

EXPRESSIVE CULTURES-IMAGES V55.0722

Architecture in New York; Field Study

This class meets on Tuesdays, Thursdays and two Wednesdays in room 300 Silver Center(Main Building).

Professor: M Broderick . Preceptor T. Flanigan.

Office hours are 11 AM to Noon on Thursdays in 303 Silver or by appointment. You may leave a message for us with the secretary in the Fine Arts Office at 212 998 8180. Ms. Flanigan may be reached through email at:tflanig@yahoo.com.

REQUIREMENTS:

Attendance is required at all classes. Students missing more than one class risk a lowering of their grade. Only a note from a medical doctor certifying illness will be considered appropriate as an excuse for missing class. An attendance sheet will be passed out at each class. Be certain to sign the sheet. A student is required to take and pass the midterm and final exam and to turn in three short reading summaries.

GRADES:

Grades will be determined on the basis of a mid-term, a final, and three short reading summaries. The reserve is in Bobst Library. We will discuss the format of the exams and give you suggestions as to how to study for them at length in lecture and on the field study. We will not accept summaries on disk or via email. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor.

We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up examinations will be given except under the Fine Arts Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Fine Arts Department. No incompletes will be given.

EXPLANATION OF GRADES:

- A indicates superior work
- B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
- C indicates average work
- D indicates poor work
- F well, why bother.

WEB SITE:

This class also has a web site, which you may find helpful when studying. The address is www.nyu.edu/classes/finearts/nyc.

TRANSPORTATION:

Please bring two subway tokens or a metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

SUBWAY MAP:

It is a good idea to get a map and keep it with you to get home. The Taurnac book also contains terrific bus and subway maps for Manhattan and the boroughs.

WORDS OF WARNING ABOUT THE WEATHER:

Listen to weather reports carefully before you come to class each week and wear appropriate clothing. Thunder storms and sleet are predicted for the first class! I have bad luck with weather, so be prepared for anything! Also, forget fashion and wear comfortable shoes.

REQUIRED READING:

Finney, Jack, TIME AND AGAIN, New York, 1970
Harris, Neil, BUILDING LIVES, New Haven, 1999, Chapters 1 & 3.
Linklater, Andro, MEASURING AMERICA, 2002, Chapters 1 & 13.
Sante, Luc, LOW LIFE, New York, 1991, Chapters 2 & 3 part I.
Wharton, Edith, THE AGE OF INNOCENCE, New York, 1920, any edition
White, E.B., HERE IS NEW YORK, New York, 1949. any edition

TEXT:

Willensky, Elliot and White, Norval, THE AIA GUIDE TO NEW YORK, 4th edition, New York: Three Rivers Press, 2000.

STRONGLY RECOMMENDED TO CONSULT FOR STUDY PURPOSES:

Burrows, Edwin G and Wallace, Mike, Gotham, New York, 1999.
Gayle, Margot, A Walking Tour of Cast Iron Architecture in New York, 1984,
Jackson, Kenneth A, The Encyclopedia of New York, New Haven, 1995
Lopate, Philip, Writing New York, New York, 1998
Reynolds, Donald M. The Architecture of New York City, New York, 1984+
Taurnac, John, Essential New York, New York, 1979

WALKS:

May 18, 2004	The Battery
May 19,	South Street
May 20	Wall Street

May 25	City Hall
May 26	SOHO
May 27	East Village
June 1	Mid-term, The West Village
June 3	Ladies Mile
June 8	The Upper West Side
June 10	Morningside Heights
June 15	Grand Central
June 17	Park Avenue
June 22	Rockefeller Center
June 24	Exam

Bibliography Architecture in New York:

- *Beard, Rick and Leslie Berlowitz. Greenwich Village Culture and Counter Culture. Rutgers, NJ: Rutgers University Press, 1993 .
- Boyer, M. Christine. Manhattan Manners. New York: Rizzoli, 1985.
- Burrows, Edwin G and Wallace, Mike. Gotham. New York, 1999.
- Caro, Robert. The Power Broker. New York: Knopf, 1974.
- *Chase, W. Parker. New York, The Wonder City, 1932. New York: New York Bound, 1983 (1932).
- Condit, Carl. The Port of New York, vols. 1 &2. Chicago: University of Chicago Press, 1980-1981.
- Dolkart, Andrew S. Morningside Heights: A History of its Architecture and Development. New York, 1998.
- *Federal Writers Project. W.P.A. Guide to New York. New York: The New Press, 1992 (1939).
- *Finney, Jack. Time and Again. New York: Simon and Schuster, 1970.
- *Gayle, Margot. Cast Iron Architecture in New York: A Photographic Survey. New York: Dover Publications, 1974.
- Gayle, Margot. "Introduction." Badger's Illustrated Catalogue to Cast Iron Architecture (1865). New York: Dover, 1981 (1865).
- Gilmartin, Gregory F. Shaping the City: New York and The Municipal Art Society. New York: Clarkson Potter, 1995.
- *Goldberger, Paul. The City Observed. New York: Random House, 1979.
- *Harris, Neil. Building Lives. New Haven: Yale University Press, 1999.
- *Jacoby, Stephen M. Architectural Sculpture in New York City. New York: Dover Publications, 1975.
- *James, Henry. Washington Square. New York : Crowell. Any Edition.
- King, Moses, ed. King's Handbook of New York City. New York: B. Blom, 1972 (1893 - 1909).
- Kouwenhoven, John Atlee. The Columbia Historical Portrait of New York. New York: Harper & Row 1972 (1953).
- *Krinsky, Carol H. Rockefeller Center. New York: Oxford University Press, 1978.
- *Landau, Sarah Bradford and Carl Condit. Rise of the New York Skyscraper 1865-1913. New Haven: Yale University Press, 1996.

Lee, Nancy, ed. The Century in Times Square. New York: The New York Times, 1999.

Linklater, Andro. Measuring America. 2002

Lopate, Phillip. Writing New York. New York: 1998

Millhauser, Steven. Martin Dressler. New York: Crown, 1996.

*New York Historical Society and Mary Black. Old New York in Early Photographs. New York: Dover Pub., 1973+.

Plunz, Richard. A History of Housing in New York City. New York: Columbia University Press, 1990.

Reynolds, Donald M. The Architecture of New York City. New York, 1984+.

*Roth, Leland M. A Concise History of American Architecture. New York: Harper & Row, 1979.

*Salwen, Peter. Upper West Side Story: A History and Guide. New York : Abbeville Press, 1989.

Sante, Luc. Low Life. New York: 1991.

Shachtman, Tom. Skyscraper Dreams. Boston: Little, Brown, 1991.

Stern, Robert A. M., Thomas Mellins, and David Fishman. New York 1880: Architecture and Urbanism in the Gilded Age. New York, N.Y.: Monacelli Press, 1999.

*Stern, Robert A.M., Gregory Gilmartin, and John Montague Massengale. New York 1900: Metropolitan Architecture and Urbanism, 1890-1915. New York: Rizzoli, 1983.

Stern, Robert A. M., David Fishman and Raymond W. Gastil. New York 1930: Architecture and Urbanism Between the Two World Wars. New York: Rizzoli, 1987.

Tauranac, John. Essential New York. New York, 1979.

*Wharton, Edith. The Age of Innocence. New York: Scribner, 1968 (1921).

White, E. B. Here is New York. New York 1949. (Any edition)

Willensky, Elliot and White, Norval. The AIA Guide to New York. 4th Edition. New York: Three Rivers Press, 2000.

*Wolfe, Gerald R. New York, A Guide to the Metropolis. New York: McGraw-Hill, 1994.



New York University
A private university in the public service

College of Arts and Science
Department of Fine Arts

303 Main Building
100 Washington Square East
New York, NY 10003-6688
Telephone: (212) 998-8180
FAX: (212) 995-4182

DEPARTMENT OF FINE ARTS POLICY REGARDING FINALS AND MAKE-UP OF FINAL EXAMS

Students please be sure to note the Final Exam Period for the semester and make no plans to depart before the final exam period is over.

ALL students must take their final exams on the official university appointed day and time. There are NO exceptions. Having an airplane ticket for a date earlier than the final is NOT AN EXCUSE FOR A MAKE-UP EXAM.

Make-up of finals will be administered only in cases of proven medical or personal emergencies. Procedures are:

1. Before the final exam the student or the student's representative must telephone the Department at 998-8180 and explain the reason for absence from the exam.
2. By the end of the final exam period, the instructor must have received written proof of the student's reason for absence (i.e., a note from a physician).
3. The **\$25 fee** for the final make-up exam is non-refundable, and must be in the form of a check made out to New York University, Department of Fine Arts. The fee must be received by **October 1** for the make-up in the Fall of exams missed in the Spring and Summer semesters, or by **March 1** for the make-up in the Spring of exams missed in the Fall semester.
4. Exams will be administered during the week including October 15 and the week including March 15. Students are responsible for contacting the Department to learn precise dates and times.
5. If the student fails to take the make-up exam on the assigned date, the grade of I will become F.
6. **IT IS UP TO THE STUDENT TO COME TO THE DEPARTMENT OFFICE TO SCHEDULE A MAKE-UP EXAMINATION IF PERMISSION TO TAKE ONE HAS BEEN GRANTED BY THE PROFESSOR. VISIT THE FINE ARTS DEPARTMENT OFFICE TO SET UP THE EXAMINATION DATE EARLY IN THE SEMESTER!!!!**