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# WEST FOURTH

SUMMER 2016

a collection of essays from the expository writing program

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EXPOSITORY WRITING PROGRAM

**NEW YORK UNIVERSITY**

**COLLEGE OF ARTS & SCIENCE**



# WEST FOURTH

To the College Writing Workshop Students of 2016,

Welcome to New York University and to your College Writing Workshop!

This year's issue of *West Fourth* collects six exceptional essays that were composed by NYU Precollege students who took the College Writing Workshops last summer. We congratulate the students of 2015 for the great writing they accomplished, and we hope that their work impresses, instructs, and inspires you to develop your own writing this summer.

*West Fourth* is an anthology of essays for you to read for its intellectual liveliness, imaginative playfulness, and genuine eloquence. The writers of these essays borrow an idea from an essay written by a professional essayist, break it apart, look at it from new angles, and re-mix it. Through this work, they deepen our understanding of this idea's implications and significance. Each in his or her own unique way, these writers develop significant and sensitive reflections upon a complex idea. They engage us in a style that is clear, lively, and evocative.

Regardless of what you decide you want to do, you will find that creative and dynamic thinkers in every field—artists, politicians, educators, health professionals, scientists, and business people—take delight and find inspiration in studying the accomplishments of like-minded peers. In that spirit, we invite you to read these essays and to pause when one of these writers surprises or inspires you. In that moment of curiosity, seek to understand what the writer has done and how you might innovate on that work.

Before closing our welcome to you, we want to thank the outstanding professors—Bruce Bromley, David Cregar, David Ellis, David Foley, and Amanda Yesnowitz—who taught the courses from which these essays emerged.

We hope to see your writing here next year. Enjoy! And enjoy writing!

William M. Morgan