**MONDAY, SEPTEMBER 19**

“A MOST EXCRUCIATING TORMENT”: WRITING THE HISTORY OF WOMEN IN THE MIDDLE PASSAGE

Jason Samuels, Associate Professor of Journalism

RACE, DIVERSITY, AND AMERICAN JOURNALISM TODAY

MONDAY, SEPTEMBER 26

WHAT CAN WE DO ABOUT THE EXTRA CARBON DIOXIDE IN THE ATMOSPHERE?

Meredith Martin, Associate Professor of Art History and the Institute of Fine Arts at NYU;

AND MEDITERRANEAN SERVITUDE IN LOUIS XIV’S FRANCE

Andrew Sartori, Professor of History

THURSDAY, MARCH 2

NEURAL MECHANISMS OF DECISION MAKING AND ITS ROLE FOR ADAPTIVE REGULATION OF BEHAVIOR

The Scholastic Lecture Series is designed to encourage and promote the exchange of ideas among our faculty and students in the College of Arts and Science. The lecture series enhances the intellectual experience and social consciousness of the NYU community.

**MONDAY, JANUARY 30**

“A DIFFERENT KIND OF INSTITUTION”: EPISODES FROM THE HISTORY OF NEW YORK UNIVERSITY

Travis Jordon, Clinical Associate Professor, College of Arts and Science and Core Curriculum Director of the Foundations of Scientific Inquiry in the Core Curriculum

In 1831, a group of New York abolitionists, including the New York Times, founded New York University to educate the educated generation. “We wish the standard of learning...and...its means to be more accessible to every considerable family.” From those humble beginnings, New York University has grown to become one of the largest private universities in the United States. Today, New York University is a preeminent urban university of one of the largest private universities in the United States.

**TUESDAY, FEBRUARY 7**

WHAT POLITICAL ECONOMY BECAME A SOCIAL SCIENCE

Andrew Sartori, Professor of History

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TIANNING DIAO
is Professor of Social and Cultural Analysis and History. She received her Ph.D. in History from Stanford University. Her research focuses on Early African American History, Comparative Slavery, histories of racial ideology and women and gender. She is the author of numerous articles and a book, Catherine de’ Medici: Dairy Queens: The Politics of Pastoral Architecture from Catherine de’ Medici to Marie- Madeleine as the incurable invalid of the court. Professor Diao has published numerous articles and is the recipient of the Charles and Martha Carey Excellence Award in Organic Chemistry Research, 2012. She is also a three-time recipient of the CAS Golden Dozen Teaching Award, 2005–2006; 2009; and 2016–2017.

DELLLA BALDASSARRI
is Assistant Professor of Sociology, and serves as an associate of the Wilf Family Department of Politics and in the Management and Organizations Department at the Graduate School of Business. She is also a Senior Researcher at Bocconi University. She received a Ph.D. in Sociology and Social Research from the University of Trento and a Ph.D. in Sociology from Columbia University. Her research focuses on economic, political and analytical sociology as well as social network. Her current research projects include a book-length project investigating the demographic and social network bases of participation in American public opinion. Professor Baldassarri’s work has appeared in many leading journals, and she has received several distinguished awards for her outstanding research over the years.

ANDREW SARTORI
is Associate Professor of History and the Institute of Fine Arts at NYU, where she teaches courses in eighteenth- and nineteenth-century European history. He received his Ph.D. in A History from Harvard University. She is the author of numerous articles and a book, The New York Times Best of the Year. Professor Sartori’s work has received several distinguished awards for his outstanding research over the years.