a variety of sources (not just one textbook) and we will try as often as possible to incorporate works of art, films, lectures, and performances that are taking place in our community. The goal of this class is for students to actively engage in an informed analysis of cultural works from Spain in order for each student to better understand and question the relation between cultural forms and questions of national identity, tradition, modernity, and authorship as they relate to the historical moment and location in which they are produced.

NYU Classes:
We will be posting all readings to NYU Classes, organized by date of lecture for which reading should be prepared. We will also be using the course website for discussion forums and for posting additional resources for the class (assignment guidelines, links to class-related websites, etc). Please be sure to link your email to your NYU account so that you receive notices sent out to the entire class through NYU Classes.

Guidelines:
Please see attached outline of expected classroom decorum, attendance, and a statement on academic integrity that applies to all NYU classes and has been specially prepared for CORE courses. Please see me if you have questions or concerns about any of these general guidelines.
Link: http://cas.nyu.edu/content/dam/nyu-as/casCore/documents/AcademicGuidelines.pdf
Important guidelines on academic integrity:
http://cas.nyu.edu/content/dam/nyu-as/casCore/documents/AcademicIntegrity.pdf

Accommodations:
If you feel you need an accommodation to assist you in learning or fulfilling assignments for this class, please visit the Moses Center for Students with Disabilities (CSD) and then notify Professor Mendelson. Website for CSD:

A Note about Readings for Lecture:
When preparing reading assignments, you should be ready to analyze and discuss the texts. The reading assignments should be read in their entirety by the date assigned. Because many of the readings are posted digitally you may choose to download and read your texts from your computer, tablet, etc. or print them out; either way be prepared to refer to them specifically.

If you bring your computer/tablet to class:
Only use your computer for class related work. You may use your computer to read the assigned texts and take notes. You may NOT use your computer to engage in social networking, email correspondence, etc. If we find you using your computer inappropriately you will not be allowed to bring it to class. Be mindful of your classmates and instructors: it is distracting and disrespectful to use computers for anything that is not class related, in the strictest sense.

SCHEDULE OF LECTURE TOPICS AND ASSIGNMENT DUE DATES:

Sept. 4, Tues: Intro/overview

Azucar Moreno, “Bandido”, Eurovision song contest, 1990
http://www.youtube.com/watch?v=6cj9pK38bck

I Need Spain:
http://www.youtube.com/watch?v=GJ68EQSaU4E

From Travel Film Archive Old Spain, 1930s:
http://www.travelfilmmuseum.com/item.php?id=11997&keywords=Spain&startrow=0

Sept. 6, Thurs: Culture and History (Course Objectives and Organization)
-Problem of self/other
-Spanish identity
-Role of history, nation, semi-autonomous communities
-Importance of language (more than just textual language: all cultural manifestations in articulation of identity)


Sept. 7, Friday: Intro Recitation
UNIT 1: HISTORY WRITE LARGE (Big events that marked the late 19th to 20th centuries in Spain, and some of the artists and writers who interpreted them)

Sept. 11, Tues: 19th Century, Napoleonic Invasion and the War of Independence

*Consult Goya’s Los caprichos on the website of the New York Public Library:
http://digitalcollections.nypl.org/items/510d47dc-86df-a3d9-e040-e00a18064a99/book?parent=1fb40a70-c610-012f-a4fc-58d385a7bc34#page/1/mode/2up

Sept. 13, Thurs: Depictions of the Spanish–American War/The Crisis of 1898
*Lou Charnon-Deutsch, “Cartooning the ‘Splendid Little War’ of 1898,” Hold that Pose (Penn State UP, 2008), 109-144.
*For background information on the Spanish–American War:
http://www.loc.gov/rr/hispanic/1898/spain.html

For class: Choose one of the cartoons that Charnon-Deutsch writes about and be prepared to discuss.

Sept. 14, Fri: The 1888 Exposition in Barcelona

Sept. 18, Tues: 19th-Century History Paintings and the Disaster of 1898

Sept. 20, Thurs: Spain and Africa (Morocco)

Sept. 21, Fri: Photography and Ethnography in Spain

Sept. 25, Tues: The Dictatorship of General Miguel Primo de Rivera and the Second Spanish Republic (Exposition of 1929 in Barcelona)

For class: documentary footage of Exposición Internacional de Barcelona, 1929
http://www.youtube.com/watch?v=YfxryxP_MQw (Un paseo por Barcelona, 1929; view especially minutes 3’40” to 8’ on the Poble Espanyol)
This video clip is in Catalán, but you can still appreciate the moving images of Barcelona around the 1929 Expo, and there is a section with old footage on the Poble Espanyol:


Sept. 27, Thurs: Reform, Education, and the Second Republic: the Misiones Pedagógicas

Sept. 28, Fri: CLOSE READING EXERCISE
*Declaration of the 2nd Republic

Oct. 2, Tues: The Spanish Civil War
Consult in preparation for class: www.magazinesandwar.com
http://libraries.ucsd.edu/speccoll/visfront/

Oct. 4, Thurs: Franco’s Dictatorship and the Gender Politics of the Sección Feminina

In class study of women’s magazine Medina

Oct. 5, Fri: Reviewing Spanish Politics during the 1930s and Understanding the Role of Ephemera

Oct. 9, Tues: No Class (Tuesday meets as Monday)

Oct. 11, Thurs: The Transition to Democracy and La Movida in Madrid
*Hamilton Stapell, ”The Same in Name, but Different: La Movida madrileña and the other movidas’ of Spain” in Toward a Cultural Archive of La Movida, ed. William J. Nichols and H. Rosi Song (Farleigh Dickinson University Press, 2014. 51-67.

Oct. 12, Fri: GROUP WORKSHOP ON TOPIC SELECTION
*Come to class with a paragraph about your chosen topic (5-6 sentences)
Oct. 16, Tues: **Critique of Development: Spain 1950/60s and Today** (Guest Lecture: Christine Martínez)

*Miguel Álvarez (Nación Rotonda) TEDx Talk “Neo-ruins the real estate bubble in the territory”:
https://www.youtube.com/watch?v=wAB11RPdc48

Oct. 18, Thurs: **The Law of Historic Memory and Federico García Lorca** (Guest Lecture: Andrew Ragni)


Oct. 23, Tues: **Legacies of the Spanish Civil War: Valley of the Fallen (Madrid)**


UNIT 2: **TOURING SPAIN (Geography, History and Difference)**

Oct. 25, Thurs: **The Alhambra and Views of Spain in the 19th Century** (Guest Lecture: Louisa Raitt)


Oct. 26, Fri: **BIBLIOGRAPHY WORKSHOP**
Bring to recitation draft bibliography on selected topic (at least 5 sources; see assignment description)

Oct. 30, Tues: **National Tourism, Posters and “Spain is Different”**


Nov. 1, Thurs: **Photographing the Peasant and/in the Landscape: José Ortiz-Echagüe**


Consult on the Web Fondo Fotográfico, Universidad de Navarra (Legado Ortiz-Echagüe):
http://www.unav.es/fff/paginasinternas/ortizechague/default.html
Nov. 2, Fri: REVIEW FOR MID-TERM

Nov. 6, Tues: Luis Buñuel’s Las Hurdes: Tierra sin pan (1933)

Nov. 8, Thurs: Mid-Term

Nov. 9, Fri: France’s Fascination with Spain

Nov. 13, Tues: Southern Spain, Gypsies and Flamenco

Listening in class: Manuel de Falla’s El Amor brujo (1925)

Nov. 15, Thurs: Spain and the Philippines (Guest Lecture: Matthew Nicdao)
*Reading TBA

Nov. 16, Fri: Contemporary Gypsy Communities in Spain

UNIT 3: REGIONALISMS AND NATIONALISMS IN SPAIN

Nov. 20, Tues: Overview Regionalism and Nationalism

Nov. 22, Thurs: Thanksgiving Holiday

Nov. 27, Tues: Galicia and the History of Pilgrimage in Spain

Nov. 29, Thurs: Catalan Cuisine and Questions of National Identity

In class screening (excerpts): Gereon Wetzel, El Bulli: Cooking in Process (2011)

Nov. 30, Fri: Tasting Spain @ Murray’s Cheese on Bleeker St.

Dec. 4, Tues: Oscar Peñas on jazz in Barcelona

Consult: http://blogs.smithsonianmag.com/aroundthemall/2013/01/oscar-penas-onhis-new-multicultural-jazz-project/
Dec. 6, Thurs: The Basque Country and the Oral Poetic Tradition
   *Philip W. Silver, "The Basque Country," The Cambridge Companion to Modern Spanish Culture, ch. 4

In class viewing of excerpts of Bertsolari

Dec. 7, Fri: Current Events in Spain
   *Come to class with 3 articles about contemporary Spain (published in the press in the last year) and research publication source.

Dec. 11, Tues: Professor James Fernández’s "Legacy of Smoke: Spanish Immigrants in Tampa"
   *La colonia: un álbum fotográfico de inmigrantes españoles en Nueva York 1898-1945, Valey Centro Cultural de Castrillón, 2012. [English version of texts at end of documents]
   *Consult website: http://tracesofspainintheus.org/

Dec. 13, Thurs: Spanish Emigrants and Immigration to Spain

Dec. 14, Fri: REVIEW FOR FINAL

Dec. 18, Tues: 8-9:50am – FINAL EXAM, LOCATION TBD
ASSIGNMENTS:
Description and break down of percentage of grade. Preceptors will grade all assignments. If you have a question about a grade, or would like additional feedback about your work, please see your preceptor first since they are most familiar with your progress in the course. You are always welcome to speak with me about any aspect of the course, but especially about the content of lectures. I welcome all students in my office hours -- I look forward to getting to know you!

We expect every written assignment that you turn in to be carefully composed. Please leave time to read over your writing before you submit it to us. Review the guidelines handed out for CORE regarding academic integrity, and please consult guides like The Elements of Style by Strunk & White as well as Chicago Manual of Style for assistance with grammar, style, and correct format for bibliographies and foot/end notes.

All papers and related assignments must be typed. Requested format: Courier OR Times font size 9, Double-spaced, and 1” margins.

September 14: Précis on Theoretical Text (Sieburth): 2-3 pages (15%)
October 5: Close Reading (Declaration 2nd Republic): 2-3 pages (15%)
October 12: Topic Selection: Paragraph write-up (5-6 sentences) (10%)
October 19: Final Topic Write-up: 1 page write-up (10%)
November 2: Annotated Bibliography: 1 paragraph on each source, minimum 5 sources – of these minimum of 2 must be from published book and 2 must be from a peer-reviewed journal (15%)
November 8: Mid-Term Exam (10%)
December 7: 3 articles from the press (on-line or in print) from within the past year, in addition to providing correct bibliographical information for the article, write up information about content of article and SOURCE of article (who published, where, sponsorship, etc.): 2-3 pages (15%)
December 18: Final Exam (8-9:50am, Location TBD)(10%)

Extra Credit Opportunities: Due before the last day of class
You may complete a 1 page write up for up to 2 extra credit opportunities to add up to 2 points to your final grade point average for the class. There are many activities, lectures, and events in the city that we encourage you to attend to expand your understanding of the languages, cultures, art and history of Spain. Check with your preceptor for approval before completing an extra-credit write-up. We will also post notices about opportunities as they arise. Any write-up for extra credit must be submitted to your preceptor BEFORE the last day of class.

Website to browse for information is: https://www.spainculture.us/city/new-york/
Fall 2019 CULTURE AND CONTEXTS: Spain
RECITATION SCHEDULE

Sept. 7: Intro Recitation: Why study Spanish Culture?
*Stephanie Sieburth, “What does it mean to study modern Spanish
culture?” The Cambridge Companion to Modern Spanish Culture, Ed.

Sept. 14: The 1888 Exposition in Barcelona
*Judith Rohrer, “The Universal Exhibition of 1888” in Homage to
Barcelona: The City and its Art, 1888-1936 (Arts Council of
*Tony Bennett, “Thinking (With) Museums. From Exhibitionary Complex to
Governmental Assemblage,” The International Handbook of Museum
Studies: Museum Theory, Ed. Andrea Witcomb and Kyle Message

Sept. 21: Photography and Ethnography in Spain
*Juan Naranjo, “Photography and Ethnography in Spain,” History of

Sept. 28: CLOSE READING EXERCISE (Declaration of the 2nd Republic)

Oct. 5: Reviewing Spanish Politics during the 1930s (Posters)
*Cary Nelson, “Art in Flames: The Spanish Civil War Poster,” Shouts from

Oct. 12: GROUP WORKSHOP ON TOPIC SELECTION
*Come to class with a paragraph about your chosen topic


Oct. 26: WORKSHOP ON BIBLIOGRAPHY
*Come to class with draft bibliography (at least 5 sources, see
assignment for description)

Nov. 2: REVIEW FOR MID-TERM

Nov. 9: France’s Fascination with Spain
37-47.

Nov. 16: Contemporary Gypsy Communities in Spain
*Paloma Gay y Blasco, Gypsies in Madrid: Sex, Gender and the

Nov. 30: Tasting Spain (Murray’s Cheese on Bleeker St)
*Lara Anderson, “The Foodscape of Late-Nineteenth- and Early-
Twentieth-Century Spain: Multiple Cuisines and French Hegemony,” Cooking
up the Nation (Tamesis, 2013), pp. 15-41.

Dec. 7: Current Events in Spain
*Come to class with 3 articles about contemporary Spain (published in the
press in the last year) and research publication source.

Dec. 14: REVIEW FOR FINAL