

Painting and Sculpture in New York: Field Study
MAP EXPRESSIVE CULTURES:IMAGES

V55.0721
Summer 2004

This class meets on Tuesdays, Wednesdays, Thursday from 1:30-5 pm in room 303 of the Silver Center. THIS IS A LONG FORMAT CLASS. IF THIS SEEMS DIFFICULT TO BEAR . DO NOT TAKE THIS CLASS!!

Instructors: Professor M. Broderick. Preceptor A. Unruh.

Office Hours:

Tuesdays at 11 AM in room 303 Silver Center and by appointment. You may leave a message with the secretary in Fine Arts at 998 8180. Ms.Unruh may be reached at Allison.Unruh@nyu.edu.

REQUIREMENTS:

Attendance is required at all classes and field trips. Students missing more than one class risk having their grade lowered as a result. Only a note from a doctor certifying illness will be considered appropriate as an excuse for missing class and field trips. AN attendance sheet will be passed out at each class. Be certain you sign the sheet. If you have to miss a class or a field trip, it is your responsibility to make up the material you have missed. WE will not re-do a museum visit or lecture for you nor can we provide you with notes for the material you have missed. It is a good idea to get to know your fellow classmates with whom you can exchange email addresses or phone numbers, just in case you need it.

GRADES:

Your grade will be determined on the basis of a mid-term, a final and one short paper. You MUST pass both the mid-term and the Final exam to pass this course.

EXPLANATION OF GRADES:

- A indicates superior work
- B indicates above average, very good work. A grade of B does not mean You have done anything wrong, it is an above average but not a superior grade.
- C indicates average work
- D indicates poor work
- F well, why bother

ADMISSION FEES:

A number of the museums we will visit this summer require is to pay fees or to make 'contributions' for museum admissions. As the fees must be paid in a lump sum, usually in advance, we will need to ask you to bring to class June 30, \$25 in cash in an envelope with your name on it. This will cover all the museum fees except for the Museum of

Modern Art temporarily in Queens which you will visit on your own in late July. (NOTE: MOMA is pay what you wish on Fridays 4-7:45 PM. You may wish to plan on reserving a Friday evening for MOMA, as the rest of the time they charge \$8/50 for students with i.d.'s!) Should you be unable to afford the museum fees, as opposed to feeling you do not wish to pay for the museum entry fees, please see me in private and I will take care of your fees.

READING

A good survey art book is the best text for the class. None of the survey books are perfect and each one has its problems. In my opinion, one of the better survey books and the one I have selected for the course is Gardner's Art Through The Ages (11th edition). The Western Perspective version is bit cheaper. You do not need to purchase this tome but you will need to refer to it for the images we will use for the exams. You are responsible for the pictures that we show in class that are also in Gardner's 11th edition.

OTHER HELPFUL SOURCES OF IMAGES AND INFORMATION:

The museums now have catalogues which are all on reserve for this class in the Reserve Room at Bobst. There are also web sites.

Brooklyn Museum of Art www.brooklynart.org
Metropolitan Museum of Art www.metmuseum.org
The Frick Collection www.frick.org
The Museum of Modern Art www.moma.org

PAPER AND EXAMS

We will assign one short paper. It is NOT a research paper. It can not be taken from a web site. We will ask you to GO to a museum we do not cover in this class, view the presentation and collections and write about it as if you were giving a lecture in class. This is to be YOUR work only and if we find it is copied from another source the paper will be graded as a failure and you will be unlikely to pass the course. The exams will be monitored closely. Should a student be caught cheating, the student will fail the course. No incompletes will be given. If there is a special problem, come to see us. You must let us know if you are not able to arrive at an exam before it is scheduled to begin.

TRANSPORTATION:

A metro card with two rides on it for every class.

CELL PHONES:

Make certain the cell phone is silenced in the museum. The museums have no tolerance for phones in the collections. Naturally, phones must be off in class lectures.

SCHEDULE for SUMMER 2004

- June 29 Introduction, Museum history, looking at art and Egypt
June 30 The Brooklyn Museum- 2 PM MEET AT THE MUSSEUM for Egypt
July 1 Greece and Rome . MMA
July 6 Visit to the Cloisters. Meet at the Cloisters at 2 and 2:15 PM
July 8 Visit to St John the Divine at 112th Street and Amsterdam Avenue.
No class room lecture. Meet at the steps at 2 PM
View the video CATHEDRAL in Bobst Avery Fisher Floor
July 13 Class lecture followed by trip to the Renaissance Galleries at MMA
July 15 Class lecture followed by a trip to the Baroque Galleries .MMA
July 20 MIDTERM EXAM Followed by the FRICK COLLECTION
Bring id card
July 22 The American Wing at MMA . No classroom lecture. Meet at 2 PM
At the ~Museum.
- July 27 VERY LONG lecture in the classroom ONLY
July 28 No classroom lecture. Meet at The Metropolitan Museum 2 PM for
A visit to the Period Rooms.
July 29 No classroom lecture. The 19th century paintings at MMA Meet at 2 PM.
Aug 3 MOMA in class lecture only.

ON YOUR OWN: Trip to the Museum of Modern Art in Queens

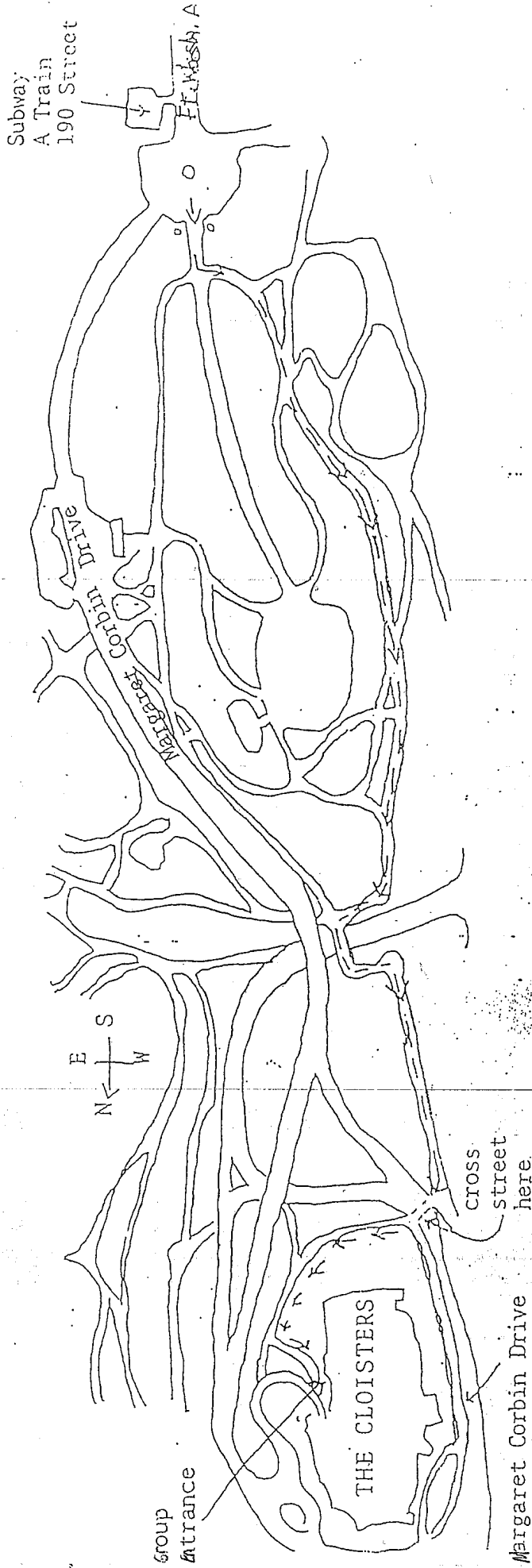
- Aug. 5 Final exam in classroom at 1:30 PM

THE FRICK COLLECTION

Fifth Avenue at 70th Street, New York

- Boucher Room:** Boucher's eight panels representing the Arts and Sciences
- Dining Room:** Gainsborough's Mall in St. James' Park
- West Vestibule:** Boucher's The Four Seasons
- Fragonard Room:** The Progress of Love (a series of canvases painted for Madame de Berry).
- Living Hall:** Holbein's Sir Thomas More
El Greco's Saint Jerome
Giovanni Bellini's Saint Francis in Ecstasy
- Library:** Turner's Mortlake Terrace
Stuart's George Washington
Constable's View of Salisbury Cathedral
- West Gallery:** Turner's View of Dieppe
Turner's View of Cologne
Rembrandt's Polish Rider
Rembrandt's Self Portrait
Vermeer's Lady and Her Maid
George de la Tour's Education of the Virgin
- Oval Room:** Whistler's Four Portraits
- North Hall:** Ingres's Portrait of Madame d'Haussonville
Degas's Ballerinas

FORT TRYON PARK



Instructions for going to The Cloisters by subway and walking through Fort Tryon Park:

Take the A Train to 190 Street/Overlook Terrace. Get off the train and take the elevator up. The elevator is located in the subway station.

Walk out to Fort Washington Avenue. Enter the park through the two pillars.

Take the path immediately to your left. Look for the rock wall that will be on your left.

Follow that path straight ahead until you see Margaret Corbin Drive on your right across a large lawn. Bear right, walking up four steps, and cross Margaret Corbin Drive.

Continue straight ahead keeping The Cloisters on your left.

Continue on that path until you reach a fork in the path and bear left. Walk up the stairs and enter the arcade on your left, where your guides will meet you.