MEDITERRANEAN MARIANTRY IN LOUIS XIV’S FRANCE

Meredith Martin, Associate Professor of Art History and the Institute of Fine Arts at NYU; Faculty of Arts and Science. The lecture series enhances the intellectual exchange of ideas among our faculty and students in the College of Arts and Science. The Scholars Lecture Series is designed to encourage and promote the exchange of ideas among our faculty and students in the College of Arts and Science. The lecture series enhances the intellectual experience and social consciousness of the NYU community.

MONDAY, JANUARY 30
“A DIFFERENT KIND OF INSTITUTION”: EPISODES FROM THE HISTORY OF NEW YORK UNIVERSITY

Trace Jordan, Clinical Professor, College of Arts and Science Core Curriculum and Director of the Foundations of Scientific Inquiry in the Core Curriculum

In 1831, a group of New York University professors petitioned the New York State Legislature to provide funding for a new university. A year later, the New York State Legislature granted a charter to establish the University of the City of New York. According to Albert Gallatin, an early advocate of the university, its educational goal was "to take the standard of learning... and render it more accessible to the community at large." From those humble beginnings, New York University has grown to become one of the largest private universities in the world. In this lecture, Professor Jordan will discuss plans to establish a new university. A year later, the New York State Legislature granted a charter to establish the University of the City of New York. According to Albert Gallatin, an early advocate of the university, its educational goal was "to take the standard of learning... and render it more accessible to the community at large." From those humble beginnings, New York University has grown to become one of the largest private universities in the world. In this lecture, Professor Jordan will discuss plans to establish a new university.

THURSDAY, FEBRUARY 9
WHAT CAN WE DO ABOUT THE EXTRA CARBON DIOXIDE IN THE ATMOSPHERE?

Tristram Goodyear, Associate Professor of Chemistry

The increasing levels of carbon dioxide in the atmosphere significantly contribute to global warming. Meanwhile, carbon dioxide is regarded as an air pollutant and appeased by a series of national and international agreements. In this lecture, Professor Goodyear will discuss the levels of carbon dioxide in the atmosphere and how to address this issue through technological and policy-making efforts. This includes the transition to renewable energy sources and the reduction of carbon emissions from various industries.

MONDAY, FEBRUARY 27
HOW POLITICAL ECONOMY BECAME A SOCIAL SCIENCE

Aaron Saunders, Associate Professor of History

Books and pamphlets dedicated to understanding truism, prices, money and credit profoundly affected the eighteenth and nineteenth centuries. These texts, however, were the voices of the educated. They were treated with the same specialized world of mercantile activity, and with the relationship between that world and the changing political economy. The eighteenth century’s increasing self-consciousness had developed into a form of knowledge that offered an anatomy of commercial society. How did transformations affect and change these specializations? In this lecture, Professor Saunders will explore various transformations.

WEDNESDAY, JUNE 7
A MOST EXCRUCIATING TORMENT: WRITING THE HISTORY OF NEW YORK UNIVERSITY

Wendy Lee, Assistant Professor of English

According to a conventional wisdom in literary studies, one of Jane Austen’s most enduring stories is to be made of which novels were rated highest in value. To the critics, the evaluation of the field of eighteenth-century literature has been challenged recently: not only by popular adaptations’ increasingly eighteenth-century-ist take on Austen herself (the ultimate Mean Girl of English literature), but also by the increasing recognition of the eighteenth-century’s role in the creation of art in general. In this lecture, Professor Lee will discuss the evaluation of Austen’s works and the increasing recognition of the eighteenth-century’s role in the creation of art in general.

MONEY, MECHANISMS OF CONFIDENCE AND ITS ROLE FOR ADAPTIVE REGULATION OF BEHAVIOR

Todd M. Gureckis, Associate Professor of Psychology

The ability to ask interesting and imaginative questions is a fundamental aspect of science. In order to learn and understand the mechanisms of decision-making processes, the lecture will highlight the importance of decision-making in understanding human behavior. Professor Gureckis will conclude by discussing the implications of this work for machine learning, education, and the science of human learning.
GILLIAN WEISS is Associate Professor of History at Case Western Reserve University. She received her Ph.D. in History from Stanford University and currently serves as the Core Curriculum. He received his Ph.D. from Princeton University in Biophysical Chemistry. Professor Jordan has received grants for curriculum development, and he has published articles on the design and assessment of science education. He received his Ph.D. in History from Harvard University. His research focuses on France and the Mediterranean world during the sixteenth, seventeenth and eighteenth centuries. He is the author of Captives and Corsairs: France and Slavery in the Mediterranean: 1492 to 1807 (special issue of Art History, 2015). Professor Martin is the author of Dairy Queens: The Politics of Pastoral Architecture from Catherine de’ Medici to Marie-Antoinette (Princeton University Press, 2005). She also serves as a co-editor of Critical Historical Studies. In the History of Ideas and the History of Political Economy as a form of knowledge. He is the author of Liberalism in Empire (Princeton University Press, 2013). He also serves as a co-editor of Critical Historical Studies.

DELIA BALDASSARRI is Professor of Biology and Genomics, and Chair, Department of Biology. He received his Ph.D. in Developmental Biology from the University of Cincinnati. He also worked as a post-doctoral fellow at Columbia University and at UC San Diego. Dr. Michael Levine on the mechanisms that establish the body plan in Drosophila. He continues to study gene control in different body forms. He has published articles in many of the field's leading journals. He is also the recipient of the CAS Golden Dozen Teaching Award, 2009; National Institutes of Health Grants, 2009–2011; the National Science Foundation Postdoctoral Fellowship, 1991–1992.

RODDERICK HOFSTEDER is Associate Professor of Psychology. He received his Ph.D. in Psychology from the University of Texas at Austin. He completed his post-doctoral training at Indiana University. He researches comparative behavior of humans to intelligent machine learning algorithms. The goal of this is to discover the core building blocks of human decision-making. He is the author of several books including the James S. McDonnell Foundation Scholar Award for researching human cognition and the White House Presidential Early Career Award for Scientists and Engineers (PECASE).