ANNOUNCEMENT FOR
THE 172ND AND 173RD SESSIONS

NEW YORK UNIVERSITY
WASHINGTON SQUARE, NEW YORK, NEW YORK 10003

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Payment of tuition or attendance at any classes shall constitute a student’s acceptance of the administration’s rights as set forth in the above paragraph.
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The founding of New York University in 1831 by a group of eminent private citizens was a historic event in American education. In the early 19th century, a major emphasis in higher education was on the study of Greek and Latin, with little attention to modern or contemporary subjects. The founders of New York University intended to enlarge the scope of higher education to meet the needs of persons aspiring to careers in business, industry, science, and the arts, as well as in law, medicine, and the ministry. The opening of the University of London in 1828 convinced New Yorkers that their city, too, should have a university.

The first president of New York University's governing council was Albert Gallatin, former adviser to Thomas Jefferson and secretary of the treasury in Jefferson's cabinet. Gallatin and his cofounders said that the new university was to be a "national university" that would provide a "rational and practical education for all."

The result of the founders' foresight is today a university that is recognized both nationally and internationally as a leader in scholarship. Of the more than 3,000 colleges and universities in America, only 60 institutions are members of the distinguished Association of American Universities. New York University is one of the 60. Students come to the University from all 50 states and from 140 foreign countries.

The University includes 14 schools and colleges at six major centers in Manhattan. In addition, the University operates branch campus programs in Westchester County at Manhattanville College and in Rockland County at St. Thomas Aquinas College. Certain of the University's research facilities, notably the Nelson Institute of Environmental Medicine, are located in Sterling Forest, near Tuxedo, New York. Although overall the University is large, the divisions are small- to moderate-sized units—each with its own traditions, programs, and faculty.

Enrollment in the undergraduate divisions ranges between 100 and 6,500. While some introductory classes in some programs have large numbers of students, many classes are small. More than 2,500 courses are offered, leading to more than 25 different degrees.
The Schools and Colleges of the University

The College of Arts and Science offers the Bachelor of Arts degree in a wide range of programs in the humanities, science, social sciences, and foreign languages and literatures and, in some departments, the Bachelor of Science degree. Joint programs of study currently involve NYU’s Robert F. Wagner Graduate School of Public Service, Graduate School of Arts and Science, Steinhardt School of Education, Leonard N. Stern School of Business, School of Social Work, Tisch School of the Arts, School of Medicine, and College of Dentistry, as well as Stevens Institute of Technology.

The School of Law is one of the oldest law schools in the United States. It offers a comprehensive first professional program leading to the degree of Juris Doctor and a graduate curriculum leading to the degrees of Master of Laws, Master of Comparative Jurisprudence, and Doctor of Juridical Science.

The School of Medicine and Post-Graduate Medical School offer the Doctor of Medicine and Doctor of Philosophy degrees and courses for accreditation designed to meet the needs of physicians in practice. Medical students and residents gain clinical experience through the NYU Hospitals Center, which includes the 726-bed Tisch Hospital and the 174-bed Rusk Institute of Rehabilitation Medicine. The school also maintains affiliations with select institutions for a variety of joint academic and clinical programs. Most clinical teaching takes place at the 1,232-bed Bellevue Hospital, where the School of Medicine supervises care. Other affiliated hospitals include the Hospital for Joint Diseases, NYU Downtown Hospital, and the New York Department of Veterans Affairs Medical Center.

The school’s Skirball Institute of Biomolecular Medicine is one of the world’s leading medical research centers, with research emphasizing the biomolecular roots of disease. Specific areas of focus include developmental genetics, molecular pathogenesis, neurobiology, and structural biology.

The College of Dentistry is the third oldest and the largest private dental school in the United States. It offers a predoctoral program leading to the Doctor of Dental Surgery degree, as well as advanced education programs in the dental specialties and an allied health program in dental hygiene. The patient-care clinics, laboratories, and other teaching facilities that comprise the College of Dentistry are housed within several buildings, including the Arnold and Marie Schwartz Hall of Dental Sciences and the K. B. Weissman Clinical Science Building. The center is located on First Avenue, from East 24th Street to East 25th Street, in the midst of one of the nation’s most renowned health sciences complexes, which extends from East 14th Street to East 34th Street.

The Graduate School of Arts and Science offers the degrees of Master of Arts, Master of Science, Master of Fine Arts, and Doctor of Philosophy in most areas of the humanities, social sciences, and natural sciences. Several certificate programs are also offered. The NYU in Paris and NYU in Madrid M.A. programs are based in centers in Paris and Madrid, respectively. Dual degree programs of study currently involve the School of Law, the School of Medicine, the Leonard N. Stern School of Business, and the Robert F. Wagner Graduate School of Public Service. Courses are offered in the late afternoon and evening as well as during the day.

The Steinhardt School of Education offers a broad range of innovative undergraduate preprofessional and professional programs and advanced graduate study in education, health, communications, and the arts professions. Undergraduate programs lead to the Bachelor of Science or Bachelor of Music degree and combine a solid foundation in the liberal arts with specialized course work and fieldwork, clinical practice, or internships in a wide variety of settings throughout New York City. Graduate students may enroll in master’s, advanced certificate, and doctoral programs in a wide variety of disciplines. Courses are given weekdays, evenings, weekends, and summers to full-time, part-time, and special students. Study abroad is available for undergraduates during the academic year and for graduate students during the summer. Applied research opportunities abound for all students.

The Leonard N. Stern School of Business is located in a three-building complex that comprises Tisch and Shimkin Halls and the state-of-the-art Henry Kaufman Management Center, which houses the graduate programs. The Washington Square complex is adjacent to the University’s renowned Emler Holmes Bobst Library. The Stern School offers B.S., M.B.A., and Ph.D. degrees. Students may specialize in accounting, economics, finance, information systems, international business, management, marketing, operations management, statistics, and actuarial science. Joint graduate-level programs are offered with the School of Law and the Graduate School of Arts and Science. Enrollment in the graduate program may be full or part time.

The Undergraduate College of the Stern School of Business administers the undergraduate business program. This program offers a new, innovative curriculum that integrates liberal arts studies with business studies. Through this course of study, students are exposed in a distinctive manner to the international dimensions of business, develop strong interpersonal and team-building skills, gain a sense of professional responsibility, and undertake cross-disciplinary course work while retaining a strong individualized component through elective course work. The undergraduate curriculum is a full-time course of study.

The School of Continuing and Professional Studies (SCPS) has for 70 years provided courses and professional credentials designed to meet the cultural and career needs of today’s adult population. SCPS offers approximately 2,000 noncredit classes each semester in the creative arts; business and marketing; entertainment, technology, and digital arts; international studies; real estate and construction; hospitality; philanthropy; and more. SCPS also offers credit-bearing programs, including associate’s and bachelor’s degrees geared to the needs of adults returning to college and 12 Master of Science degree programs for professionals. Students value the School’s flexible scheduling; convenient class locations; and online offerings through The Virtual CollegeSM, the School’s distance learning component.

The Robert F. Wagner Graduate School of Public Service offers curricula focusing domestic and international issues including nonprofit management, financial management,
public policy analysis, urban public policy studies, urban planning, and health policy and management. Master's and doctoral degree programs are offered. The Advanced Professional Certificate Programs and the Master of Science in Management Program offer career development opportunities for experienced professionals. Joint degree programs are available with the College of Arts and Science, the School of Law, the Steinhardt School of Education, the School of Medicine, and the School of Social Work. Courses for full-time and part-time students are offered in the late afternoon and evening and on Saturdays.

The School of Social Work offers Bachelor of Science, Master of Social Work, and Doctor of Philosophy degrees. The bachelor's program prepares students for beginning social work practice immediately on graduation and for admission to graduate programs with advanced standing. The master's program prepares students for the core mission of social work and provides an advanced concentration in clinical social work. The doctoral program offers a concentration in clinical social work. It prepares graduates to assume leadership positions as researchers, advanced practitioners, and educators. The school also offers an Advanced Certificate in Clinical Social Work, a Post-Master's Certificate Program in the Treatment of Alcohol- and Drug-Abusing Clients, and an Advanced Professional Certificate in Palliative and End of Life Care.

The Tisch School of the Arts, founded in 1965, provides undergraduate and graduate training in aspects of the performing and visual arts. Departments and programs offering professional training are acting, dance, design, drama, performance studies, film and television, cinema studies, photography and imaging, dramatic writing, musical theatre, writing, recorded music, and interactive telecommunications. Degrees offered are the B.A., B.F.A., M.F.A., M.P.S., M.A. (moving image archiving and preservation), and, through the Graduate School of Arts and Science, the M.A. (performance studies or cinema studies) and Ph.D.

The Gallatin School of Individualized Study offers Bachelor of Arts and Master of Arts degrees in individualized programs of study. Gallatin provides an innovative and student-centered liberal arts education in which students create and hone their own plans of study under the mentorship of faculty advisers. The Gallatin model encourages students to integrate their studies in traditional disciplines and professions by combining Gallatin course work with independent studies, internships, and courses at other schools within NYU. Gallatin's interdisciplinary courses focus on significant texts from around the world and engage students with major historical and philosophical traditions. Programs in the arts, writing, and community learning offer students opportunities to utilize New York City as their extended classroom and to explore the relationship between theory and practice as they develop their capacity for critical thinking, effective communication, and creative work.

The Mount Sinai School of Medicine offers the M.D. and Ph.D. degrees in addition to a combined M.D.-Ph.D. program in a rigorous intellectual environment focused on collaboration between faculty and students. The school is committed to training students to be not only outstanding clinicians and scientists but compassionate individuals who also serve science and society. The school became affiliated with New York University on July 1, 1999.
Weed Grey Collection of Contemporary Art. NYU Art Collection is the Abby Aldrich Rockefeller Collection, a unique segment of the museum's holdings that focuses on American and 20th-century works; its permanent collection is comprised primarily of late-19th- and 20th-century European paintings, prints, and drawings. The collection includes more than 5,000 works in a wide range of media. The collection is supported by the NYU Art Gallery, which presents four to five innovative exhibitions each year that encompass all aspects of the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film, and performance. The gallery also sponsors lectures, seminars, symposia, and film showings in conjunction with its exhibitions. Admission to the gallery is free for NYU staff, faculty, and students.

FINE ARTS
The Grey Art Gallery, the University's fine arts museum, presents three to four innovative exhibitions each year that encompass all aspects of the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film, and performance. The gallery also sponsors lectures, seminars, symposia, and film showings in conjunction with its exhibitions. Admission to the gallery is free for NYU staff, faculty, and students.

The New York University Art Collection, founded in 1958, consists of more than 5,000 works in a wide range of media. The collection is comprised primarily of late-19th-century and 20th-century works; its particular strengths are American painting from the 1940s to the present and 20th-century European prints. A unique segment of the NYU Art Collection is the Abby Weed Grey Collection of Contemporary Asian and Middle Eastern Art, which totals some 1,000 works in various media representing countries from Turkey to Japan.

If you would like more information on the Grey's exhibitions, programs, and hours of operation, please visit the Web site at www.nyu.edu/greyart or call 212-998-6780.

THE LARGER CAMPUS
New York University is an integral part of the metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation and the home of the United Nations. The city's extraordinary resources enrich both the academic programs and the experience of living at New York University.

Professors whose extracurricular activities include service as editors for publishing houses and magazines; as advisers to city government, banks, school systems, and social agencies; and as consultants for museums and industrial corporations bring to teaching an experience of the world and a professional sophistication that are difficult to match.

Students also, either through course work or in outside activities, tend to be involved in the vigorous and varied life of the city. Research for term papers in the humanities and social sciences, for example, may take them to such diverse places as the American Museum of Natural History, the Museum of Modern Art, a garment factory, a deteriorating neighborhood, or a foreign consulate.

Students in science work with their professors on such problems of immediate importance for urban society as the pollution of waterways and the congestion of city streets. Business majors attend seminars in corporation boardrooms and intern as executive assistants in business and financial houses. The schools, courts, hospitals, settlement houses, theatres, playgrounds, and prisons of the greatest city in the world form a regular part of the educational scene for students of medicine, dentistry, education, social work, law, business and public administration, and the creative and performing arts.

The chief center for undergraduate and graduate study is at Washington Square in Greenwich Village, long famous for its contributions to the fine arts, literature, and drama, and its personalized, smaller-scale, European style of living. New York University itself makes a significant contribution to the creative activity of the Village through the high concentration of faculty and students who reside within a few blocks of the University.

University apartment buildings provide housing for more than 2,000 members of the faculty and administration, and University student residence halls accommodate over 11,500 men and women. Many more faculty and students reside in private housing in the area.

A PRIVATE UNIVERSITY
Since its founding, New York University has been a private university. It operates under a board of trustees and derives its income from tuition, endowment, grants from private foundations and government, and gifts from friends, alumni, corporations, and other private philanthropic sources.

The University is committed to a policy of equal treatment and opportunity in every aspect of its relations with its faculty, students, and staff members, without regard to age, citizenship status, ethnicity, disability, marital or parental status, national origin, race, religion, gender, sexual orientation, or veteran status.

Inquiries regarding the application of the federal laws and regulations concerning affirmative action and antidiscrimination policies and procedures at New York University may be referred to Dr. Sharon Weinberg, Vice Provost for Faculty Affairs, New York University, Elmer Holm Library, 70 Washington Square South, New York, NY 10012-1091; 212-998-2370. Inquiries may also be referred to the director of the Office of Federal Contract Compliance, U.S. Department of Labor.

New York University is a member of the Association of American Universities and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; 215-662-5606). Individual undergraduate, graduate, and professional programs and schools are accredited by the appropriate specialized accrediting agencies.
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INTRODUCTION • 11
Above: The original Gothic-style University building was first occupied by NYU in 1835.

Right: Library in Main Building, 1894.

Right: Washington Square Park was often used as a regimental parade and marching ground.
The history of the College of Arts and Science begins with the founding of the University by a number of prominent New Yorkers, led by Albert Gallatin, a member of Jefferson’s cabinet. Unlike other institutions at the time, it was to be nonsectarian and to produce a different sort of elite citizen, not born to privilege but set apart for leadership by talent and effort. To that end it provided a more practical education, what the 19th century called “Useful Knowledge.”

Thus, in addition to offering the standard classical curriculum, early NYU was also a center for science. Samuel F. B. Morse, after whom the current core curriculum is named, invented the telegraph while teaching art and design; John W. Draper invented modern photography; and the American Chemical Society was founded here.

In the arts and culture, too, it can be argued that the College not only participated in but also generated much of the creative energy that has characterized Greenwich Village. The original University Building housed ateliers that were the forerunners of the current downtown art scene. And although Henry Wadsworth Longfellow was turned down for a teaching post, literature thrived, with University Building even featured in a 1861 novel by Theodore Winthrop.

Finally, this neighborhood and this institution have had a long tradition of social and political activism—from the Stonecutters Riot over the construction of the University’s first building in 1834 to the tragic Triangle Shirtwaist Factory fire in 1911, a major event in U.S. labor history that took place in what is now the Brown Building.

From its earliest days, then, the College on Washington Square has been at the cutting edge of intellectual, cultural, and social developments. In 1895, however, NYU’s great chancellor, Henry MacCracken, decided to reserve Washington Square for the professional schools, which had proliferated under his leadership, and to move University College to a beautiful campus in the Bronx—University Heights—designed by Stanford White.

The College’s move to the Heights reflected MacCracken’s “Ivy” aspirations for the school and his successful effort to raise quality by attracting the best students nationally. Also relevant was the ascendant, nonurban collegiate ideal of a residential community, with fine teaching, extracurricular activities, fraternities, and intercollegiate athletics.

A few years later an undergraduate presence was restored downtown with the opening of a Collegiate Division (1903), soon to become Washington Square College (1913). This school had a more diverse student body, opening its doors to women, recent immigrants, commuters, and professional students.

For over 60 years, undergraduate liberal arts education at NYU took place in two locations—University College (and the Engineering School) at the Heights and the College on Washington Square, both offering excellent, but different, educational and social experiences.
In the 1970s the College underwent yet another major transformation. In response to financial pressures, the Heights campus closed in 1973, and University College merged with Washington Square College. The new institution, which is now known simply as the College of Arts and Science, is the beneficiary of both traditions—the Heights’ residential and collegiate culture and the Square’s progressive urban focus. At that time, a decision was also made to build aggressively for quality—to recruit the very best faculty and students, to update and expand the physical plant, and to create distinguished programs both here and abroad.

In recent years the College has become recognized as a national leader for its efforts to reinvent a liberal arts education for the 21st century. With a challenging liberal arts core, the Morse Academic Plan, at the center of its curriculum, the College emphasizes student inquiry and research, offers unique opportunities for international and preprofessional study, and makes use of the city as a site for learning and service. A liberal arts education thus reconceived is not only personally enriching but also eminently practical in developing the skills and perspectives essential to assume a leadership role in the 21st century. As the new millennium proceeds, the College continues to build on its founders’ goal of providing “Useful Knowledge.”
Left: Psi Upsilon Fraternity party, 1890s.

Above: Dr. John W. Draper, noted chemist, physiologist, pioneer in photography, and one of the first six teachers at New York University.

Left: Samuel F. B. Morse, inventor of the telegraph, noted painter, and NYU Professor of Literature of the Arts of Design.

Above: Main Building, 1893. NYU’s Main Building originally held the departments of law and pedagogy in 1895.

NYU students, 1945 (left); and 1942 (right). The student body during the years of World War II had become almost entirely composed of women.
College Directory

Administrators

Matthew S. Santirocco
Dean
Silver Center, Room 910
212-998-8100
E-mail: cyberdean@nyu.edu

Ellen Kiernan Nantz
Coordinator of Alumni Outreach
Silver Center, Room 904
212-998-3805
E-mail: ellen.kiernan.nantz@nyu.edu

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Assistant Dean for Student Affairs
Silver Center, Room 909A
212-998-8146
E-mail: john.delgrosso@nyu.edu

Anita Farrington-Brathwaite
Assistant Dean for Freshmen
Silver Center, Room 909C
212-998-8167
E-mail: froshdean@nyu.edu

Richard J. Kalb
Associate Dean for Students
Silver Center, Room 909B
212-998-8140
E-mail: richard.kalb@nyu.edu

William J. Long
Assistant Dean for Advisement and Student Services
Silver Center, Room 905
212-998-8130
E-mail: willie.long@nyu.edu

Sally Sanderlin
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Silver Center, Room 910
212-998-8100
E-mail: sally.sanderlin@nyu.edu

Otto Sonntag
Associate Dean for Academic Affairs
Silver Center, Room 908C
212-998-8110
E-mail: otto.sonntag@nyu.edu

Charlene Visconti
Assistant Dean for Preprofessional Advisement
Silver Center, Room 901
212-998-8160
E-mail: charlene.visconti@nyu.edu

Services

Office of Undergraduate Admissions
22 Washington Square North
212-998-4500

Office for African American, Latino, and Asian American Student Services
Kimmel Center for University Life, 60 Washington Square South, Suite 806
212-998-4343

Office of the Bursar
Student Services Center
25 West Fourth Street, 1st Floor
212-998-2800

Office of Career Services (OCS)
719 Broadway, 3rd Floor
212-998-4730

Career Assistance Program (CAP)
Silver Center, Room 901
212-998-8147

University Counseling Service
726 Broadway, Room 471
212-998-4780

University Counseling Service
College of Arts and Science
Silver Center, Room 920
212-998-8150

Office of Financial Aid
Student Services Center
25 West Fourth Street, 1st Floor
212-998-4444

University Health Center
726 Broadway, 3rd Floor
212-443-1000

Department of Housing
(on campus)
8 Washington Place
212-443-1000

Off-Campus Housing Office
4 Washington Square Village, 1st Floor
212-998-4620

Office for International Students and Scholars
561 La Guardia Place, 1st Floor
212-998-4720

Office of the University Registrar
Student Services Center
25 West Fourth Street, 1st Floor
212-998-4800

Student Employment and Internship Center
5 Washington Place, 2nd Floor
212-998-4757

Student Resource Center
Kimmel Center for University Life
60 Washington Square South, 2nd Floor
212-998-4959

NYU Study Abroad Admissions
7 East 12th Street, 6th Floor
212-998-4433
studyabroad@nyu.edu
### 2004

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004 Summer Session I</td>
<td>Monday–Friday</td>
</tr>
<tr>
<td>Memorial Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>2004 Summer Session II</td>
<td>Monday–Friday</td>
</tr>
<tr>
<td>Independence Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Labor Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Fall term begins</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
</tr>
<tr>
<td>without a “W”</td>
<td></td>
</tr>
<tr>
<td>Last day for filing or revoking Pass/Fail</td>
<td>Monday</td>
</tr>
<tr>
<td>option</td>
<td></td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
</tr>
<tr>
<td>Thanksgiving recess</td>
<td>Thursday–Saturday</td>
</tr>
<tr>
<td>Last day of classes; Legislative Day</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Reading day</td>
<td>Wednesday</td>
</tr>
<tr>
<td>Fall term final examinations</td>
<td>Thursday–Thursday</td>
</tr>
<tr>
<td>Winter recess</td>
<td>Friday–Saturday</td>
</tr>
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### 2005

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Martin Luther King Jr. Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Spring term begins</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
</tr>
<tr>
<td>without a “W”</td>
<td></td>
</tr>
<tr>
<td>Presidents’ Day: holiday</td>
<td>Monday</td>
</tr>
<tr>
<td>Last day for filing or revoking Pass/Fail</td>
<td>Monday</td>
</tr>
<tr>
<td>option</td>
<td></td>
</tr>
<tr>
<td>Spring recess</td>
<td>Monday–Saturday</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday</td>
</tr>
<tr>
<td>Founders Day</td>
<td>Sunday</td>
</tr>
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*All Thursday classes will meet on Tuesday, December 14. Therefore, Tuesday classes do not meet on this day.*
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Last day of classes</td>
<td>Monday May 2</td>
</tr>
<tr>
<td>Reading day</td>
<td>Tuesday May 3</td>
</tr>
<tr>
<td>Spring term final examinations</td>
<td>Wednesday–Wednesday May 4–11</td>
</tr>
<tr>
<td>Commencement: conferring of degrees</td>
<td>Thursday May 12</td>
</tr>
<tr>
<td>2005 Summer Session I</td>
<td>Monday–Friday May 16–June 24</td>
</tr>
<tr>
<td>Memorial Day: holiday</td>
<td>Monday May 30</td>
</tr>
<tr>
<td>2005 Summer Session II</td>
<td>Monday–Friday June 27–August 5</td>
</tr>
<tr>
<td>Independence Day: holiday</td>
<td>Monday July 4</td>
</tr>
<tr>
<td>Labor Day: holiday</td>
<td>Monday September 5</td>
</tr>
<tr>
<td>Fall term begins</td>
<td>Tuesday September 6</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday September 26</td>
</tr>
<tr>
<td>without a “W”</td>
<td></td>
</tr>
<tr>
<td>Last day for filing or revoking</td>
<td>Monday October 10</td>
</tr>
<tr>
<td>Pass/Fail option</td>
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<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday November 7</td>
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<tr>
<td>Thanksgiving recess</td>
<td>Thursday–Saturday November 24–26</td>
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<tr>
<td>Last day of classes; Legislative Day</td>
<td>Tuesday December 13*</td>
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<tr>
<td>Reading days</td>
<td>Wednesday–Thursday December 14–15</td>
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<tr>
<td>Fall term final examinations</td>
<td>Friday–Friday December 16–23</td>
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<td>Winter recess</td>
<td>Saturday–Saturday December 24–January 14</td>
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2006

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Martin Luther King Jr. Day: holiday</td>
<td>Monday January 16</td>
</tr>
<tr>
<td>Spring term begins</td>
<td>Tuesday January 17</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday February 6</td>
</tr>
<tr>
<td>without a “W”</td>
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<tr>
<td>Presidents’ Day: holiday</td>
<td>Monday February 20</td>
</tr>
<tr>
<td>Last day for filing or revoking</td>
<td>Monday February 20</td>
</tr>
<tr>
<td>Pass/Fail option</td>
<td></td>
</tr>
<tr>
<td>Spring recess</td>
<td>Monday–Saturday March 13–18</td>
</tr>
<tr>
<td>Last day for withdrawing from a course</td>
<td>Monday March 27</td>
</tr>
<tr>
<td>Founders Day</td>
<td>Sunday April 23</td>
</tr>
<tr>
<td>Last day of classes</td>
<td>Monday May 1</td>
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*All Thursday classes will meet on Tuesday, December 13. Therefore, Tuesday classes do not meet on this day.
<table>
<thead>
<tr>
<th>Event</th>
<th>Days</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading day</td>
<td>Tuesday</td>
<td>May 2</td>
</tr>
<tr>
<td>Spring term final examinations</td>
<td>Wednesday–Wednesday</td>
<td>May 3–10</td>
</tr>
<tr>
<td>Commencement: conferring of degrees</td>
<td>Thursday</td>
<td>May 11</td>
</tr>
<tr>
<td>2006 Summer Session I</td>
<td>Monday–Friday</td>
<td>May 15–June 23</td>
</tr>
<tr>
<td>Memorial Day: holiday</td>
<td>Monday</td>
<td>May 29</td>
</tr>
<tr>
<td>2006 Summer Session II</td>
<td>Monday–Friday</td>
<td>June 26–August 4</td>
</tr>
<tr>
<td>Independence Day: holiday</td>
<td>Tuesday</td>
<td>July 4</td>
</tr>
<tr>
<td>Labor Day: holiday</td>
<td>Monday</td>
<td>September 4</td>
</tr>
</tbody>
</table>

**Additional Important Calendar Dates:**

1. For refund schedule, see under “Refund Period Schedule” in the *Tuition, Expenses, and Financial Aid* section of this bulletin.
2. For registration and drop/add schedules, consult the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.
The index found below indicates the full range of majors and minors available to students in the College. Individual courses are described under each departmental section of the bulletin. See also the Preprofessional, Accelerated, and Specialized Programs section of this bulletin.

The B.A. degree is offered in all the majors listed below except in that of neural science. The B.S. degree is offered in the majors in chemistry, neural science, and physics; as part of the B.S./B.E. program with Stevens Institute of Technology, it is also offered in biology, computer science, and mathematics.

Unless otherwise noted, both majors and minors are available in the following:

<table>
<thead>
<tr>
<th>Major/Studies</th>
<th>HEGIS* number</th>
<th>Major/Studies</th>
<th>HEGIS* number</th>
<th>Major/Studies</th>
<th>HEGIS* number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africana Studies</td>
<td>2211</td>
<td>Earth and Environmental Science (minor only)</td>
<td></td>
<td>Hebrew Language and Literature</td>
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<tr>
<td>American Studies (minor only)</td>
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<td>East Asian Studies</td>
<td>0302</td>
<td>Hellenic Studies</td>
<td>0399</td>
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<tr>
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<td>Economics</td>
<td>2204</td>
<td>History</td>
<td>2205</td>
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<tr>
<td>Anthropology</td>
<td>2202</td>
<td>Economics and Mathematics (major only)</td>
<td>1799</td>
<td>International Relations (major only)</td>
<td>2210</td>
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<tr>
<td>Anthropology and Classical Civilization (major only)</td>
<td>2299</td>
<td>Education (minor only; through the Steinhardt School of Education and CAS)</td>
<td></td>
<td>Irish Studies (minor only)</td>
<td>2210</td>
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<tr>
<td>Anthropology and Linguistics (major only)</td>
<td>4903</td>
<td></td>
<td></td>
<td>Italian</td>
<td>1104</td>
</tr>
<tr>
<td>Asian/Pacific/American Studies (minor only)</td>
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<td>Engineering (majors only)</td>
<td></td>
<td>Italian and Linguistics (major only)</td>
<td>1199</td>
</tr>
<tr>
<td>Astronomy (minor only)</td>
<td></td>
<td>†Chemical Engineering</td>
<td></td>
<td>Jewish History and Civilization</td>
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<tr>
<td>Biochemistry (major only)</td>
<td>0414</td>
<td>†Civil Engineering</td>
<td></td>
<td>Journalism and Mass Communication</td>
<td>0602</td>
</tr>
<tr>
<td>Biology</td>
<td>0401</td>
<td>†Computer Engineering</td>
<td></td>
<td>Language and Mind (major only)</td>
<td>4903</td>
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<tr>
<td>Chemistry</td>
<td>1905</td>
<td>†Electrical Engineering</td>
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<td>Latin American Studies (major only)</td>
<td>0308</td>
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<tr>
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<td>†Engineering Physics</td>
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<td>Latin/Greek</td>
<td>1109/1110</td>
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<td>Classical Civilization</td>
<td>2203</td>
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<td>Law and Society (minor only)</td>
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<tr>
<td>Classical Civilization and Hellenic Studies (major only)</td>
<td>1504</td>
<td>†Mechanical Engineering</td>
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<td>Linguistics and Languages</td>
<td>1101</td>
</tr>
<tr>
<td>Classics-Fine Arts (major only)</td>
<td>1001</td>
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<td></td>
<td>Literature in Translation (minor only)</td>
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<tr>
<td>Comparative Literature</td>
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<td>English and American Literature</td>
<td>1502</td>
<td>Luso-Brazilian Language and Literature</td>
<td>1199</td>
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<tr>
<td>Computer Science</td>
<td>0701</td>
<td>European Studies</td>
<td>0310</td>
<td>Mathematics</td>
<td>1701</td>
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<td>Creative Writing (minor only)</td>
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<td>Mathematics and Computer Science</td>
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<tr>
<td>Dramatic Literature, Theatre History, and the Cinema</td>
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<td>French</td>
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<td></td>
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<td></td>
<td>Gender and Sexuality Studies</td>
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<td></td>
<td></td>
<td>German</td>
<td>1103</td>
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<tr>
<td></td>
<td></td>
<td>German and Linguistics (major only)</td>
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*HEGIS = Higher Education General Information Survey*
<table>
<thead>
<tr>
<th>Major/Minor</th>
<th>HEGIS* number</th>
<th>Major/Minor</th>
<th>HEGIS* number</th>
<th>Major/Minor</th>
<th>HEGIS* number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medieval and Renaissance Studies</td>
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<td>Religious Studies</td>
<td>1510</td>
<td>Urban Design and Architecture Studies</td>
<td>2214</td>
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<tr>
<td>Metropolitan Studies</td>
<td>2214</td>
<td>Romance Languages (major only)</td>
<td>1101</td>
<td>West European Studies (minor only)</td>
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<td>Middle Eastern and Islamic Studies</td>
<td>1101</td>
<td>Russian</td>
<td>1106</td>
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<tr>
<td>Music</td>
<td>1005</td>
<td>Social Work (minor only; through School of Social Work and CAS)</td>
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<tr>
<td>Neural Science (major only)</td>
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<td>Sociology</td>
<td>2208</td>
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<tr>
<td>Philosophy</td>
<td>1509</td>
<td>Spanish</td>
<td>1105</td>
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<tr>
<td>Physics</td>
<td>1902</td>
<td>Spanish and Linguistics (major only)</td>
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<tr>
<td>Politics</td>
<td>2207</td>
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<tr>
<td>Pre-Business Studies (minor only)</td>
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<td>Psychology</td>
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<tr>
<td>Public Policy (minor only)</td>
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</tbody>
</table>

Classification of Courses

The bulletin contains descriptions of the College’s departments, programs, and courses. Each course is assigned a letter prefix followed by a number. The prefix V indicates undergraduate courses offered in the College; G indicates a graduate course offered by the Graduate School of Arts and Science.

Graduate courses open to qualified undergraduates are designated by the departments. The departmental policy in this matter may be indicated in this bulletin or in the Graduate School of Arts and Science section of the directory of classes, which is available during each registration period.

Hyphenated courses (e.g., V77.0101-0102) are full-year courses. Each term is registered for individually, but no credit is granted for completing only the first term of the full-year course. In the designation of a course where the numbers indicating each half of the course are separated by a comma, not a hyphen, credit will be granted for completing only the first term of the course unless it is indicated otherwise. Students should be aware that in certain of these courses, satisfactory completion of the first term of the course is a prerequisite for entry into the second term of the course.

*HEGIS: Higher Education General Information Survey. Degree and Certificate Programs as Registered by the New York State Education Department.

New York State Education Department Office of Higher Education and the Professions
Cultural Education Center, Room 5B28
Albany, NY 12230
Telephone: 518-474-5851

†In dual degree program with Stevens Institute of Technology.
T
he Morse Academic Plan (MAP) of the College of Arts and Science is an integrated general education curriculum in the liberal arts. The MAP is named for Samuel F. B. Morse, an early faculty member of the University. Best known as inventor of the electric telegraph, Morse taught fine arts at NYU and was an eminent painter. In his breadth of talent and high achievement as both an artist and scientist, Morse symbolizes the range of skills and interests that the MAP is designed to foster.

The MAP provides a core academic experience for undergraduates at NYU. Through a challenging array of foundational courses the program heightens cultural awareness, hones critical reading skills, promotes creative and logical thinking, and gives students extensive practice writing and speaking English and proficiency in at least one other language. Rather than specifying a fixed canon of knowledge, the MAP focuses on modes and methods of humanistic and scientific inquiry. In each case, students are free to pursue particular interests by choosing among a number of courses. Students examine our contemporary culture—its origins and social structures, its modes of expression, and its inherent diversity and evolving patterns of thought. In other classes, they consider the place and importance of modern science—its quantitative and analytical foundations, its processes of reasoning, and its relationship to technology and to our views of the natural world. By helping them to broaden their perspectives, gain new pathways for intellectual inquiry, and develop the skills, background, and social awareness to thrive in dynamic circumstances, the MAP thus seeks to prepare students for their later studies and to equip them well for lives as thinking individuals and members of society.

Program

The MAP has four components: (1) the Expository Writing Program, (2) study of foreign language, (3) the Foundations of Contemporary Culture (FCC), and (4) the Foundations of Scientific Inquiry (FSI).

Though structured and integrated, the MAP curriculum affords students flexibility in a number of ways. It permits the following: • choice of different tracks in each component, • satisfaction of some courses by examination or Advanced Placement credit (foreign language, FSI), and • substitution of departmental courses (FCC, FSI).

Given this flexibility, students work individually with advisers to plan course schedules that take into account, among other things, their past preparation, current interests, and longer-term goals. While there is no prescribed schedule of courses that will be appropriate for every student, the following broad guidelines should be kept in mind. • Incoming freshmen should normally complete their MAP courses by the end of sophomore year. This will leave them free in the junior and senior years to focus on their major and elective courses. Some science majors, engineering students, premedical students, and students placed in the International Writing Workshop sequence may need to delay starting, and thus finishing, a component of the MAP for a semester or more. Students who pursue international study may also need to delay completing their MAP courses beyond the sophomore year.

• Students must complete Writing the Essay, V40.0100, during their
the linguistically diverse cultures of New York City, its international student body, its many renowned language programs and centers, and its numerous opportunities for study abroad.

In addition to the foreign language courses offered for academic credit, the College offers opportunities for students of modern languages to practice their skills in real-world situations outside the classroom. NYU Speaking Freely is a free, non-credit program that allows students to practice their speaking and aural comprehension skills and to explore the linguistically diverse cultures of New York City. For more information about this popular program, contact the Office of the Associate Dean for Students, Silver Center, Room 909.

Increasingly, college graduates must be prepared to function in a global society. Apart from the inherent interest of learning about other cultures, many NYU students take the opportunity to study or travel abroad as preparation for their future careers. For more information about Study Abroad Programs, visit the NYU Study Abroad office, 7 East 12th Street, 6th floor, and consult the Programs Abroad section of this bulletin.

Exemptions. Students may fulfill the foreign language component of the MAP by presenting outstanding scores on the SAT II or Advanced Placement Examinations or by passing a departmental proficiency examination. For further information on language placement and exemption, see under “Placement Examinations” in the Academic Policies section of this bulletin. For Advanced Placement Examination equivalencies, consult the chart in the Admissions section, also in this bulletin.

Students whose secondary schooling was in a language other than English and other than a language offered in the College, or who complete the International Writing Workshop sequence (V40.0004, V40.0009), are exempt from the foreign language requirement. Also exempt are students in the B.S./B.E. program.

Courses. Listed below are courses covering the second semester of the intermediate level of language study. Intensive courses, which allow students to complete the equivalent of two years of study in a single year, are also listed where available. Completion of any of the following courses will fulfill the foreign language requirement. Please consult the individual departmental listings for information on prerequisites.

Expository Writing

It would be difficult to exaggerate the value of clear and effective writing. The Expository Writing Program at NYU assumes that writing is not merely a useful skill but also a way of learning and knowing. Its courses focus on the examination of evidence, the development of ideas, and the clear expression of those ideas in a variety of different kinds of essays. In these writing courses students routinely move from exploration to argument as they read and make use of various texts—written, visual, experiential—to create a spectrum of persuasive essays. Examined texts become more complex, the writing tasks more difficult as students grapple with intriguing questions that lead to richer ideas and more interesting forms of expression. The essays students write become more formal and argumentative as the semester’s work progresses.

For a complete description of the curriculum, see the Expository Writing Program (40) section of this bulletin.

Foreign Language

The study of foreign languages is an integral part of a liberal arts education. It nurtures an awareness of the diversity of human culture and serves the practical need for language skills in fields such as government, business, and research. New York University is a particularly exciting setting for language study because of its location in a great cosmopolitan city, its international student body, its many renowned language programs and centers, and its numerous opportunities for study abroad.

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Courses. Listed below are courses covering the second semester of the intermediate level of language study. Intensive courses, which allow students to complete the equivalent of two years of study in a single year, are also listed where available. Completion of any of the following courses will fulfill the foreign language requirement. Please consult the individual departmental listings for information on prerequisites.
The Foundations of Contemporary Culture (FCC) sequence of the Morse Academic Plan is a series of four coordinated courses in the humanities and social sciences. Within each of the four offerings, students are free to pursue their particular interests through their choice of individual classes. Overall, the structure of the FCC ensures that every student in the College gains a common core of skills and experiences in the liberal arts.

In addition to the information on the Foundations of Contemporary Culture provided in this bulletin, detailed descriptions of each year’s course offerings may be found in the MAP brochure, published annually as a supplement to this bulletin.

CONVERSATIONS OF THE WEST

Through exploration of contrasting and complementary works in the humanities from different periods, Conversations of the West provides a historical, literary, and philosophical context for education in the liberal arts. Students may choose from four tracks: Antiquity and the Middle Ages, Antiquity and the Renaissance, Antiquity and the Enlightenment, and Antiquity and the 19th Century. In each case, the classes begin with works from some of the ancient civilizations that have shaped the development of cultures in the West. Typically, the classes have the following readings in common: the books of Genesis and Exodus from the Hebrew Scriptures, the Gospel According to Luke and Acts of the Apostles from the Christian New Testament, a Platonic dialogue and a Sophoclean or Euripidean tragedy, Virgil’s Aeneid, and Augustine’s Confessions. In the second half of the course, the themes and ideas emerging from these texts are followed as they are maintained, reinterpreted, or disputed by later thinkers.

Conversations of the West is not a survey but, rather, an examination of how texts influence subsequent thinking, create traditions, and reflect societal ideals. Conversations of the West thus aims to provide a richer understanding of how cultures are constructed, modified, and represented.

WORLD CULTURES

The World Cultures courses introduce students to the ways in which cultural traditions are created and the ways in which cultures define
Inquiry

Scientific Foundations of variety of contexts in the natural or engage mathematical concepts in a Students in Quantitative Reasoning QUANTITATIVE REASONING supplement to this bulletin. brochures, published annually as a offerings may be found in the MAP provided in this bulletin, detailed the Foundations of Scientific Inquiry choice of individual classes. FSI courses are especially designed to work offered in the science majors, this background through course material to be advanced scientific investigation. While some students acquire this background through course work offered in the science majors, FSI courses are especially designed to meet the needs of students. Within each of the three offerings, students are free to pursue their particular interests through their choice of individual classes. In addition to the information on the Foundations of Scientific Inquiry provided in this bulletin, detailed descriptions of each year’s course offerings may be found in the MAP brochure, published annually as a supplement to this bulletin.

**QUANTITATIVE REASONING**

Students in Quantitative Reasoning engage mathematical concepts in a variety of contexts in the natural or social sciences. All courses include a substantial amount of problem solving that requires both conceptual and computational work.

**NATURAL SCIENCE I**

Scientific knowledge has its basis in our natural curiosity about the world and our place in it. These courses approach the physical sciences with the intent of asking and trying to answer interesting questions, dealing with topics ranging from the origin of our universe and planet to how human activity affects our environment. Students consider the important roles played by laws of physics and chemistry in biology, earth and environmental sciences, astrophysics, and cosmology, and develop an understanding of how the physical sciences inform the natural sciences generally. Mathematics is introduced in each course with frequent applications to the subject matter. Predictions that can be made only with the use of mathematics are clearly delineated, showing the powerful role it plays in our understanding of the universe. Wherever possible, the courses relate science to societal problems and develop a historical perspective.

**EXPRESSIVE CULTURE**

In Expressive Culture students explore the complexities of artistic expression by focusing on one of five media: sounds, images, words, performance, or film. Each course introduces requisite historical, formal, and critical vocabularies; examines fundamental issues associated with interpretation of the arts making use of these media; and investigates the complex relations between artistic activity and other facets of social organization. The courses also make use, whenever possible, of the rich cultural resources of New York City.

**Foundations of Scientific Inquiry**

The Foundations of Scientific Inquiry (FSI) component of the Morse Academic Plan is a series of three coordinated courses in quantitative reasoning and the natural sciences. Together, these courses ensure that every student in the College gains a fundamental understanding of how mathematics and laboratory experimentation advance scientific investigation. While some students acquire this background through course work offered in the science majors, FSI courses are especially designed to meet the need of nonscience students. Within each of the three offerings, students are free to pursue their particular interests through their choice of individual classes.

In addition to the information on the Foundations of Scientific Inquiry provided in this bulletin, detailed descriptions of each year’s course offerings may be found in the MAP brochure, published annually as a supplement to this bulletin.

**EXPRESSIVE CULTURE**

Like Conversations of the West, World Cultures is not intended as a set of historical surveys. Each course is designed to examine the challenges of “translation”—of appreciating cultural traditions other than one’s own; to introduce students to the major texts, artifacts, and values of another cultural tradition; and to develop a sense of the diversity and similarity of the ways in which people in different cultural traditions understand, experience, and imagine their lives.

**SOCIETIES AND THE SOCIAL SCIENCES**

Over the past several centuries, enormous social transformations have taken place around the world. To understand the complexity of these phenomena, new methods have been developed to study societal structures and human behavior. Each of the courses under Societies and the Social Sciences begins from a particular disciplinary approach, social concern, or topic, in order to orient students to the characteristic methods of these social sciences. Students learn how issues are objectified for study, how data are collected and analyzed, and how new understanding is thereby achieved. Whether through an interdisciplinary approach, consideration of their historical development, or reflection on critical and positivistic debates, the courses help students both to appreciate the unique insights afforded by these methods and to recognize the limits of such inquiry. In this way, students move beyond the particular focus of the class to a broader understanding of methods and problems in the social sciences generally.

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The Program in Africana Studies offers a wide range of courses on the black experience in the modern world, emphasizing the interdisciplinary approach of cultural studies. The program's two main areas are Pan-African history and thought and black urban studies. Pan-African history and thought includes the study of such literary and political movements as the Harlem Renaissance, the Negritude movement, black consciousness, black feminism, and black intellectual leaders such as W. E. B. Du Bois, Zora Neale Hurston, C. L. R. James, Malcolm X, Angela Davis, Leopold Senghor, and Kwame Nkrumah. Black urban studies focuses on the cultural analysis of black people's relations to a wide range of social, cultural, and political institutions such as museums, public offices, music and sports industries, mass media, the police, and public schools. Black urban studies also explores patterns of black migration, black cultural productions, and questions of class and gender dynamics within black communities.

New York's position as an international crossroads allows the program to bring prestigious scholars and artists for visits of six weeks to one year. Students, faculty, and members of the surrounding community interact with such guests through courses, presentation of works in progress, and performances in order to capture the international dimension of Pan-Africanism.

**Faculty**

**Professors:** Dash, Diawara, Easterly, Taylor (Gallatin), Willis-Kennedy (Tisch)

**Associate Professors:** Blake, Guerrero, Wantchekon

**Assistant Professor:** Amkpa (Tisch)

**Program**

**MAJOR**

The major consists of nine courses. It is structured around the following three concentrations: (a) history; (b) social sciences; and (c) philosophy, religion, and the arts. An introduction to Pan-Africanism or to black urban studies and a senior-level seminar are required. The nine courses must be distributed as follows:

1. Introduction to Pan-Africanism, V11.0010, or Introduction to Black Urban Studies, V11.0020;
2. Four courses as follows: (a) two history courses covering Africa and the diaspora; (b) one approved Africana course in a social science discipline; and (c) one survey course in African diaspora philosophy, religion, or the arts;
3. Three additional courses from one of the three concentrations or from an African language;
4. One approved elective;
5. One senior seminar.

**MINOR**

Four courses in Africana studies, including either V11.0010 or V11.0020.

**HONORS PROGRAM**

Students who maintain a grade point average of at least 3.5 in Africana studies courses and at least 3.5 overall and who complete a senior honors thesis may be awarded their degree with honors.
COURSES

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Introduction to Pan-Africanism
V11.0010 Offered once a year.
4 points.

Introduction to Black Urban Studies
V11.0020 Identical to V99.0105. Offered once a year. 4 points.

African American 20th-Century Novels and Narratives
V11.0139 Offered once a year.
4 points.

Introduction to Swahili I
V11.0201 Offered once a year.
4 points.

Elementary Swahili II
V11.0202 Prerequisite: V11.0201 or professor’s approval. Offered once a year.
4 points.

Intermediate Swahili I
V11.0203 Prerequisite: V11.0202 or professor’s approval. Offered once a year.
4 points.

Intermediate Swahili II
V11.0204 Prerequisite: V11.0203 or professor’s approval. Offered once a year.
4 points.

Topics in Black Urban Studies
V11.0300 Offered once a semester.
4 points.

The Black Essay
V11.0403 Offered once a year.
4 points.

African Political Thought
V11.0411 Offered every two years.
4 points.

Politics of Sub-Saharan Africa
V11.0412 Offered every two years.
4 points.

International Relations of Africa
V11.0414 Offered every two years.
4 points.

Topics in Pan-Africanism
V11.0800 Offered once a semester.
4 points.

Language and Liberation: At Home in the Caribbean and Abroad
V11.0801 Identical to V61.0026. Offered once a year. 4 points.

INDEPENDENT STUDY

Independent Study
V11.0997, 0998 Prerequisite: permission of the program director. Offered every semester. 1-4 points per term.

RELATED COURSES

The following courses in individual disciplines are open to Africana studies majors and minors. See the departmental sections for course descriptions.

ANTHROPOLOGY

African Literature
V11.0021 Identical to V14.0020.

Peoples of Sub-Saharan Africa: Culture and International Studies
V11.0101 Identical to V14.0101.

Peoples of the Caribbean: Culture and International Studies
V11.0106 Identical to V14.0102.

Transcultural Cinema
V11.0122 Identical to V14.0122.

COMPARATIVE LITERATURE

The Postcolonial in African Literature
V11.0128 Identical to V29.0128.

Topics in Caribbean Literature
V11.0132 Identical to V29.0132 and V41.0704.

Colonialism and the Rise of Modern African Literature
V11.0850 Identical to V29.0850.

ECONOMICS

Economics and Society in the Third World: Africa
V11.0125 Identical to V31.0125.

ENGLISH

18th- and 19th-Century African American Literature
V11.0250 Identical to V41.0250.

20th-Century African American Literature
V11.0160 Identical to V41.0251.

African American Drama
V11.0161 Identical to V41.0255 and V30.0255.

Contemporary African American Fiction
V11.0162 Identical to V41.0254.

FINE ARTS

Art and Architecture in Sub-Saharan Africa and the South Pacific
V11.0080 Identical to V43.0080.

HISTORY

History of African Civilization to the 19th Century
V11.0053 Identical to V57.0053.

History of African Civilization During the 19th and 20th Centuries
V11.0056 Identical to V57.0056.

The History of Religions in Africa
V11.0566 Identical to V57.0566.

History of Southern Africa
V11.0568 Identical to V57.0568.

Seminars: Modernization and Nation-Building in Sub-Saharan Africa
V11.0585 Identical to V57.0585.

Seminars: History of African Towns and Cities from Medieval to Modern Times
V11.0598 Identical to V57.0598.

African American History to 1865
V11.0647 Identical to V57.0647.

African American History Since 1865
V11.0648 Identical to V57.0648.

Race, Gender, and Sexuality in U.S. History
V11.0655 Identical to V57.0655.
Seminar: History of African Americans
V11.0696  Identical to V57.0696.

JOURNALISM AND MASS COMMUNICATION

Minorities and the Media
V11.0016  Identical to V54.0016.

LINGUISTICS

African American Vernacular English: Language and Culture
V11.0023  Identical to V61.0023.

MUSIC

African American Music in the United States
V11.0116  Identical to V71.0016.

POLITICS

The Politics of the Caribbean Nations
V11.0532  Identical to V53.0532.

PSYCHOLOGY

Psychology and African Americans
V11.0702  Identical to V89.0071.

SOCIOLOGY

Race and Ethnicity
V11.0135  Identical to V93.0135.

SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES

Literature of the Spanish Caribbean
V11.0764  Identical to V95.0764.
The American Studies Program (ASP) is one of the country’s leading centers for the study of U.S. culture and society. The ASP’s core and affiliated faculty members, drawn from many FAS and TSOA departments and programs, constitute one of NYU’s strongest faculty groupings. The program interprets “American” in a broad sense to include assessments of the historical role of the United States in the Americas and, more generally, in world affairs. Inasmuch as the program has a regional focus and a distinctive edge among other American Studies Programs, special attention is given to studies in urbanism and to New York in particular, a global city that comprises many world cultures.

Faculty
Professors: Harper, Ross, Miller, Yúdice
Associate Professors: Dávila, Duggan, Johnson
Assistant Professors: Green, Parikh

Program
The minor in American studies consists of five courses, comprising Introduction to American Studies (V13.0001) plus four other courses listed by the program. At least two of these four courses must originate in American studies, and one of the four can be a MAP course taught by an American studies faculty member. The roster of American studies—originated courses that count toward the minor—includes V13.0001, V13.0201, V13.0202, V13.0301, V13.0302, V13.0304, V13.0305, and V13.0400. The current MAP courses offered by American studies faculty that count toward the minor are V55.0515 and V55.0529.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

- **Introduction to American Studies**
  V13.0001 Given every year. 4 points.
- **American Sojourners: U.S. as Traveler’s Tale**
  V13.0201 Given every other year. 4 points.
- **Intersections: Gender, Race, and Sexuality in U.S. History and Politics**
  V13.0301 Formerly titled Gender and Cultural History. Prerequisite: V13.0001 Duggan. Given every other year. 4 points.
- **Ethnicity and the Media**
  V13.0302 Prerequisite: V13.0001 or one introductory A/P/A, Africana, Anthropology, or World Cultures MAP course, or professor’s approval. Dávila.
- **Studics in Popular Culture**
  V13.0304 Prerequisite: V13.0001 or V41.0200 or instructor’s approval. Harper. Given every other year. 4 points.
- **Topics: Controversies in American Politics and Popular Culture: Case Studies of Race, Sex, and Gender**
  V13.0400 Given every year. 4 points.
- **W. E. B. Du Bois and the Roots of Critical Race Thinking**
  V13.0202 Green. Given every other year. 4 points.
- **The Latinized City, New York and Beyond**
  V13.0305 Prerequisite: V13.0001 or any introductory course in the social sciences or MAP course in World Cultures. Dávila. Given every year. 4 points.
RELATED COURSES
The following courses in individual disciplines are open to American Studies minors.

CENTER FOR THE STUDY OF GENDER AND SEXUALITY
Studying Sex, Studying Gender
V13.0011  Identical to V97.011.

Queer Cultures
V13.0419  Identical to V97.0419.

Queer Histories
V13.0996  Identical to V97.0966.

ENGLISH
Writing New York
V13.0180  Identical to V41.0180.

African American Literary Cultures
V13.0185  Identical to V41.0185.

HISTORY
Seminar: Historicizing American Popular Culture
V13.0699  Identical to V57.0699.
The chief intent of this minor is to allow students the possibility of significant and structured interdisciplinary work in ancient studies. The adviser for the minor (in consultation with faculty from the student’s major department) is responsible for ensuring that each student’s experience remains cohesive. Nonetheless, this minor adheres to the principle of flexibility and inclusiveness. Each student will build the sort of experience that is most appropriate to his or her needs or desires. This means that the boundaries (temporal, spatial, conceptual) will remain permeable. Each student’s course of study is designed on an individual basis, guided by the student, the student’s adviser in his or her own major department, and the adviser from the ancient studies minor.

A number of CAS departments and programs, as well as institutes and centers, are directly involved in this program: anthropology, classics, comparative literature, East Asian studies, English, fine arts, Hebrew and Judaic studies, history, Irish studies, linguistics, Middle Eastern and Islamic studies, and the Alexander S. Onassis Program in Hellenic Studies. The minor consists of five 4-point courses, normally to be selected from the appropriate offerings of the departments listed above. All five of the courses selected must be offered by departments other than the student’s major department, and not more than two may be taken in any one department.

Students are furthermore expected to examine at least three different civilizations or cultures in completing this minor. Language courses may not be used to fulfill the requirements of this minor. It is also required that students who choose this minor complete, as a capstone experience, an independent study course. The adviser for the ancient studies minor may assist students in designing a project and in finding an appropriate faculty member to direct this independent study. All programs must be approved by the ancient studies adviser before the student begins to take courses that would fulfill the minor requirements.
The Department of Anthropology is one of the country’s leading graduate and undergraduate centers for cultural anthropology, archaeology, linguistic anthropology, and biological anthropology—the four principal subfields of anthropology studied in the undergraduate curriculum. The department considers its greatest assets to be the various individual areas of faculty expertise: archaeological specialties such as European, Near Eastern, and South Asian prehistory; biological anthropology areas such as molecular primatology, primate behavior and ecology, and paleoanthropology; linguistic anthropology foci such as discourse analysis and language socialization; and cultural anthropology specialties such as the ethnography of North America, Africa, India, China, the Near and Middle East, the Caribbean, Latin America, Europe, Australia, and the South Pacific. Major theoretical emphasis is on the systems of thought and symbolic representation of the self and society; the relation between female and male domains of interaction; changing patterns of social organization and hierarchy within small-scale societies, urban settings, and bureaucratic institutions; medical anthropology; science studies; race and ethnicity; and the problem of ethnographic representation in film and other media.

Departmental resources include an extensive film and video collection as well as teaching and research labs for archaeology, linguistic anthropology, and biological anthropology, which can be used for research by advanced undergraduates. A regular colloquium series and an undergraduate student association welcome undergraduate participation. Formal and informal cooperative arrangements with museums, zoos, and other academic programs in the greater New York area place at students’ disposal a group of anthropological scholars, materials, and resources unparalleled in this country.

**Faculty**

Professor Emeritus:
Lynch

David B. Kriser Professor of Anthropology:
Ginsburg

Silver Professor, Professor of Anthropology:
Myers

Professors:
Beidelman, Gilsenan, Harrison, Jolly, Kulick, Martin, Rapp, Schieffelin, White

Associate Professors:
Abercrombie, Antón, Crabtree, Dávila, Disotell, Khan, Rogers, Wright, Zito

Assistant Professors:
Di Fiore, Harvati, Himpele, McLagan, Siu

Visiting Professor:
Rosaldo

Research Associates:
Campana, Cantwell, Friedlander, Pike-Tay, Rockefeller, Schuldenrein, Sutton, Weatherford

**Program**

**FIELDS OF INQUIRY**

Cultural anthropology is the study of social organization and the systems of thought and values that both reflect and inform social practice in different cultures. Cultural anthropology is interdisciplinary in orientation, analyzing and synthesizing religious, artistic, economic, and political practices through the common medium of culture. Traditionally cultural anthropology emphasized
the study of small-scale societies (often termed “exotic,” indigenous, and/or nonliterate peoples). Contemporary anthropology maintains such interests but increasingly applies its insights and methods to complex, urban, and industrialized societies. An emphasis of the department is the ethnographic study of cultural, social, and political processes that shape our lives and those of other people, especially as we are drawn together and influence one another in increasingly transnational and global interactions.

The department participates in the University’s Hagop Kevorkian Center for Near Eastern Studies, the Center for Latin American and Caribbean Studies, the Institute of French Studies, the Program in Museum Studies, the Program in Culture and Media, and the Center for Media, Culture, and History.

Linguistic anthropology focuses on how language is interpreted and used in cultural contexts. Language use is socially organized; it is a key to understanding the ways in which speakers create and change social realities. Studied within historical as well as cultural frameworks and in relation to other social institutions (e.g., politics, education, law, medicine), variation in ways of speaking language(s) adds to our understanding of how social categories such as ethnicity, race, and gender are interactionally constituted across contexts, cultures, and societies.

Anthropological archaeology is the use of artifacts and other material remains to understand human culture. It attempts to breathe life into a material record that at first glance appears static and fragmentary. The research interests of anthropological archaeologists range from the earliest production of durable tools 2.5 million years ago to the refuse currently being generated by modern cities. All aspects of past human existence, including art, technology, religion, gender, economic and social organization, and food-getting strategies, are addressed by researchers in anthropological archaeology.

Physical anthropology encompasses the study of primate biological diversity and includes the anatomy, genetics, behavior, ecology, and evolution of humans and other primates. It is linked to the other subfields of anthropology by its commitment to the study of human biology and evolution within the context of culture, society, and ecology. Close ties with the American Museum of Natural History, the New York University School of Medicine, and the Wildlife Conservation Society International Programs at the Bronx Zoo facilitate the department’s diverse research interests in physical anthropology.

**DEPARTMENTAL OBJECTIVES**

Anthropology courses contribute to undergraduate education in two ways. First, the scope of the discipline’s interests effectively bridges the humanities, the social sciences, and the natural sciences. Anthropology asks basic questions concerning the origins and development of humans and their cultures and divergent systems of thought, belief, and social order. By systematically analyzing various cultural traditions—contemporary as well as historically known—anthropology raises critical questions concerning the bases of both world civilizations. An understanding of the distinctive way anthropology formulates and attempts to answer its basic questions is a necessary component of a comprehensive liberal education.

Second, the department offers concentrated programs of study for the minor, major, or honors student. A minor usually emphasizes one of the four subdisciplines. For the major, the department encourages study in all of the subdisciplines, because each supplements and complements the others in presenting humans as both biological and social beings. An honors program includes in-depth research and writing in one aspect of physical, archaeological, linguistic, or cultural anthropology.

The director of undergraduate studies works closely with minors and majors students in designing programs of study that integrates the goals of individual students with the offerings and intellectual goals of the department and complementary disciplines.

The department prides itself on its graduate and undergraduate programs’ integrated nature, which enables minors, majors, and honors students to participate in a variety of challenging graduate courses and seminars. There is an active Anthropology Undergraduate Student Association (AUSA) that connects students to one another through events and e-mail forum (listserv).

**MAJOR**

The major consists of 36 points, which include V14.0001, V14.0002, V14.0003, and V14.0017 (which is offered only during the spring semester). The other courses may be selected from any subfield of anthropology. Internships approved by the Director of Undergraduate Studies, however, may not be applied toward the major, and a grade of at least C is required in every course to be counted toward the major. Any course with a grade of C- or lower will not count toward the major. Majors should consult regularly with the director of undergraduate studies in order to take full advantage of the seminars and research opportunities open to them.

**Joint Major with the Department of Classics:** An interdepartmental major including courses from the Department of Anthropology and the Department of Classics. One anthropology course, V14.0001, is required, along with four other anthropology courses taken in consultation with the directors of undergraduate studies in both departments. Twenty (20) points are required in Classics. See Classics (27) for additional information. A grade of at least C is required in every course to be counted toward the joint major.

**Joint Major with the Department of Linguistics:** The joint major in anthropology and linguistics emphasizes the complementarity of anthropological and sociolinguistic approaches to language. Students are required to take 20 points (five courses) each from anthropology and linguistics. A grade of at least C is required in every course to be counted toward a joint major. Required courses in anthropology: Human Society and Culture, V14.0001; Anthropology of Language, V14.0017; Symbolism, Meaning, and Social Life, V14.0048; and two other cultural or linguistic anthropology courses approved by anthropology’s director of undergraduate studies. Required courses in linguistics: V55.0660 or V61.0015; and at least three additional courses chosen in consultation with the director of undergraduate studies in Linguistics. See Linguistics (61) for additional information.
MINOR
Any four courses in the department. The "principles" courses (V14.0001, V14.0002, and V14.0003) are recommended as overviews of the discipline and as prerequisites for more advanced courses. Minors consult with the director of undergraduate studies to design a program that best accommodates their interests. A grade of C- or lower will not count toward the minor.

HONORS PROGRAM
A degree in anthropology is awarded with honors to selected majors who apply for admission to the program through the director of undergraduate studies during their sophomore or junior year. Honors program candidates are expected to maintain an overall grade point average of 3.5 with an average of 3.5 in the major. Candidates for the honors program complete 10 courses for a total of 40 points of anthropology course work. Two honors tracks are available. The first, typically followed by students concentrating in sociocultural or linguistic anthropology, consists of two senior honors seminars with substantial research and writing components. The second track, typically followed by those concentrating in biological or archaeological anthropology, includes two research courses, V14.0950 and V14.0951, in which a research project is carried out, and a special Seminar in Anthropology (V14.0800 or V14.0801) or a graduate course. All of these courses count toward the major.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

PRINCIPLES

Human Society and Culture
V14.0001 Abercrombie, Beidelman, Himpele, Khan, McLagan, Myers, Rapp, Rogers, Siu. Offered every semester. 4 points.

Human Evolution
V14.0002 Laboratories. Antón, Di Fiore, DiSotell, Harrison, Harvati, Jolly. Offered every semester. 4 points.

Archaeology: Early Societies and Cultures
V14.0003 Laboratories. Crabtree, White, Wright. Offered every semester. 4 points.

Anthropology of Language
V14.0017 Identical to V97.0017. Prerequisite: V14.0001 or permission of the instructor. Open to juniors and seniors only. Kulick, Schieffelin. Offered in the spring. 4 points.

INTEGRATING PERSPECTIVES

History of Anthropology
V14.0045 Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Beidelman, D'Elia, Himpele, Martin, McLagan, Myers, Rapp, Rogers, Siu. Offered every other year. 4 points.

SPECIAL COURSES

Special Seminar in Anthropology I, II
V14.0800, 0801 Open only to honors majors and other senior majors in cultural or linguistic anthropology who have the permission of the director of undergraduate studies. 4 points per term.

Honors Research I, II
V14.0950, 0951 Open only to honors majors who have the permission of the director of undergraduate studies and the instructor. May be taken in either order. 4 points per term.

Internship
V14.0980, 0981 Open only to majors and outstanding students who have the permission of the director of undergraduate studies and the instructor, who will act as supervisor. 2-4 points per term.

Independent Study
V14.0997, 0998 Prerequisite: permission of the instructor and the director of undergraduate studies and the instructor, who will act as supervisor. 2-4 points per term; 6 or 8 points in exceptional cases.

CULTURAL AND LINGUISTIC ANTHROPOLOGY

Anthropology of Religion
V14.0030 Prerequisite: V14.0001. Abercrombie, Beidelman, McLagan, Myers, Zito. Offered every other year. 4 points.

Witchcraft: An Anthropological Approach
V14.0031 Prerequisite: V14.0001. Beidelman. Offered every other year. 4 points.

Conversation in Everyday Life
V14.0052 Prerequisite: V14.0001. Schieffelin. Offered every other year. 4 points.

Salvation and Revolution
V14.0034 Prerequisite: V14.0001 or one other social science course. Beidelman, Myers. Offered every other year. 4 points.

Medical Anthropology
V14.0035 Prerequisite: V14.0001 or permission of the instructor. Martin, Rapp. Offered every other year. 4 points.

Family and Kinship
V14.0041 Identical to V97.0041. Prerequisite: V14.0001. Abercrombie, Beidelman, Ginsborg, Himpele, Khan, Martin, Myers, Rapp, Rogers. Offered every other year. 4 points.

Symbolism, Meaning, and Social Life
V14.0048 Formerly Cultural Symbols. Prerequisite: V14.0001 or permission of instructor. Abercrombie, Beidelman, Ginsborg, Himpele, Kulick, Myers. Offered every other year. 4 points.
Peoples of Sub-Saharan Africa: Culture and International Studies
V14.0101 Identical to V11.0101.
Prerequisite: V14.0001, Beidelman.
Offered every other year. 4 points.

Peoples of the Caribbean: Culture and International Studies
V14.0102 Identical to V11.0106.
Prerequisite: V14.0001 or permission of the instructor. Khan.
Offered every other year. 4 points.

Peoples of Latin America: Culture and International Studies
V14.0103 Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Himpele, Rosaldo, Siu.
Offered every other year. 4 points.

Peoples of Europe: Culture and International Studies
V14.0111 Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Rogers.
Offered every other year. 4 points.

Women and Men: Anthropological Perspectives
V14.0112 Identical to V11.0112 and V97.0112.
Prerequisite: V14.0001 or permission of the instructor. Abercrombie, Beidelman, Ginsburg, Kulick, Martin, Rapp, Siu.
Offered every other year. 4 points.

Transcultural Cinema
V14.0122 Formerly Ethnography and Film.
Prerequisite: V14.0001 or permission of the instructor. Ginsburg, Himpele, McLagan.
Offered every other year. 4 points.

Issues in Social and Cultural Anthropology I, II
V14.0520, 0521 Prerequisite: V14.0001 or permission of the instructor.
Offered every other year. 4 points per term.

Anthropological Perspectives on Race and Identity
V14.0323 Identical to V11.0323.
Prerequisite: V14.0001 or permission of the instructor. Khan.
Offered every other year. 4 points.

Reimagining Community: Race, Nation, and the Politics of Belonging
V14.0525 Identical to V15.0200.
Prerequisite: V14.0001 or permission of the instructor. Siu.
Offered every other year. 4 points.

Human Rights and Anthropology
V14.0326 Identical to V62.0326.
Prerequisite: V14.0001 or permission of the instructor. McLagan.
Offered every other year. 4 points.

Language and Law
V14.0329 Prerequisite: V14.0001 or permission of the instructor. Schieffelin.
Offered every other year. 4 points.

Body, Gender, and Belief in China
V14.0350 Identical to V90.0350.
Prerequisite: V14.0001 or permission of the instructor. Zito.
Offered every other year. 4 points.

Belief and Social Life in China
V14.0351 Identical to V90.0351.
Prerequisite: V14.0001 or permission of the instructor. Zito.
Offered every other year. 4 points.

Transnationalism and Anthropology
V14.0400 Prerequisite: V14.0001 or permission of the instructor. McLagan, Siu.
Offered every other year. 4 points.

ARCHAEOLOGY
Prehistoric Hunters and Gatherers
V14.0210 Prerequisite: V14.0003 or permission of the instructor. Crabtree.
Offered every other year. 4 points.

First Cities and States
V14.0211 Formerly titled Rise and Fall of Civilization.
Prerequisite: V14.0003 or permission of the instructor. Crabtree, Wright.
Offered every other year. 4 points.

Prehistoric Art
Offered every other year. 4 points.

Problems in Biological and Archaeological Anthropology I, II
Open only to majors in anthropology who have the permission of the director of undergraduate studies and the instructor. Crabtree, White, Wright.
Offered every other year. 4 points per term.

Archaeological Theory and Technique
V14.0215 Prerequisite: V14.0003 or permission of the instructor. Crabtree, White, Wright.
Offered every other year. 4 points.

Surveys of Regional Prehistory
V14.0216 Prerequisite: V14.0003 or permission of the instructor. Crabtree, White, Wright.
Offered every other year. 4 points.

Barbarian Europe
V14.0217 Formerly titled Later Prehistoric Europe: From the End of the Ice Age to the Coming of the Romans.
Prerequisite: V14.0003 or permission of the instructor. Crabtree.
Offered every other year. 4 points.

Fieldwork in Archaeology
V14.0830 Prerequisite: permission of the instructor. Summer only. Crabtree, White, Wright.
Offered every other year. 4 points.

BIOLGICAL ANTHROPOLOGY
Fossil Evidence for Human Evolution
V14.0050 Prerequisite: V14.0002 or permission of the instructor. Antón, Harrison, Harvati, Jolly.
Offered every other year. 4 points.

Human Variation
V14.0051 Prerequisite: V14.0002 or permission of the instructor. Antón, Disotell, Harvati, Jolly.
Offered every other year. 4 points.

Evolution and Biology of Human Behavior
V14.0052 Prerequisite: V14.0002.
Harrison, Harvati, Jolly.
Offered every other year. 4 points.

Human Genetics
V14.0053 Prerequisite: V14.0002 or permission of the instructor. Di Fiore, Disotell, Jolly.
Offered every other year. 4 points.

Primate Behavior and Ecology
V14.0054 Prerequisite: V14.0002 or permission of the instructor. Di Fiore, Jolly.
Offered every other year. 4 points.

Health and Disease in Human Evolution
V14.0055 Prerequisite: V14.0002 or permission of the instructor. Antón, Disotell, Harvati.
Offered every other year. 4 points.

Primate Communication
V14.0059 Prerequisite: V14.0002 or permission of the instructor. Di Fiore.
Offered every other year. 4 points.
Human Ecology
V14.0090  Prerequisite: V14.0002 or permission of the instructor. Crabtree, Di Fiore. Offered every other year. 4 points.

Evolution of Language
V14.0240  Prerequisite: V14.0002 or permission of the instructor. Harvati. Offered every other year. 4 points.

Introduction to Forensic Anthropology
V14.0326  Prerequisite: V14.0002 or permission of the instructor. Antón. Offered every other year. 4 points.

Current Topics in Physical Anthropology
V14.0511, 0512  Only open to majors in anthropology who have the permission of the departmental adviser or the instructor. Offered every other year. 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Qualified anthropology majors may take graduate courses with the permission of the director of undergraduate studies in consultation with the instructor. Consult the current Graduate School of Arts and Science Bulletin.
The Asian/Pacific/American Studies Program provides an interdisciplinary approach to understanding the history and contemporary experiences of Asian/Pacific Americans in the Americas. The category of Asian/Pacific American includes people of East Asia, South Asia, Southeast Asia, and the Pacific Islands living in the United States as well as in other parts of the Americas. This program takes a critical community studies approach that uses field research as the central methodology to examine the relationship between theory and practice and between structure and agency in the study of A/PA communities. Students develop important analytical skills that will help them negotiate today’s multiracial, multietnic environment, as well as gain a level of cross-cultural awareness and skills that will be useful to them in any field of study they choose to enter.

The two main areas of concentration for this program are urban studies and diaspora studies. Urban studies examines the formation of A/PA communities in relation to the various cultural, social, and political institutions in urban settings, with special emphasis on the New York metropolitan area. Diaspora studies investigates the processes that enable A/PA communities in the United States to sustain ties with communities throughout the world. To study these two areas of concentration, the program insists on an interdisciplinary approach that takes into consideration analyses of cultural production—social, political, and economical processes—as well as cross-cultural conflict and collaboration.

In coordination with the program, the A/P/A Studies Institute brings renowned artists, scholars, writers, and activists to campus. This provides the opportunity for discussion, performance, and reflection with students, faculty, and community members.

**Faculty**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Associate Professor</td>
<td>Tchen</td>
</tr>
<tr>
<td>Assistant Professors</td>
<td>Sandhu, Su</td>
</tr>
</tbody>
</table>

**Adjunct Faculty:**

- Francia, Gamalinda
- Javier, OuYang
- Shaw

**Language Instructor:**

- Lai

**Program**

The A/P/A Studies Program is in the process of hiring faculty and developing the major curricula.

In addition to its full-time faculty, the program also draws on the wealth of expertise of teachers and practitioners in New York City for adjunct faculty. Visiting faculty from outside the city also add to a rich mix of perspectives and experience.

**MINOR**

Five courses in A/P/A Studies, including V15.0010; V15.0101; and three electives from the A/P/A Studies course offerings, at least one of which must be a seminar or “community projects” course. Please contact the program for updated course requirements and course descriptions.

**INTERNSHIP PROGRAM**

The internship program complements and enhances the formal course work of the Asian/Pacific/ American Studies Program. Students intern at various Asian/Pacific American organizations throughout the tri-state metropolitan region. Internships are highly recommended, but not required, component of the A/P/A Studies major sequence. Non-
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

### CORE COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Prerequisite</th>
<th>Offered</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Asian/Pacific American Experience</td>
<td></td>
<td>V15.0010 Identical to V57.0626, V77.0407.</td>
<td>4 points</td>
</tr>
<tr>
<td>Asian American Literature</td>
<td>V15.0010</td>
<td>V41.0716 and V29.0301</td>
<td>4 points</td>
</tr>
<tr>
<td>Asian American Women</td>
<td>V15.0302</td>
<td>V97.0302</td>
<td>4 points</td>
</tr>
<tr>
<td>Asian/Pacific American Community Studies: Theories and Practices</td>
<td></td>
<td>V15.0101 Prerequisite: V15.0010.</td>
<td>4 points</td>
</tr>
<tr>
<td>History of Asians in the United States</td>
<td></td>
<td>V15.0030 Identical to V57.0046.</td>
<td>4 points</td>
</tr>
<tr>
<td>Asian American Art and Social Issues</td>
<td>V15.0313</td>
<td>Offered every two years.</td>
<td>4 points</td>
</tr>
<tr>
<td>Cinema of Asia America</td>
<td>V15.0314</td>
<td>Identical to V33.0314 and H72.0488.</td>
<td>4 points</td>
</tr>
<tr>
<td>Race, Immigration, and New York City</td>
<td>V15.0322</td>
<td>Identical to V11.0323, V93.0453, and V99.0347.</td>
<td>4 points</td>
</tr>
<tr>
<td>Filipino Americans, U.S. Colonialism, and Transnationalism in the Philippine Diaspora</td>
<td></td>
<td>V15.0323 Offered every three years.</td>
<td>4 points</td>
</tr>
<tr>
<td>History of the South Asian Diaspora</td>
<td></td>
<td>V15.0326 Identical to V57.0326.</td>
<td>Offered every year. 4 points</td>
</tr>
<tr>
<td>Asian American Theatre</td>
<td>V15.0328</td>
<td>V28.0606 and V30.0256.</td>
<td>Offered every year. 4 points</td>
</tr>
<tr>
<td>Documenting Asian/Pacific America: Creating Presence</td>
<td></td>
<td>V15.0080 Offered every three years.</td>
<td>4 points</td>
</tr>
<tr>
<td>Filming Asian America: Documenting Community</td>
<td></td>
<td>V15.0090 Identical to V99.0352 and H72.0450.</td>
<td>Offered every three years. 4 points</td>
</tr>
<tr>
<td>Reimagining Community: Race, Nation, and the Politics of Belonging</td>
<td></td>
<td>V15.0200 Identical to V14.0325 and V99.0341.</td>
<td>Offered every other year. 4 points</td>
</tr>
<tr>
<td>Multiethnic New York: A Study of an Asian/Latino Neighborhood</td>
<td></td>
<td>V15.0310 Identical to V99.0349.</td>
<td>Offered every two years. 4 points</td>
</tr>
<tr>
<td>Asian and Asian American Contemporary Art</td>
<td></td>
<td>V15.0319 Identical to V33.0319 and V33.0319.</td>
<td>Offered every three years. 4 points</td>
</tr>
<tr>
<td>Asian Americans and War</td>
<td></td>
<td>V15.0321 Identical to V57.0654 and V33.0321.</td>
<td>Offered every other year. 4 points</td>
</tr>
<tr>
<td>The Constitution and People of Color</td>
<td></td>
<td>V15.0327 Identical to V53.0801, V62.0327, and V11.0327.</td>
<td>Offered every other semester. 4 points</td>
</tr>
<tr>
<td>Race, Class, and Metropolitan Transformation</td>
<td></td>
<td>V15.0601 Identical to V57.0656 and V99.0345.</td>
<td>Offered every three years. 4 points</td>
</tr>
<tr>
<td>Reading Race and Representation</td>
<td></td>
<td>V15.0603 Identical to V41.0038 and V11.0603.</td>
<td>Offered every three years. 4 points</td>
</tr>
<tr>
<td>Elementary Filipino I, II</td>
<td></td>
<td>V15.0401, 0402 Offered every semester.</td>
<td>4 points</td>
</tr>
<tr>
<td>Intermediate Cantonese I, II</td>
<td></td>
<td>V15.0410, 0411 Identical to V33.0410 and V33.0411.</td>
<td>Offered every semester. 4 points</td>
</tr>
<tr>
<td>Intermediate Hindi/Urdi I, II</td>
<td></td>
<td>V15.0405, 0406 Identical to V77.0405, 0406.</td>
<td>Offered every semester. 4 points</td>
</tr>
<tr>
<td>Advanced Hindi</td>
<td></td>
<td>V15.0409 Identical to V77.0410.</td>
<td>Offered every semester. 4 points</td>
</tr>
</tbody>
</table>

majors may also apply for internships through the A/P/A Studies Program. Asian/Pacific American Community Studies: Theories and Practices is the prerequisite to an internship/independent study.

The goals of the internship are as follows: (1) to develop sound critical thinking and communication skills; (2) to allow students to apply the theory they have gained through their course work; (3) to master theory and practice of collaboration in different communities; (4) to provide students with the analytical tools to examine the experiences of Asian/Pacific Americans and diverse communities; (5) to assist students in exploring professional career paths; and (6) to become adept at working with populations whose background might be different from the students.
The principal educational aims of the Department of Biology are to provide a broad and intensive background in modern biology for those interested in careers in the biological and environmental sciences, including health-related fields, and to offer topical courses on contemporary issues in life and environmental sciences of interest to non-science majors. An important emphasis of the department is preprofessional training, and the department has an unusually successful record in placing students in graduate, medical, and dental schools around the country.

The department has a distinguished and diverse faculty with active research interests in fields including molecular biology, biochemistry, genetics, evolution, differentiation, plant molecular biology and development, cell biology, cellular and molecular immunology, virology, physiology, microbiology, biophysics, neurobiology, genomics, and bioinformatics. These laboratories, and those of affiliated faculty, provide extraordinary opportunities for undergraduate research experiences at a variety of levels.

**Program**

DEPARTMENTAL OBJECTIVES

The science of biology concerns itself with the workings of life in all its varied forms. Over the past several years, biology has been revolutionized with the development of powerful techniques in molecular and cellular biology, genomics, and bioinformatics that are now being applied to research across the spectrum of the science, from genetics and differentiation to medicine, field studies, and animal behavior. The department's programs of study and research reflect this contemporary view of biology.

The department offers students the opportunity to explore the various areas of current biology in an integrated yet diverse program that builds from a solid foundation of the basic elements of molecular and cellular biology, genetics, evolution, organ systems, and population studies. Students are exposed to modern
concepts, state-of-the-art approaches, and current methods of experimentation in molecular biology and biochemistry within introductory courses taken at the very outset of their studies. A variety of intermediate courses then provides in-depth exploration of the major areas of biology, from molecular genetics to field biology. Advanced students may register for graduate-level courses, which are most often given in the specialized areas of faculty research. Many options are available to create individualized programs of study, including a track in environmental science. For more information, see Earth and Environmental Science (49). Courses are reviewed and updated regularly to reflect the advances made in the biological sciences.

This program provides outstanding preparation for careers in research, academia, medicine, dentistry, and related fields. Graduates of the department have a remarkable record of success in acceptance into professional schools and in establishing notable careers in the biomedical sciences.

Other courses offered by the department are designed to acquaint nonscience majors with contemporary issues in biology. Such courses are often topical, addressing problems such as environmental pollution, limits of the earth, and human physiology.

Outstanding and highly motivated students are offered special opportunities for honors work, independent study, summer laboratory research, internships, and other enhancements.

Upper-level students may become involved in research projects in faculty laboratories through the many formal and informal opportunities afforded by the department.

The department has a tradition of important research accomplishment and contains several specialized research and laboratory facilities that are integrated into the educational programs. These include the undergraduate Molecular Biology Laboratory, the Scanning and Transmission Electron Microscope Facility, and the Tissue Culture Facility. Field studies are carried out at many regional sites.

Students with questions about majoring or minoring in biology should visit the office of the Department of Biology. Those declaring a major in biology are assigned a faculty adviser from the department; students meet with that professor to design a program of study, determine course selections, and discuss career goals. The faculty adviser is also available to provide guidance concerning the many options and opportunities afforded by the department for curricular enhancement, including research experiences.

MAJOR (BACHELOR OF ARTS)
The following courses (completed with grades of C or higher and a minimum GPA of 2.0 in all courses required by the major) are required: V23.0011-0012, V23.0021-0022, and five other 4-point, upper-level courses in biology; chemistry: V25.0101-0102, V25.0103-0104, V25.0243-0244, and V25.0245-0246; physics: V85.0011-0012; and mathematics: V63.0121. A maximum of 4 points in either Independent Study, V23.0997, 0998, or Internship in Biology, V23.0980, 0981, may be counted toward fulfilling the major requirements. To permit the maximal choice of appropriate advanced courses, we strongly recommend that students take biology (V23.0011-0012), chemistry (V25.0101-0102, V25.0103-0104), and mathematics in their freshman year and V23.0021-0022 as sophomores.

A number of graduate courses are available for undergraduate major programs. Programs of majors must be approved each term by a department adviser.

Major with a minor in computer science: For students who wish to combine their biology training with basic information on computer operations. Course requirements are mathematics (V63.0121) and computer science (V22.0101, V22.0102, and V22.0201). It may be necessary for some students to take 18 points per semester to accommodate this minor.

MINOR
The following courses (completed with grades of C or higher and a minimum GPA of 2.0 in all biology courses) are required for a minor in biology: V23.0011-0012, plus V23.0021-0022 (strongly recommended) or any two upper-level, 4-point courses. If V23.0021-0022 are not taken for the minor, it is strongly recommended (but not required) that students still take V25.0101-0102 and V25.0103-0104. Also strongly recommended are V25.0243-0244 and V25.0245-0246. Students interested in a minor in biology should consult the director of undergraduate studies as early as possible in order to plan a course of study that meets their needs.

B.S./B.E. PROGRAM
The department offers a joint five-year B.S./B.E. program with Stevens Institute of Technology. Students receive the B.S. degree in biology from New York University and the B.E. degree in either chemical or civil (environmental) engineering from Stevens. Further information about the program is available from Mr. Joseph Hemmes in the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

ADVANCED PLACEMENT
Students who achieve satisfactory grades on the College Entrance Examination Board Advanced Placement Test may be granted advanced placement. Advanced placement ordinarily allows exemption of V23.0011-0012.

GRADUATE COURSES
A number of courses in specialized fields are given at the graduate level. Courses at the 1000 level are available to undergraduates who have the necessary prerequisites. To take some 2000-level graduate courses in biology, students must obtain the signature of the course instructor and the director of undergraduate studies and have their registration material approved in the department's graduate office.

HONORS PROGRAM
Candidates for a degree with honors in biology must have an overall grade point average of at least 3.5 and a minimum 3.5 grade point average in all science and mathematics courses required for the major. They must take at least one semester of Independent Study, V23.0997,
0998, or Internship, V23.0980, 0981, and register for V23.0999 during the senior year to prepare an honors thesis based on the Independent Study or Internship. Application forms, available at the departmental office, must be submitted by the beginning of the final semester. It is the student's responsibility to secure a faculty member to sponsor the research and to provide laboratory space and equipment. All necessary arrangements should be completed by the end of the junior year. For general requirements, please see Honors and Awards.

### Courses

For a complete list of course descriptions, please visit cass.nyu.edu/page/bulletin.

#### COURSES THAT DO NOT COUNT TOWARD THE MAJOR OR MINOR

**Human Reproduction and Development**

**Human Physiology**
V23.0004  No prerequisites. Does not count toward the major or minor in biology. May not be taken after V23.0011-0012. Velhagen. Given every fall. 4 points.

**Pharmaceutical Drugs, Ethics, and Culture**
V23.0005  Scicchitano and McKenzie. Given every spring. 4 points.

**The Living Environment**
V23.0008  Identical to V49.0008. No prerequisites. Does not count toward the major or minor in biology. Counts toward the minor in earth and environmental science. May not be taken after V23.0011-0012. Given every spring. 4 points.

**Environmental Science: Principles and Practice**
V23.0880  No prerequisites. Does not count toward the major or minor in biology. Velhagen. Given every fall. 4 points.

### MAJOR/MINOR COURSES

#### CORE COURSES IN BIOLOGY

**Principles of Biology I, II**

**Molecular and Cell Biology I, II**
V23.0021, 0022  Prerequisites: V23.0011-0012. Prerequisite for V23.0022: V23.0021; prerequisites or corequisites: V23.0101-0102 and V23.0103-0104. Note: a grade of C- or higher in both V23.0011 and V23.0012 is needed to enter V23.0021. Lecture and recitation. Scicchitano and staff. Given every year. 4 points per term.

**UPPER-LEVEL COURSES IN BIOLOGY**

**Field Laboratory in Ecology**
V23.0016  Prerequisite: permission of instructor. Lecture. Maenza-Gmelch. Given every spring. 4 points.

**Field Biology and Elements of Ecology**
V23.0017  Prerequisites: V23.0011-0012 and permission of instructor. Enrollment limited. Lecture, laboratory, and field exercises. Maenza-Gmelch. Given every spring. 4 points.

**Vertebrate Anatomy**
V23.0023  Prerequisites: V23.0011-0012 and permission of instructor. Lecture and laboratory. Velhagen. Given every spring. 4 points.

**Environmental Science: Principles and Practice**
V23.0880  No prerequisites. Does not count toward the major or minor in biology. Velhagen. Given every fall. 4 points.

**Developmental Biology**
V23.0026  Prerequisites: V23.0021-0022 or permission of instructor. Small. Given every spring. 4 points.

**Genetics**
V23.0030  Prerequisites: V23.0021-0022 or permission of instructor. Lecture and recitation. Reiss. Given every fall. 4 points.

**Laboratory in Genetics**
V23.0031  Prerequisites: V23.0021-0022, V23.0030, and permission of instructor. Laboratory. Hubbard. Given every spring. 4 points.

**Gene Structure and Expression**
V23.0032  Prerequisite: V23.0021 only or permission of instructor. Broyde. Given every spring. 4 points.

**Principles of Light and Electron Microscopy**
V23.0033  Prerequisites: V23.0021-0022 and permission of instructor. Enrollment limited. Lecture and laboratory. Tan. Given every fall. 4 points.

**Introduction to Recombinant DNA Techniques**
V23.0036  Prerequisites: V23.0021 and permission of instructor. Enrollment limited. Lecture and laboratory. Tan. Given every fall. 4 points.

**Techniques in Cell Biology**
V23.0037  Prerequisites: V23.0011-0012, V23.0021-0022, and permission of instructor. Laboratory. Tan. Given every spring. 4 points.

**Reproductive Biology**
V23.0041  Identical to V97.0042. Prerequisites: V23.0011-0012 or permission of instructor. Lee. Given every spring. 4 points.

**Endocrinology**
V23.0048  Prerequisite: V23.0011-0012, V23.0025, and permission of instructor. Scott. Given every spring. 4 points.

**Immunology**
V23.0050  Prerequisites: V23.0021-0022 or permission of instructor. Reiss. Given every fall. 4 points.

**Evolution**
V23.0058  Prerequisites: V23.0021-0022 or permission of instructor. Fitch. Given every fall. 4 points.

**Introduction to Ecology**
V23.0063  Prerequisites: V23.0011-0012 or permission of instructor. Maenza-Gmelch. Given every spring. 4 points.
Introduction to Neural Science
V23.0100
Prerequisite: V23.0011 or V23.0012. May not be used for the major or minor in biology if G23.1110 or G23.1111 is taken.
Feldman. Given every spring. 4 points.

Honors Seminar and Thesis
Preparation
V23.0999
Prerequisite: V23.0997 or V23.0998 or V23.0980 or V23.0981; a minimum GPA of 3.0 overall; a minimum GPA of 3.5 in all science and mathematics courses required for the major; and permission of a faculty member and the director of undergraduate studies. Open to biology majors only. May not be used for the major in biology. Given every semester. 2 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Environmental Health
G23.1004
Prerequisite: permission of instructor. Lecture. McCutcheon. 4 points.

Electro Microscopic Techniques
G23.1029
Prerequisite: permission of instructor. Seminar. Stotzky. 2 points.

Cell Biology
G23.1051
Prerequisites or corerequisites: V23.1046,1047, and written permission of instructor. Chang. 4 points.

Special Topics in Evolution and Development
G23.1068
Prerequisite for undergraduates: permission of instructor. Seminars. Deplan. 2 points.

Principles of Evolution
G23.1069
Prerequisites: V23.0038 and either V23.0030 or permission of instructor. Fitch. 4 points.

Ecological Botany
G23.1070
Tanghia at Black Rock Forest, a 3,800-acre habing and research facility affiliated with NYU and located about 35 miles north of New York City. Lecture and laboratory. Maenza-Gmolch. 4 points.

Molecular Controls of Organismal Form and Function
G23.1072
Prerequisites: V23.0011, 0012, V23.0021, 0022, V25.0101-0102, and V23.0103-0104, or permission of instructor. Benjé, Cornuzzi. 4 points.

Biotic Resources: Integrative Approaches to Biodiversity and Conservation
G23.1073
Prerequisite: permission of instructor. DeSelle, Lentz. 4 points.
Neotropical Field Botany  
G23.1074  Prerequisite: G23.1072-1073 or equivalent. Lecture and fieldwork. Lentz. 2 points.

Economic Botany  
G23.1075  Prerequisite: permission of instructor. Lecture and fieldwork. Lentz. 4 points.

Animal Virology  
G23.1080  Prerequisites: V23.0021-0022 and permission of instructor. Reiss. 4 points.

Genes and Behavior  
G23.1082  Prerequisite: senior standing. Lecture. Blau. 4 points.

Neuronal Plasticity  
G23.1101  Prerequisites: V23.0021-0022 or V23.0100. Lecture. Staff. 4 points.

Drugs and the Brain  
G23.1102  Lecture. Staff. 4 points.

Molecular Pharmacology in Biology and Medicine  
G23.1105  Prerequisites: V23.0011, 0012, G23.1046, 1047, and permission of instructor. Lecture. Kramer. 4 points.

Laboratory Animal Science  
G23.1119  Prerequisite: permission of instructor. Enrollment limited. Lecture and laboratory. Novotney. 4 points.

Applications of Molecular Biology  
G23.1121  Corequisites: G23.1046-1047 or permission of instructor. Staff. 4 points.

Laboratory in Molecular Biology I, II, III, IV  
G23.1122, 1123, 1124, 1125  Corequisites: G23.1046-1047 and permission of instructor. Must be taken in sequence. Laboratory. Kirov, Rubinow. 4 points.

Advanced Genetics  
G23.1126  Prerequisites: V23.0030 or equivalent, and permission of instructor. Hubbard. 4 points.

Genomics  

Evolutionary Genetics and Genomics  
G23.1129  Prerequisites: G23.1069, V23.0030, and permission of instructor. Borowsky. 4 points.

Earth Biology  
G23.1201  Prerequisites: two semesters each of three of the following: biology, chemistry, physics, calculus. Volk. 4 points.

Mammalogy  
G23.1318  Lecture, laboratory, and fieldwork. 4 points.

Fundamentals of Electrophysiology  
G23.1400  Prerequisites: college-level chemistry, two semesters of physics or calculus, and background in physiology or permission of instructor. Holmes, Tranchina. 4 points.

Mathematics in Medicine and Biology  
G23.1501  Identical to V63.0030. Prerequisite: one semester of calculus or permission of instructor. Peskin, Tranchina. 4 points.

Computers in Medicine and Biology  
G23.1502  Identical to V63.0032. Prerequisite: G23.1501 or permission of instructor. Recommended: familiarity with a programming language such as FORTRAN or BASIC. Peskin, Tranchina. 4 points.
The Department of Chemistry has a long tradition at the University, dating back well before the founding of the American Chemical Society at New York University in 1876. Professor John W. Draper, the first president of the society and chair of the department, was an early pioneer in photography, working with Samuel F. B. Morse.

The department has undertaken a major development plan, strengthening its faculty, instructional laboratories, course offerings, and research facilities in the areas of physical, biophysical, bioorganic, and theoretical chemistry. Research areas represented by faculty members include experimental and theoretical biophysical and physical chemistry, inorganic chemistry, photochemistry, and organic and bioorganic chemistry. Qualified undergraduates are encouraged to participate in research as early as their sophomore year of study. The department houses state-of-the-art laboratory facilities for its undergraduate chemistry courses.

Majoring in chemistry at the College of Arts and Science provides strong preparation for graduate study in chemistry; professional education in patent law, medicine, or dentistry; and careers in industrial or pharmaceutical chemistry and biotechnology.

DEPARTMENTAL OBJECTIVES
Chemistry is the central natural science interfacing physics and mathematics with the life sciences. Knowledge of chemistry has always been fundamental to the investigation of the physical world as well as to an in-depth understanding of living systems. The range of modern chemistry spans chemical physics, materials science, and molecular biology, merging the traditional divisions of analytical, organic, inorganic, and physical chemistry. In its recent development, the department is focusing its interest on physical, biophysical, and bioorganic chemistry, exploiting interdisciplinary areas of theory, materials science, and biological chemistry. The department has a large and active theoretical group in the areas of chemical physics and biomolecular modeling. Active research areas in the department include cancer research, nanotechnology, spectroscopy, and combinatorial chemistry. Graduates of the department have found rewarding careers and achieved distinction in all phases of scientific life, from basic research to commercial product development. The late Gertrude Elion, a 1941 M.S. in chemistry from New York University, shared the 1988 Nobel Prize in Medicine and Physiology for her research in pharmaceutical chemistry.

The department offers the major in chemistry and in biochemistry.
selection of elective advanced courses, undergraduate and graduate, can be combined to provide a broad, varied program of study in chemistry. The department also offers a number of courses for non-science students and service courses for students in the other schools. The programs of study in chemistry prepare students for graduate work toward the master’s degree or the doctorate for careers in research, development, teaching, and/or for further study in areas such as medicine, dentistry, basic medical sciences, and allied health careers including forensic science. In addition, both majors leave students well prepared to pursue patent law or, with a minor in economics, to enter the field of technology investment as well as management in the chemical industry.

The department offers special honors courses that satisfy the first two years of chemistry required for majors and for the prehealth curriculum in medicine, dentistry, and so forth. Students need permission from the department to register for these courses, which are limited to small classes. Permission is based on several factors, including background in both mathematics and physics; performance in high school chemistry courses; and, if offered, a placement examination. Students may be eligible to enter the second year honors course (organic) based on exceptional performance in the regular General Chemistry course.

MAJORS

Students thinking of majoring in chemistry or biochemistry are strongly urged to seek course advisement from the Department of Chemistry as early in their academic careers as possible. Chemistry is a sequential subject with courses building on earlier courses. Delay in taking certain key prerequisite courses can make it impossible to complete a major in four years without summer attendance.

A grade of C or better in chemistry and the other mandated courses is required for the fulfillment of the chemistry or biochemistry major in the department. Students who do not have an average of 2.0 in departmentally required courses by the time they have completed 64 points in all courses may be asked to change their major.

The major in chemistry builds on a core of required courses in chemistry, physics, and mathematics. The required core courses in chemistry are V25.0101, V25.0102, V25.0103, V25.0104, V25.0243, V25.0244, V25.0245, V25.0246, V25.0651, and V25.0652. The honors courses, V25.0109, V25.0110, V25.0111, V25.0112, V25.0341, V25.0342, and V25.0352 substitute for V25.0101, V25.0102, V25.0103, V25.0104, V25.0243, V25.0244, and V25.0246 respectively. In addition to these courses, two semesters of calculus and two semesters of general physics are required. A third semester of calculus or a course in linear algebra is strongly recommended as preparation for V25.0651. For students interested in pursuing chemistry on the graduate level or with an interest in theoretical chemistry, the additional courses in mathematics are recommended. These include Calculus III, V63.0123, and Linear Algebra, V63.0124. One year of intensive calculus, V63.0221 and V63.0222, may be substituted for calculus V63.0121 and V63.0122, plus V63.0123. The core, described above, provides a basic background in chemistry. Students normally are encouraged to complete the courses in general chemistry, organic chemistry, physics, and calculus prior to entry into physical chemistry in the third year. Alternative programs are also possible. It is strongly advised, however, that an advanced-level chemistry course be taken in the third year of study, allowing at least three more semesters to complete all major requirements.

Undergraduate specialization in organic, biochemical, physical, or theoretical chemistry may be accomplished through combinations of advanced elective undergraduate and graduate courses open to undergraduates. These courses should be chosen in consultation with the Department of Chemistry.

For students interested in preparation for careers in the chemical industry, there are several alternatives available. The major in chemistry with a minor in economics gives the student training in chemistry with a business background.

Students interested in careers in medicine, dentistry, or basic medical sciences may wish to consider the major in biochemistry. Additional courses in biology may be desirable for such students. The appropriate preprofessional adviser should be consulted for details. A grade of C or better is required for all courses fulfilling any major in the department.

The Department of Chemistry offers the following majors:

Major in Chemistry: The minimum requirements, in addition to the core courses cited above, are completion of Experimental Methods; V25.0661, and two advanced elective courses.

Major in Biochemistry: The minimum requirements, in addition to the core courses cited above, are Biochemistry I and II, G25.1881, 1882; Experimental Biochemistry, G25.1885; and Biophysical Chemistry, G25.1814. Students in this major are reminded that these courses must be taken in the proper order. Careful course planning is required to ensure that this can be done within the normal four-year program.

In addition to these majors, the department offers several programs and options that may be of interest to students:

American Chemical Society Certification: Students majoring in either chemistry or biochemistry may be certified by the American Chemical Society on graduation. Interested students should consult with the director of undergraduate studies regarding the additional course requirements for this certification.

Program in Chemistry-Chemical Engineering: The College of Arts and Science offers a joint B.S./B.E. program with Stevens Institute of Technology. For students interested in chemistry, the program leads to the B.S. degree from New York University and the B.E. (chemical or environmental engineering) from Stevens. Further information is available from Mr. Joseph Hemmes and Ms. Aara Kupris Menzi in the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

Bachelor of Science Degree: Students who complete the required core courses plus Experimental Methods, V25.0661; three advanced electives in chemistry; The Contemporary Chemist, V25.0942; at least two semesters of Advanced Individual Study, V25.0997, 0998, or Senior Honors in Chemistry, V25.0995,
0996; and one course in computer science approved by the Department of Chemistry may elect to graduate with the degree of Bachelor of Science (B.S.) instead of the Bachelor of Arts (B.A.). Students should note that the B.S. program is very difficult to complete within a normal four-year academic program and that it confers no particular advantage to students in premedical or predental programs.

MINOR
Completion of any four 4-point courses numbered V25.0101 or higher constitutes a minor in chemistry. Only three of the four courses may also be used to satisfy another department's major. No grade less than C will count, and an average of 2.0 or better in all chemistry courses is required.

GENERAL INFORMATION
Laboratory courses in chemistry: Due to the potential hazard of all chemical experimentation, safety goggles must be worn at all times in the laboratories. Laboratory equipment, which is lent to the student for the duration of the course, must be replaced by the student if it is damaged or broken. Purchase cards must be acquired for this purpose and cost $25. Purchase cards may be obtained from the stockroom during the first week of the term. Unused portions of the deposit are redeemable. Students who do not return borrowed laboratory equipment at the end of a course are charged an additional fee, and their grade may be recorded as incomplete and not released until “checkout” is completed.

Advanced standing: Students who have taken college-level courses in secondary schools and who have achieved a grade of 4 or 5 on the College Entrance Examination Board Advanced Placement Test will be granted advanced placement. For details, see the section on the Advanced Placement Program under Admission. However, unless prior laboratory work is extensive, General Chemistry II Laboratory, V25.0104, or in exceptional cases, the Freshman Honors Laboratory, V25.0112, must be taken before taking advanced chemistry courses such as Organic Chemistry I, V25.0243, and its laboratory. Advice about the appropriate course should be obtained from the director of undergraduate studies in the department.

Research: The department endeavors to make research opportunities available during the summer and the academic year to well-qualified students at all levels. In order to participate in research in the department, students must both meet the prerequisites for and register for the research courses Advanced Individual Study and Research, V25.0997, 0998, or, if eligible, Senior Honors in Chemistry, V25.0995, 0996. In either case, permission of the director of undergraduate studies is required before registering in these courses.

HONORS PROGRAM
Candidates for a degree with honors in chemistry must have an overall grade point average of 3.5 and a grade point average of 3.5 in required courses for the chemistry or biochemistry degree. They must take two semesters of Senior Honors in Chemistry, V25.0995, 0996. A senior thesis based on this work must be prepared, approved by the adviser, and presented at a special seminar in the spring term of the senior year. Students desiring entry into the honors program must obtain the approval of the director of undergraduate studies prior to the end of their junior year. For general requirements, please see Honors and Awards.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

The following courses are lectures unless otherwise indicated. For those designated “laboratory,” students should see the department’s requirements for laboratories (above).

Introduction to Modern Chemistry
V25.0002 Not open to students majoring in chemistry. Science majors and pre-health students take V25.0101 or V25.0109. No prior chemistry is assumed. A knowledge of algebra is desirable. Laboratory and lecture. Given every semester. 5 points.

General Chemistry I
V25.0101 Prerequisites: high school chemistry and placement into Calculus I, V63.0121, or completion of a course in precalculus. Corequisite: V25.0103. Given every semester. 4 points.

General Chemistry II
V25.0102 Prerequisite: V25.0101 with a grade of C or better. Corequisite: V25.0104. Given every spring. 4 points.

General Chemistry I Laboratory
V25.0103 Prerequisite or corequisite: V25.0101. Laboratory. Given every semester. 2 points.

General Chemistry II Laboratory
V25.0104 Prerequisite: V25.0103. Prerequisite or corequisite: V25.0102. Laboratory. Given every spring. 2 points.

General Chemistry I (Honors)
V25.0109 Prerequisites: high school physics and high score in chemistry assessment exam, if given. Permission of the department required. Prerequisite: V63.0121 or V63.0221 or permission of the instructor. Corequisite: V25.0111. Given every fall. 4 points.

General Chemistry II (Honors)
V25.0110 Prerequisites: V25.0109 and permission of the department. Corequisite: V25.0112. Given every spring. 4 points.

Chemical Experimentation I
V25.0111 Prerequisite: permission of the department. Corequisite: V25.0109. Laboratory. Given every fall. 2 points.

Chemical Experimentation II
V25.0112 Prerequisites: V25.0111 and permission of the department. Corequisite: V25.0110. Laboratory. Given every spring. 2 points.

Principles of Organic Chemistry
V25.0240 Prerequisite: V25.0002 with a grade of C or better. Not open to chemistry majors. Intended primarily for non-science majors and students in the Steinhardt School of Education. Laboratory and lecture. Given every semester. 5 points.
Organic Chemistry I
V25.0243 Prerequisite: V25.0102 with a grade of C or better. Corequisite: V25.0245. Given every fall. 4 points.

Organic Chemistry II
V25.0244 Prerequisite: V25.0243 with a grade of C or better. Corequisite: V25.0246. Given every spring. 4 points.

Organic Chemistry I Laboratory
V25.0245 Prerequisite: V25.0104 or V25.0243 or V25.0341. Laboratory. Given every fall. 2 points.

Organic Chemistry II Laboratory
V25.0246 Prerequisite: V25.0245. Prerequisite or corequisite: V25.0244 or V25.0342. Laboratory. Given every spring. 2 points.

Organic Chemistry I (Honors)
V25.0341 Prerequisite: V25.0110 or V25.0102 and permission of the department. Corequisite: V25.0245. Given every fall. 4 points.

Organic Chemistry II (Honors)
V25.0342 Prerequisite: V25.0341 and permission of the department. Corequisite: V25.0246 or V25.0332. Given every spring. 4 points.

Honors Organic Chemistry Laboratory
V25.0352 Prerequisite: V25.0245. Corequisites: V25.0342 or V25.0244 and permission of the department. Laboratory. Offered in the spring semester. 2 points.

Organic Chemistry III
V25.0382 Prerequisite: V25.0244 or V25.0342 with a grade of B or better. Offered in the spring semester. 4 points.

Physical Chemistry I
V25.0651 Prerequisites: V25.0102 or V25.0110, V63.0122 or V63.0222, two semesters of physics with grades of C or better, and a 2.0 average in all prior chemistry requirements. V63.0123 and/or V63.0140 are strongly recommended but not required. Given every fall. 4 points.

Physical Chemistry II
V25.0652 Prerequisite: V25.0651 with a grade of C or better. Given every spring. 4 points.

Physical Chemistry III
V25.0657 Prerequisite: V25.0652 with a grade of C or better. Offered in the fall. 4 points.

Experimental Methods
V25.0661 Prerequisite: V25.0104. Prerequisite or corequisite: V25.0652. Laboratory and lecture. Given every spring. 4 points.

Electronics for Scientists
V25.0671 Similar to V23.0110 and V85.0110. Prerequisite: V85.0012, or permission of instructor. Lecture and laboratory. 5 points.

Inorganic Chemistry
V25.0711 Prerequisite: V25.0244 or V25.0342 with a grade of B or better. Offered in the fall. 4 points.

Advanced Organic/Inorganic Laboratory
V25.0731 Prerequisite: V25.0246 or V25.0352 with a grade of B or better, or permission of the instructor. Laboratory. Offered in the fall. 4 points.

Chemical Dynamics
V25.0741 Prerequisite: V25.0652. Offered in the fall. 4 points.

Computational Nanotechnology
V25.0752 Prerequisite: V25.0244 or V25.0342 and V25.0651 or permission of the instructor. Lecture and laboratory. Offered in the spring. 4 points.

Biological Chemistry
V25.0868 Prerequisite: V25.0240. Not open to chemistry majors. Intended primarily for students in the Steinhardt School of Education. Laboratory and lecture. Given every fall. 5 points.

Organic Reactions
V25.0911 Prerequisites: V25.0244 or V25.0342, and V25.0652. Offered in the fall. 4 points.

Structure and Theory in Organic Chemistry
V25.0913 Prerequisites: V25.0244 or V25.0342, and V25.0652. Offered in the fall. 4 points.

The Contemporary Chemist
V25.0942 Open only to chemistry or biochemistry majors. Given every fall. 2 points.

Tutorial in Chemistry
V25.0993, 0994 Prerequisites: completion of the required core courses for the major and permission of the department. May count as an advanced elective toward the major. Open to chemistry or biochemistry majors only. Offered every semester. 4 points.

Senior Honors in Chemistry
V25.0995, 0996 Prerequisites: completion of the required core courses for the major and permission of the department. Open only to chemistry or biochemistry major students, entering their senior year, who have maintained an overall average of 3.5 in their course of study and in the courses required for the chemistry or biochemistry major. Required for candidates for the degree with honors. V25.0995 given in the fall; V25.0996 given in the spring. 2-4 points per term.

Advanced Individual Study and Research
V25.0995, 0996 Prerequisite: permission of the department. Open to students majoring in chemistry or biochemistry who have maintained an average of 3.0 or better in all departmentally required courses who possess the necessary ability to pursue research in a field of chemistry or biochemistry. The research advisor is selected in consultation with the director of undergraduate studies. Laboratory. V25.0995 given in the fall; V25.0996 given in the spring. 2-4 points per term.

G25.1312 Prerequisite: V25.0911. Offered in the spring. 2 points.
Organic Reaction Mechanisms
G25.1314  Prerequisite: V25.0913. Offered in the spring. 2 points.

Organic Analysis
G25.1326  Prerequisite: V25.0244 or V25.0342 with a grade of B or better or permission of the instructor. Offered in the fall. 4 points.

Biophysical Chemistry
G25.1814  Prerequisites: V25.0244 or V25.0342, and pre- or corequisite V25.0652. Given every spring. 4 points.

Biochemistry I, II

Experimental Biochemistry
G25.1885  Prerequisite: V25.0244 or V25.0342; Pre- or corequisite: G25.1881. Laboratory. Given in the fall. 4 points.
The Department of Cinema Studies at the Tisch School of the Arts holds a preeminent place among cinema studies programs in the country. Its approach to cinema studies focuses on the processes of understanding film and the moving image in its multiple cultural and interdisciplinary contexts. The undergraduate program treats the study of cinema both as an art form and as a form of mass culture. The study of film, as an art, is concerned with the relationships among film style, narrative form, and the material practices that shape the medium. The study of film as mass culture explores how film reflects societal values and processes of social change. The department offers courses in the history, theory, aesthetics, and criticism of film, as well as film genres and techniques. Certain film courses given in the College of Arts and Science may also be approved for the major or minor. Most of the Tisch courses include extensive film screenings and are supplemented by a weekly cinémathèque. Students also have access to extensive film and film-related resources in the department's George Amberg Study Center. The video collection in the Bobst Library's Avery Fisher Center for Music and Media provides additional resources. Finally, various New York City institutions make this an extraordinary environment for cinema studies.

**Faculty**

Professors: Michelson, Miller, Sklar, Stam

Associate Professors: Allen, Guerrero, Lant, Simon, Straayer

Assistant Professors: McCarthy, Zhen

**Program**

**MAJOR**

The major in cinema studies consists of 40 points, divided into three areas of study. Tier I consists of a core curriculum of five courses taken in sequence. Tier II consists of small lecture elective classes in the areas of film auteurs, genres, movements, national cinemas, television studies, and special topics. Tier III consists of large lecture classes in film aesthetics, directors, and genres. Majors are required to complete five courses (20 points) in Tier I: Introduction to Cinema Studies (H72.0010); Film History (H72.0015); Film Theory (H72.0016); Television: History and Culture (H72.0021); and an Undergraduate Advanced Seminar (H72.0700).

In addition, they must complete a two-course distribution requirement in film history from Tier II: one course in U.S. cinema, one course in non-U.S. cinema.

**MINOR**

A total of 16 points is required for the minor. This generally takes the form of four 4-point courses. The first course must be either V55.0750, Expressive Culture: Film (recommended for CAS students), or H72.0011, Language of Film. An additional 12 points must be taken in H72.XXXX cinema studies courses (or courses from elsewhere in the University approved by the Department of Cinema Studies). Included in these 12 credits must be one course on non-U.S. cinema and one Tier II cinema studies course.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

TIER I: CORE COURSES

Tier I classes are for cinema studies majors only and should be taken in sequence.

Introduction to Cinema Studies
H72.0010 McCarthy. First semester of study. 4 points.

Film History: Silent Cinema
H72.0015 Lant. Second semester of study. 4 points.

Film Theory
H72.0016 Straayer. Third semester of study. 4 points.

Television: History and Culture
H72.0021 McCarthy. Fourth semester of study. 4 points.

Advanced Seminar
H72.0700 4 points.

TIER II

See the cinema studies department section of the Tisch School of the Arts Bulletin for the list and description of Tier II courses.

TIER III

See the cinema studies department section of the Tisch School of the Arts Bulletin for the list and description of Tier III courses.

INDEPENDENT STUDY

Independent Study
H72.0900 through H72.0905. Pre-requisite: written permission of a faculty adviser. 1–4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Certain 1000-level graduate courses in cinema studies are open to qualified undergraduates with permission.
The Department of Classics explores all aspects of the Greek and Roman worlds, including their languages and literatures, art and archaeology, history, philosophy, religion, politics, economics, and law. This broad interdisciplinary approach to these cultures that have had a major role in shaping Western values and thought provides an excellent undergraduate education, and classics students go on to careers in education, law, medicine, business, and the media.

The department offers courses both in the original languages and in English translation. Several majors and minors are available, some in conjunction with other departments (history, fine arts, anthropology, Italian, medieval and Renaissance studies, and comparative literature) and with the Alexander S. Onassis Program in Hellenic Studies. Academic internships, an honors program, and individualized study are also available.

Classroom instruction is supplemented by a variety of activities. In addition to lectures and field trips sponsored by a lively Classics Club, students have access to the superb collections of antiquities at the Metropolitan Museum of Art, the Brooklyn Museum, the American Numismatic Society, and the Pierpont Morgan Library, as well as access to the department’s own collection of antiquities. Finally, various opportunities for travel and study abroad are available in Greece, Italy, and other Mediterranean sites.

### Faculty

**Professors Emeriti:**
Casson, Dilts, Mayerson

**Professors:**
Bonfante, Mitsis, Peachin, Santirocco, Sider

**Associate Professors:**
Lowrie, Ratté

**Assistant Professor:**
Schulz

### Program

#### MAJORS

1. **Classics (Latin and ancient Greek):** This major requires a total of 40 points of course work, to be selected from the departmental offerings (N.B., courses in modern Greek do not count toward completion of this major). The courses to be counted toward the major must include either ancient Greek or Latin through the full intermediate level (respectively V27.0010 or V27.0006, or the equivalent; N.B., students must complete at least two language courses in residence at NYU).

2. **Classical civilization:** This major requires a total of 40 points of course work, to be selected from the departmental offerings (N.B., courses in modern Greek do not count toward completion of this major). The courses to be counted toward the major must include either ancient Greek or Latin through the full intermediate level (respectively V27.0010 or V27.0006, or the equivalent; N.B., students must complete at least two language courses in residence at NYU).

3. **Classics and fine arts (with emphasis on archaeology):** This interdepartmental major requires two years of college-level ancient Greek or Latin or the equivalent; Introduction to Archaeology, V27.0305; and four 4-point courses in fine arts (V43.0102, V43.0103, and two others selected from applicable courses, including those in Egyptian and Near Eastern art). This is a flexible major designed to accommodate special interests and requirements. Advanced-level courses in practical archaeology may be taken for credit.

4. **Classical civilization and anthropology:** This interdepartmental major may follow one of two tracks, each requiring 20 points from the Department of Anthropology and 20 points from the Department of Classics. The first track focuses on archaeology and requires V27.0305
and four other 4-point courses in classical civilization or languages. The second track emphasizes cultural anthropology and classical civilization and requires V27.0143 and four other 4-point courses in classical civilization or languages. Additional requirements may be found under Anthropology (14).

(5) Classical civilization and Hellenic studies: This major offers the possibility of two different tracks. Both tracks require a total of 40 points of course work. For a list of courses in Hellenic studies, see Alexander S. Onassis Program in Hellenic Studies (56).

TRACK A

Here, students concentrate in classical civilization. The major requires ancient Greek through the intermediate level (four 4-point courses), two 4-point courses from the offerings in classical civilization, and four 4-point courses offered through the Alexander S. Onassis Program in Hellenic Studies.

TRACK B

This track requires modern Greek through the intermediate level (four 4-point courses), two 4-point courses from the offerings of the Alexander S. Onassis Program in Hellenic Studies, and four 4-point courses from the offerings in classical civilization. (Note: A student already proficient through the first- or second-year level of modern Greek will take two or four courses in place of the first and/or second year of modern Greek, with the consent of the appropriate faculty.)

MINORS

(1) Latin and Greek: This minor requires 20 points of course work, to be selected from the offerings of the department (N.B., courses in modern Greek and Hellenic studies do not count toward completion of this minor). As part of this minor, students must take either Latin or ancient Greek at least to the full intermediate level (V27.0006 or V27.0010, respectively). At least two of the required courses in ancient Greek or Latin must be taken in residence at NYU.

(2) Classical civilization: This minor requires 20 points of course work, to be selected from the offerings in Latin, ancient Greek, or classical civilization (N.B., courses in modern Greek and Hellenic studies do not count toward completion of this minor).

HONORS PROGRAM

Students may receive a degree with honors in classics or classical civilization. Honors recognition requires a 3.5 average overall, an average of 3.5 in all classics courses, and a completed honors thesis, which may be written as part of Independent Study, V27.0997, 0998, for 4 points under the supervision of a departmental supervisor. For general requirements, please see under Honors and Awards.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.
Advanced Greek: Drama
V27.0973  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Greek: Orators
V27.0974  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Greek: Philosophy
V27.0975  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Greek: Hellenistic Poetry
V27.0976  Prerequisite: V27.0010 or equivalent. Given every four years. 4 points.

Advanced Individual Study in Ancient Greek
V27.0991, 0992, 0993, 0994  Prerequisite: permission of the department. Given every year. 2 or 4 points per term.

INTRODUCTORY COURSES

Civilization of Greece and Rome
V27.0303  Given infrequently. 4 points.

Classical Mythology
V27.0404  Identical to V90.0404.

Etymology
V27.0023  Identical to V61.0076. 4 points.

LITERATURE

Greek Drama: Aeschylus, Sophocles, and Euripides
V27.0143  Identical to V30.0210. Given periodically. 4 points.

History of the Roman Republic
V27.0267  Identical to V57.0205. Given every other year. 4 points.

History of the Roman Empire
V27.0278  Identical to V57.0206. Given every other year. 4 points.

History of Ancient Law
V27.0292  Given periodically. 4 points.

ART AND ARCHAEOLOGY

Introduction to Archaeology
V27.0305  Given periodically. 4 points.

The Birth of Greek Art: Bronze Age to Geometric
V27.0311  Identical to V43.0101. 4 points.

Archaic and Classical Art: Greek and Etruscan
V27.0312  Identical to V43.0102. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Courses in classics offered in the Graduate School of Arts and Science are open to all undergraduates who have reached the required advanced level of Greek or Latin language instruction.

PHILOSOPHY AND RELIGION

Ancient Religion: From Paganism to Christianity
V27.0409  Identical to V90.0409. Given periodically. 4 points.

Greek Thinkers
V27.0700  Identical to V83.0122. Given periodically. 4 points.

SPECIAL COURSES

Special Topics in Classical Studies I, II
V27.0293, 0294  Prerequisite: permission of the instructor. Usually conducted in English. Given periodically. 2 or 4 points.

Internship
V27.0980, 0981  Prerequisite: permission of the department. Open only to juniors and seniors. Given every year. 2 or 4 points per term.

Independent Study
V27.0997, 0998  Prerequisite: permission of the department. 2 or 4 points per term.
Comparative literature is an innovative, interdisciplinary major that allows students to explore literature and literary questions unfettered by national borders and institutional boundaries as well as to understand literature as a unique cultural form through investigating its relation to other cultural practices. In comparative literature, students develop a multifaceted critical approach that both emphasizes the integrity of literature and expands on the understanding of textuality to include all cultural artifacts and modes of thought that involve language and representation. The Department of Comparative Literature encourages students to pursue theoretical and philosophical modes of reading and to understand the importance of engaging texts in the original language by taking advanced courses in a national literature and studying the practice of translation. To interrogate how literature is enmeshed in nonliterary contexts, comparative literature majors develop expertise in relevant related disciplines such as art history, philosophy, history, anthropology, and cinema studies. Comparative literature departmental course offerings include lecture classes in world literature and interdisciplinary studies that provide a transition from MAP into the major and small seminars where students work intensively with a distinguished faculty composed of scholars in African, Caribbean, Russian and Slavic, Latin American, Chinese, and Japanese areas as well as specialists in the European and Anglo-American traditions.

Faculty
Distinguished Global Professor: Giorgio Agamben
University Professor: Diawara
Professors: Braithwaite, Chioles, Cohen, Javitch, Reiss, A. Ross, K. Ross, Sieburth
Associate Professors: Iampolski, Ruttenburg, X. Zhang
Assistant Professors: Calotychos, Dopico, Vincent
Associated Faculty: Apter, Baer, Bishop, Freccero, Molloy, Pratt, Ronell

Affiliated Faculty:
Aching, Affron, Beaujour, Dash, Feldman, Geulen, Havercamp, Hollander, Hüppauf, Kennedy, Krabbenhoff, Levy, Lockridge, Meisel, Mikhail, Schechner, Shohat, Stam, Tylus, Vitz, Yudice

Program
DEPARTMENTAL OBJECTIVES
The undergraduate major is designed to foster serious work in literature at the advanced level, while giving students a strong background in critical and cultural analysis and a keen ability to pose questions and write with lucidity and force. The major provides an ideal intellectual site for students to draw connections across cultures, periods, genres, and disciplines in a rigorous yet individually designed way. A comparative literature major could lead to the advanced study of literature at the graduate level but could just as readily be a strong basis for advanced degrees and/or careers in publishing, journalism, international relations, international law, cultural studies, medicine, philosophy, education, public policy, film and entertainment industries, the Internet, and computer software.

GENERAL INFORMATION
Many comparative literature majors wish to study literature in its international contexts, having mastered one or more foreign literatures.
However, such mastery is not required in all courses or of all majors, and courses are open to a wide range of nonmajors with eclectic and interdisciplinary interests.

**MAJOR**

To declare a major, a student must successfully complete one course offered by the Department of Comparative Literature. The major has two tracks, each consisting of ten 4-point courses organized as follows:

**Track 1: Literature.** This track includes the following courses:

1. Four courses originating in the Department of Comparative Literature, including Introduction to Comparative Literature and one junior seminar when available. These four courses must be taught by a faculty member of the Department of Comparative Literature; they cannot be cross-listed courses originating in another department.
2. Four courses in a national literature department at the 100 level or above conducted in the language of that literature (including the prerequisite course).
3. Two courses in a related cultural field or discipline. Fields could include history, art history, religion, philosophy, classics, politics, cinema studies, and so on and could also be another foreign language or literary area. If the national literature department selected for specialization is English, these two courses must be in a foreign language. The choice of these courses will be made in consultation with the adviser to form a coherent intellectual field and a defined objective in the major.

**Track 2: Literary and Cultural Studies.** Track 2 includes the following requirements:

1. Four courses originating in the Department of Comparative Literature, including Introduction to Comparative Literature and one junior seminar when available. These four courses must be taught by a faculty member of the Department of Comparative Literature; they cannot be cross-listed courses originating in another department.
2. Four courses in a related cultural field or discipline. Fields could include history, art history, religion, philosophy, classics, politics, cinema studies, and so on. The choice of these courses will be made in consultation with the adviser to form a coherent intellectual field and a defined objective in the major.
3. Two courses in a foreign literature department in the language of that literature, normally at the 100 level or above.

**MINOR**

Four courses originating in the Department of Comparative Literature (i.e., not cross-listed courses originating in other departments), including Introduction to Comparative Literature and a demonstrated reading knowledge of one of the foreign literatures studied in these courses.

**ADVISEMENT**

The director of undergraduate studies serves as adviser to all comparative literature majors and minors.

**HONORS GRADUATION**

To receive honors in the major, a student must maintain at least a 3.5 average in the 10 courses required for the major and must write a senior honors thesis in his or her final semester. A student may do this either by a) taking the Senior Seminar course, V29.0400, or b) working independently after initial advisement for the thesis is provided by the director of undergraduate studies, who must be consulted one term before that final semester. The senior honors thesis is then written under the supervision of a faculty member of the Department of Comparative Literature whose area of academic expertise coincides with the focus of the essay. The senior honors thesis is in addition to the four courses originating in the Department of Comparative Literature and the other six courses of the major.

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**Courses**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

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**Evolution of Literary Archetypes**
V29.0104  Given every one to two years. 4 points.

**The Epic Poem: From Homer to Milton**
V29.0106  Given every three years. 4 points.

**Tragedy**
V29.0110  Identical to V11.0110, V30.0200, and V41.0720. Given every other year. 4 points.

**Comedy**
V29.0111  Identical to V41.0725 and V30.0205. Given every other year. 4 points.

**Modernist Fiction**
V29.0115  Given every other year. 4 points.

**Introduction to Comparative Literature**
V29.0116  Given every semester. 4 points.

**Studies in Prose Genres**
V29.0125  Given every year. 4 points.

**Topics in Caribbean Literature**
V29.0132  Identical to V11.0132 and V41.0704. Given every semester. 4 points.

**Topics in Popular Culture**
V29.0136  Given every one to two years. 4 points.

**Literatures, Tricksters, and Cultural Exchange**
V29.0137  Identical to V11.0137. Given every other year. 4 points.

**Masterpieces of Renaissance Literature**
V29.0151  Identical to V65.0017. Given approximately every three years. 4 points.

**Topics in 18th-Century Literature**
V29.0175  Given every other year. 2 or 4 points.

**Topics in 19th-Century Literature**
V29.0180  Given every other year. 2 or 4 points.
Topics in 20th-Century Literature  
V29.0190  Given every semester. 2 or 4 points.

Junior Theory Seminar: Cultural Theory  
V29.0200  Given every year. 4 points.

Topics in Film and Literature  
V29.0300  Identical to V11.0302. Given every year. 4 points.

Senior Seminar in Comparative Literature (Honors Thesis course)  
V29.0400  Permission of the director of undergraduate studies required. Given every year. 4 points.

Readings in Contemporary Literary Theory  
V29.0843  Identical to V41.0735. Given every semester. 4 points.

Independent Study  
V29.0997  Must be approved by the director of undergraduate studies. 1-4 points.

Independent Study  
V29.0998  Must be approved by the director of undergraduate studies. 1-4 points.
Computer science is an academic discipline rooted in mathematics as well as a practical art underlying innovation in business, science, economics, graphic design, communications, government, and education. The value of a computer science degree in a liberal arts program is consistently growing due to demand for graduates with both general knowledge and specialized skills.

The department offers a computer science major, a computer science minor, and a minor in computer applications. The goal of the major is to train students in fundamental principles of computer science as well as many practical aspects of software development. The goal of the minors is to train students to be proficient users of computers and computer software with less emphasis on mathematical tools. Courses combine practical programming experience with techniques for analyzing problems and designing computer algorithms.

Advanced undergraduate students can work on a variety of research projects with the faculty. Outstanding undergraduates may pursue a master’s degree through an accelerated five-year program.

Faculty

Silver Professors, Professors of Computer Science:
Berger, Wright

Professors:
Cole, Dewar, Gottlieb, Grishman, Kedem, LeCun, Mishra, Overton, Perlin, Pnueli, Schonberg, Schwartz,

Shasha, Spencer, Terzopoulos, Widlund, Yap

Associate Professors:
Davis, Geiger, Goldberg, Karamcheti, Shoup, Siegel, Zorin

Assistant Professors:
Barrett, Bregler, Dodis, Grimm, Mazieres, Melamed

Clinical Assistant Professors:
Engel, Korth, Odeh

Lecturers:
Hull, Marateck

Program

MAJOR (BACHELOR OF ARTS)
Requirements include the following computer science courses: V22.0101, V22.0102, V22.0201, V22.0202, and V22.0310; the following mathematics courses: V63.0120 and V63.0121; and five elective courses selected from the following: V63.0122, V63.0140, or computer science courses listed at the V22.0400 level. A grade of C (2.0) or better is necessary in all courses used to fulfill the major requirements. Students are required to take V22.0101 through V22.0202 in sequence. If they begin the major sequence in their freshman year, they will have time to take additional electives in computer science before graduating in four years. Prospective majors must begin the major sequence (V22.0101) by the first semester of their sophomore year in order to complete the major requirements in three years. Students wishing to major or minor in computer science must fulfill the prerequisite, V22.0002, before taking V22.0101. For students with previous programming experience, V22.0002 may be waived by taking a placement exam given by the department. Prospective majors should visit the undergraduate department in Warren Weaver Hall during the fall semester of their freshman year and should declare the major after successfully completing V22.0101.

The following is a recommended program of study for the B.A. in computer science: First year of major, fall term: V22.0101, V63.0121; spring term: V22.0102, V63.0120. Second year of major, fall term: V22.0201, V22.0310; spring term: V22.0202, one elective (not requiring V22.0202 as a prerequisite). Third year of major, fall term: two electives; spring term: two electives.
JOINT MAJOR IN COMPUTER SCIENCE AND ECONOMICS

This is an interdisciplinary major offered by the Department of Computer Science with the Department of Economics. There are requirements in three departments, including mathematics. A grade of C or better is necessary in all courses.

The mathematics requirements are V63.0120, V63.0121, and V63.0123.

The computer science requirements are V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, and four computer science electives numbered V22.0400 or higher. One of these electives may be replaced by any one of V63.0140, V31.0310, V31.0337, V31.0365, and V31.0375.

The economics requirements are V31.0005, V31.0006, V31.0011, V31.0013, V31.0020, V31.0266, plus any three economics elective courses, at least two of which must be numbered V31.0300 to V31.0399. One of these electives may be replaced by V22.0444.

JOINT MAJOR IN COMPUTER SCIENCE AND MATHEMATICS

This is an interdisciplinary major offered by the Department of Mathematics and the Department of Computer Science. The computer science requirements are V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, V22.0421, and two computer science courses listed at the V22.0400 level. The mathematics requirements are V63.0120, V63.0121, V63.0122, V63.0123, V63.0140, V63.0325, V63.0343, two mathematics courses numbered V63.0120 or higher, and a choice of V63.0224, V63.0326, or V63.0344.

MINORS


Joint minor in computer science and mathematics: V22.0101, V22.0102, V63.0121, and V63.0122.

Minor in computer applications: any four courses offered by the Department of Computer Science, such as V22.0002, V22.0004, V22.0005, and V22.0380.

B.S./B.E. PROGRAM

The department offers a joint five-year B.S./B.E. program with Stevens Institute of Technology. Students receive the B.S. degree in computer science from New York University and the B.E. degree in computer science engineering, electrical engineering, or mechanical engineering from Stevens. Further information about the program is available from Joseph Hemmes and Aara Menzi in the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

COMPUTER FACILITIES

The Department of Computer Science has access to a variety of computers for both research and instructional use. The main computers for instructional use are PCs and Macs. Upper-level courses also use a variety of other computers, including Sun workstations. Most instructional facilities are operated by Information Technology Services (ITS), and students should review ITS bulletins for complete information on services, hours of operation, and conditions of access. The Department of Computer Science also has its own network of Sun workstations, primarily used for research purposes. The department operates research laboratories for experimental computer science research in programming languages, distributed computing, computer vision, multimedia, and natural language processing; most are located at 715 and 719 Broadway. Selected undergraduates assist in work on these areas at this facility.

HONORS PROGRAM

A degree in computer science is awarded with honors to selected majors who successfully complete the requirements of the honors program. This includes the following computer science courses: V22.0101, V22.0201, V22.0202, V22.0310, V22.0421, and V22.0453; four advanced computer science electives listed at the V22.0400 level; and the following math courses: V63.0120, V63.0121, V63.0140. Four of the above computer science courses must be completed with honors credit, one of which must be at the V22.0300 level or above. A general and major GPA of 3.5 is required. Further information is available in Warren Weaver Hall, 251 Mercer Street, Room 404, and on the computer science Web page: www.cs.nyu.edu.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

INTRODUCTORY COURSES FOR NONMAJORS

Introduction to Computers and Programming V22.0002 Prerequisite: three years of high school mathematics or equivalent. No prior computing experience is presumed. Students who have taken V22.0101 will not receive credit. Note: This course is intended for potential computer science majors who do not have programming experience, as a prerequisite to V22.0101, as well as for non-computer science majors. Offered every semester. 4 points.

Computers in Principle and Practice V22.0004 Prerequisite: three years of high school mathematics or equivalent. No prior computing experience is presumed. Students with computing experience should consult with the computer science department before registering. Offered every semester. 4 points.

Computers in Principles and Practice II V22.0005 Prerequisites: V22.0004 and one semester of programming in Pascal or C or equivalent programming experience. Offered every spring. 4 points.

Topics of General Computing Interest V22.0380 Prerequisite: topics determine prerequisites. Offered every fall and spring. 4 points.

MAJOR COURSES

Introduction to Computer Science I V22.0101 Prerequisite: V22.0002 or departmental permission assessed by placement exam. Offered every fall and spring. 4 points.
Introduction to Computer Science II
V22.0102 Prerequisite: V22.0101. Offered every fall and spring. 4 points.

Computer System Organization I
V22.0201 Prerequisite: V22.0102. Offered every fall and spring. 4 points.

Computer System Organization II
V22.0202 Prerequisite: V22.0201. Offered every spring. 4 points.

Basic Algorithms
V22.0310 Prerequisites: V22.0102 and V63.0120. Offered every fall and spring. 4 points.

Numerical Computing
V22.0421 Prerequisite: V22.0102 and V63.0124. Offered every spring. 4 points.

Computer Architecture
V22.0436 Prerequisites: V22.0201 and V63.0120. Offered every fall. 4 points.

Introduction to Database Systems
V22.0444 Prerequisites: V22.0201 and V22.0310. Offered every spring. 4 points.

Theory of Computation
V22.0453 Prerequisite: V22.0310. Offered every fall. 4 points.

Object-Oriented Programming
V22.0470 Prerequisite: V22.0201. Offered every fall. 4 points.

Software Engineering
V22.0474 Prerequisite: V22.0202 and V22.0470. Offered every spring. 4 points.

Distributed Storage Systems
V22.0477 Prerequisite: V22.0202 or permission of the department. Offered every other year. 4 points.

Special Topics in Computer Science
V22.0480 Topics determine prerequisites. Offered every fall and spring. 4 points.

Special Topics in Programming Languages
V22.0490 Prerequisite: V22.0201 plus others determined by topic. Offered every other year. 4 points.

Independent Study
V22.0997, 0998 Does not satisfy major elective requirement. 2-4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES
A limited number of graduate courses are open to undergraduate students who have maintained an average of 3.5 or better in computer science, subject to permission of the director of undergraduate studies. These may be reserved for graduate credit if the student is pursuing the accelerated master's program or substituted for undergraduate elective credit. Consult the current Graduate School of Arts and Science Bulletin.
Drama, a universal and essential art form, provides a fitting focus of study in a liberal arts education. The special opportunities provided by New York as a world theatre center make the study of dramatic literature at NYU vital and intimately connected to other arts and disciplines. The department brings together courses from the entire University in dramatic literature, theatre production, playwriting, and cinema. To all undergraduates, it offers survey courses in the theory and history of drama as well as electives in more specific subjects. To the major, the department offers a coherent program of study centered on the history of dramatic literature from its origins to the contemporary New York dramatic scene. Majors supplement the study of dramatic literature with courses in theatre production, writing, and cinema.

An honors program is available for qualified students, and the department also offers course credit for internships that allow them to apply their knowledge of dramatic literature and the theatre in a professional setting.

**Faculty**

**Professors:**
Archer, Chaudhuri, Gilman, Guillory

**Associate Professor:**
Harries

**Assistant Professor:**
Waterman

**Adjunct Professors:**
Horwich, Oliver, Osburn

**Affiliated Faculty:**
Affron, R. Allen (TSOA), Amkpa (TSOA), Bishop, Chioles, Diawara, Growler (Steinhardt), Lant (TSOA), Leonard (Steinhardt), McGarry (Steinhardt), Miller (TSOA), Mitchell, Mueller (Steinhardt), Reiss, Russell (Steinhardt), Salvatore (Steinhardt), Simon (TSOA), Sklar (TSOA), Smithner (Steinhardt), Stam (TSOA), Straayer (TSOA), Vorlicky (TSOA), Ziter (TSOA)

**Program**

**MAJOR**
A minimum of ten 4-point courses offered by the department, including V30.0110 and V30.0111 and one course in dramatic literature before 1800. Of the remaining courses, no more than five courses may be drawn from the areas of cinema and practical theatre combined.

**MINOR IN DRAMATIC LITERATURE**
Any four 4-point V30 courses offered by the department.

**HONORS**
The department offers an honors program for majors in their junior and senior years. The program consists of two courses, a Junior Honors Seminar, V30.0905, and a Senior Honors Thesis, V30.0925. The honors thesis counts as an 11th course in the major. Interested majors should apply to the director of undergraduate studies.

**RESTRICTIONS ON CREDIT TOWARD THE MAJOR AND THE MINOR**
Courses used to satisfy requirements for either the major or minor in dramatic literature may not be used to satisfy the requirements for any other major or minor. Independent study courses and internships do not count toward the minimum requirements for the major or minor. Transfer students must complete at least half of the required courses for the major and minor programs at the College.

**INFORMATION AND ADVISEMENT**
Students should consult the department’s undergraduate Web site (www.nyu.edu/fas/dramalit) at registration time for a list of courses that satisfy the requirements outlined above and for more detailed descriptions of the particular courses offered in a given term. The director of undergraduate studies is available throughout the term as well as during registration periods to discuss the student’s general education and
career aims as well as the dramatic literature program.

STUDENT ORGANIZATIONS

The English and Dramatic Literature Organization (EDLO): Students organize and manage their own informal discussions as well as lectures, readings, and parties. All students interested in literature and drama, including nonmajors, are welcome to participate.

The Minetta Review: Students are invited to submit creative work in all literary genres and to apply for membership on the staff of the literary magazine.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Note: Majors and minors must register under the V30 number for the courses listed below. Fulfillment of the College's expository writing requirement is a prerequisite to all dramatic literature courses.

SURVEY COURSES IN THEORY AND DRAMATIC LITERATURE

History of Drama and Theatre

V30.0110, 0111 Identical to V41.0125, 0126. Either term may be taken alone for credit. 4 points per term.

Theory of Drama

V30.0130 Identical to V41.0130. 4 points.

ADVANCED ELECTIVES IN DRAMATIC LITERATURE

Naturalism

V30.0113 Identical to H28.0705. 4 points.

Modern Drama: Expressionism and Beyond

V30.0114 Identical to H28.0602. 4 points.

Gay and Lesbian Theatre

V30.0137 Identical to H28.0624. 4 points.

Popular Performance

V30.0138 Identical to H28.0621. 4 points.

Futurism

V30.0173 Identical to V39.0134. 4 points.

Tragedy

V30.0200 Identical to V41.0720 and V29.0110. 4 points.

Comedy

V30.0205 Identical to V41.0725 and V29.0111. 4 points.

Greek Drama: Aeschylus, Sophocles, Euripides

V30.0210 Identical to V27.0143. 4 points.

Comedies of Greece and Rome

V30.0211 Identical to V27.0144. 4 points.

Shakespeare I, II

V30.0225, 0226 Identical to V41.0125, 0126. Either term may be taken alone for credit. 4 points per term.

Colloquium: Shakespeare

V30.0230 Identical to V41.0415. Assumes some familiarity with Shakespeare's works. Beginning students should take V30.0225, 0226. 4 points.

Restoration Theatre

V30.0235 Identical to H28.0716. 4 points.

Feminism and Theatre

V30.0240 Identical to H28.0623. 4 points.

Modern British Drama

V30.0245 Identical to V41.0614. 4 points.

Modern American Drama

V30.0250 Identical to V41.0650. 4 points.

Theatrical Genres

V30.0251 Identical to H28.0652. 4 points.

Modern U.S. Drama


Major Playwrights

V30.0254 Identical to H28.0618. 4 points.

African American Drama

V30.0255 Identical to H28.0605. 4 points.

Asian American Theatre

V30.0256 Identical to H28.0606. 4 points.

Greek Drama: Aeschylus, Sophocles, Euripides

V30.0210 Identical to V27.0143. 4 points.

Comedies of Greece and Rome

V30.0211 Identical to V27.0144. 4 points.

Shakespeare I, II

V30.0225, 0226 Identical to V41.0125, 0126. Either term may be taken alone for credit. 4 points per term.

Colloquium: Shakespeare

V30.0230 Identical to V41.0415. Assumes some familiarity with Shakespeare's works. Beginning students should take V30.0225, 0226. 4 points.

Restoration Theatre

V30.0235 Identical to H28.0716. 4 points.

Feminism and Theatre

V30.0240 Identical to H28.0623. 4 points.

Modern British Drama

V30.0245 Identical to V41.0614. 4 points.

Modern American Drama

V30.0250 Identical to V41.0650. 4 points.

Theatrical Genres

V30.0251 Identical to H28.0652. 4 points.

Modern U.S. Drama


Major Playwrights

V30.0254 Identical to H28.0618. 4 points.

African American Drama

V30.0255 Identical to H28.0605. 4 points.

Asian American Theatre

V30.0256 Identical to H28.0606. 4 points.
Interartistic Genres
V30.0508  Identical to H28.0634. 4 points.

Irish Dramatists
V30.0700  Identical to H28.0603, V30.0700, and V41.0700. 4 points.

Gender and Performance in Italian Theatre
V30.0720  Identical to V59.0720. 4 points.

The Italian South: Literature, Theatre, Cinema
V30.0863  Identical to V59.0863. 4 points.

ELECTIVES IN PRACTICAL THEATRE

Drama in Performance in New York
V30.0300  Identical to V41.0132. 4 points.

Stagecraft
V30.0635, 0636  Identical to E17.0009, 0010. Either term may be taken alone for credit. 4 points per term.

Acting I
V30.0637, 0638  Identical to E17.0027, 0028. Either term may be taken alone for credit. 4 points per term.

Acting II
V30.0639, 0640  Identical to E17.0037, 0038. Either term may be taken alone for credit. 4 points per term.

Stage Lighting
V30.0641  Identical to E17.1143. 4 points.

Costume Design
V30.0642  Identical to E17.1175. 4 points.

Directing
V30.0643, 0644  Identical to E17.1081, 1082. Prerequisites: satisfactory work in V30.0639, 0640, or equivalent, and permission of advisor. V30.0643 is a prerequisite for V30.0644. 4 points per term.

Design for the Stage
V30.0645  Identical to E17.1017. 4 points.

Styles of Acting and Directing
V30.0646, 0647  Identical to E17.1099, 1100. 4 points.

Silent Theatre
V30.0648  Identical to E17.1113. 2 points.

Fundamentals of Acting I
V30.0649  Identical to H28.0850. 4 points.

Fundamentals of Acting II
V30.0650  Identical to H28.0851. Prerequisites: Acting I and II, Fundamentals of Acting I, or permission of the instructor. 4 points.

Advanced Workshop in Playwriting
V30.0840  Identical to V41.0400. Enrollment requires permission of the instructor and is based on submission of writing samples. Applications and deadline information are available on the department Web site. 4 points.

ELECTIVES IN CINEMA

Film as Literature
V30.0501  Identical to V41.0170. 4 points.

Italian Films, Italian Histories I
V30.0503  Identical to V59.0174. 4 points.

Cinema and Literature
V30.0504  Identical to V45.0883. 4 points.

Italian Literature and Cinema
V30.0505  Identical to V59.0282. 4 points.

Italian Films, Italian Histories II
V30.0506  Identical to V59.0175. 4 points.

Film Genres
V30.0512  Identical to H72.0312.0302, 0308, 0320. 4 points.

Introduction to American Video Art
V30.0513  Contact Department of Cinema Studies for description.

Women and Film
V30.0514  Identical to H72.0406. 4 points.

Film Aesthetics
V30.0517  Identical to H72.0120, 0316. 4 points.

The Silent Screen: 1895-1928
V30.0520  Identical to H56.0005. 4 points.

Hollywood and Its Alternatives: 1929-1949
V30.0521  Identical to H56.0006. 4 points.

The Economics of Film
V30.0522

Topics in International Cinema
V30.0524

Topics in U.S. Cinema
V30.0527

Comparative Directors
V30.0528  Identical to H72.0203,0204,0205,0206,0209,02 11.0212,0213,0214,0215. 4 points.

Film Now: 1950 to the Present
V30.0530  Identical to H56.0007. 4 points.

Film Theory
V30.0531  Identical to H56.0011. 4 points.

INTERNERSHIP

Internship
V30.0980, 0981  Prerequisite: permission of the director of undergraduate studies. Open to qualified upper-class dramatic literature majors or minors, but may not be used to fulfill the minimum requirement of either the major or the minor. 2 or 4 points per term.

INDEPENDENT STUDY

Independent Study
V30.0997, 0998  Prerequisite: permission of the director of undergraduate studies. May not duplicate the content of a regularly offered course. Intended for qualified upper-class majors or minors in this department, but may not be used to fulfill the minimum requirements of either the major or the minor. 2 or 4 points per term.
Intended for students interested in the earth as a natural system and the interaction of humans with it, the minor complements interests in the humanities, social sciences, and natural sciences and in education, government, law, and business. Through independent study, students can pursue specific research interests, knowledge, and skills. Work experience through an internship with governmental or private organizations can be incorporated into programs of independent study.

The minor may be satisfied by four courses in the program, but note that approval from a program adviser is required in selecting them. A maximum of 4 points of independent study in earth and environmental science may be used toward the minor.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Evolution of the Earth
V49.0001 Rampino. 4 points.

The Living Environment
V49.0008 Identical to V23.0008. May not be taken after V23.0011-0012. Estol. 4 points.

Earth System Science
V49.0010 Rampino. 4 points.

Whole Earth Science: The Global Environment
V49.0012 Volk. 4 points.

Cities and Their Environments
V49.0330 Volk. 4 points.

Continental Drift, Sea Floor Spreading, and Plate Tectonics
V49.0440 Rampino. 4 points.

Field Geology
V49.0705 Rampino. 4 points.

Limits of the Earth: Issues in Human Ecology
V49.0875 Hoffert. 4 points.

Environmental Science: Principles and Practice
V49.0880 Identical to V23.0880. Estol. 4 points.

Independent Study in Earth and Environmental Science
V49.0997, 0998 Prerequisite permission of an earth and environmental science adviser. 2 or 4 points per term.

ADDITIONAL COURSES
The following courses may also be used to satisfy the minor in earth and environmental science. See under Biology (23) for descriptions and prerequisites.

The Living Environment
V23.0008 (Cross-listed with V49.0008)

Field Laboratory in Ecology
V23.0016

Field Biology and Elements of Ecology
V23.0017

Introduction to Ecology
V23.0063

Environmental Science: Principles and Practice
V23.0880 (Cross-listed with V49.0880)

Geological Science
G23.1001

Environmental Health
G23.1004 Identical to G48.1004.

Toxicology
G23.1006 Identical to G48.1006.

Biotic Resources
G23.1073

Ecological Botany
G23.1075

Earth Biology
G23.1201
The Department of East Asian Studies offers courses on China, Japan, Korea, and Vietnam. The focus of the program is primarily on language and literature and the way in which these four civilizations have interacted with the Western world to reconstitute received cultures into modern societies. By intensive study of Asian culture, the student is encouraged to reflect on the global interrelatedness of human society. At present, three language sequences are offered: a six-semester Chinese language sequence, a six-semester Japanese language sequence, and a six-semester Korean language sequence.

Fourth-year study is also offered in all three languages. In addition, various courses in Asian culture in history, politics, literature and art are offered in the Department of East Asian Studies and in conjunction with other departments. Since 2000, the department has run the NYU in Nanjing summer program.

The proximity of Chinatown to the College of Arts and Science gives students access to many cultural events; important collections and exhibitions of Asian art in New York City are always available to the interested student.

**DEPARTMENTAL OBJECTIVES**

The program has two objectives: (1) to develop a high level of competence in Chinese, Japanese, or Korean and (2) to introduce students to Asian cultures through the study of translated literary and cultural documents (primarily literature, history, religion, and philosophy) created within those societies. Ongoing study of those cultures is encouraged as a means of acquiring a broad comparative perspective. The courses are offered in conjunction with various departments, underscoring the multidisciplinary nature of the program.

**MAJOR**

The program leads to an East Asian studies humanities major (32 credits) in one of three ways: (1) Students must complete Chinese, Japanese, or Korean through the advanced II level, in addition to four approved courses from among the East Asian studies offerings. Elementary levels I and II of these three languages will not be counted toward fulfilling the major requirement. (2) Students who have already completed the CAS language requirement (two years) with either Chinese, Japanese, or Korean, through a language placement test or accredited course work, are required to complete language study through the third year (advanced level II) and may take six nonlanguage courses related to the geographic region as defined above. Credit is not given for CAS language fulfillment or for placement test results. (3) Students may take 32 credits of nonlanguage East Asian studies courses.
Although the major of language combined with nonlanguage instruction is strongly recommended, a student's program can be individually designed in consultation with the director of undergraduate studies. Exceptions are only granted at the discretion of the director of undergraduate studies.

Notes: (1) All East Asian studies majors—as well as students planning to major in this field—are required to complete one of the following courses in fulfillment of MAP World Culture requirements:
- V55.0506 Chinese and Japanese Traditions
- V55.0507 World Cultures: Japan
- V55.0512 World Cultures: China
- V55.0535 World Cultures: Korea

The courses listed below are intended to show the range of choices available; students are not limited to these courses in fulfilling the major or minor.

LANGUAGE COURSES

Elementary Chinese I, II
V33.0201, 0202 Given every semester. 4 points per term.

Intermediate Chinese I, II
V33.0203, 0204 Prerequisite: V33.0202 or the equivalent. Given every semester. 4 points per term.

Advanced Chinese I
V33.0205 Prerequisite: V33.0204 or the equivalent. Given every semester. 4 points.

Advanced Chinese II
V33.0206 Prerequisite: V33.0205. Given every semester. 4 points.

Chinese Characters
V33.0210 Prerequisite: V33.0202, V33.0248, V33.0256, or permission from the instructor. Roberts. Given every year. 2 points.

Computing and Writing in Chinese I, II
V33.0211, 0212 Prerequisite: V33.0201, 0202 Given every semester. 4 points per term.

Readings in Chinese Poetry I, II
V33.0213, 0214 Prerequisite: V33.0202 or permission from the instructor. Given every semester. 2 points per term.

Readings in Chinese Culture I, II
V33.0221, 0222 Prerequisite: V33.0206 for V33.0221; V33.0221 for V33.0222 or permission from the instructor. Jiao. Given every semester. 4 points per term.

Elementary Japanese I, II
V33.0211, 0212 Prerequisite: V33.0211, 0212. Given every semester. 4 points per term.

Intermediate Japanese I, II
V33.0249, 0250 Prerequisite: V33.0248 or its equivalent. Given every semester. 4 points per term.

Advanced Japanese I, II
V33.0252, 0253 Prerequisite: V33.0250 or its equivalent. Given every semester. 4 points per term.

HONORS PROGRAM

Eligibility: Students must spend at least two full years in residence at the College of Arts and Science, completing at least 60 points of graded work in the College. Students must maintain a general grade point average of 3.5 and a major average of 3.7.

Requirements:
(1) Completion of the major requirements. (2) Under the supervision of a departmental faculty member, an honors paper written as part of Independent Study, V33.0997 and V33.0998, for 4 points in total (2 points during each semester) in the student's senior year. The faculty supervisor and the subject of the honors paper are chosen in consultation with the director of undergraduate studies. The average length of the paper is between 25 and 30 double-spaced, typed pages. For general requirements, please see Honors and Awards.

Elementary Korean I, II
V33.0254, 0255 Elementary I given every fall. Elementary II given every spring. 4 points per term.

Intermediate Korean I, II
V33.0256, 0257 Prerequisite: V33.0256 or its equivalent. Intermediate I given every fall. Intermediate II given every spring. 4 points per term.

Advanced Korean I, II
V33.0258, 0259 Prerequisite: V33.0258 or its equivalent. Advanced I given every fall. Advanced II given every spring. 4 points per term.

Literary Korean
V33.0260 Prerequisite: V33.0250 or its equivalent. Given every semester. 4 points.

Readings in Japanese Culture I, II
V33.0262, 0263 Prerequisite: V33.0253 for V33.0262; V33.0262 for V33.0263 or permission from the instructor. Given every semester. 4 points per term.

Readings in Japanese Literature I, II
V33.0264, 0265 Prerequisite: V33.0263 for V33.0264; V33.0264 for V33.0265 or permission from the instructor. Given every semester. 4 points per term.
Readings in Modern Japanese Writings
V33.0267  Prerequisite: V33.0253 or permission from the instructor. Given every semester. 4 points.

Elementary Cantonese I, II
V33.0410, 0411  Identical to V15.0410, 0411. No previous training in the language is required. Elementary I given every fall. Elementary II given every spring. 4 points per term.

Intermediate Cantonese I, II
V33.0412, 0413  Prerequisite: V33.0411 or its equivalent. Intermediate I given every fall. Intermediate II given every spring. 4 points per term.

Civilization Courses

Major Themes and World History: Colonialism and Imperialism
V33.0031  Identical to V57.0031. Given every year. 4 points.

History of East Asia Since 1840
V33.0053  Identical to V57.0053. Given every year. 4 points.

Introduction to Chinese Painting
V33.0084  Identical to V43.0084. Given every year. 4 points.

Asian Art I: China, Korea, Japan
V33.0091  Identical to V43.0091. Given every year. 4 points.

Arts of China
V33.0506  Identical to V43.0506. 4 points.

Arts of Japan
V33.0509  Identical to V43.0509. 4 points.

Asian Art in New York Museums
V33.0507  Identical to V43.0507. 4 points.

Korean Modernism
V33.0610  Poole. Given every year. 4 points.

Arts of War in China
V33.0544  Waley-Cohen. Given every other year. 4 points.

20th-Century Korean Literature in Translation
V33.0613  Yoshimoto. Given every year. 4 points.

Gender and Radicalism in Modern China
V33.0556  Identical to V57.0556 and V97.0536. Karl. 4 points.

Japanese Modernism
V33.0614  Yoshimoto. Given every year. 4 points.

History of Modern Japan
V33.0537  Identical to V57.0537. 4 points.

The World of Goods in China, 1500-1900
V33.0538  Waley-Cohen. 4 points.

Chinese Film and Society
V33.0540  Given every year. 4 points.

Seminar in Chinese History
V33.0552  Identical to V57.0552. 4 points.

East Asian Politics: China and Japan
V33.0560  Identical to V53.0560. 4 points.

Seminar: Japanese Modern in Film and Literature
V33.0712  Identical to V57.0712. Prerequisite: permission from the instructor. 4 points.

Modern Japanese Literature
V33.0580  Identical to V57.0580. Given every year. 4 points.

Modern Japanese Literature in Translation II
V33.0721  Vincent. Given every year. 4 points.

Introduction to the Civilization of Imperial China
V33.0722  Roberts. Given every year. 4 points.

20th-Century Chinese Literature in Translation
V33.0731  Zhang. Identical to V29.0731. Given every year. 4 points.

Japan Through Its Literature
V33.0734  Roberts. Given every year. 4 points.

Anime
V33.0709  Yoshimoto. Given every year. 4 points.

Modern Korea and the Korean Diaspora
V33.0735  Park. Given every year. 4 points.

20th-Century Japanese Literature
V33.0736  Yoshimoto. Given every year. 4 points.

Buddhism
V33.0832  Identical to V90.0832. Given every other year. 4 points.

Topics in Asian Studies
V33.0950  Given every year. 4 points.

Internship
V33.0980, 0981  Harootunian. Given every semester. 2 or 4 points per term.

Independent Study
V33.0997, 0998  Harootunian. Given every semester. 2 or 4 points per term.
The Department of Economics offers a curriculum that prepares students for professional careers in industry, universities, and government. A major or minor in economics is also useful as a background for careers in law, health, international affairs, business management, public administration, journalism, and politics.

Despite the fact that the department is large, student-faculty rapport is excellent, with advanced and honors students working individually with professors.

The economics faculty is involved in active research, using the University’s excellent computer facilities and libraries. Many faculty members are associated with research institutes. The C. V. Starr Center for Applied Economics, directed by Professor Jonathan Eaton, bridges the gap between academic research and decision making in business and government. It analyzes issues with important economic and social consequence and disseminates the results of its research to the business community through a series of conferences, monographs, seminars, and research papers. The Institute for Economic Analysis, directed by Edward Wolff, is an institute that explores theoretical and empirical questions using input-output as a primary tool of analysis.

Faculty

Professor Emeritus:
Kirzner
Paulette Goddard Professor of Political Economy:
Benhabib
Henry and Lucy Moses Professor of Economics:
Gertler
Jay Gould Professor of Economics:
Nadiri
Silver Professor, Professor of Economics:
Ray
Professors:
Bai, Baumol, Benoit, Caplin, Denoon, Easterly, Eaton, Fernandez, Flinn, Friedman, Gale, Gately, Jovanovic, Nyarko, Ordover, Ramsey, Rubinstein, Schotter, Sargent, Stacchetti, Violante, Wilson, Wolff
Associate Professors:
Bisin, Chen, Lizzeri, Ok, Prager, Rizzo
Clinical Associate Professors:
Harper, Lieberman
Assistant Professors:
Benigno, Comin, Eliaz, Frechette, Lagos, Lee, Ludvigson, Razin, Schneider
Clinical Assistant Professor:
Kitsikopoulos

Program

MAJOR
In order to allow students to select an approach to the study of economics that is more suitable to their personal aptitudes and interests, a major in economics can be taken in either of two concentrations as described below.

Transfer students should note that normally the only courses that will be accepted toward the major in economics are courses that have been passed with a grade of C or better at universities with an intensive four-year program.

A grade of C or better is required for a course to count toward the major in economics. Note: If a student fails a course required for the major, the course must be retaken in the department; a course taken outside the University will not be allowed to substitute for a failed course. No course for the major may be taken as “Pass/Fail.”

Policy concentration. The policy concentration is intended for the student who is primarily interested in the application of economic principles to understanding current events, economic institutions, and the formation of government policy. The introductory and intermediate courses provide the student with a solid foundation of the basic framework for economic analysis with an emphasis on economic applications. The elective courses focus on eco-
nomic policy and institutions. This concentration is particularly well suited for students planning careers in law, public policy, business, or any other field in which a thorough understanding of economic problems and the economic way of thinking would be beneficial.

At least 42 points (10 courses) are to be taken in the Department of Economics: V31.0001, V31.0002, V31.0010, V31.0012, V31.0018 (6 points), and five additional 4-point courses. Of these five electives, at least two must be numbered V31.0300-399. Students are expected to take V31.0238 or an approved alternative with significant international content as one of their electives.

A typical sequence of courses is indicated by sophomore year: V31.0001, V31.0002, V31.0018; junior year: V31.0010, V31.0012, V31.0238; senior year: four electives. Students are strongly advised to pay close attention to the prerequisites for each course. Students should be aware that Precalculus (V63.0009), or its equivalent, is required for the principles and statistics classes (V31.0001, V31.0002, and V31.0018). Furthermore, a course in calculus (V63.0017, V63.0121, or the equivalent) is required for the intermediate courses (V31.0010 and V31.0012).

Theory concentration. The theory concentration is intended for the student who wishes to begin the formal study of economic reasoning with an emphasis on mastering the analytical tools. This concentration relies on a higher level of abstraction and focuses on techniques of economic analysis rather than on the understanding of specific economic problems or institutions. It is particularly well suited for students who intend to pursue a Ph.D. degree in economics or those pursuing careers or higher degrees in quantitative fields such as finance.

At least 40 points (10 courses) are to be taken in the Department of Economics that must include V31.0005, V31.0006, V31.0020, V31.0011, V31.0013, V31.0266, and four economics electives. Two of those electives must be courses numbered V31.0300-399 and designated as theory classes. Furthermore, students must complete V63.0121, V63.0122, and V63.0123. These calculus courses should be completed before or during the student’s first year in the program.


Changing concentrations. Students with permission from the director of undergraduate studies may change from the policy concentration to the theory concentration, or vice versa; however, certain rules apply. In either case no course may be taken for which the student does not have the appropriate prerequisites; this includes the mathematics prerequisites. Transferring between concentrations after students have completed any of the intermediate courses is very difficult, more so in going from the policy to the theory concentration. Students who are unsure about which concentration to take should seek departmental advice before beginning their major.

MINOR

Students may minor in economics in either concentration. A minor enables a student to acquire a useful understanding of economic concepts and analysis without the same degree of coverage as would be obtained in a major.

A grade of C or better is required for a course to count toward the minor in economics. Note: If a student fails a course required for the minor, the course must be retaken in the department; a course taken outside the University will not normally be allowed to substitute for a failed course. No course for the minor may be taken as “Pass/Fail.”

Policy minor. At least 26 points (6 courses) to be taken in the Department of Economics, including V31.0001, V31.0002, V31.0018, either V31.0010 or V31.0012, and two additional 4-point courses for which the student has the prerequisites.

Theory minor. At least 24 points (6 courses) to be taken in the Department of Economics to include V31.0005, V31.0006, V31.0011, V31.0013, V31.0020, at least one of V31.0011 or V31.0013, and any other two courses for which the student has the prerequisites.
Honors Program

Honors may be taken in either concentration. Students interested in going to graduate school or professional schools are strongly urged to take honors.

A 3.5 overall grade point average and a 3.5 average in economics courses are required. Honors students are required to complete either V31.0266 (theory concentration) or V31.0380 (policy concentration). Students are also required to write an honors thesis under faculty supervision. Students interested in taking honors register for V31.0410 in the fall semester of the senior year in order to prepare for V31.0400, to be taken in the spring semester of that year. Students are strongly advised to begin the process toward the end of the spring semester of the junior year.

Interested students should consult with the director of undergraduate studies. For general requirements, see under Honors and Awards.

Incompletes

The Department of Economics expects all students to complete their courses on time. Incompletes are permitted only under exceptional, well-documented circumstances. Incompletes must be removed by the end of the semester following the incomplete or they will revert automatically to a grade of F.

Any student who fails to complete a course on time will receive an F, not an incomplete, unless the procedure for incompletes outlined above is followed. A student may petition for an extension of time to remove the incomplete, but such requests will only be granted under the most unusual circumstances.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

In the list of courses below, some courses are designated either “P” or “T.” “P” represents courses to be taken only by students in the policy concentration; “T” represents courses to be taken only by students in the theory concentration. With permission of the director of undergraduate studies, students may take courses in the other concentration.

Economics course numbers fall into six major groups. Core courses are numbered below 0100. Courses numbered 0100 to 0199 require no prerequisites. Elective courses numbered 0200 to 0299 require the first year core courses. Elective courses numbered 0300 to 0399 and above require the second-year core courses. Courses in the honors program are numbered 0400 to 0499. Independent study credits are numbered 0900 to 0999.

First-Year Core Courses

Economic Principles I (P)
V31.0001 Prerequisite: V63.0009 (Precalculus), or equivalent. Given every fall, spring, and summer. 4 points.

Economic Principles II (P)
V31.0002 Prerequisite: V63.0009 (Precalculus), or equivalent. Given every fall, spring, and summer. 4 points.

Introduction to Economic Analysis (T)
V31.0005 Identical to C31.0005. Corequisite: V63.0121. Restriction: Open to freshmen and sophomores only. Given every fall and summer. 4 points.

Mathematics for Economists (T)
V31.0006 Identical to C31.0006. Corequisite: V63.0123. Restrictions: Open to freshmen and sophomores only. Given every spring and summer. 4 points.

Statistics (P)
V31.0018 Prerequisites: V63.0009 (Precalculus), or equivalent. Restriction: Not open to any student who has taken V31.0020. Given every fall, spring, and summer. 6 points.

Regression and Forecasting Models (P)
V31.0019 Identical to C22.0003. Restrictions: This course, given by the Stern School of Business, is open only to students who declare a major in economics. It is open to students after having taken a course in statistics. For any four points outside the department who will not have had a thorough grounding in multiple regression. If the outside course is acceptable to the Department of Economics for the material leading up to regression, the student must complete this course with a passing grade to satisfy his or her statistical requirement in the department. Given every spring. 2 points.

Analytical Statistics (T)
V31.0012 Prerequisite: V63.0121. Restrictions: This course is not open to any student who has taken V31.0018. Given every spring. 4 points.

Second-Year Core Courses

Intermediate Microeconomics (P)
V31.0010 Identical to C31.0010. Prerequisite: V31.0002 and a course in calculus (V63.0017 or V63.0121). Given every spring, summer, and fall. 4 points.

Microeconomics (T)

Intermediate Macroeconomics: Business Cycles and Stabilization Policy (P)
V31.0012 Identical to C31.0012. Prerequisite: V31.0001 and a course in calculus (V63.0017 or V63.0121). Given every fall, spring, and summer. 4 points.

Macroeconomics (T)

Introduction to Econometrics (T)

Elective Courses: 100 Level

History of Economic Thought
V31.0106 Identical to C31.0106. Given every fall, spring, and summer. 4 points.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Prerequisites</th>
<th>Offered</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Economic History of the United States</td>
<td>V31.0205</td>
<td>V31.0001 and V31.0002, or V31.0005. Given every spring and summer.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Ethics and Economics</td>
<td>V31.0207</td>
<td>V31.0002 or V31.0005. Given every spring.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Urban Economics</td>
<td>V31.0227</td>
<td>V99.0310. Prerequisite: V31.0002 or V31.0005. Given every fall.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Money and Banking</td>
<td>V31.0231</td>
<td>V31.0001 or V31.0005. Given every fall, spring, and summer.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>International Economics</td>
<td>V31.0238</td>
<td>V31.0001 and V31.0002, or V31.0005. Given every fall, spring, and summer.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Poverty and Income Distribution</td>
<td>V31.0233</td>
<td>V31.0002 or V31.0005. Given every fall.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Gender and Choices</td>
<td>V31.0252</td>
<td>V31.0001 and V31.0002, or V31.0005. Given every spring.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Economics of the Law</td>
<td>V31.0255</td>
<td>V31.0002 or V31.0005. Given every spring.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Market Structure and Performance (T)</td>
<td>V31.0317</td>
<td>V31.0317. Given every other year.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Economic Development</td>
<td>V31.0323</td>
<td>V31.0012 and V31.0013. Given every fall, spring, and summer.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Topics in the Global Economy</td>
<td>V31.0324</td>
<td>V31.0012 and V31.0013. Given every fall, spring, and summer.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Economics of Energy and the Environment</td>
<td>V31.0326</td>
<td>V31.0010 or V31.0011. Given every fall.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>International Trade (T)</td>
<td>V31.0335</td>
<td>V31.0011. Restriction: Cannot be taken for credit in addition to International Economics, V31.0238. Given every other year.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>International Finance (T)</td>
<td>V31.0336</td>
<td>V31.0013. Given every other year.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Economics of Forward, Futures, and Options Markets (T)</td>
<td>V31.0337</td>
<td>V31.0011. Given every spring.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Ownership and Corporate Control in Advanced and Transition Economies</td>
<td>V31.0340</td>
<td>V31.0010 or V31.0011, V31.0018 or V31.0020. Given every fall.</td>
<td>4 points</td>
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<tr>
<td>Political Economy (T)</td>
<td>V31.0345</td>
<td>V31.0011. Given every spring.</td>
<td>4 points</td>
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</tr>
<tr>
<td>Labor Economics</td>
<td>V31.0351</td>
<td>V31.0010 or V31.0011. Given every fall and spring.</td>
<td>4 points</td>
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<tr>
<td>Public Economics</td>
<td>V31.0353</td>
<td>Formerly Public Sector Finance. Given every fall and spring.</td>
<td>4 points</td>
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<tr>
<td>Experimental Economics</td>
<td>V31.0360</td>
<td>V31.0010 or V31.0011. Given every spring.</td>
<td>4 points</td>
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</tr>
<tr>
<td>Advanced Micro Theory (T)</td>
<td>V31.0365</td>
<td>V31.0011. Given every other year.</td>
<td>4 points</td>
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</tr>
<tr>
<td>Topics in Applied Economics</td>
<td>V31.0370</td>
<td>V31.0010 or V31.0011, V31.0012 or V31.0013. Given every year.</td>
<td>4 points</td>
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</tr>
<tr>
<td>Topics in Economic Theory (T)</td>
<td>V31.0375</td>
<td>V31.0011, V31.0013. Restriction: Cannot be taken for credit in addition to Topics in Applied Economics, V31.0370. Given every year.</td>
<td>4 points</td>
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<tr>
<td>Topics in Econometrics (P)</td>
<td>V31.0380</td>
<td>V31.0010, V31.0012, and V31.0018. Given every fall.</td>
<td>4 points</td>
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<tr>
<td>Honors and Independent Study</td>
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<tr>
<td>Independent Study</td>
<td>V31.0997, 0998</td>
<td>V31.0997 and C31.0998. Prerequisites: V31.0010 and V31.0012 (or V31.0011 and V31.0013), and permission of the director of undergraduate studies. Given every fall, spring, and summer. 1-4 points.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Honors Thesis</td>
<td>V31.0400</td>
<td>V31.0400. This course is open only to honors students. For description, see Honors Program. Given every semester. 4 points.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Honors Tutorial</td>
<td>V31.0410</td>
<td>V31.0410. This course is open only to honors students. For description, see Honors Program. Given every fall. 4 points.</td>
<td>4 points</td>
<td></td>
</tr>
</tbody>
</table>
The dual-degree program in science and engineering offers highly qualified and motivated students who are technically oriented the opportunity to pursue both a liberal arts program with a major in science and a traditional engineering program. The program is ideal for the student interested in science and engineering who is also eager for a liberal arts experience before entering an undergraduate engineering environment. On completion of this five-year program, students receive the Bachelor of Science degree from the College of Arts and Science at New York University and the Bachelor of Engineering degree from Stevens Institute of Technology. Students with this combination of degrees are likely to find excellent employment opportunities.

The available dual-degree combinations are as follows: B.S. in biology/B.E. in chemical engineering; B.S. in biology/B.E. in environmental engineering; B.S. in chemistry/B.E. in environmental engineering; B.S. in computer science/B.E. in computer engineering; B.S. in computer science/B.E. in electrical engineering; B.S. in computer science/B.E. in mechanical engineering; B.S. in mathematics/B.E. in computer engineering; B.S. in mathematics/B.E. in electrical engineering; B.S. in mathematics/B.E. in mechanical engineering; B.S. in physics/B.E. in civil engineering; B.S. in physics/B.E. in electrical engineering; and B.S. in physics/B.E. in mechanical engineering.

Detailed programs of study for each of the curricula are available from Mr. Joseph Hemmes and Ms. Aara Kupris Menzi, the advisers for all students in the various programs. They may be contacted at the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

Application materials for this joint degree program may be requested from New York University, Office of Undergraduate Admissions, 22 Washington Square North, New York, NY 10011-9191.

**Program Requirements**

The dual-degree program is designed to meet the educational and career interests of students with strong qualifications, as evidenced by their grade point average in high school and by their performance in mathematics and science. Students who rank near the top of their class and who have done well on standardized tests, particularly in mathematics, are especially well suited.

Students should have completed a rigorous college preparation program, including mathematics (through trigonometry), chemistry, and physics, and exhibited substantial extracurricular activity and leadership.

Students are usually admitted to the program as freshmen and must be prepared to begin with Calculus I, V63.0121, in the first semester of college. Given the highly structured curricula, transfer into the program after the first year is very difficult. Students must maintain satisfactory performance and must complete the required courses in a timely fashion in order to remain in the program. Their records are reviewed yearly by a faculty committee, and students are approved by this committee for transfer to Stevens at the end of the third year.
THE PROGRAM

Students accepted into the program spend their first three years of study in the College of Arts and Science at New York University. In the first year at the College, the different curricula call for many of the same courses. This gives students time to consult with faculty at both schools before committing themselves to a particular science/engineering major. A typical first-year program might consist of the following courses:

- **Fall semester:** Writing the Essay, V40.0100; a course from the Morse Academic Plan (MAP); Calculus I, V63.0121; Engineering Design Laboratory I, V37.0111; and either General Chemistry I, V25.0101, and General Chemistry Laboratory I, V25.0103, or Introduction to Computer Science I, V22.0101.

- **Spring semester:** A course from the Morse Academic Plan (MAP); Calculus II, V63.0122; Engineering Design Laboratory II, V37.0112; Physics for Engineers I, V85.0081; and either General Chemistry II, V25.0102, and General Chemistry Laboratory II, V25.0104, or Introduction to Computer Science II, V22.0102.

At the end of the first year, if they have not already done so, students select a major area for their remaining two years of study at New York University from the disciplines of biology, chemistry, computer science, mathematics, and physics.

Seminars by Stevens departmental faculty advisers and by professional engineering leaders from private firms are included in the Society of Engineering Students' weekly meetings to provide information to students about opportunities in the various engineering fields represented. Students should choose their desired engineering major by the end of the second year. In the spring of the third year, an orientation program helps students prepare for the transition to Stevens in the fourth year. In these first three years of the program, students also satisfy their MAP requirements. In the first year, students are introduced to the engineering design experience with Engineering Design Laboratory I and II. In the second and third years, students are required to take engineering courses, taught by Stevens faculty at the Washington Square campus. These courses are all subjects in the "core" engineering curriculum, taken by all engineering students, regardless of engineering major. These courses are at the first level of engineering study and give students an opportunity to learn the technical feel of various engineering subjects. The second-year courses are Mechanics of Solids, V37.5126 and Graphics Design and Lab (CAD), V37.5211. The third year courses are Circuits and Systems, V37.7245, Electronics and Instrumentation, V37.7246, and Engineering Design Lab IV, V37.0232. These introductory courses must be completed prior to entering the fourth year at Stevens.

These are difficult curricula, and some programs may require summer courses for some students. Stevens has permitted students in the program tuition-free enrollment in a few summer courses offered only at Stevens (but not at NYU) to assist students in maintaining curricular progress. Students may elect to withdraw from the dual-degree program in engineering and complete only the College of Arts and Science general and major requirements at New York University. Financial aid and scholarships, housing, dining, and other services are provided by New York University during the first three years.

The final two years of study are undertaken at Stevens Institute of Technology at Castle Point in Hoboken, New Jersey, directly across the Hudson River and a short PATH train ride from New York University's Greenwich Village campus.

At Stevens, students complete the remaining technical courses, the majority of the engineering courses, and the senior design project in the fifth year. Programs in engineering available to students in the NYU-Stevens dual-degree program include chemical engineering, civil engineering, computer engineering, electrical engineering, environmental engineering, and mechanical engineering.

In the last two years of the program, financial aid, housing, dining, and other services are provided by Stevens at the Castle Point campus. Separate transcripts are supplied by the two schools, and students may make use of the facilities of the career and placement offices of both institutions.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

- **Engineering Design Laboratory I and II**
  V37.0111-0112. Given as a sequence every fall-spring. 1 point each term.

- **Mechanics of Solids**
  V37.5126 Prerequisites: V63.0121, V85.0081, or V85.0091. Given every fall. 4 points.

- **Graphics Design and Lab (CAD)**
  V37.5211 Given every spring. 3 points.

- **Circuits and Systems**
  V37.7245 Prerequisite: V85.0082 or V85.0093. Corequisite: V63.0262. Given every fall. 4 points.

- **Electronics and Instrumentation**
  V37.7246 Prerequisite: V37.7245. Given every spring. 4 points.

- **Engineering Design Laboratory IV**
  V37.0232 Prerequisites: V37.0111-0112. Corequisite: V37.7246. Given every spring. 2 points.
The study of English and American literature fosters the kind of intellectual training that is central to a liberal arts education and useful in all professions. By learning to read critically and to write with analytical precision, students who major in English prepare themselves to participate intelligently in their culture while forging a lifelong, enriching relationship with literature.

The department’s offerings are bolstered by the strong literature collections available on campus at the Elmer Holmes Bobst Library, which also houses the Fales Library of English and American Literature. Students are also encouraged to make use of the research opportunities presented by the excellent collections of the New York Historical Society and the New York Public Library.

The department provides opportunities for specialized research through seminars, independent study courses, and an honors program that culminates in the writing of an honors thesis during the senior year under the supervision of a faculty member. The department also offers elective credit for internships in publishing, at literary agencies, and at other professional offices. The rich cultural life of New York City, and of Greenwich Village in particular, make NYU an ideal location for the study of English and American literature.
MAJOR IN ENGLISH AND AMERICAN LITERATURE
A minimum of 10 4-point courses, distributed as follows:

Four required core courses:
V41.0200, V41.0210, V41.0220, V41.0230. V41.0200 should be the first course taken in the major; it may be taken concurrently with either V41.0210 or V41.0230. The department recommends that V41.0210 be taken before either V41.0220 or V41.0230.

One course in critical theories and methods. The following courses may be used to fulfill this requirement: V41.0130, V41.0710, V41.0712, V41.0715, V41.0730, V41.0735, V41.0749, V41.0755, V41.0970.

One course in British literature before 1800. The following courses may be used to fulfill this requirement: V41.0143, V41.0307-0310, V41.0320, V41.0400, V41.0410-11, V41.0415, V41.0440, V41.0445, V41.0450, V41.0500, V41.0505, V41.0510, V41.0512, V41.0515, V41.0717, V41.0950, V41.0951-53, G41.1060-61.

One seminar, usually taken in the senior year. Students must complete the four core courses to be eligible to enroll in seminars.

The remaining courses may be drawn from any combination of intermediate courses, advanced courses, or seminars.

MINOR
Minor in English and American Literature: V41.0200, plus at least three additional 4-point courses offered by the department. Creative writing courses may not be used toward the minor.

Minor in creative writing: V41.0815, plus at least three additional 4-point workshops. All workshops, with the exception of V41.0815, may be repeated up to three times for credit. V41.0815 may only be taken once.

HONORS PROGRAM
The requirements consist of a junior honors seminar (either V41.0905 or V41.0906); a senior thesis, written on a topic of the student's choice in an individual tutorial course (V41.0925) and directed by a member of the Department of English faculty; and a year-long colloquium (V41.0926) for thesis writers taken during the senior year. The colloquium carries no points but is required of all honors seniors.

Students should apply for admission to the honors program when they have no more than four and no fewer than three semesters until graduation. Applications are available on the department's undergraduate Web site and at the department offices.

RESTRICTIONS ON CREDIT TOWARD THE MAJOR AND THE MINOR
Courses used to satisfy requirements for the English major or minor may not be used to satisfy the requirements for any other major or minor. Independent study courses and internships do not count toward any of the department's major or minor programs. Transfer students must complete at least half of the required courses for the major and minor programs at the College. Students must receive a C- or better in V41.0200 to proceed with the major.

STUDY ABROAD
The Department of English encourages its majors to take advantage of NYU's many opportunities for study abroad. The department's Summer in London program offers courses that may be used to fulfill major requirements, as well as courses in British politics, creative writing, and the history of British art and architecture. A list of non-English courses offered by the various NYU Study Abroad programs that may be counted toward the major can be found on the department's Web site each term. English majors should consult a departmental adviser before making plans to study abroad.

ACCELERATED BACHELOR'S/MASTER'S PROGRAM
The English department offers qualified students the opportunity to earn an accelerated master's degree in conjunction with the bachelor's degree. Please see the description of the program in the section on “Professional, Accelerated, and Specialized Programs” in this bulletin. Interested students should consult the director of undergraduate studies. To be considered, students must submit applications to the College Advising Center before they have completed 96 credits or six semesters, whichever comes first.

STUDENT ORGANIZATION
The English and Dramatic Literature Organization (EDLO): Students organize and manage their own informal discussions as well as lectures, readings, and parties. All students interested in literature and drama, including nonmajors, are welcome to participate.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

BASIC COURSES IN LITERATURE
The following courses are recommended to all students interested in literature as a foundation for the study of the humanities. No previous college course work in literature is assumed. These courses may not be used toward the minimum requirements for the English major.

Major British Writers
V41.0060 Offered each term. 4 points.

Major British Novelists: Defoe to Joyce
V41.0061 Formerly V41.0110. Offered each term. 4 points.

Major American Writers
V41.0065 Offered each term. 4 points.

Film as Literature
V41.0070 Formerly V41.0170. Identical to V30.0301. Offered each year. 4 points.

CORE COURSES FOR MAJORS AND MINORS
Offered each term. Required for English majors: V41.0200, V41.0210, V41.0220, and V41.0230. Required for English minors: V41.0200. Open to nonmajors who have fulfilled the College's
expository writing requirement and taken Conversations of the West (V55.040X).

**Literary Interpretation**
V41.0200 4 points.

**British Literature I**
V41.0210 Prerequisite: V41.0200 or equivalent approved by a departmental adviser. 4 points.

**British Literature II**
V41.0220 Prerequisite: V41.0210 or equivalent approved by a departmental adviser. 4 points.

**American Literature I**
V41.0230 Prerequisite: V41.0200 or equivalent approved by a departmental adviser. 4 points.

**INTERMEDIATE COURSES IN LITERATURE**
The following courses are open to all undergraduates who have fulfilled the College's expository writing requirement.

**History of Drama and Theatre**
V41.0125, 0126 Identical to V30.0110, 0111. Either term may be taken alone for credit. Offered each year. 4 points per term.

**Drama in Performance in New York**
V41.0132 Identical to V30.0300. Offered each year. 4 points.

**Dante and His World**
V41.0143 Identical to V65.0801 and V59.0160. 4 points.

**Writing New York**
V41.0180 Identical to V13.0180 and V99.0180. Prerequisite: V55.04XX. Offered each year. Not offered in 2003. 4 points.

**African American Literary Cultures**
V41.0185 Identical to V99.0185. Offered every other year. 4 points.

**American Literature II**
V41.0235 Offered each year. 4 points.

**The Renaissance in England**
V41.0400 Offered every other year. 4 points.

**Shakespeare I, II**
V41.0410, 0411 Identical to V30.0225, 0226. Either term may be taken alone for credit. Offered each year. 4 points per term.

**17th-Century English Literature**
V41.0440 Offered every other year. 4 points.

**The 18th-Century English Novel**
V41.0510 Offered every other year. 4 points.

**The English Novel in the 19th Century**
V41.0530 Offered each year. 4 points.

**19th-Century American Poetry**
V41.0530 Prerequisite: V41.0230. Offered every other year. 4 points.

**The British Novel in the 20th Century**
V41.0605 Offered every other year. 4 points.

**20th-Century British Literature**
V41.0606 Offered every other year. 4 points.

**The Irish Renaissance**
V41.0621 Identical to V58.0621. Prerequisite: V41.0220. Offered every other year. 4 points.

**American Fiction from 1900 to World War II**
V41.0635 Offered each year. 4 points.

**American Fiction Since World War II**
V41.0640 Offered each year. 4 points.

**Major Texts in Critical Theory**
V41.0712 Offered each year. 4 points.

**Tragedy**
V41.0720 Identical to V30.0200 and V29.0110. 4 points.

**Comedy**
V41.0725 Identical to V30.0205 and V29.0111. 4 points.

**The Theory of the Avant-Garde, East and West, 1890-1930**
V41.0730, V91.0841. 4 points.

**Topics in Irish Literature**
V41.0761 Identical to V58.0761. 4 points.

**Topics in Irish Fiction and Poetry**
V41.0762 Identical to V58.0762. 4 points.

**Topics in Irish Drama**
V41.0763 Identical to V58.0763. 4 points.

**Topics in Caribbean Literature and Society**
V41.0704 Identical to V11.0132 and V29.0132. 4 points.

**Colonialism and the Rise of Modern African Literature**
V41.0707 Identical to V29.0850. 4 points.

**ADVANCED COURSES IN LITERATURE**
The following courses are restricted to English majors. Qualified nonmajors may enroll with the permission of the instructor.

**Theory of Drama**
V41.0130 Identical to V30.0130. Offered each year. 4 points.

**The American Short Story**
V41.0240 Offered periodically. 4 points.

**18th- and 19th-Century African American Literature**
V41.0250 Identical to V11.0159. Prerequisite: V41.0185 or V41.0230. Offered periodically. 4 points.

**20th-Century African American Literature**
V41.0251 Identical to V11.0160. Prerequisite: V41.0185 or V41.0230. Offered periodically. 4 points.

**Contemporary African American Fiction**
V41.0254 Identical to V11.0162. Prerequisite: V41.0185 or V41.0230. Offered periodically. 4 points.

**African American Drama**
V41.0255 Identical to V11.0161 and V30.0255. Prerequisite: V41.0126, V41.0185, or V41.0230. Offered periodically. 4 points.

**Medieval Visionary Literature**
V41.0309 Prerequisite: V41.0210. Offered periodically. 4 points.

**Medieval Literature in Translation**
V41.0310 Prerequisite: V41.0210. Offered periodically. 4 points.
Colloquium: Chaucer
V41.0320 Prerequisite: V41.0210. Offered each year. 4 points.

Colloquium: Shakespeare
V41.0415 Identical to V30.0230. Prerequisite: V41.0210 or V41.0125. Offered periodically. 4 points.

Colloquium: The Renaissance Writer
V41.0445 Prerequisite: V41.0210. Offered periodically. 4 points.

Colloquium: Milton
V41.0450 Prerequisite: V41.0210. Offered every other year. 4 points.

Restoration and 18th-Century Literature
V41.0500 Prerequisite: V41.0210. Offered periodically. 4 points.

Restoration and 18th-Century Drama
V41.0505 Identical to V30.0235. Prerequisite: V41.0210 or V41.0125. Offered periodically. 4 points.

Colloquium: The 18th-Century Writer
V41.0515 Prerequisite: V41.0220. Offered every other year. 4 points.

The Romantic Movement
V41.0520 Prerequisite: V41.0220. Offered each year. 4 points.

Major British Writers: 1832-1870
V41.0525 Prerequisite: V41.0220. Offered every other year. 4 points.

English Literature of the Transition: 1870-1914
V41.0540 Prerequisite: V41.0220. Offered every other year. 4 points.

Colloquium: The 19th-Century British Writer
V41.0545 Prerequisite: V41.0220. Offered every other year. 4 points.

Early American Literature
V41.0548 Prerequisite: V41.0230. Offered every other year. 4 points.

American Romanticism
V41.0551 Prerequisite: V41.0230. Offered every other year. 4 points.

Emerson, Whitman, Dickinson, and Frost
V41.0555 Offered every other year. 4 points.

American Realism
V41.0560 Prerequisite: V41.0230. Offered every other year. 4 points.

Colloquium: The 19th-Century American Writer
V41.0565 Prerequisite: V41.0230. Offered every other year. 4 points.

Modern British and American Poetry
V41.0600 Prerequisite: V41.0210, V41.0220, or V41.0230. Offered every other year. 4 points.

Contemporary British and American Poetry
V41.0601 Prerequisite: V41.0210, V41.0220, or V41.0230. Offered every other year. 4 points.

Contemporary British Literature and Culture
V41.0607 Prerequisite: V41.0220. Offered every other year. 4 points.

Modern British Drama
V41.0614 Identical to V30.0245. Prerequisite: V41.0220 or V41.0126. Offered every other year. 4 points.

American Poetry from 1900 to the Present
V41.0630 Prerequisite: V41.0230 or V41.0550. Offered every other year. 4 points.

Faulkner and Hemingway
V41.0645 Prerequisite: V41.0230. Offered every spring. 4 points.

Modern American Drama
V41.0650 Identical to V30.0250. Prerequisite: V41.0125, V41.0126, or V41.0230. Offered every other year. 4 points.

Colloquium: Joyce
V41.0625 Prerequisite: V41.0220. Offered each year. 4 points.

Colloquium: The Modern American Writer
V41.0626 Prerequisite: V41.0230. Offered every other year. 4 points.

Irish Dramatists
V41.0700 Identical to H28.0603, V30.0700, and V58.0700. 4 points.

Narratology
V41.0710 Offered every other year. 4 points.

American Realism
V41.0560 Prerequisite: V41.0230. Offered every other year. 4 points.

Literature and Psychology
V41.0715 Offered periodically. 4 points.

Readings in Contemporary Literary Theory
V41.0735 Identical to V29.0843. 4 points.

Queer Literature
V41.0749 Identical to V97.0749. 4 points.

Representations of Women
V41.0755 Identical to V97.0755. Prerequisite: V41.0200. Offered every other year. 4 points.

South Asian Literature in English
V41.0721 Prerequisite: V41.0220 or permission of the instructor. Offered every other year. 4 points.

Science Fiction
V41.0728 Offered periodically. 4 points.

SEMINARS
All majors must take one of the following courses to fulfill the seminar requirement.

These courses offer research, criticism, and class discussion in a seminar format. Topics and instructors vary from term to term. Students should consult the department's online listing of courses to determine which courses and what topics are being offered each term. Prerequisites: V41.0125, V41.0126 or V41.0230.

Topics: Medieval Literature
V41.0950 4 points.

Topics: Renaissance Literature
V41.0951 4 points.

Topics: 17th-Century British Literature
V41.0952 4 points.

Topics: 18th-Century British Literature
V41.0953 4 points.

Topics: 19th-Century British Literature
V41.0954 4 points.

Topics: 20th-Century British Literature
V41.0955 4 points.

Topics: Early American Literature
V41.0960 4 points.
Topics: 19th-Century American Literature
V41.0961 4 points.

Topics: 20th-Century American Literature
V41.0962 4 points.

Topics: African American Literature
V41.0963 4 points.

Topics: Emergent American Literatures
V41.0964 4 points.

Topics: Transatlantic Literature
V41.0965 4 points.

Topics: Critical Theories and Methods
V41.0970 4 points.

Topics: Dramatic Literature
V41.0971 4 points.

Topics: Genre Studies
V41.0972 4 points.

Topics: Interdisciplinary Study
V41.0973 4 points.

Topics: Poetry and Poetics
V41.0974 4 points.

Topics: World Literature in English
V41.0975 4 points.

CREATIVE WRITING COURSES
All creative writing courses are offered each term and are applicable toward the minor in creative writing. Enrollment in advanced workshops requires permission of the instructor and is based on submission of writing samples. Applications and deadline information are available each term on the department Web site. With the exception of V41.0815, these workshops may be repeated for credit.

Creative Writing
V41.0815 Assumes no prior training in creative writing. 4 points.

Intermediate Workshop in Fiction
V41.0816 Prerequisite: V41.0815 or equivalent. 4 points.

Intermediate Workshop in Poetry
V41.0817 Prerequisite: V41.0815 or equivalent. 4 points.

Advanced Workshop in Fiction
V41.0820 Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

Advanced Workshop in Poetry
V41.0830 Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

Advanced Workshop in Playwriting
V41.0840 Identical to V30.0840. Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

Creative Nonfiction: Advanced Workshop
V41.0850 Prerequisite: V41.0815 or equivalent and permission of the director of undergraduate studies. 4 points.

HONORS COURSES
Junior Honors Seminar
V41.0905, 0906 Prerequisite: admission to the department’s honors program. One seminar is required for honors majors. 4 points.

Senior Honors Thesis
V41.0925 Prerequisite: successful completion of either V41.0905 or 0906, and permission of the director of undergraduate studies. 4 points.

Senior Honors Colloquium
V41.0926 Prerequisite: successful completion of either V41.0905 or 0906, and permission of the director of undergraduate studies. 0 points.

INTERNERSHIP
Internship
V41.0980, 0981 Prerequisite: for majors, permission of the student’s departmental adviser; for minors, permission of the Department’s internship director. May not be used to fulfill the minimum requirement of either the major or the minor. 2 or 4 points per term; 8 total internship points are the department maximum.

INDEPENDENT STUDY
Independent Study
V41.0997, 0998 Prerequisite: permission of the director of undergraduate studies. May not duplicate the content of a regularly offered course. Intended for qualified junior and senior English majors or minors but may not be used to fulfill the minimum requirements of either the major or the minor. 2 or 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATE ENGLISH MAJORS
Junior and senior English majors may take 1000-level G41 courses in the Graduate School of Arts and Science with permission from the director of undergraduate studies. Consult the department’s graduate Web site for descriptions of 1000-level courses being offered in a given term.
The Center for European Studies offers an interdisciplinary major and minor in European studies focusing on contemporary patterns of politics, culture, and society as well as on historical development in Europe. Both the major and minor are designed for students seeking preprofessional training for careers in international business and finance, diplomacy, international law, and cultural organizations dealing with Europe. Although open to all students, the minor is especially suited to majors in European languages, history, or the social sciences. The center also offers a full program of colloquia and workshops dealing with both Western and Eastern Europe, some of which are open to undergraduate majors and minors.

### Faculty

- **2003-2005 Max Weber Chair for German and European Studies:** Pollock
- **Professors:** Schain (Politics)
- **Assistant Professor/Faculty Fellow:** Maas (European Studies)
- **Adjunct Professors:** Goldstein (European Studies), Greenberg (European Studies), Gribbin (European Studies), Moazami (European Studies)
- **The following positions are filled every year by visiting faculty:** Visiting Consortium Professor and Postdoctoral Fellow of European Union Studies

### Program

#### MAJOR

With the help of the European studies adviser, students prepare a preliminary program outline at the time they declare their major. Although there are no formal tracks, courses are normally organized around the interests of a student in one of two ways: an emphasis on contemporary European societies—their problems and policies; or an emphasis on contemporary European cultures—their ideas, values, and artistic and literary trends. The program enables students to organize their courses around a practical or theoretical problem in contemporary European society or culture that is applicable to one or several countries. A typical problem might include such subjects as the changing impact of politics on culture and social cleavages; changing patterns of religious expression in Europe; literary expression and changing society in Europe; the European approach to urban problems; migration and ethnicity in Europe; equality and inequality in Europe; and democratic transition in Europe. The problem, for which the tools of several academic disciplines should be applicable, will be the basis for the major research project.

Majors in European studies must have or attain an advanced level knowledge of a major European language other than English (e.g., French, Spanish, Portuguese, Italian, German, Russian). In order to prove this knowledge students must successfully complete an advance level language course. The alternative to this is to have passed the CAS proficiency exam prior to graduation.

Nine courses that deal with Europe are required: two in history (beyond the introductory level); two in literature (preferably in the language of specialization); two in the social sciences; two in philosophy, fine arts, or cinema studies; and one senior honors seminar in European studies. The senior seminar is interdisciplinary and includes the requirement of a major research project (or thesis). A sequence of courses might begin with two advanced history courses and two literature courses in the sophomore and/or junior years, followed by two social science and two philosophy, fine arts, and/or cinema studies courses. The interdisciplinary seminar should be taken during the first semester of the senior year.

Majors who entered the college in fall 2000 and thereafter are required to complete a semester abroad. Students may petition the director of the center for exemption from this requirement.

Students who fulfill the requirements of the major with an overall grade point average of at least 3.5 and at least 3.5 in European studies will receive the B.A. degree with
honor in European studies. The honors designation recognizes the work beyond the normal course work required of students in the senior seminar and in the major research project.

MINOR
All students minoring in West European studies must demonstrate proficiency in at least one West European language above the intermediate level (French, German, Italian, Portuguese, or Spanish). They must also fulfill the following course requirements: one course in modern European history; one course in European politics, anthropology, or economics (V53.0150, V14.0111, or V31.0224); and three additional courses in at least two of the following areas: modern European history; politics; anthropology; sociology; economics; Hebrew and Judaic studies; and Italian, French, German, or Spanish civilization. No more than two of these courses may focus on any one specific country. All course programs must be designed in consultation with the center’s undergraduate program adviser.

B.A./M.A. PROGRAM
This new program offers qualifying majors in European studies the opportunity to earn both the B.A. and the M.A. degrees in a shorter period of time and at reduced tuition cost. By taking some of their graduate requirements while still undergraduates, students can complete the program in a maximum of five years. In the graduate portion of the program, students receive a fellowship that covers up to half of the tuition for the courses required for the M.A.

European studies majors may apply for admission to the program after they have completed at least 32 points in the College and three courses toward the major. Applications are reviewed by the Graduate Admission Committee of the Center for European Studies, using the normal criteria for the M.A. program, except that applicants are not required to take the GREs. The committee bases its decision on students’ undergraduate records and recommendations of NYU instructors.

A working knowledge at an advanced level of a European language (other than English) is required to complete the program, and knowledge of a second European language is encouraged. Students must spend at least one semester in an approved academic program in Europe, normally during their junior year. Students are also required to write a senior honors thesis and master’s thesis (see below) to earn the two degrees.

The program requires a total of 19 courses: nine undergraduate courses and 10 graduate courses. For the first four years, students focus their work on a “problem area” that will eventually become the subject of their master’s thesis. The senior honors thesis is an integrative project within the problem area developed by the student and his or her adviser. It may be an expansion of a research paper written for an undergraduate course. The program asks that the degree comprises three tracks—Politics and Society, European Union Studies, and Humanities and Cultural Trends—and students must choose one of these by the beginning of their fifth year. Of the 10 graduate courses, two are required (one a graduate introductory course, the other a graduate research seminar in European studies), and two others must be chosen from the graduate program’s core courses, depending on which of the three tracks the student chooses for specialization. Students are also required to take five additional graduate courses in their chosen track. An internship, arranged and approved by the center, is recommended as the final course. With prior approval, a student may take a graduate seminar in lieu of an internship.

Each student’s program is organized with his or her adviser at the time that he or she enters the program. The first draft of the thesis is completed in the undergraduate seminar on European Studies (V42.0300), taken in the fall semester of the fourth year. The master’s thesis is a revision of this project and is further developed in the graduate Research Seminar (G42.3000), taken in the fall semester of the fifth year. The M.A. thesis must be defended at an oral examination during the spring semester of the fifth year.

TIRES
For students who have an interest in questions of immigration, CES offers a special exchange program with four European universities: The Universiteit van Amsterdam, Institut d’Etudes Politiques de Paris, Université de Liège, and Europa-Universität Viadrina, Frankfurt (Oder). The TIRES program (Transnationalism, International Migration, Race Ethnocentrism, and the State) is a coherent set of courses organized by each of the European universities together with workshops and seminars available to all students who participate. Mobility and language learning stipends are available to students who qualify.

EUROSIM
EUROSIM is an annual model European Union simulation designed to enhance students’ classroom knowledge of the workings of a politically and economically integrated Europe. The simulation exercise models the legislative procedure of the European Union from the introduction of a draft resolution by the European Commission to the acceptance (or rejection) of an amended document by the European Council.

Each year, New York State colleges and universities send a delegation of undergraduate students to EUROSIM to represent one of the member states of the European Union and the European Commission. The legislation on which delegates work is focused on one main theme chosen for its relevance to current European issues. Students individually play the roles of real-life government ministers, members of the European Parliament, and members of the Economic and Social Committee and the Committee of the Regions.

EUROSIM is held in alternating years in the United States and in Europe. In addition, several European universities send students to be part of their respective member state delegations alongside the American students. In this way, U.S. students receive a “home-grown” perspective of the issues that they are debating.
Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Western European Politics
V42.0510  Identical to V53.0510.
4 points.

British and Irish Politics
V42.0514  Identical to V53.0514 and V58.0514. 4 points.

Undergraduate Research Seminar
V42.0300  Prerequisite: permission of the instructor. Given every fall. 4 points.

Eastern European Government and Politics
V42.0522  Identical to V53.0522.
4 points.

Government and Politics of the Former Soviet Union
V42.0520  Identical to V53.0520.
4 points.

Modern Greek Politics
V42.0525  Identical to V53.0525.
4 points.

EUROSIM Seminar
V42.0990  Gribben. Given every year.
4 points.
The Expository Writing Program (EWP) offers writing courses for students throughout the University as well as tutorial help in the Writing Center for the entire University community. All students (except those in the HEOP or C-Step program) must complete Writing the Essay, V40.0100 (V40.0105 for Tisch School of the Arts students). Students at the Leonard N. Stern School of Business, The Steinhardt School of Education, and the Ehrenkranz School of Social Work must complete a second semester of writing, The Advanced College Essay, V40.0110 (Steinhardt) or V40.0115 (Stern); students in Tisch must complete The World Through Art, H48.0002. International students complete an International Sequence of writing courses. HEOP/C-Step students must complete Prose Writing I and II, V40.0005 and V40.0006. Writing Tutorial, V40.0013, provides additional work in writing.

The EWP faculty includes teaching assistants from across the University. The program is nationally recognized for faculty development and innovative teaching. Faculty members regularly present their ideas at national conferences for writing teachers and conduct writing workshops throughout the world.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Writing the Essay
V40.0100 Required of all CAS, Stern, Steinhardt, and Ehrenkranz freshmen and transfer students who have not completed an equivalent course at another college. No exemptions. May not be taken on a pass/fail basis. 4 points.

The Advanced College Essay: Education and the Professions
V40.0110 Required of Steinhardt and Ehrenkranz students who have not completed an equivalent course at another college. No exemptions. Prerequisite: V40.0100. May not be taken on a pass/fail basis. 4 points.

The Advanced College Essay: Business and Its Publics
V40.0115 Required of students in Stern who have not completed an equivalent course at another college. No exemptions. Prerequisite: V40.0100. May not be taken on a pass/fail basis. 4 points.

International Writing Workshop I
V40.0004 Prerequisite: EWP permission. The first of two courses required for students for whom English is a second language. The MAP requirement for NYU undergraduates is fulfilled with this course and International Writing Workshop II. 4 points.

International Writing Workshop II
V40.0009 Prerequisite: V40.0004. The second of two courses required for students for whom English is a second language. The MAP requirement for NYU undergraduates is fulfilled with this course and International Writing Workshop I. 4 points.

A Spectrum of Essays
V40.0015 Formerly called Writing Workshop III. Prerequisite: EWP permission. 4 points.

Prose Writing I
V40.0005 Corequisite: Prose Writing Workshop, E79.0631. Open only to students in the HEOP or C-Step program, for which V40.0005, V40.0006, and passing the Proficiency Examination fulfill the CAS expository writing requirement. 4 points.

Prose Writing II
V40.0006 Corequisite: Prose Writing Workshop, E79.0631. Open only to students in the HEOP or C-Step program. 4 points.

Writing Tutorial
V40.0013 Offered on a pass/fail basis only. 2 points.
REQUIRED COURSES FOR ESL STUDENTS

Workshop in College English
V40.0020 Equivalent to Workshop in College English, Z30.9174, offered by the American Language Institute (ALI). Entrance by placement test only. Cannot substitute for V40.0003, V40.0004, V40.0009. 4 points.

Advanced Workshop in College English
V40.0021 Equivalent to Advanced Workshop in College English, Z30.9184, offered by the American Language Institute (ALI). Entrance by placement test only. Cannot substitute for V40.0003, V40.0004, V40.0009. 4 points.

PROFICIENCY EXAMINATION

EWP administers the Proficiency Examination. All students must pass the examination to graduate, or, if they fail, they must enroll in and pass an additional writing course (Writing Tutorial, V40.0013) to fulfill the graduation requirement. Students must take the examination at least one year before they intend to graduate.
The Department of Fine Arts offers courses in the history and criticism of the visual arts in major world cultures. Students at the introductory level examine art objects and learn the basic critical and historical vocabulary through which these objects may be understood and appreciated. At the advanced level, majors and nonmajors alike have the opportunity to investigate aspects (e.g., style, iconography, patronage, and social and political context) of the arts in a particular geographical area at a given historical time. This advanced work, in conjunction with appropriate language training, provides a solid foundation for those who plan to go to graduate school in preparation for a career in the arts (e.g., scholarship, teaching, museums, writing).

The urban design and architecture studies program offers an interdisciplinary analytic approach to urban design and architecture. The program provides both a broad, humanistic perspective on the physical aspects of the city and preprofessional training for future architects, city planners, public administrators, and writers on urban problems.

An internationally renowned faculty and a diverse group of students share the Grey Art Library and Study Center, which includes lecture and seminar rooms, offices, a reference library, and ample space for the study of visual materials.

Faculty

Professors Emeriti: Hyman, Walton
Helen Gould Sheppard Professor Emerita of Art History: Sandler

Paulette Goddard Professor Emeritus of the Arts and Humanities: Turner

Professors: Brandt, Krinsky, Landau, Rosenblum, Silver, Sullivan

Associate Professors: Connelly, Karmel, Rice

Assistant Professors: Flood, Geronimus, McKelway, Smith

Clinical Associate Professor: Broderick

Program

FINE ARTS MAJOR

Nine 4-point courses that normally include the following: Survey Requirement: Either V43.0001 and V43.0002; or V43.0001, V43.0300 and V43.0400; or V43.0002, V43.0100 and V43.0200; or V43.0100, V43.0200, V43.0300, V43.0400. Students who choose to take something other than the standard two-course sequence (V43.0001 and V43.0002) must take a total of ten 4-point courses to complete the major; one 4-point advanced course in ancient or medieval art chosen from V43.0099, V43.0102–V43.0105, V43.0201–V43.0204; one 4-point advanced course in Renaissance or Baroque art chosen from V43.0301–V43.0309, V43.0311, V43.0313, V43.0315; one 4-point advanced course in modern art chosen from V43.0009, V43.0401, V43.0403–V43.0410; at least one 4-point course in non-Western art chosen from V43.0080, V43.0081, V43.0084, V43.0091, V43.0092, V43.0098, V43.0506–V43.0509; one Senior Seminar (V43.0600); two electives chosen from any nonsurvey course offered by the department, or any approved course offered on an NYU Study Abroad campus. V43.0316 and V43.0317 will count as Renaissance/Baroque or modern courses according to the material. Any proposed substitution must be discussed with the director of under-
graduate studies prior to election of the course in question. Students should note that it is possible to concentrate on architecture within the prescribed areas.

Classics and fine arts major: For details of this interdepartmental major, refer to the description under "Majors" in Classics (27).

URBAN DESIGN AND ARCHITECTURE STUDIES MAJOR
Nine 4-point courses, including 2 required courses: V43.0019 and V43.0021, a combination of core courses and cross-referenced courses, and at least one seminar. Students work with the director to achieve career goals within the major.

MINOR IN FINE ARTS AND URBAN DESIGN STUDIES
Any four 4-point courses in fine arts or urban design and architecture studies that do not overlap in material. The student may not receive credit for Western Art I (V43.0001) and Ancient Art (V43.0100) or Medieval Art (V43.0200) or Western Art II (V43.0002) and Renaissance Art (V43.0300) or Modern Art (V43.0400), as their contents overlap. Please be advised that introductory courses are required prerequisites for any advanced level courses.

MINOR IN STUDIO ARTS FOR FINE ARTS AND URBAN DESIGN AND ARCHITECTURAL STUDIES MAJORS
For many majors in fine arts and in urban design studies, understanding the field can be enhanced by the experience of making art. It is valuable for such majors to be exposed to the basic materials and methods and of the visual arts, both for the sake of obtaining information about technical processes and for gaining a direct appreciation of problems of form and meaning as they are approached and solved by artists. This minor is also of practical value for fine arts or urban design studies majors planning careers in museology, conservation, architecture, city planning, and landmarks preservation.

The minor consists of six 3-point courses, to be chosen from courses offered by the Steinhardt School of Education. Required course (12 points) include Introduction to Drawing, Introduction to Sculpture, Introduction to Painting, and Introduction to Photography I; Electives (6 points) include any E90.000- or E90.1000-level course within the Department of Art and Art Professions. Students should consult the Steinhardt School of Education course catalog for prerequisites. Students must have permission of the Department of Art and Art Professions in the Steinhardt School of Education, Barney Building, 34 Stuyvesant Street, 3rd Floor, to enroll in the above courses. Any courses taken toward a minor in studio art must be approved by the Department of Fine Arts (CAS).

GRANTING OF CREDIT FOR FINE ARTS AND URBAN DESIGN AND ARCHITECTURAL STUDIES MAJORS AND MINORS
Credit toward the fine arts and urban design major or minor is granted only for courses completed with a grade of C or higher.

COURSES IN THE MORSE ACADEMIC PLAN
Students majoring in Fine Arts or Urban Design and Architecture Studies are exempt from the expressiveness culture requirement. Students who wish to include a MAP expressive cultures course (V55.0720, V55.0721, or V55.0722) in their program must secure the permission of the director of undergraduate studies for fine arts or the director of the urban design and architecture studies program.

GRADUATION WITH HONORS
A student who wishes to graduate with departmental honors in fine arts or urban design and architecture studies must have a minimum overall grade point average of 3.5 and a 3.5 average in fine arts/urban design studies courses. Students must apply to the director of undergraduate studies to register for the 4-point honors thesis course. Work on the thesis must be done over the course of two academic semesters during the student’s senior year. Only limited numbers of students are encouraged to undertake the honors thesis. Each student writes an honors thesis that is read by a committee of three faculty members; the student will have a thesis defense at the end of the program. Writing the thesis will not automatically guarantee graduation with departmental honors. The examining committee determines on the basis of the student’s written and oral performance whether or not to recommend him or her for a degree with honors. Honors will be granted only to those theses deemed worthy of extraordinary distinction.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

FINE ARTS SURVEY COURSES
No previous study is required for admission to the following courses. These courses are the prerequisites for many of the advanced-level courses. Students may not receive credit for Western Art I (V43.0001) and Ancient Art (V43.0100) or Medieval Art (V43.0200) or Western Art II (V43.0002) and Renaissance Art (V43.0300) or Modern Art (V43.0400), as their contents overlap.

History of Western Art I
V43.0001 Identical to V65.0001. Students who have taken V43.0100 or V43.0200 will not receive credit for this course. Given every semester. 4 points.

History of Western Art II
V43.0002 Students who have taken V43.0300 or V43.0400 will not receive credit for this course. Given every semester. 4 points.

Ancient Art
V43.0100 Students who have taken V43.0001 will not receive credit for this course. Given periodically. 4 points.

Medieval Art
V43.0200 Identical to V65.0200. Students who have taken V43.0001 will not receive credit for this course. Given periodically. 4 points.
Renaissance Art
V43.0300  Identical to V65.0333. Students who have taken V43.0002 will not receive credit for this course. Given every other year. 4 points.

Modern Art
V43.0400  Students who have taken V43.0002 will not receive credit for this course. Given every year. 4 points.

FINE ARTS INTRODUCTORY COURSES
New York is one of the most important centers of art in the world, and the following courses take advantage of the opportunities offered here. Lectures are illustrated with slides. No previous study is required for admission to the following courses unless a prerequisite is stated in the description.

History of Architecture from Antiquity to the Present
V43.0019  Given every spring. 4 points.

Shaping the Urban Environment
V43.0021  Identical to V99.0320. Given every fall. 4 points.

Art and Architecture in Sub-Saharan Africa and the South Pacific
V43.0080  Identical to V11.0080. Given periodically. 4 points.

Native Art of the Americas
V43.0081  Given periodically. 4 points.

Introduction to Chinese Painting
V43.0084  Identical to V33.0084. Given periodically. 4 points.

Asian Art I: China, Korea, Japan
V43.0091  Identical to V33.0091. Given periodically. 4 points.

Asian Art II: From India to Bali
V43.0092  Given periodically. 4 points.

Art in the Islamic World
V43.0098  Identical to V77.0891 and V65.0098. Given every year. 4 points.

Ancient Egyptian Art
V43.0099  Identical to V78.0132. Given periodically. 4 points.

FINE ARTS ADVANCED-LEVEL COURSES

The History of Photography
V43.0009  Given every spring. 4 points.

Archaic and Classical Art: Greek and Etruscan
V43.0102  Identical to V27.0312. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given every other year. 4 points.

Hellenistic and Roman Art
V43.0105  Identical to V27.0313. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given every other year. 4 points.

Greek Architecture
V43.0104  Identical to V27.0333. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

Roman Architecture
V43.0105  Identical to V27.0354. Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

Art of the Early Middle Ages
V43.0201  Identical to V65.0201. Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every other year. 4 points.

Romanesque Art
V43.0202  Identical to V65.0202. Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every other year. 4 points.

Gothic Art in Northern Europe
V43.0203  Identical to V65.0203. Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every other year. 4 points.

Art and Architecture in the Age of Giotto: Italian Art, 1200-1420
V43.0204  Prerequisite: V43.0001, V43.0200, or permission of the instructor. Given every other year. 4 points.

European Architecture of the Renaissance
V43.0301  Prerequisite: V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

Architecture in Europe in the Age of Grandeur (The Baroque)
V43.0302  Prerequisite: V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

The Century of Jan van Eyck
V43.0303  Identical to V65.0303. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

16th-Century Art North of the Alps
V43.0304  Identical to V65.0304. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given periodically. 4 points.

Italian Renaissance Sculpture
V43.0305  Identical to V65.0306. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

Early Masters of Italian Renaissance Painting
V43.0306  Identical to V65.0306. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

The Age of Leonardo, Raphael, and Michelangelo
V43.0307  Identical to V65.0307. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every spring. 4 points.

The Golden Age of Venetian Painting
V43.0308  Identical to V65.0308. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given periodically. 4 points.

Italian Art in the Age of the Baroque
V43.0309  Identical to V65.0309. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.

Dutch and Flemish Painting, 1600-1700
V43.0311  Identical to V65.0311. Prerequisite: V43.0002, V43.0300, or permission of the instructor. Given every other year. 4 points.
<table>
<thead>
<tr>
<th>Course Title</th>
<th>Code</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>French Art: Renaissance to Rococo, 1520-1770</td>
<td>V43.0313</td>
<td>V43.0002, V43.0300, or permission of the instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>Art in Spain from El Greco to Goya</td>
<td>V43.0315</td>
<td>V43.0002, V43.0300, or permission of the instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>Topics in Latin American Art: Colonial to Modern</td>
<td>V43.0316</td>
<td>V43.0002, V43.0300 and V43.0400, or permission of the instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>European and American Decorative Arts: Renaissance to Modern</td>
<td>V43.0317</td>
<td>V43.0002, V43.0300 and V43.0400, or permission of the instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>Neoclassicism and Romanticism</td>
<td>V43.0401</td>
<td>V43.0002, V43.0400, or permission of the instructor. Given every other year, 4 points.</td>
</tr>
<tr>
<td>Realism and Impressionism</td>
<td>V43.0403</td>
<td>V43.0002, V43.0400, or permission of the instructor. Given every other year, 4 points.</td>
</tr>
<tr>
<td>American Art</td>
<td>V43.0404</td>
<td>V43.0002, V43.0400, or permission of the instructor. Given every year, 4 points.</td>
</tr>
<tr>
<td>Post-Impressionism to Expressionism</td>
<td>V43.0405</td>
<td>V43.0002, V43.0400, or permission of the instructor. Given every other year, 4 points.</td>
</tr>
<tr>
<td>Cubism to Surrealism</td>
<td>V43.0406</td>
<td>V43.0002, V43.0400, or permission of the instructor. Given every other year, 4 points.</td>
</tr>
<tr>
<td>Abstract Expressionism to Pop Art</td>
<td>V43.0407</td>
<td>V43.0002, V43.0400, or permission of the instructor. Given every other year, 4 points.</td>
</tr>
<tr>
<td>Early Modern Architecture: The 19th Century</td>
<td>V43.0408</td>
<td>V43.0002, V43.0400, V43.0019, V43.0021, V55.0722 or permission of the instructor. Given every year, 4 points.</td>
</tr>
<tr>
<td>20th-Century Architecture</td>
<td>V43.0409</td>
<td>V43.0002, V43.0400, V43.0019, V43.0021, V43.0408, V55.0722, or permission of the instructor. Given every year, 4 points.</td>
</tr>
<tr>
<td>Contemporary Art</td>
<td>V43.0410</td>
<td>V43.0002, V43.0400, or permission of the instructor. Given every year, 4 points.</td>
</tr>
<tr>
<td>Arts of China</td>
<td>V43.0506</td>
<td>V43.0084, V43.0091, V43.0092, or permission of the instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>Asian Art in New York Museums and Galleries</td>
<td>V43.0507</td>
<td>V43.0084, V43.0091, V43.0092, or permission of the instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>Proseminar: Developing Visual Literacy (Art Criticism and Analysis)</td>
<td>V43.0509</td>
<td>V43.0084, V43.0091, or V43.0092 or permission of the instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>Senior Seminar</td>
<td>V43.0600</td>
<td>Permission of the director of undergraduate studies required. Open to departmental majors who have completed five 4-point fine arts courses. Given every fall and spring, 4 points.</td>
</tr>
<tr>
<td>Special Topics in the History of Art</td>
<td>V43.0650</td>
<td>Prerequisites: vary according to topic and instructor. Given periodically, 4 points.</td>
</tr>
<tr>
<td>Decision Making and Urban Design</td>
<td>V43.0932</td>
<td>Identical to V99.0321. Prerequisite: V43.0021 or permission of the program director. Given every year, 4 points.</td>
</tr>
<tr>
<td>Cities in History</td>
<td>V43.0933</td>
<td>Identical to V99.0323. Prerequisite: V43.0021 or permission of the program director. Given every other year, 4 points.</td>
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### Environmental Design: Issues and Methods
V43.0034 **Identical to** V99.0322.
Prerequisite: V43.0021 or permission of the program director. Given every year. 4 points

### Urban Design and Health
V43.0036 **Prerequisite:** V43.0021 or permission of the program director. Given periodically. 4 points.

### Urban Design and the Law
V43.0037 **Identical to** V99.0327.
Prerequisite: V43.0021 or permission of the program director. Given every year. 4 points.

### Greek Architecture
V43.0104 **Identical to** V27.0353.
Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

### Roman Architecture
V43.0105 **Identical to** V27.0354.
Prerequisite: V43.0001, V43.0100, or permission of the instructor. Given periodically. 4 points.

### European Architecture of the Renaissance
V43.0301 **Prerequisite:** V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

### Architecture in Europe in the Age of Grandeur
V43.0302 **Prerequisite:** V43.0002, V43.0019, V43.0300, or permission of the instructor. Given every other year. 4 points.

### Early Modern Architecture: The 19th Century
V43.0408 **Prerequisite:** V43.0002, V43.0400, V43.0019, V43.0021, V53.0722 or permission of the instructor. Given every year. 4 points.

### 20th-Century Architecture
V43.0409 **Prerequisite:** V43.0002, V43.0400, V43.0019, V43.0021, V43.0408, V53.0722, or permission of the instructor. Given every year. 4 points.

### Senior Seminar
V43.0600 **Prerequisite:** written permission of the director of the urban design and architecture studies program. Open to fine arts majors and urban design and architecture majors who have completed five 4-point courses in appropriate areas. Given every fall and spring. 4 points.

### Seminar in Urban Options for the Future
V43.0622 **Identical to** V34.0034.
Prerequisite: V43.0034 or permission of the program director. Given every year. 4 points.

### Senior Honors Thesis: Urban Design and Architecture Studies
V43.0702 **Open to** departmental majors who have been accepted as candidates for honors in urban design and who have the permission of the director. See this department’s subheading “Graduation with Honors,” for eligibility requirements. It should be noted that students are expected to work on their theses over a period of two semesters. A grade point average of 3.65 in urban design courses and an overall grade point average of 3.65 are necessary. 4 points.

### Independent Study in Urban Design and Architecture Studies
V43.0997, 0998 **Prerequisite:** written permission of the director of the program. 2 or 4 points per term.
The Foundations of Contemporary Culture (FCC) sequence of the Morse Academic Plan seeks to provide students with the perspective and intellectual methods to comprehend the development of our human cultures. The four FCC courses introduce students to the modes of inquiry by which societies may be studied, social issues analyzed, and artistic activity explored. Together they give undergraduates a broad methodological background on which to draw when later engaged in the more focused work of their major courses of study. As a result, students receive a richer education than any single major could provide.

Through this core experience in humanistic and social-scientific inquiry and its focus on a number of similar readings across different course sections, the FCC framework allows students to enter into dialogue with one another despite differences in their course schedules and in this way also encourages lifelong habits of intellectual curiosity and engagement.

As they learn the sound employment of the academic approaches at the center of their FCC classes, students develop their abilities to read critically, think rigorously, and write effectively. By building these skills and an appreciation of the diversity of human experience, the FCC seeks to prepare students for their continued learning in and beyond college, for active participation in their communities, and for lives in a rapidly changing world.

All FCC courses are taught by regular faculty, including some of the University’s most distinguished professors. In addition to two lectures a week, every FCC course includes recitation sections led by graduate student preceptors, allowing for small-group discussion of the readings, close attention to students’ written work, and personal concern for students’ progress.

During their first year, students normally complete a class from Conversations of the West (V55.04xx) and one from World Cultures (V55.05xx), in either order. In the sophomore year, students choose classes from Societies and the Social Sciences (V55.06xx) and from Expressive Culture (V55.07xx), again in either order.

Prerequisites. Students in the International Writing Workshop sequence should not start their course work in the FCC until they have completed International Writing Workshop I (V40.0004).

Students who complete majors in each area, who complete a joint major designated in both areas, or who complete a major in one area and a minor in the other may satisfy both components. A list of the area designations of major and minor programs in the College may be found in the MAP brochure, published annually as a supplement to this bulletin, and on the MAP Web site.

 CAS students can also satisfy Societies and the Social Sciences and Expressive Culture by completing approved departmental courses. For a current list of approved courses, consult the MAP Web site or the MAP brochure.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

CONVERSATIONS OF THE WEST

Conversations of the West sections all share a recommended reading list of works from Greek, Roman, and Near Eastern antiquity. Typically, the classes have the following readings in common: the books of Genesis and Exodus from the Hebrew Scriptures, the Gospel According to Luke and Acts of the Apostles from the Christian New Testament, a Platonic dialogue and a Sophoclean or Euripidean tragedy, Virgil’s Aeneid, and Augustine’s Confessions. Additional readings for each class are selected by the individual instructors, who take their guidance from the recommended reading lists for the several tracks.

In addition to the traditional lecture/recitation format, selected sections of Conversations of the West are also offered in writing-intensive versions in conjunction with V40.0100, Writing the Essay. Consult the Directory of Classes for each semester’s schedule.

Conversations of the West: Antiquity and the Middle Ages
V55.0401 Given every semester. 4 points.

Conversations of the West: Antiquity and the Renaissance
V55.0402 Given every semester. 4 points.

Conversations of the West: Antiquity and the Enlightenment
V55.0403 Given every semester. 4 points.

Conversations of the West: Antiquity and the 19th Century
V55.0404 Given every semester. 4 points.

WORLD CULTURES

World Cultures: The Ancient Near East and Egypt
V55.0501 Given every fall. 4 points.

World Cultures: Islamic Societies
V55.0502 Given every year. 4 points.

World Cultures: Africa
V55.0505 Given every semester. 4 points.

World Cultures: The Chinese and Japanese Traditions
V55.0506 Given every year. 4 points.

World Cultures: Japan—A Cultural History
V55.0507 Given every other year. 4 points.

World Cultures: The Caribbean
V55.0509 Given every year. 4 points.

World Cultures: Middle Eastern Societies
V55.0511 Given every year. 4 points.

World Cultures: China
V55.0512 Given every semester. 4 points.

World Cultures: Ancient Israel
V55.0514 Given every semester. 4 points.

World Cultures: Latin America
V55.0515 Given every year. 4 points.

World Cultures: India
V55.0516 Given every other year. 4 points.

World Cultures: Islam in Asia
V55.0523 Given every other year. 4 points.

World Cultures: Muslim Spain
V55.0527 Given every spring. 4 points.

World Cultures: Russia Since 1917
V55.0528 Given every spring. 4 points.

World Cultures: Contemporary Latino Cultures
V55.0529 Given every year. 4 points.

World Cultures: The African Diaspora
V55.0532 Given every spring. 4 points.

SOCieties and the SOCIAL SCIENCES

Note that the prerequisite for all Societies and the Social Sciences courses is completion of V55.04xx and V55.05xx and completion of or exemption from V40.0100, V40.0006, or V40.0009.

Societies and the Social Sciences: Topics in Interdisciplinary Perspective
V55.0600 Given occasionally. 4 points.

Society and the Social Sciences: Anthropological Perspectives
V55.0640 Given every year. 4 points.

Societies and the Social Sciences: Linguistic Perspectives
V55.0660 Given every semester. 4 points.

Societies and the Social Sciences: Sociological Perspectives
V55.0690 Given every semester. 4 points.

EXPRESSIVE CULTURE

Note that the prerequisite for all Expressive Culture courses is completion of V55.04xx and V55.05xx and completion of or exemption from V40.0100, V40.0006, or V40.0009.

Expressive Culture: Words
V55.0710 Given every year. 4 points.

Expressive Culture: Images
V55.0720 Given every semester. 4 points.

Expressive Culture: Images—Painting and Sculpture in New York Field Study
V55.0721 Given every year. 4 points.

Expressive Culture: Images—Architecture in New York Field Study
V55.0722 Given every year. 4 points.

Expressive Culture: Sounds
V55.0730 Given every semester. 4 points.

Expressive Culture: Performance
V55.0740 Given every other year. 4 points.

Expressive Culture: Film
V55.0750 Given every semester. 4 points.
Science and technology play such a central role in the modern world that even individuals not directly engaged in scientific or technical pursuits need to have solid skills in quantitative and analytical reasoning and a clear understanding of scientific investigation. Even more than their forebears, citizens of the 21st century will need competence and confidence in dealing with the approaches and findings of science if they are to make informed decisions on vital political, economic, and social issues. Rather than striving for encyclopedic coverage of facts, Foundations of Scientific Inquiry (FSI) courses stress the process of scientific reasoning and seek to illustrate the role of science and mathematics in our understanding of the natural world. The objectives of the FSI sequence are to give students who will not be science majors a positive experience in scientific inquiry and to encourage learning about how science is done. The quantitative component of these courses emphasizes the critical role of mathematics in the analysis of natural phenomena. The courses within the FSI are collected into three groups—Quantitative Reasoning, Natural Science I, and Natural Science II. All lectures are taught by regular faculty, including some of the University’s most distinguished professors, and each course includes workshops or related laboratory sections led by graduate student preceptors.

In the FSI sequence, students choose one course in Quantitative Reasoning (V55.01XX), followed by one in the physical sciences from the Natural Science I grouping (V55.02XX), and then one in the biological sciences from the Natural Science II grouping (V55.03XX).

Exemptions and Substitutions. Students who major in a natural science, who complete the prehealth program, or who complete the combined B.S./B.S.E. program are exempt from the FSI requirements. In addition, Quantitative Reasoning, Natural Science I, and Natural Science II can each be satisfied by appropriate Advanced Placement (AP) credit or by substituting specific courses as listed below.

For advanced placement examination equivalencies, consult the chart in the Admissions section of this bulletin.

**QUANTITATIVE REASONING**

Students will take a screening/exemption examination to determine their appropriate placement in a Quantitative Reasoning course or exemption from the Quantitative Reasoning requirement. The screening examination is offered in the summer and periodically during each semester. The requirement can also be satisfied by the following options: (1) AP credit in calculus (Mathematics AB or BC, 4 or 8 points); (2) AP credit in statistics (4 points); (3) Completion of one of the following: Statistics (V31.0018), Analytical Statistics (V31.0020), Calculus I (V63.0121), Intensive Calculus I (V63.0221), Algebra and Calculus with Applications to Business and Economics (V63.0017), Statistical Reasoning for the Behavioral Sciences (V89.0009), Statistics (V31.0018), Analytic Statistics (V31.0020), or Quantitative Methods in Political Science (V53.0800).

**NATURAL SCIENCE I AND II** (V55.02XX AND V55.03XX)

(1) AP credit for Biology (8 points), Chemistry (8 points), Physics B (10 points), or Physics C-Mech (3 points) and Physics C-E&M (3 points). (2) Completion of one of the following: Principles of Biology I and II (V23.0011-0012); College Chemistry I and II (V25.0101-0102) and lab (V25.0103-0104); Honors College Chemistry I and II (V25.0109-0110) and lab (V25.0111-0112);
General Physics I and II (V85.0011-0012); and Physics I and II and lab (V85.0091-0094).

NATURAL SCIENCE I
(V55.02XX)
(1) AP credit for Physics C-Mech (3 points) or Physics C-E&M (3 points). (2) Completion of one of the following sequences: College Chemistry I (V25.0101) and lab (V25.0103); Honors College Chemistry I (V25.0109) and lab (V25.0111); General Physics I (V85.0011); and Physics I (V85.0091) and lab (V85.0092).

NATURAL SCIENCE II
(V55.03XX)

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

In addition to the information listed below, detailed descriptions of each year's course offerings may be found in the MAP brochure, published annually as a supplement to this bulletin.

QUANTITATIVE REASONING

Quantitative Reasoning: Mathematical Patterns in Nature
V55.0101 Rodriguez. Given every semester. 4 points.

Quantitative Reasoning: Mathematics and the Computer
V55.0102 Adler, Hausner. Given every other year. 4 points.

Quantitative Reasoning: Mathematical Patterns in Society
V55.0103 Caplin. Given every year. 4 points.

Quantitative Reasoning: Elementary Statistics
V55.0105 Given every year. 4 points.

Quantitative Reasoning: Computers, Number Theory, and Cryptography
V55.0106 Given every other year. 4 points.

NATURAL SCIENCE I

Note that the prerequisite for all Natural Science I courses is completion of or exemption from V55.01XX.

Natural Science I: The Cosmos and the Earth
V55.0202 Adler, Hoffert, Minor. Given every year. 4 points.

Natural Science I: Energy and the Environment
V55.0203 Brenner, Gans, Goldberg. Given every semester. 4 points.

Natural Science I: Einstein's Universe
V55.0204 Adler, Dvali, Sokal. Given every year. 4 points.

Natural Science I: Exploration of Light and Color
V55.0205 Adler. Given every year. 4 points.

Natural Science I: From Plato to Pluto—Scientists View the Solar System
V55.0206 Schucking. Given every year. 4 points.

Natural Science I: Systems of the Human Body
V55.0207 Brandt. Given every year. 4 points.

NATURAL SCIENCE II

Note that the prerequisite for all Natural Science II courses is completion of or exemption from V55.01XX. Completion of or exemption from V55.02XX is also recommended.

Natural Science II: Human Genetics
V55.0303 Borowsky, Jordan. Given every semester. 4 points.

Natural Science II: Human Origins
V55.0305 Di Fiore, Disotell, Harrison. Given every year. 4 points.

Natural Science II: Brain and Behavior
V55.0306 Glimcher, Hawken. Given every year. 4 points.

Natural Science II: The Molecules of Life
V55.0310 Jordan, Kallenbach. Given every semester. 4 points.

Natural Science II: Lessons from the Biosphere
V55.0311 Volk. Given every year. 4 points.

Natural Science II: Earth, Life, and Time
V55.0312 Rampino. Given every year. 4 points.
With a staff of internationally known scholars and teachers, the Department of French offers an unusually broad range of courses in French and Francophone studies, language, literature, and civilization. The program is strong and diversified, with emphasis on immersion of the student in foreign culture and language. Most courses are taught in French. La Maison Française brings French culture into focus with films, lectures, and concerts as well as library facilities and a periodicals reading room. Beyond the University community, the student of French can find a number of cultural activities that broaden understanding of the foreign perspective here in New York City. Students majoring or minoring in French are strongly encouraged to spend at least one semester at the NYU Center in Paris, which offers courses with well-known professors from the French university system as well as distinguished NYU faculty members.

Faculty

Professors Emeriti:
Ostrovsky, Sorkin, Starr
Silver Professor, Professor of French:
Djebar
Professors:
Affron, Apter, Beaufour, Bishop, Dash, Djebar, Doubrovsky, Hollier, Miller, Nicole, Regalado, Sieburth, Vitz
Associate Professors:
Bernard, Denys-Tunney, Zezula
Assistant Professor:
Gerson
Clinical Associate Professor:
Goldwyn
Senior Language Lecturer:
Campbell
Language Lecturers:
Baehler, Hilly
Adjunct Associate Professor:
Wolf
Visiting Professors:
Ben Jelloun, Biet, Finas, Gaillard, Genette, Hersant, Robbe-Grillet, Roger, Scharfman
Instructors:
Balavoine, Barr, Bowles, Cruse, Levitte, Pena, Shahin

Program

MAJOR
Admission to the program: The prerequisite for admission to the program is a satisfactory knowledge of the French language. This is normally interpreted as the satisfactory completion of V45.0030 with the grade of C or better. Independent studies and internships do not count toward the French major, except when taken as part of the honors program in French studies, or with special permission of the department. Transfer students must complete at least five of the nine courses required for the French major at the College or at New York University in Paris. All majors must register with the department and consult a departmental adviser prior to any registration.

Note: No grade lower than C may be counted toward the major. The overall grade point average in French courses must be 2.0 or above.

Programs of study: Qualified students may choose one of five programs of study. They may concentrate in French language and literature; French language, society, and culture; Francophone studies; Romance languages; or French and linguistics.

Program 1: Emphasis on French language and literature:
Nine courses beyond V45.0030. This plan of study normally consists of three courses in advanced language (e.g., V45.0101, V45.0102, V45.0105, V45.0106, V45.0107, V45.0109, V45.0110); four courses in literature (including V45.0115 and at least one advanced course in literature prior to 1800); one course in civilization; and the senior seminar. With departmental approval, a student may substitute one cognate course appropriate to his or her plan of study. Such cognate courses may be drawn from among the advanced undergraduate courses offered by the department or from the list of French graduate courses open to seniors. For general requirements, please see under “Graduate Courses Open to Undergraduates,” below.
Program 2: Emphasis on French language, society, and culture: Nine courses beyond V45.0030. This plan of study normally consists of three courses in advanced language (e.g., V45.0101, V45.0102, V45.0105, V45.0106, V45.0107, V45.0109, or V45.0110); four courses in civilization (including V45.0165 and V45.0164); one course in literature; and the senior seminar. With departmental approval, a student may substitute one cognate course appropriate to his or her plan of study. The cognate course may be drawn from among the advanced undergraduate courses offered by the department; from departments and programs such as anthropology, economics, fine arts, history, Medieval and Renaissance studies, music, politics, and sociology; or from the list of French graduate courses and the courses offered in the Institute of French Studies open to seniors. For general requirements, please see under “Graduate Courses Open to Undergraduates,” below.

Note: A student who fulfills the requirements of program 1 or 2 may thereby fulfill the state minimum requirements of 24 credits in order to be certified to teach French in New York State junior or senior high schools. For general requirements, please see under Preprofessional, Accelerated, and Specialized Programs.

Program 3: Emphasis on Francophone studies: Nine courses beyond V45.0030. This plan of study normally consists of three courses in advanced language (e.g., V45.0101, V45.0102, V45.0105, V45.0106, V45.0107, V45.0109, V45.0110); four courses in Francophone studies; one course in French literature or civilization; and the senior seminar. With departmental approval, a student may substitute one cognate course appropriate to his or her plan of study. Such cognate courses may be drawn from among the advanced undergraduate courses offered by the department or from the list of French graduate courses open to seniors. For general requirements, please see under “Graduate Courses Open to Undergraduates,” below.

Program 4: Romance language major: Nine courses distributed between two languages—a combination of either French-Spanish, French-Italian, or Spanish-Italian. The major consists of (1) and (2) one conversation course in each of the two languages (V45.0101 or V45.0102 and V95.0101); (3) and (4) one composition course in each of the two languages (V45.0105 or V45.0106 and V95.0106); (5) and (6) one masterpiece of literature course or one civilization course in each of the two languages (V45.0115, V45.0163, or V45.0164 and V95.0811, V95.0815, V95.0762, or V95.0261); and (7), (8), and (9) three upper-level language or literature courses in a combination of the two languages.

Note: The same general requirements will be followed for French-Italian and Spanish-Italian. See Department of Italian listings for specific course requirements and prerequisites in Italian.

There are six required courses in a combination of conversation, composition, and a masterpiece of literature or civilization in each language. The last three upper-level literature or language courses may be chosen freely. According to these requirements, the distribution of courses should be four in one language and five in the other.

Program 5: Major in French and linguistics: Eight courses beyond V45.0030 and V61.0001, respectively. This plan of study normally consists of the following courses: one course in Spoken Contemporary French (V45.0101 or V45.0102); one course in advanced written French (V45.0105, V45.0106, V45.0107, or V45.0110); and two courses in French literature (in French) to be determined in consultation with the director of undergraduate studies. The linguistics part of this major may be satisfied by taking one course (beyond V61.0001) in each of the following four areas: phonetics/phonology, syntax, historical linguistics, and sociolinguistics.

MINOR
All students who wish to minor in the Department of French must register with the department and consult a departmental adviser prior to any registration.

Programs of study: Students may choose one of four programs of study. They may minor in French studies, French literature in translation, literature in translation, or Francophone studies.

(1) French studies: Four courses conducted in French. This minor normally consists of four courses above the intermediate level to be determined in consultation with the director of undergraduate studies. No grade lower than C counts toward this minor.

(2) French literature in translation: Four courses in French literature in translation offered by the department, to be determined in consultation with the director of undergraduate studies. Not open to French majors. No grade lower than C counts toward this minor.

(3) Literature in translation: See under Literature in Translation.

(4) Francophone studies: Four courses in Francophone studies, to be determined in consultation with the director of undergraduate studies. No grade lower than C counts toward this minor.

HONORS PROGRAM IN FRENCH STUDIES
Eligibility: A student must spend a minimum of three full semesters in residence at the College of Arts and Science. Attendance at New York University in Paris counts toward such residence. The student must maintain a general grade point average of at least 3.5 and a major average of 3.5 or higher.

Requirements:
(1) Completion of the major requirements.
(2) An honors paper. The student should plan to take 4 points of Independent Study, V45.0997 or V45.0998, under the direction of the department faculty member with whom the student wishes to do honors work. The choice of the faculty member and the subject of the paper are worked out in consultation with the faculty member and the director of undergraduate studies. The honors paper is a work of scholarship and/or criticism in a field of French studies. On the average, it should be from 25 to 50 double-spaced typed pages. Usually, the paper and the course in independent study are done at the start of the senior year.

(3) An oral examination at the end of the senior year based on the
Honors paper. For general requirements, please see under Honors and Awards.

INTERNSHIPS
In addition to the basic requirements for the major, students also have the opportunity to participate in internships sponsored by the Department of French. Recent internships have been completed at the French cultural services office, the French music office, and the French film office.

ACCELERATED B.A./M.A. PROGRAM IN FRENCH STUDIES
The Department of French and the Institute of French Studies offer qualified students the opportunity to earn the B.A. and M.A. degrees in a shortened period of study. While still undergraduates, students enrolled in the program may earn up to 8 points toward the M.A. by completing two graduate courses in the Department of French or at the Institute of French Studies. In order to earn advanced standing, these points may not be counted toward an undergraduate degree but must be in excess of the 128 points required for the B.A.

Under normal circumstances, this can be achieved by students who register for the maximum allowable number of points in their senior year. Earned in this manner, advanced standing has the additional advantage of enabling qualified students to start graduate work not only at an earlier stage but also in the most cost-efficient way.

Students majoring in French language and literature (Program 1) may apply credits thus earned toward the M.A. in French literature, which can be completed in the Department of French. Students majoring in French language, society, and culture (Program 2) may apply the credits toward the M.A. in French civilization to be completed at the Institute of French Studies. Students who plan to enroll at the latter are expected to earn advanced standing by selecting from among several core courses taught at the institute.

Admission to the program is open to students who have completed 90 points with a grade point average of at least 3.5 and with a cumulative grade point average in the major of 3.5 or higher. Application to the program can be made through the director of undergraduate studies in French, 19 University Place, 6th floor. Final acceptance into the graduate sequence of the program is contingent on successful completion of the B.A., formal admission into the Graduate School of Arts and Science, and approval by the director of graduate studies or, in the case of students seeking the M.A. in French civilization, the director of the Institute of French Studies.

FACILITIES
The University has two special facilities for students of French.

La Maison Française: This attractive house in the old and picturesque Washington Mews is open to students of French. It has a comfortable lounge, a small reading room opening onto a terrace, and a soundproof music room. Programs of lectures and recreational activities free to all students interested in French are given here.

Institute of French Studies: Adjacent to La Maison Française in Washington Mews, the institute offers graduate courses in contemporary French society and culture that are open to undergraduates with special permission. The institute has a large newspaper and periodical collection and a wide range of videotapes; it also organizes frequent lectures and seminars by visiting scholars, political personalities, and business and administrative leaders from France.

NYU IN PARIS
For New York University in Paris, see information under Programs Abroad.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

COURSES CONDUCTED IN FRENCH
Placement in French language courses: The placement of students in French language, literature, and civilization courses is explained under “Placement Examinations” in the Academic Policies section of this bulletin.

Fulfillment of the Morse Academic Plan (MAP) language requirement: The language requirement in French may be fulfilled either by an intensive sequence of two 6-point courses (V45.0010 and V45.0020) for a total of 12 points, or by an extensive sequence of four 4-point courses (V45.0001, V45.0002, V45.0011, and V45.0012) for a total of 16 points. With departmental approval, a student may follow a plan of study combining two 4-point courses with one 6-point course (V45.0001, V45.0002, V45.0020, or V45.0010, V45.0011, V45.0012) for a total of 14 points. All students planning to continue their study of French beyond the MAP requirement are strongly advised to follow the intensive sequence since this permits completion of the intermediate level in two semesters.

INTRODUCTORY LANGUAGE COURSES

INTENSIVE SEQUENCE

Intensive Elementary French V45.0010 Open to students with no previous training in French and to others on assignment by placement test. Completes the equivalent of a year’s elementary level in one semester. Given every semester. 6 points.

Intensive Intermediate French V45.0020 Prerequisite: V45.0010 or V45.0001-0002. Open to students who have completed the equivalent of a year’s elementary level and to others on assignment by placement test. Completes the equivalent of a year’s intermediate level in one semester. Given every semester. 6 points.

EXTENSIVE SEQUENCE

Elementary French I V45.0001 Open to students with no previous training in French and to others on assignment by placement test. Not equivalent to V45.0010. Only by combining V45.0001 with V45.0002 can a student complete the equivalent of V45.0010 and then continue on to the intermediate level. Given every semester. 4 points.
Elementary French II
V45.0002 Continuation of V45.0001. In order to continue on to the intermediate level, a student must complete both V45.0001 and V45.0002. This sequence is equivalent to V45.0010. Given every semester. 4 points.

Intermediate French I
V45.0011 Prerequisite: V45.0001-0002 or V45.0030. Open to students who have completed the equivalent of a year's elementary level and to others on assignment by placement test. Not equivalent to V45.0020. Only by combining V45.0011 with V45.0012 can a student complete the equivalent of V45.0020 and then continue on to the postintermediate level. Given every semester. 4 points.

Intermediate French II
V45.0012 Continuation of V45.0011. In order to fulfill the MAP requirement and continue on to the postintermediate level, a student must complete both V45.0011 and V45.0012. This sequence is equivalent to V45.0020. Given every semester. 4 points.

CONDUCTED IN FRENCH
LITERATURE AND CIVILIZATION COURSES
LITERATURE AND CIVILIZATION COURSES WITH SPECIAL PREREQUISITES

Advanced Conversation
V45.0102 Prerequisite: V45.0101, V45.0105, or permission of the department. For students with relative fluency in French who wish to further strengthen their pronunciation and command of spoken French. Given every semester. 4 points.

Written Contemporary French
V45.0105 Prerequisite: V45.0030, assignment by placement test, or approval of the department. Given every semester. 4 points.

Translation
V45.0107 Prerequisite: V45.0105 or V45.0106. Given every fall. 4 points.

Acting French
V45.0109 Prerequisite: V45.0030, V45.0101, or permission of the department. Given every spring. 4 points.

Business French
V45.0110 Prerequisite: V45.0030, V45.0105, or permission of the department. Given every semester. 4 points.

Classicism
V45.0462 Given every other year. 4 points.

The 18th-Century French Novel
V45.0532 Given every other year. 4 points.

French Thought from Montaigne to Sartre
V45.0562 Given every other year. 4 points.

19th-Century French Novel and Society
V45.0632 Given every year. 4 points.

LITERATURE AND CIVILIZATION COURSES CONDUCTED IN FRENCH

The following courses are open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Contemporary French Novel
V45.0731 When conducted in English, this course is numbered V45.0730. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

LITERATURE AND CIVILIZATION COURSES CONDUCTED IN FRENCH WITH SPECIAL PREREQUISITES

The following courses, conducted in French, are open to students who have successfully completed V45.0115 or V45.0163, who are assigned by placement test, or who have the approval of the department.

Versailles: Life as Art in the Age of Grandeur
V45.0150 When conducted in English, this course is numbered V45.0160. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Vocabulary and Composition
V45.0462 Given every other year. 4 points.

NEW NOVEL AND NEW THEATRE

New Novel and New Theatre
V45.0763 Given every other year. 4 points.
Existentialism and the Absurd
V45.0767 When conducted in English, this course is numbered V45.0867. Given every year. 4 points.

Proust
V45.0771 When conducted in English, this course is numbered V45.0871. When this course is offered in English, it is also open to French majors who read the work in the original and do their written work in French. Given every other year. 4 points.

Beckett
V45.0774 When conducted in English, this course is numbered V45.0874. Given every other year. 4 points.

Theatre in the French Tradition
V45.0929 When conducted in English, this course is numbered V45.0829. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

The Image of Human Experience in the French Novel
V45.0932 When conducted in English, this course is numbered V45.0832. When offered in English, it is also open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Women Writers in France
V45.0935 Identical to V97.0935. When conducted in English, this course is numbered V45.0835. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. Given every year. 4 points.

Metaphors of Modern Theatre
V45.0822 Identical to V30.0267. Given every year. 2 points.

Theatre in the French Tradition
V45.0829 When conducted in French, this course is numbered V45.0929. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Contemporary French Theatre
V45.0821 Identical to V30.0270. When conducted in French, this course is numbered V45.0721. Does not count toward the major in French if taken in English. Given every other year. 4 points.

Modern Criticism and Theory of Literature
V45.0864 Prerequisite: two advanced literature courses or the permission of the department. Given every other year. 4 points.

Topics in French Literature
V45.0968 When conducted in English, this course is numbered V45.0868. Given every semester. 4 points.

Internship in French
V45.0980, 0981 Prerequisite: permission of the department. Given every semester. 2 or 4 points per term.

Senior Seminar
V45.0991, 0992 Prerequisite: open to majors in French, or with special permission of the department. Given every semester. 4 points per term.

Independent Study
V45.0997, 0998 Prerequisite: permission of the department. Given every semester. 2 or 4 points per term.

COURSES CONDUCTED IN ENGLISH

The following courses, numbered in the V45.0800s, are conducted in English and may be counted toward the minor in French literature in translation and the minor in literature in translation, both of which are described under Literature in Translation. No knowledge of French is required.

Contemporary French Theatre
V45.0821 Identical to V30.0270. When conducted in French, this course is numbered V45.0721. Does not count toward the major in French if taken in English. Given every other year. 4 points.

Contemporary French Novel
V45.0831 When conducted in French, this course is numbered V45.0731. Does not count toward the major in French if taken in English. Given every year. 4 points.

The Image of Human Experience in the French Novel
V45.0832 When conducted in French, this course is numbered V45.0932. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Women Writers in France
V45.0835 Identical to V97.0935.

French Poetry from Baudelaire to the Present
V45.0841 When conducted in French, this course is numbered V45.0741. Does not count toward the major in French if taken in English. Given every year. 4 points.

Versailles: Life as Art in the Age of Grandeur
V45.0850 When conducted in French, this course is numbered V45.0150. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. Given every other year. 4 points.

Contemporary France
V45.0864 When conducted in French, this course is numbered V45.0164. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. No knowledge of French is required for students who are not majoring in French. Given every other year. 4 points.

Topics in French Culture
V45.0865 When conducted in French, this course is numbered V45.0965. The department offers occasional courses on subjects of special interest to either a regular or visiting faculty member. Given every semester. 4 points.
La Belle Époque: Modes of Artistic Expression and Life
V45.0866 When conducted in French, this course is numbered V45.0166. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. No knowledge of French is required for students who are not majoring in French. Given every semester. 4 points.

Existentialism and the Absurd
V45.0867 When conducted in French, this course is numbered V45.0767. Given every year. 4 points.

Topics in French Literature
V45.0868 When conducted in French, this course is numbered V45.0968. Given every semester. 4 points.

Proust
V45.0871 When conducted in French, this course is numbered V45.0771. Does not count toward the major in French if taken in English. Exceptionally, with the permission of the director of undergraduate studies, this course is open to French majors who read the works in the original and do their written work in French. No knowledge of French is required for students who are not majoring in French. Given every other year. 4 points.

Beckett
V45.0874 When conducted in French, this course is numbered V45.0774. Given every year. 4 points.

INTERDISCIPLINARY COURSES

The Department of French sponsors the following interdisciplinary courses and, in some cases, cosponsors them with other departments. No knowledge of French is required. Courses may be counted toward the minor in French literature in translation or the minor in literature in translation but not toward the major in French.

The Age of Romanticism
V45.0501 Identical to V29.0501. Given every other year. 4 points.

Cinema and Literature
V45.0883 Identical to V30.0504. Offered by the Department of French. Conducted in English. Does not count toward the major in French but does count toward the minor in French literature in translation or the minor in literature in translation. Given every semester. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Courses in the Graduate School of Arts and Science are open to seniors with a 3.5 average in three 4-point courses (12 points) of advanced work in French. If these courses are offered toward the requirements for the baccalaureate degree, no advanced credit is allowed for them in the graduate school. Before registering for these courses, students must obtain the permission of the director of undergraduate studies.

A complete list of graduate courses open to qualified seniors is available in the department each semester.
The freshman honors seminars program offers select freshmen the opportunity to be in a small, intellectually stimulating class taught by a distinguished faculty member or eminent visitor.

These seminars aim to introduce students, at the beginning of their college careers, to demanding and challenging standards of analysis and argumentation, oral as well as written. They do so by means of intensive discussion, papers on focused topics, and reading that emphasizes critical interpretation rather than absorption of information. Except where noted, the seminars do not assume any specific course or background on the student’s part. Enrollment is usually limited to 16 students.

As a rule, the seminars are given only in the fall semester. The array of seminars changes from year to year. A brochure describing all the fall offerings and their instructors appears in late spring. Below is a sampling of Freshman Honors Seminars that have been taught more than once in recent years.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Instructor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Serotonin System: The Master Regulator of the Brain</td>
<td>Azmitia</td>
<td>4</td>
</tr>
<tr>
<td>Exploring Reader Theory</td>
<td>Maynard</td>
<td>4</td>
</tr>
<tr>
<td>New York City Baseball in the 20th Century</td>
<td>Prince</td>
<td>4</td>
</tr>
<tr>
<td>Computer Simulation</td>
<td>Peskin</td>
<td>4</td>
</tr>
<tr>
<td>Language and Reality in 20th-Century Science and Literature</td>
<td>Ulfers</td>
<td>4</td>
</tr>
<tr>
<td>The Supreme Court and the Religion Clauses: Religion and State in America</td>
<td>Sexton</td>
<td>4</td>
</tr>
<tr>
<td>East and West: Intercultural Readings in Philosophy and Literature</td>
<td>Roberts</td>
<td>4</td>
</tr>
<tr>
<td>Family Values, Past and Present</td>
<td>Gordon</td>
<td>4</td>
</tr>
<tr>
<td>First Amendment Freedom of Expression</td>
<td>Solomon</td>
<td>4</td>
</tr>
<tr>
<td>The Special Theory of Relativity</td>
<td>Sokal</td>
<td>4</td>
</tr>
<tr>
<td>Realism and How to Get Rid of It</td>
<td>Bishop</td>
<td>4</td>
</tr>
<tr>
<td>Modern Concepts of Matter and the Cosmos</td>
<td>Zwanziger</td>
<td>4</td>
</tr>
<tr>
<td>The Etruscans</td>
<td>Bonfante</td>
<td>4</td>
</tr>
<tr>
<td>W. E. B. DuBois: The Making of a Radical Scholar-Activist</td>
<td>Goodwin</td>
<td>4</td>
</tr>
<tr>
<td>Classical Mythology</td>
<td>Santirocco</td>
<td>4</td>
</tr>
</tbody>
</table>
The Program in Gender and Sexuality Studies offers a broad interdisciplinary investigation of gender and sexuality as keys to understanding human experience. At its core, the program encourages students to question the meanings of “male” and “female,” “masculine” and “feminine,” “straight” and “queer,” “deviant” and “normal,” in both Western and non-Western societies. Courses seek to unravel the ways gender and sexuality come into being and shape social roles and identities, as well as the ways in which other social and cultural divisions such as race, class, and ethnicity function in the experience of gender and sexuality. The Program in Gender and Sexuality Studies challenges the privileging of some categories (e.g., male or heterosexual) over others, and analyzes the social and political implications of such hierarchies. The curriculum makes gender and sexuality central rather than peripheral terms of analysis and seeks to complicate what is presented as “natural” or “normal” in traditional academic curricula.

Faculty

Professors:
Apter (French), Dinshaw (English), Feldman (Hebrew and Judaic Studies), Gerson (Sociology), Gilligan (School of Law), Ginsburg (Anthropology), Gordon (History), Greenberg (Sociology), Harper (English), Kulick (Anthropology), Martin (Anthropology), Molloy (Spanish and Portuguese), Nolan (History), Poovey (English), Rapp (Anthropology), Schieffelin (Anthropology), Shohat (Tisch School of the Arts), Stacey (Sociology), Walkowitz (History), Young (History)

Associate Professors:
Abercrombie (Anthropology), Dixon (Sociology), Duggan (American Studies), Fahmy (Middle Eastern and Islamic Studies), Freedgood (English), Haney (Sociology), Harrington (Politics), Hodes (History), Muñoz (Performance Studies), Pellegrini (Religious Studies and Performance Studies), Rogers (Anthropology), Sternhell (Journalism), Straayer (Cinema Studies), Vorlicky (Drama), Zito (Anthropology)

Assistant Professors:
Krauthamer (History), McHenry (English), Rust (English), Vincent (Comparative Literature)

Programs

MAJOR
A student who majors in gender and sexuality studies must also choose a concentration in any other department within the College of Arts and Science. Students with double majors may waive this requirement. The gender and sexuality studies major typically requires 48 points (12 courses). The major requires 32 points in gender and sexuality studies and 16 points in the student’s departmental concentration. Because 8 of these points may overlap (V97.0021, for instance, may count toward both the gender and sexuality studies major and a concentration in Sociology), some students will complete the major with 40 points. All majors must complete at least one of the two introductory-level courses, Introduction to Gender and Sexuality Studies (V97.0010) or Studying Gender, Studying Sexuality (V97.0011), and Senior Seminar (V97.0999). Because of the interdisciplinary nature of scholarship in the subject, remaining gender and sexuality studies electives must be drawn from at least three different departments or areas that are not the discipline of the student’s departmental concentration. Individual programs must be approved by the director of undergraduate studies.

MINOR
A gender and sexuality studies minor requires 16 points (four courses) drawn from at least two different departments or areas. Minors must complete Introduction to Gender and Sexuality Studies (V97.0010) or Studying Gender, Studying Sexuality (V97.0011).
HONORS
Students who wish to pursue honors work must have and maintain a grade point average of at least 3.5 both overall and in their major. Honors work in gender and sexuality studies consists of the completion of one semester of research work and one semester of thesis writing, rigorously adhering to the guidelines set out by the program (guidelines are available in Program in Gender and Sexuality Studies office). All honors students offer a presentation describing and analyzing their experiences to faculty and students in the program.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Course Code</th>
<th>Prerequisites</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Gender and Sexuality Studies</td>
<td>V97.0010</td>
<td>Identical to V57.0013 and V93.0022. Offered every fall.</td>
<td>4 points</td>
</tr>
<tr>
<td>Studying Gender, Studying Sexuality</td>
<td>V97.0011</td>
<td>Formerly V97.0658. Identical to V57.0658 and V13.0011. Offered every spring.</td>
<td>4 points</td>
</tr>
<tr>
<td>Language and Society</td>
<td>V97.0015</td>
<td>Identical to V61.0015.</td>
<td>4 points</td>
</tr>
<tr>
<td>Minorities and the Media</td>
<td>V97.0016</td>
<td>Identical to V54.0016 and V11.0016.</td>
<td>4 points</td>
</tr>
<tr>
<td>Anthropology of Language</td>
<td>V97.0017</td>
<td>Identical to V14.0017.</td>
<td>4 points</td>
</tr>
<tr>
<td>Sex and Gender</td>
<td>V97.0021</td>
<td>Identical to V93.0021.</td>
<td>4 points</td>
</tr>
<tr>
<td>Family and Kinship</td>
<td>V97.0041</td>
<td>Identical to V14.0041. Beidelman, Blu, Lynch, Myers.</td>
<td>4 points</td>
</tr>
<tr>
<td>Gender Roles and Behavior</td>
<td>V97.0072</td>
<td>Identical to V89.0072.</td>
<td>4 points</td>
</tr>
<tr>
<td>Psychology of Marriage</td>
<td>V97.0079</td>
<td>Identical to V89.0079.</td>
<td>4 points</td>
</tr>
<tr>
<td>Race, Gender, and Citizenship</td>
<td>V97.0092</td>
<td>Identical to V57.0092.</td>
<td>4 points</td>
</tr>
<tr>
<td>Topics in American History: Masculinities</td>
<td>V97.0094</td>
<td>Identical to V57.0094.</td>
<td>4 points</td>
</tr>
<tr>
<td>Re-Imagining the City: People, Place, and Power</td>
<td>V97.0102</td>
<td>Identical to V99.0102.</td>
<td>4 points</td>
</tr>
<tr>
<td>Gender, Race, and Sexuality: Peoples of Latin America</td>
<td>V97.0103</td>
<td>Identical to V14.0103. Prerequisite: V14.0001 or V53.0515. Abercrombie.</td>
<td>4 points</td>
</tr>
<tr>
<td>Women and Men: Anthropological Perspectives</td>
<td>V97.0112</td>
<td>Identical to V14.0112. Beidelman, Grinberg.</td>
<td>4 points</td>
</tr>
<tr>
<td>Sex, Gender, and Language</td>
<td>V97.0121</td>
<td>Identical to V61.0021.</td>
<td>4 points</td>
</tr>
<tr>
<td>Literature of the Americas: Women's Self-Figuration</td>
<td>V97.0122</td>
<td>Identical to V29.0122.</td>
<td>4 points</td>
</tr>
<tr>
<td>Gay and Lesbian Performance</td>
<td>V97.0138</td>
<td>Identical to V30.0137 and H28.0624.</td>
<td>4 points</td>
</tr>
<tr>
<td>Topics in 20th-Century Literature: Global Women's Writing</td>
<td>V97.0190</td>
<td>Identical to V29.0190.</td>
<td>4 points</td>
</tr>
<tr>
<td>Women in European History Since 1750</td>
<td>V97.0196</td>
<td>Identical to V57.0196. Nolan.</td>
<td>4 points</td>
</tr>
<tr>
<td>Social Movements, Protest, and Conflict</td>
<td>V97.0205</td>
<td>Identical to V93.0205.</td>
<td>4 points</td>
</tr>
<tr>
<td>Poverty and Income Distribution</td>
<td>V97.0233</td>
<td>Identical to V31.0233.</td>
<td>4 points</td>
</tr>
<tr>
<td>Sexual Identity and the Urban Community</td>
<td>V97.0245</td>
<td>Identical to V99.0245.</td>
<td>4 points</td>
</tr>
<tr>
<td>Women in the Economy</td>
<td>V97.0252</td>
<td>Identical to V31.0252 and C31.0252. Prerequisite: V31.0002.</td>
<td>4 points</td>
</tr>
<tr>
<td>Seminar: Women in Medieval and Renaissance Europe</td>
<td>V97.0270</td>
<td>Identical to V57.0270. Johnson.</td>
<td>4 points</td>
</tr>
<tr>
<td>Women in the Urban Environment</td>
<td>V97.0290</td>
<td>Identical to V99.0290.</td>
<td>4 points</td>
</tr>
</tbody>
</table>

Sex and the City in Ancient Greece
V97.0293 | Identical to V27.0293. | 4 points |

In Her Own Image: Representations of Asian American Women
V97.0302 | Identical to V15.0302. | 4 points |

Law and Society
V97.0335 | Identical to V53.0335 and V99.0372. Harrington. | 4 points |

Gender in Law
V97.0336 | Identical to V53.0336. | 4 points |

Queer Cultures
V97.0419 | Prerequisite: V97.0010 or V97.0011 or permission of instructor. | 4 points |

The Family
V97.0451 | Identical to V93.0451. | 4 points |

Sexual Diversity in Society
V97.0511 | Identical to V93.0511. | 4 points |

Gender(s) and Sexualities in Asian America
V97.0604 | Identical to V15.0604. | 4 points |

Feminism and Theatre
V97.0623 | Identical to V30.0240 and H28.0623. Martin. | 4 points |

Women in American Society
V97.0635 | Identical to V57.0635. Prerequisite: permission of the instructor. | 4 points |

Women's Writing in Latin America
V97.0640 | Identical to V95.0640. Taught in Spanish. | 4 points |

Race, Gender, and Sexuality in American History
V97.0655 | Identical to V57.0655 and V11.0655. | 4 points |

Women and Slavery in the Americas
V97.0660 | Identical to V57.0660. Krauthamer. | 4 points |
Women and War: Contemporary Arabic Literature and Film
V97.0714 Identical to V77.0714 and V29.0714. Dallal. 4 points.

Gender and Judaism
V97.0718 Identical to V78.0718 and V39.0815. 4 points.

Women and the Media
V97.0720 Identical to V54.0720. 4 points.

Gender, Identity, and Society in the Middle East
V97.0729 Identical to V77.0729. Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Theories of Gender and Sexuality
V97.0742 Prerequisite: V97.0010 or V97.0011 or V97.0021 or permission of instructor. Offered every year. 4 points.

Gender, Nation, and the Colonial Condition
V97.0744 Prerequisite: V97.0010 or V97.0011 or permission of instructor. Offered every year. 4 points.

Queer Literature
V97.0749 Formerly V97.0700 and V41.0700. Identical to V41.0749. Prerequisites: one course in literature, V97.0010 or V97.0011, or permission of instructor. Offered every fall. 4 points.

Representations of Women
V97.0755 Identical to V41.0755. 4 points.

Israeli Women Writers
V97.0785 Identical to V78.0783. Taught in Hebrew. Feldman. 4 points.

Women in Islamic Law
V97.0784 Identical to V77.0783. Haykel. 4 points.

Border Crossing: Gender, Sexuality, and Migration
V97.0817 Identical to V77.0817. Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Topics in Women's History
V97.0820 Identical to V57.0820. 4 points.

Women and the Novel
V97.0830 Identical to V29.0830. 4 points.

Sex, Gender, and Globalization
V97.0833 Prerequisites: V97.0010 or V97.0011 and one introductory social sciences course, or permission of instructor. Offered every year. 4 points.

Theory of the Avant-Garde: Writing for Their Lives—Women and Modernism
V97.0841 Identical to V29.0841. 4 points.

Transgender: Histories, Identities, Politics
V97.0848 Identical to V14.0848. Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Gender and Development: The Political Economy of Sex and Gender
V97.0849 Identical to V14.0849. Prerequisites: V97.0010 or V97.0011 and one introductory-level course in the social sciences, or permission of instructor. Offered every year. 4 points.

Sexual Rights, Sexual Wrongs: Sex Work, Pornography, and Other Controversies
V97.0853 Prerequisites: V97.0010 or V97.0011. Offered every year. 4 points.

Women Writers in France
V97.0835 Identical to V45.0835. When conducted in English, this course is numbered V97.0835 and is identical to V45.0835. 4 points.

Seminar: Gender and Deviance
V97.0838 Identical to V93.0838. Prerequisite: four courses in sociology or written permission of instructor. 4 points.

Topics in French Literature: The Image of Women in French Literature
V97.0868 Identical to V45.0868. 4 points.

Internship in Gender and Sexuality Studies
V97.0890 (fall), 0891 (spring) Open to gender and sexuality studies majors and minors only. Prerequisites: permission of the director of undergraduate studies and the professor who will supervise the internship, plus completion of at least one gender and sexuality studies course. 2 or 4 points per term.

Topics in Gender and Sexuality Studies
V97.0996 Offered every semester. 4 points.

Independent Study
V97.0997 (fall), 0998 (spring) Prerequisite: permission of the director of undergraduate studies. 2 or 4 points per term.

Senior Seminar
V97.0999 Prerequisites: V97.0010 or V97.0011, senior status in the major, or permission of instructor. Offered every spring. 4 points.
The department’s undergraduate program offers a broad range of courses in the language, cultures, and literatures of German-speaking countries. Students may choose among three majors: German language and literature; German studies; and German and linguistics. Minor programs are available in German language and in German literature in translation.

Along with its German language programs, the department offers interdisciplinary courses taught in English, which address issues of German culture, history, philosophy, science, art, and literature for students who do not have German language skills. An extensive program of individualized study, with flexible credit and meeting options, allows students to work one-on-one with faculty members to pursue topics of individual interest.

The department sponsors the activities of the German Club and of the Tau Chapter of Delta Phi Alpha, the national German honor society, as well as a series of annual awards in recognition of outstanding achievement by undergraduate students in the study of German language and literature. Deutsches Haus, the German cultural center at NYU, provides a varied program of films, concerts, lectures, and exhibitions.

The Department of German places high priority on fostering personal contact between faculty and students, maintains relatively small class sizes (15 or fewer students on average), and offers comfortable spaces for socializing, studying, and holding informal meetings. Advanced courses and some basic language courses are taught by full-time faculty members, all of whom are also involved in student advising.
tion all of the eight required courses must be taken from the departmental offerings taught in German. It is recommended that all students in this concentration complete a composition course (V51.0111 or V51.0114) and V51.0152, Introduction to German Literature, before enrolling in higher-level seminars. Eligible students may use either V51.0500, Honors Thesis, or V51.0501, Honors Seminar, to satisfy one of the major requirements (see the “Honors Program” description). With the permission of the director of undergraduate studies, up to 4 points of independent study, work-study in Germany, or internship work may also be counted toward the major.

German studies concentration: Students in this concentration must fulfill the requirements indicated for the concentration in German Languages and Literature. However, students may choose to incorporate up to three courses taught in English in the German department, or alternately up to three courses in history, politics, economics, international studies, or another department which have a relation to German history or culture. These three courses must represent a coherent concentration and must be approved by the student’s departmental adviser.

Students in both concentrations are strongly encouraged to fulfill some of the program requirements through a semester of study abroad.

MINOR PROGRAM
Twenty points of course work in German, including at least two courses at the 100 level or above. Courses taught in English, tutorials, and independent study do not count for the minor.

COMBINED B.A./M.A. PROGRAM IN GERMANIC LANGUAGES AND LITERATURES
The B.A./M.A. program in German is designed to prepare undergraduate students for career choices requiring advanced knowledge of German language, literature, and culture; sophisticated understanding of the German intellectual and critical traditions; or training in foreign language methodology. The four-year undergraduate component of the program includes one semester of study abroad and leads to the B.A. degree. Students in this portion of the program develop their language skills and cultural awareness and examine significant works and authors of German literature. The one-year graduate component of the program consists of three possible tracks: literary studies; German studies; German language pedagogy.

Eligibility: Students must have completed 48 credits of undergraduate work, with at least 16 of these credits completed at NYU, and have been approved by the director of undergraduate studies for application to the combined degree program. Students must also meet the following minimum requirements for admission to the program:
1. Primary major in German;
2. GPA of at least 3.5 overall and at least 3.6 in German;
3. Satisfactory completion at NYU, by the start of the first semester in the program, of at least two 4-point courses in German at the advanced level; and
4. Evidence of overall language competency in German sufficient for successful advanced undergraduate and graduate study.

Degree Requirements:
Required Courses: All students in the combined degree program are required to complete one of the following graduate courses in either the senior (4th) or graduate (5th) year of study: Theories of Literary Interpretation (literary studies track); Methods of Teaching (pedagogy track); or Aspects of German Culture (German studies track).

Study Abroad: Undergraduates accepted into the program are required to spend at least one semester studying abroad in one of the NYU exchange programs in a German-speaking country. The study abroad requirement may be waived by the department in consideration of special circumstances. Summer study in an approved program may be used to satisfy the study abroad requirement.

Master’s Thesis or Examination: Students are required at the end of the fifth year of the program either to submit a Master’s Thesis, which should represent the culmination of a longer-term research effort, or to take an oral Master’s Examination with three members of the department’s faculty.

GENERAL INFORMATION
Program Approval and Advising: Students who wish to major or minor in German must register with the department and have their programs approved by the director of undergraduate studies or the director of language programs. Majors and minors will be assigned a departmental adviser, with whom they should consult before registering each semester.

Study Abroad: Students pursuing the major in German are encouraged to complete some of the requirements by spending a semester abroad at one of the NYU exchange sites in Berlin (FU and Humboldt), Bonn, or Vienna. NYU financial aid can be applied to the costs of living and studying at any of these exchange institutions, and NYU academic credit is awarded directly for courses taken. Students may study abroad for one semester or a full year, usually in the junior year, with the approval of the major department(s) and the assistant dean for international study. The minimum requirement for the exchange programs is successful completion of 64 points of undergraduate course work. Both programs in Berlin require proficiency in German; the programs in Bonn and Vienna offer some courses in English.

NYU in Berlin in cooperation with Duke University: This is an academic program intended primarily for undergraduates studying in Germany for the first time. The program helps students advance their language skills and deepen their understanding of German culture, society, and politics. Students attend NYU courses taught by German faculty and by the program’s resident director.

Students participating in the program take a full NYU course load and can earn up to 18 points of credit. The program offers language and culture courses taught in German as well as art history, architecture, and economics classes that begin in English and segue into German. Students may also pursue independent research projects for credit. The program is open to a very limited number of students.

NYU in Berlin (Summer Program): The department offers a six-week summer program in Berlin. The program consists of language
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Placement: All students with previous study of German should take a placement examination before registering for their first courses in those languages; see under "Placement Examinations" in the Academic Policies section of this bulletin. The departmental placement process consists of a consultation with the director of language programs to choose the level of language instruction most appropriate to the individual student's needs and abilities.

Language Requirement: The department offers courses allowing students to complete the College of Arts and Science language requirement in German. Students may choose either the extensive sequence of four 4-point courses or the intensive sequence of two 6-point courses. Students planning to major in German are advised to follow the intensive sequence.

BASIC LANGUAGE COURSES IN GERMAN

All German language courses use communicative methodology. Elementary level courses introduce students to essential linguistic and social conventions of contemporary spoken German, with an emphasis on establishing conversational skills. Intermediate level courses introduce more complex features of the language and focus on building reading and writing skills while continuing to develop conversational ability.

EXTENSIVE SEQUENCE

Elementary German I
V51.0001 Open only to students with no previous training in German; others require department permission. Offered every semester. 4 points.

Elementary German II
V51.0002 Continuation of V51.0001. Prerequisite: V51.0001 or assignment by placement examination or department permission. Offered every semester. 4 points.

Intermediate German I
V51.0003 Prerequisite: V51.0002 or V51.0010 or assignment by placement examination or department permission. Offered every semester. 4 points.

Intermediate German II
V51.0004 Continuation of V51.0003. Prerequisite: V51.0003 or assignment by placement examination or department permission. Offered every semester. 4 points.

INTENSIVE SEQUENCE

Intensive Elementary German
V51.0010 Prerequisite: V51.0010 or assignment by placement examination or department permission. Offered every semester. 6 points.

Intensive Intermediate German
V51.0020 Prerequisite: V51.0010 or assignment by placement examination or department permission. Offered every semester. 6 points.

INDIVIDUALIZED STUDY PROGRAM

Offered every semester. The Department of German offers an extensive program of individualized study in which students work one-on-one with a faculty member or an advanced graduate assistant on a topic of the individual student’s choosing. Credit options and weekly meeting times are flexible. Students normally enroll for 2 points per term to supplement other course work in German or Swedish. Points accumulated in individualized study may not be applied to the major or minor in German.

German Club: This student-run group is open to interested undergraduates at all levels of German language ability. The German Club sponsors several activities each month during the academic year, including conversation hours, films, restaurant visits, and parties.

Delta Phi Alpha: Membership in the national German honor society is open to undergraduate students of German who have at minimum a general average of 3.0 and an average of 3.5 in advanced-level courses taught in German. The society sponsors occasional events and an annual award for excellence in the study of German. NYU’s Tau chapter, founded in 1932, is among the oldest in the country.

Departmental Awards: The Department of German sponsors a series of annual awards in recognition of excellence and achievement in the study of German—the Auguste Ullens Memorial Prize, the Delta Phi Alpha Prize, the Donald Parker Prize, and the Ernst Rose-G. C. L. Schuchard Anniversary Prize. For further information, see the Honors and Awards section of this bulletin.

HONORS PROGRAM

Eligibility: The departmental honors program is open to students majoring in either German language and literature or German studies. Students are admitted to the program on the basis of superior work after at least two semesters of study in German at the advanced level. The minimum eligibility requirements for the honors program are an overall grade point average of 3.5 and an average of 3.5 in the major. Each student in the honors program should select an honors adviser from among the undergraduate teaching faculty of the department.

Requirements for Honors in German: Students must register for V51.0500, Honors Thesis, or V51.0501, Honors Seminar, and work under the guidance of a faculty member to produce a research paper, in German, at least 15-20 pages in length.
German Conversation and Composition
V51.0111 Formerly V51.0025, German Conversation. Offered every year. 4 points.

Advanced Composition and Grammar
V51.0114 Offered every year. 4 points.

German for Business
V51.0124 Offered every year. 4 points.

Germany: 1989 and Beyond
V51.0152 Offered every year. 4 points.

German Culture 1890-1989
V51.0133 Formerly V51.0028. Topics in German Culture. Offered every year. 4 points.

German Civilization to 1890
V51.0143 Offered every other year. 4 points.

Introduction to German Literature
V51.0152 Offered every year. 4 points.

ADVANCED LITERATURE AND CULTURE COURSES CONDUCTED IN ENGLISH

The German Intellectual Tradition
V51.0244 Offered every other year. 4 points.

Introduction to Theory
V51.0249 Offered every other year. 4 points.

Topics in German Cinema
V51.0253 Identical to V30.0507. Given periodically. 4 points.

Expressionism and Modernity in Literature and in the Arts
V51.0255 Given periodically. 4 points.

Modernism
V51.0265 Given periodically. 4 points.

Representations of the Holocaust
V51.0275 Given periodically. 4 points.

Madness and Genius
V51.0285 Given every other year. 4 points.

Law and Literature
V51.0295 Idential to V45.0290 and V29.0290. Given periodically. 4 points.

Topics in 19th-Century Literature
V51.0297 Offered every other year. 4 points.

Topics in 20th-Century Literature
V51.0298 Offered every other year. 4 points.

ADVANCED LITERATURE AND CULTURE COURSES CONDUCTED IN GERMAN

(300 LEVEL)

Courses at this level provide a broad historical overview of specific periods in German literary and cultural development. Advanced German language skills are practiced, with particular emphasis on the ability to summarize and on the expression of supported opinion. Students read more texts of greater linguistic and conceptual complexity than those used at the 100 level, although readings consist primarily of short works and excerpts. Readings are drawn from literary and nonliterary sources.

Prerequisites: It is recommended that students complete V51.0152 or the equivalent before enrolling in courses at the 300 level.

Romanticism
V51.0349 Offered every other year. 4 points.

German Literature of the 19th Century
V51.0355 Given periodically. 4 points.

20th-Century German Prose
V51.0366 Given periodically. 4 points.

Post-1945 German Literature
V51.0369 Given every other year. 4 points.

Modern German Drama
V51.0377 Given periodically. 4 points.

German Poetry
V51.0385 Given every other year. 4 points.

language instruction for research purposes
The department offers a course for those, including graduate and professional students, who need to use German primarily for reading rather than for spoken communication. This noncredit course, conducted in English, is usually offered in the summer.

German for Reading and Research 1
V51.0097 No previous knowledge of German required. May be repeated. Given periodically. 0 points.

POSTINTERMEDIATE COURSES IN LANGUAGE, CULTURE, AND LITERATURE

(100 LEVEL)

These are “bridge” courses between basic language study and more advanced courses. The common goal of courses at this level is to consolidate students’ command of spoken and written German, to review advanced structures of the language, and to provide core information that will be needed in advanced study of literature and culture. Particular emphasis is placed on the development of complex reading and writing skills and their integration with speaking skills. All courses at this level are conducted in German.

Prerequisites: All German courses at the 100 level require successful completion of V51.0004 or V51.0020 or department permission.

German Conversation
V51.0111 Formerly V51.0025, German Conversation. Offered every year. 4 points.
ADVANCED SEMINARS CONDUCTED IN GERMAN (400 LEVEL)

These courses examine authors, groups of works, and intellectual, aesthetic, and social movements of particular significance in the development of German literature and culture. These courses have a narrower focus than do those at the 300 level; the emphasis is on in-depth examination rather than on overview. Readings are longer and more linguistically demanding than those used at the previous level. Language work focuses on conjecture and the expression of abstract concepts, both in written and in spoken German.

Goethe
V51.0455 Given periodically. 4 points.

The Age of Goethe
V51.0456 Given periodically. 4 points.

Faust
V51.0457 Given periodically. 4 points.

Literature of the Weimar Period
V51.0468 Offered every other year. 4 points.

Minority Discourses
V51.0475 Given periodically.

Seminar on 19th-Century Authors
V51.0487 Given periodically. 4 points.

Seminar on 20th-Century Authors
V51.0488 Given periodically. 4 points.

HONORS AND INDEPENDENT STUDY

Honors Thesis
V51.0500 Prerequisite: permission of the department. Offered every semester. 2 or 4 points.

Honors Seminar
V51.0501 Prerequisite: permission of the department. Offered every semester. 4 points.

Internship
V51.0977, 0978 Formerly V51.0980, 0981. Prerequisite: permission of the department. Given periodically. 2 or 4 points per term.

Work-Study in Germany
V51.0985 Formerly V51.0400. Prerequisite: permission of the department. Given periodically. 2-6 points.

Independent Study
V51.0990 Prerequisite: permission of the department. May be repeated for credit. Every semester. 2-4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Graduate courses offered by the department are open to seniors with the permission of the director of undergraduate studies. A student wishing to take a graduate course conducted in German must be able to demonstrate sufficiently advanced German language ability.
The Skirball Department of Hebrew and Judaic Studies presents an integrated program in Hebrew language and literature together with a full range of offerings in Jewish history, literature, thought, and culture. Students may major or minor in Hebrew language and literature or in Jewish history and civilization. An honors program offers advanced seminars on special topics. Courses are taught by a diverse faculty whose areas of expertise include biblical and ancient Near Eastern studies; postbiblical and Talmudic literature; medieval and modern Hebrew literature; medieval and modern Jewish philosophy and religious thought; Jewish mysticism; history of the Jews in the ancient, medieval, and modern periods; the Holocaust; and the State of Israel. Courses given by Dorot Teaching Fellows enrich the offerings of the permanent faculty.

The Skirball Department sponsors a wide range of conferences, lectures, and colloquia that expose students to current research and thought in the various areas of Jewish studies. Many special programs are conducted by the Taub Center for Israel Studies and the Goldstein-Goren Center for the Study of American Jewry, which are headed by members of the department. The department also collaborates closely with the Departments of History, English, Classics, Comparative Literature, Gender and Sexuality Studies, and Middle Eastern and Islamic Studies, as well as with the Kevorkian Center for Near Eastern Studies and the Programs in Religion and Ancient Near Eastern Studies.

The Bobst Library at New York University contains extensive holdings of Judaica and Hebraica. The nearby Hebrew Union College-Jewish Institute of Religion opens its library to NYU students by special arrangement. In general, New York City offers students interested in Hebrew and Judaic studies a wide range of resources, both academic and cultural.

Faculty

Professor Emeritus:
Levine
Ethel and Irvin A. Edelman Professor of Hebrew and Judaic Studies:
Schiffman
Maurice R. and Corinne P. Greenberg Professor of Holocaust Studies:
Engel
Abraham J. Katsh Professor of Hebrew Culture and Education:
Feldman
Judge Abraham Leiberman Professor of Hebrew and Judaic Studies:
Wolfson

S. H. and Helen R. Scheuer Professor of Hebrew and Judaic Studies:
Chazan
Skirball Professor of Bible and Near Eastern Studies:
Smith
Skirball Professor of Jewish Thought:
Ivy
Skirball Professor of Modern Jewish History:
Kaplan
Paul and Sylvia Steinberg Professor of American Jewish Studies:
Diner

Professors:
Kirschenblatt-Gimblett, Peters, Rubenstein
Associate Professor:
Fleming
Assistant Professors/Faculty Fellows:
Cohen, Kawashima
Senior Language Lecturer:
Kamelbar
Rauch Visiting Professor of Yiddish:
Estraikh
MAJORS
Major in Hebrew language and literature: Students must complete nine courses in the areas of biblical studies, classical Jewish texts, and Hebrew literature of the medieval and modern periods. At least seven of the nine courses must deal with Hebrew texts.

Major in Jewish history and civilization: Students must complete nine courses on the history, culture, and civilization of the Jews, with at least one course each in the ancient, medieval, and modern periods. They must also demonstrate proficiency in Hebrew language equivalent to Intermediate Hebrew II (V78.0004). Hebrew language and literature courses may count toward the major.

MINORS
Minor in Hebrew language and literature: Students must complete at least four courses in Hebrew language and literature beyond the level of Elementary Hebrew II (V78.0002).

Minor in Jewish history and civilization: Students must complete at least four courses in Jewish history and civilization.

HONORS PROGRAM
Students who have been in residence at New York University for at least two full years, have completed 64 points of graded work, and maintained grade point averages (overall and major) of at least 3.5 may apply for the honors program. As part of their major requirements honors students must complete at least two honors seminars and maintain a grade point average of 3.5 in all work in the department. In addition to the major requirements students must register for Independent Study (V78.0997 or V78.0998) for the purpose of writing an honors thesis under the supervision of a department faculty member. The subject of the honors thesis and the faculty adviser are to be chosen in consultation with the director of undergraduate studies.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

HEBREW LANGUAGE COURSES
The Morse Academic Plan language requirement can be fulfilled by completion of either the standard four-semester sequence of Elementary and Intermediate Hebrew (V78.0001-0004) or the three-semester sequence of Intensive Elementary Hebrew (V78.0006) followed by Intermediate Hebrew I and II (V78.0003-0004).

All students wishing to enroll in a Hebrew language course must take a placement examination whether they have studied Hebrew previously or not. Placement of students in Hebrew language courses is explained in the Academic Policies section of this bulletin under the heading “Placement Examinations.” Under no circumstances may students decide on their own in which level of Hebrew they belong.

INTRODUCTORY LANGUAGE COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>Elementary Hebrew I</td>
<td>Offered every semester. 4 points.</td>
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<tr>
<td>Intermediate Hebrew I</td>
<td>Offered every semester. 4 points.</td>
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<tr>
<td>Intermediate Hebrew II</td>
<td>Offered every semester. 4 points.</td>
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ADVANCED LANGUAGE COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Intensive Elementary Hebrew</td>
<td>Equivalent to Intermediate Hebrew II (V78.0006). Offered every semester. 6 points.</td>
</tr>
<tr>
<td>Advanced Hebrew: Conversation and Composition</td>
<td>Offered every semester. 4 points.</td>
</tr>
<tr>
<td>Advanced Hebrew: Structure of Modern Hebrew Grammar</td>
<td>Offered every semester. 4 points.</td>
</tr>
<tr>
<td>Advanced Hebrew: Writing and Reading Contemporary Hebrew</td>
<td>Offered every semester. 4 points.</td>
</tr>
</tbody>
</table>

MODERN HEBREW LITERATURE IN TRANSLATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Hebrew of the Israeli</td>
<td>Offered every semester. 4 points.</td>
</tr>
<tr>
<td>Communications Media</td>
<td>Offered every semester. 4 points.</td>
</tr>
</tbody>
</table>

MODERN HEBREW LITERATURE (IN HEBREW)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Self and Other in the Israeli Short Story</td>
<td>In Hebrew. Feldman. Offered every semester. 4 points.</td>
</tr>
<tr>
<td>Literature of the Holocaust</td>
<td>In Hebrew. Feldman. Offered every semester. 4 points.</td>
</tr>
</tbody>
</table>

ADVANCED READINGS IN MODERN HEBREW LITERATURE

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hebrew and Judaism</td>
<td>Offered every semester. 4 points.</td>
</tr>
</tbody>
</table>

JEWISH HISTORY AND CIVILIZATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient Israel</td>
<td>Offered every semester. 4 points.</td>
</tr>
<tr>
<td>Sex, Gender, and the Bible</td>
<td>Offered every semester. 4 points.</td>
</tr>
<tr>
<td>Music in Judaism</td>
<td>Offered every semester. 4 points.</td>
</tr>
</tbody>
</table>
History of Judaism: The Classical Period
V78.0100  Identical to V77.0680 and V90.0680. Rubenstein, Schiffman. Offered every year. 4 points.

Modern Jewish History
V78.0105  Identical to V77.0099. Engel. Offered every year. 4 points.

Foundations of the Christian-Jewish Argument
V78.0106  Identical to V65.0160, V90.0192. Chazan. Offered every other year. 4 points.

Judaism: From Medieval to Modern Times
V78.0111  Identical to V57.0098, V90.0683. Ivry. Offered every year. 4 points.

The Jews in Medieval Spain
V78.0113  Identical to V57.0549. V65.0913. Chazan. Offered every other year. 4 points.

Jews in the Islamic World in the Modern Period
V78.0114  Identical to V57.0521, V77.0616, V90.0610. Offered every third year. 4 points.

Biblical Archeology
V78.0120  Identical to V90.0120. Fleming, Smith. Offered every other year. 4 points.

Ancient Near Eastern Mythology
V78.0125  Identical to V77.0607. Fleming. Offered every third year. 4 points.

Modern Perspectives on the Bible
V78.0126  Identical to V77.0809, V90.0809. Fleming, Smith. Offered every year. 4 points.

The Dead Sea Scrolls
V78.0131  Identical to V90.0807, V77.0807. Schiffman. Offered every year. 4 points.

Ancient Egyptian Mortuary Traditions
V78.0134  Offered every third year. 4 points.

The Land of Israel Through the Ages
V78.0141  Identical to V57.0540, V77.0609, and V90.0609. Schiffman. Offered every other year. 4 points.

Judaism, Christianity, and Islam
V78.0160  Identical to V55.0025, V77.0800, and V90.0102. Peters. Offered every year. 4 points.

American Jewish History
V78.0172  Identical to V77.0689. Diner. Offered every year. 4 points.

Israel and American Jewry
V78.0174  Offered every other year. 4 points.

Zionism and the State of Israel
V78.0180  Identical to V57.0516, V77.0606. Engel. Offered every year. 4 points.

Jewish Women in European History
V78.0653  Kaplan. Offered every other year. 4 points.

Jewish Life in Weimar and Nazi Germany
V78.0656  Identical to V57.0165. Kaplan. Offered every other year. 4 points.

Jews and Germans from Emancipation Through World War I
V78.0657  Identical to V57.0807. Kaplan. Offered every other year. 4 points.

Soviet Jewish Life Through the Prism of Literature and Film
V78.0663  Estraikh. Offered every third year. 4 points.

Modern Yiddish Literature and Culture
V78.0664  Estraikh. Offered every other year. 4 points.

Jewish Ethnography
V78.0665  Offered every other year. 4 points.

The Holocaust: The Third Reich and the Jews
V78.0685  Identical to V57.0808. Engel. Offered every year. 4 points.

American Jewish Literature and Culture
V78.0779  Diner. Offered every other year. 4 points.

The Gender of Peace and War
V78.0784  Identical to V97.0996. Feldman. Offered every third year. 4 points.

Jewish Ethics
V78.0117  Rubenstein. Offered every year. 4 points.

Religion, Magic, and the Jewish Tradition
V78.0212  Identical to V90.0212. Wolfson. Offered every third year. 4 points.

Jewish Philosophy in the Medieval World
V78.0425  Identical to V90.0106. Ivry. Offered every other year. 4 points.

Jewish Mysticism and Hasidism
V78.0430  Wolfson. Offered every year. 4 points.

Gender and Judaism
V78.0718  Identical to V77.0807, V90.0815, V77.0718. Wolfson. Offered every year. 4 points.

Jewish Responses to Modernity: Religion and Nationalism
V78.0719  Identical to V90.0460. Ivry. Offered every third year. 4 points.

HONORS COURSES
Seminar: Issues in Jewish History
V78.0800  Additional honors courses are announced each year.

Independent Study
V78.0997, 0998  Open to honors and nonhonors students. Prerequisite: permission of the instructor. Offered every semester. 1-6 points.
The Alexander S. Onassis Program in Hellenic Studies provides students with a comprehensive and interdisciplinary understanding of the language, literature, history, and politics of Greece. Through a wide range of courses, students are exposed to a polyphony of viewpoints that help elucidate the historical and political experiences of Byzantine, Ottoman, and modern Greece; the ways in which Greece has borne its several pasts and translated them into the modern era; Greece and its relations to Western Europe, the Balkans, the Middle East, and Mediterranean cultures; and the distinguished literary and artistic traditions of a country that many regard as the birthplace of Western civilization, even as these traditions exhibit their multicultural contexts.

NYU’s summer program in Athens combines classroom study of the language, history, and culture of Greece with extracurricular activities and excursions that introduce students to all aspects of Greek life. The program offers a wide range of courses, including ancient and modern Greek language, Greek Drama, Modern Greek Politics, the City of Athens, and the Archaeology of Greece. Classes are held at the Al Andar Center, a three-story Bauhaus building located in the historical center of Athens. Activities include walking tours of Athens, visits to monuments and museums, and evening outings to dramatic and musical performances; weekend excursions include trips to several Greek islands, medieval settlements, and other important historical and archaeological sites. Relevant courses taken in the academic study program in Greece, NYU in Athens, count toward the major or minor as regular courses.

Faculty
Professor: Mitsis
Assistant Professors: Calotychos, Fleming
Senior Language Lecturer: Theodoratou
Affiliated Faculty: Chioles, Matthews, Kotsonis

Program
MAJOR
The major consists of 10 courses. Courses taken in the program’s academic study program in Greece, NYU in Athens, count toward the major as regular courses. A solid foundation in the modern Greek language is a prerequisite for all majors. Upon declaring the major, a student will be expected to enroll in Elementary Modern Greek I (V56.0103) or take a placement examination in the modern Greek language. By the end of their program, all students must demonstrate competence in Modern Greek at the intermediate level through successful completion of two semesters of intermediate Modern Greek (V56.0105 and V56.0106) or a placement examination.

Programs of Study: Qualified students may choose from three proposed areas of concentration:
(1) Track A: Language, Literature, and Culture provides students with a solid foundation in the modern Greek language and provides a comprehensive introduction to medieval and modern Greek literature and culture.
(2) Track B: Politics and History provides students with an interdisciplinary social science perspective on the medieval and modern Greek experience. Students may choose to concentrate their studies in history or politics or create their own combination in consultation with the director of undergraduate studies.
(3) Track C: The Classical Legacy provides students with an interdisci-
Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

LANGUAGE AND LITERATURE

Elementary Modern Greek I, II
V56.0103, 0104 Open to students with no previous training in Greek and to others by permission of the instructor. Elementary I given every fall; Elementary II given every spring, 4 points per term.

Intermediate Modern Greek I, II
V56.0105, 0106 Prerequisite: V56.0104 for V56.0105. V56.0105 for V56.0106, or by permission of the instructor. Intermediate I given every fall; Intermediate II given every spring, 4 points per term.

Advanced Modern Greek I, II
V56.0107, 0108 Prerequisite: V56.0106 or by permission of the instructor. Theodore. Advanced I given every fall; Advanced II given every spring, 4 points per term.

Memory, History, and Language in Modern Greek Poetry
V56.0120 Theodore. Given every fall. 4 points.

Narrative, History, and Fiction in the Modern Greek Novel
V56.0190 Identical to V29.0190. Calotychos. Given every spring, 4 points.

From Classicism to Afrocentrism: Greece in the West, 1453-Present
V56.0444 Identical to V29.0444. Calotychos. Given every other year, 4 points.

Track C: V27.0700; V27.0206; V27.0413; V27.0207; V43.0101

ELECTIVES

Three to five additional Hellenic studies courses are required. The exact number of electives will vary according to language level upon entrance to the major. Subject to the approval of the director of undergraduate studies, cognate offerings in other departments or an approved internship may be counted toward the major. A sample list of cognate courses is available from the program office.

HONORS PROGRAM

A degree in Hellenic studies is awarded with honors to students who complete 40 points of graded work while maintaining an overall grade point average of 3.5 and an average in the major of 3.5, and who successfully complete a program of original research leading to an honors thesis. The honors thesis is researched and written while registered in Independent Study, V56.0997 or V56.0998, under the supervision of a program faculty member. The thesis topic and the faculty adviser are chosen in consultation with the director of undergraduate studies. The average length of the paper is 25 to 40 pages. For general requirements, see Honors and Awards. Honors students are encouraged, but not required, to take at least one appropriate graduate course in Hellenic studies.

MINOR

Four courses to be chosen from the list of Hellenic studies course offerings. Students must show proficiency in modern Greek language by successful completion of either a placement examination or Intermediate Modern Greek II. Elementary Modern Greek I and II do not count toward the minor.

Students should consult the director of undergraduate studies of the program prior to registering for courses in the minor.

PRIZE

The Rae Dalven Prize is a monetary prize awarded annually for the best term paper in the field of Hellenic studies. Submissions are not limited to Hellenic studies majors or minors.

NYU IN ATHENS

For information about NYU in Athens, please check our Web site at www.nyu.edu/fas/summer/athens.
Greek Thinkers
V56.0700  Identical to V27.0700.
Mitsis. 4 points.

**POLITICS**

Modern Greek Politics
V56.0525  Identical to V53.0525.
Given every summer. 4 points.

Politics of Southern Europe
V56.0527  Identical to V53.0527.
4 points.

**HISTORY**

Byzantine Civilization
V56.0112  Identical to V57.0112 and
V63.0112. 4 points.

Modern Hellenism Since 1821
V56.0159  Identical to V57.0159.
4 points.

Greece and Western Europe
V56.0297  Identical to V57.0297.
4 points.

Transformations of Southern
Europe
V56.0175  Identical to V57.0175.
4 points.

Topics: Medieval History
V56.0260  Identical to V27.0260.
4 points.
History is the study of human experience of all kinds, considered in relation to particular times and places. It is also a method of thinking characterized by its attention to the contexts in which people have lived and worked. By mastering this method of thinking, students of history gain invaluable skills and techniques. They learn to analyze and interpret many different kinds of evidence—cultural, social, economic, and political—to organize it into a coherent whole and present it clearly with style in written or oral form. In doing so, students also learn to justify and to question their own and others’ conclusions, for history is always an argument about what actually happened. Indeed, rethinking and revising accepted historical conclusions is one of the most important—and most interesting—tasks of the historian.

Notable among the department’s areas of scholarly strength are American urban, social, labor, and ethnic history; medieval, early modern, and modern European history; and American and European women’s history. The sub-Saharan African, Latin American, and Asian areas are also strong and tend to be multidisciplinary. Through independent study and the honors program, students find challenging opportunities for special concentration and individual research. The internship program enables students to engage in special kinds of supervised historical projects for credit. Many of the projects are at cultural institutions in New York and at the United Nations.

The University’s Elmer Holmes Bobst Library is rich in works of history, and students also may also use the collections of the New York Public Library, the historical societies and museums in New York City, and neighboring universities.
Program

MAJOR
A minimum of nine courses (typically 36 points) with a grade of C or better in each course. Workshop in History, V57.0900, is required of all majors. The remaining eight courses are to be distributed among three fields of history—American, European, and non-Western (Latin American, Near Eastern, African, or Asian)—so that the student will complete at least two courses in each field. Students must also take one advanced research seminar. One course must be in a period before 1800. Transfer students must take at least five history courses (20 points) in this department.

Certain courses in the Morse Academic Plan may also count toward the history major. These are Conversations of the West and World Cultures, if they are taught by professors in the Department of History. Also, majoring in history exempts students from taking the Societies and Social Science component of MAP.

MINOR
At least 16 points in history, of which 12 points must be taken in this department. Four points may be taken in the designated related courses offered in other departments.

Note: Students should consult the director of undergraduate studies for possible minor programs, course offerings, and course descriptions. A complete listing of history courses currently offered may be found in the current class schedule available in the department.

HONORS PROGRAM
Students with strong academic records (a GPA of 3.5 in both history and in the College) may apply to the director of undergraduate studies for admission to the History Honors Program. If students successfully complete the program, they will be awarded Honors in History, which designation will appear on their diploma. This 8-point program affords qualified students the opportunity to work closely with faculty members and to conduct extensive research on a topic of their choice. The program consists of a small Honors Seminar (V57.0994), followed by an individualized Honors Tutorial (V57.0996). Normally, the seminar (which counts as an advanced seminar for the major) is taken in the first semester of the senior year, after completion of the workshop. In the seminar students define a thesis topic of their choice, develop a bibliography, read broadly in background works, and begin their research. A substantial part of the research, usually including a rough draft of the thesis, should be completed by the semester’s end. The tutorial, in which students work on a one-to-one basis with a faculty director, follows in the second semester. Theses vary in length from 30 to 70 pages, depending on the nature and scope of the subject. The completed thesis, approved for defense by the director, is defended before a committee of the director and at least one additional faculty member. A grade of at least A- is required for the award of Honors in History. Otherwise, students will simply be awarded 8 points toward the major.

STUDY ABROAD
Some courses offered by NYU Study Abroad and other approved programs outside NYU may be eligible for inclusion in the history major. History majors should consult the director of undergraduate studies before making plans to study abroad.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

INTRODUCTORY COURSES

History of Western Civilization: Europe in the Making
V57.0001 Offered every year. 4 points.

History of Western Civilization: The Rise of Modern Europe
V57.0002 Offered every year. 4 points.

The United States to 1865
V57.0009 Hodges, W. Johnson. Offered every year. 4 points.

Modern America
V57.0010 Katz, Mattingly. Offered every year. 4 points.

The Civilization and Culture of the Middle Ages
V57.0011 Identical to V65.0011. Bedoh-Rezak, Griffiths. Offered every year. 4 points.

Modern Europe
V57.0012 Nolan, Seigel. Offered every year. 4 points.

Introduction to Women’s Studies
V57.0013 Identical to V93.0022 and V97.0010. 4 points.

Major Themes in World History: Colonialism and Imperialism
V57.0031 Karl, Young. Offered every year. 4 points.

World War II
V57.0045 E. Rose. Offered every year. 4 points.

History of Modern Asia or Modern Japan Since 1850
V57.0053 Karl, Young. Offered every year. 4 points.

History of Modern Asia or Modern Japan Since 1850
V57.0055 Identical to V33.0053. Karl, Young. Offered every year. 4 points.

Introduction to Pan-Africanism
V57.0054 Identical to V11.0010. 4 points.

What Is Islam?
V57.0085 Identical to V77.0691 and V90.0085. Peters. 4 points.

INTRODUCTORY SEMINARS FOR FRESHMEN AND SOPHOMORES

The following introductory seminars are open to freshmen and sophomores. They do not require permission from the director of undergraduate studies. The topics vary yearly depending on the instructor. See the director of undergraduate studies or the class schedule for available seminars. These do not satisfy the major requirement for advanced research seminar. Offered every year.

Seminar: Topics in European History
V57.0091 4 points.

Seminar: Topics in European History
V57.0093 2 points.

Seminar: Topics in American History
V57.0092 4 points.
Seminar: Topics in American History  
V57.0094  2 points.

Seminar: Topics in Asian History  
V57.0095  Identical to V33.0095.  4 points.

Seminar: Topics in Latin American History  
V57.0096  4 points.

Seminar: Topics in Comparative History  
V57.0097  4 points.

ADVANCED COURSES

EUROPEAN HISTORY

The Early Middle Ages  
V57.0111  Identical to V65.0111.  Baun, Claster, P. Johnson. Offered every other year. 4 points.

The Crusades  
V57.0113  Identical to V65.0113.  Claster, P. Johnson. Offered every year. 4 points.

The Central Middle Ages  
V57.0114  Identical to V65.0114.  Bedos-Rezak, Griffiths. Offered every other year. 4 points.

Mediterranean Worlds  
V57.0131  Identical to V77.0660.  4 points.

French Revolution and Napoleon  
V57.0143  Offered every year. 4 points.

Atlantic Migrations, 1500-1945  
V57.0149  Identical to V58.0149.  Scally. Offered every other year. 4 points.

European Thought and Culture, 1750-1870  
V57.0153  Seigel. Offered every year. 4 points.

European Thought and Culture, 1880-1990  
V57.0154  Seigel. Offered every year. 4 points.

Europe Since 1945  
V57.0156  Prerequisite: at least one course in European History. Judt. Offered every year. 4 points.

Modern Hellenism Since 1821  
V57.0159  Offered every year. Fleming. 4 points.

Modern Italy Since 1815  
V57.0168  Offered every other year. Judt. 4 points.

Modern France Since 1815  
V57.0169  Offered every other year. Judt. 4 points.

The Irish in New York  
V57.0180  Identical to V58.0180.  4 points.

Topics in Irish History  
V57.0181  Identical to V58.0181.  4 points.

History of Modern Ireland, 1580-1800  
V57.0182  Identical to V58.0182.  4 points.

History of Modern Ireland, 1800-1922  
V57.0183  Identical to V58.0183.  4 points.

History of Modern Ireland, 1922-Present  
V57.0184  Identical to V58.0184.  4 points.

European Migration to America: The Irish and Jewish Experiences  
V57.0186  Identical to V78.0686.  Diner, Scally. Offered every other year. 4 points.

The Irish in America  
V57.0187  Identical to V58.0187.  4 points.

European Diplomacy to 1900  
V57.0193  Stuebing. Offered every other year. 4 points.

Women in European Society Since 1750  
V57.0196  Identical to V97.0196.  Nolan. Offered every year. 4 points.

Modern Imperialism  
V57.0198  Fulfills non-Western course requirement for the major. Hull. Offered every other year. 4 points.

UNITED STATES HISTORY

American Colonial History to 1763  
V57.0601  Eustace, Kupperman. Offered every year. 4 points.

American Natives in Early American History  
V57.0602  Kupperman. Offered every year. 4 points.

Religion, Family, and Gender in Early America, 1607-1840  
V57.0604  Offered every other year. 4 points.

European Travelers in America  
V57.0606  Offered every other year. 4 points.

Era of the Civil War and Reconstruction  
V57.0607  Hodes. Offered every other year. 4 points.

America in the Early 20th Century  
V57.0609  Mattingly. Offered every other year. 4 points.

Postwar America: 1945 to the Present  
V57.0612  Offered every other year. 4 points.

Sport in American Society  
V57.0615  Prerequisite: V57.0009, V57.0010, or V57.0648, or permission of the instructor. Sammons. Offered every other year. 4 points.

Violence in American History  
V57.0616  Offered every other year. Walkowitz. 4 points.

United States Foreign Policy  
V57.0622  Offered every other year. 4 points.

The Frontier in American History  
V57.0625  Offered every other year. 4 points.

Introduction to Asian/Pacific/American Experience  
V57.0626  Identical to V15.0010.  Teten. 4 points.

History of African American Family Life 19th Century  
V57.0627  Krauthamer. Offered every other year. 4 points.

American Indian Policy: Indian-White Relations, 1750 to the Present  
V57.0628  Offered every other year. 4 points.
American Social Institutions, 1880–1980
V57.0630 Mattingly. Offered every other year. 4 points.

Women in American Society
V57.0635 Identical to V97.0635. Gordon. Offered every year. 4 points.

New York City: A Cultural History
V57.0638 Bender. Offered every other year. 4 points.

New York City: A Social History
V57.0639 Identical to V99.0330. Walkowitz. Offered every other year. 4 points.

American Intellectual History, 1750–1930
V57.0643 Prerequisite: survey course on American history, American literature, or American political theory. Bender. Offered every other year. 4 points.

American Social Movements
V57.0652 Gordon. Offered every other year. 4 points.

Race, Gender, and Sexuality in U.S. History
V57.0655 Identical to V97.0993. Duggan. Offered every year. 4 points.

Women and Slavery in the Americas
V57.0660 Krauthamer. Offered every other year. 4 points.

African American Autobiography
V57.0688 Sammons. Offered every other year. 4 points.

American Jewish History
V57.0689 Identical to V78.0172. Diner. Offered every other year. 4 points.

HISTORY OF ASIA, AFRICA, AND LATIN AMERICA

The Ottoman Empire in World History
V57.0515 Identical to V77.0650, V65.0651. 4 points.

Modernism and the Formation of National Culture in Japan, 1900–1980
V57.0530 Identical to V33.0730. Harootunian. 4 points.

The Emergence of the Modern Middle East
V57.0531 Identical to V77.0690. Offered every year. 4 points.

Europe and the Middle East in Historical Perspective
V57.0534 Identical to V77.0689. Lockman. Offered every other year. 4 points.

Gender and Radicalism in Modern China
V57.0536 Identical to V33.0536 and V97.0536. Karl. Offered every year. 4 points.

History of Modern Japan
V57.0537 Identical to V33.0537. Offered every other year. 4 points.

Chinese Society and Culture, 1550–1950
V57.0539 Identical to V33.0539. Waley-Cohen. Offered every other year. 4 points.

Arts of War in China
V57.0544 Identical to V33.0244. Waley-Cohen. 4 points.

Topics in Chinese History
V57.0551 Identical to V33.0551. Karl, Waley-Cohen, Young. Offered every year. 4 points.

The History of Religions in Africa
V57.0566 Identical to V11.0566. Hull. Offered every year. 4 points.

History of Contemporary Africa
V57.0567 Identical to V11.0567. Cooper, Gomez, Hull. Offered every year. 4 points.

History of Southern Africa
V57.0568 Identical to V11.0568. Hull. Offered every year. 4 points.

Vietnam: Its History, Its Culture, and Its Wars
V57.0737 Identical to V33.0737. Roberts, Young. 4 points.

History of Colonial Latin America
V57.0743 Thomson. Offered every other year. 4 points.

History of Modern Latin America
V57.0745 Ferrer, Grandin. Offered every year. 4 points.

Topics in Latin American and Caribbean History
V57.0750 Ferrer, Grandin, Thomson. Offered every year. 4 points.

History of Mexico and Central America
V57.0752 Grandin. Offered every other year. 4 points.

History of the Andes
V57.0753 Thomson. Offered every other year. 4 points.

History of the Caribbean
V57.0759 Ferrer. Offered every year. 4 points.

GLOBAL AND SPECIAL TOPICS COURSES

Contemporary World History
V57.0831 Ben-Dor Benite, Berenson. Offered every year. 4 points.

Topics in Women's History
V57.0820 Identical to V97.0820. 4 points.

Topics in World History
V57.0830 Hull. Offered every year. 4 points.

RESEARCH SEMINARS

The research seminar is the culminating intellectual experience for the history major. Having taken the relevant lecture and readings courses to provide historical background and context, the seminar student undertakes the research and writing of an original research paper. Research seminars should be taken in the senior year, but they are open to qualified juniors. They are small classes in which the students present their own work and discuss the work of the others. Permission of the director of undergraduate studies is required for admission. An occasional nonmajor may be admitted with
permission of the director of undergraduate studies.

**EUROPEAN HISTORY**

Seminar: Topics in Irish History  
V57.0185  Identical to V58.0185.  
Scully. 4 points.

Seminar: Women in Medieval and Renaissance Europe  
V57.0270  Identical to V65.0270,  
V97.0270.  P. Johnson. Offered every year. 4 points.

Seminar: Topics in Early Modern Europe  
V57.0279  Identical to V65.0279.  
Feros. Offered every year. 4 points.

Seminar: The European Enlightenment  
V57.0286  Offered every other year. 4 points.

Seminar: Cultural History of the French Revolution  
V57.0287  Offered every other year. 4 points.

Seminar: Origins of World War I  
V57.0288  Offered every other year. 4 points.

Seminar: Origins of World War II in Europe  
V57.0289  Offered every other year. 4 points.

Seminar: Fascism  
V57.0290  Nolan. Offered every other year. 4 points.

Seminar: The Russian Revolution  
V57.0291  Kotsonis. Offered every other year. 4 points.

Seminar: Cultural History of Europe, 19th and 20th Centuries  
V57.0293  Judt. Offered every year. 4 points.

Seminar: Western Europe and Greece, 1700–1900  
V57.0297  Fleming. Offered every year. 4 points.

Seminar: 19th-Century France  
V57.0302  Berenson. Offered every year. 4 points.

Seminar: 20th-Century France  
V57.0303  Berenson. Offered every year. 4 points.

**UNITED STATES HISTORY**

Seminar: Religion and Society in America  
V57.0668  Wosh. Offered every year. 4 points.

Seminar: The Jacksonian Era  
V57.0673  Offered every year. 4 points.

Seminar: Constructions of Race in U.S. History  
V57.0680  Hodes. Offered every other year. 4 points.

Seminar: The Civil War  
V57.0683  Offered every other year. 4 points.

Seminar: Ideology and Social Change in American History  
V57.0684  Prerequisite: V57.0010 or the equivalent. Mattingly. Offered every other year. 4 points.

Seminar: The New Deal  
V57.0686  Katz. Offered every year. 4 points.

Seminar: The United States Since 1945  
V57.0687  Offered every year. 4 points.

Seminar: Urban America  
V57.0695  Bender. Offered every other year. 4 points.

Seminar: Sport and Film in American History  
V57.0698  Sammons. Offered every year. 4 points.

**HISTORY OF ASIA, AFRICA, AND LATIN AMERICA**

Seminar: Colonialism, Imperialism, and Nationalism in the Middle East  
V57.0541  Identical to V77.0541.  
Lockman. 4 points.

Seminar in Chinese History  
V57.0552  Identical to V53.0552.  
Karl, Wirz-Cohen, Young. Offered every year. 4 points.

Seminar: Modern Africa  
V57.0584  Hull. Offered every year. 4 points.

Seminar: Ancient Africa  
V57.0597  Hull. Offered every year. 4 points.

Seminar: Modern Central Asia  
V57.0700  Identical to V77.0700.  
4 points.

Seminar: Japan and World War II in Asia  
V57.0710  Identical to V33.0710.  
Offered every other year. 4 points.

Seminar: Japanese Modern in Film and Literature  
V57.0712  Identical to V33.0612.  
Offered every other year. 4 points.

Seminar: Conquest and the Origins of Colonialism in Latin America and the Caribbean  
V57.0757  Thomson. Offered every other year. 4 points.

Seminar: Latin America and the Caribbean  
V57.0799  Ferrer, Grandin, Thomson.  
Offered every year. 4 points.

**GLOBAL AND SPECIAL TOPICS SEMINARS**

Colonialism and Decolonization  
V57.0569  Identical to V11.0569.  
Goswami. Offered every year. 4 points.

American History in Transnational Perspective  
V57.0667  Bender. Offered every year. 4 points.

**REQUIRED COURSE FOR HISTORY MAJORS**

Workshop in History  
V57.0900  Offered every term. 4 points.

**INDEPENDENT STUDY**

Independent Study  
V57.0997, 0998  Prerequisites: junior or senior standing and permission of the instructor and the director of undergraduate studies. Students may not take more than one independent study course per term. No more than two may count toward the major. Instructors are limited to two independent study students per term. Offered every term. 2 or 4 points per term.
INTERNSHIP PROGRAM

Internship
V57.0980, 0981  Prerequisite: permission of the director of undergraduate studies. Open only to junior and senior history majors. Offered every term. 4 points per term.

CROSS-LISTED COURSES
The following are designated related courses offered in other departments and generally cross-listed with History.

Modern Jewish History
V57.0099  Identical to V78.0103. Engel. 4 points.

History of Ancient Greece
V57.0200  Identical to V27.0242. Peachin. 4 points.

History of the Roman Republic
V57.0205  Identical to V27.0267. Peachin. 4 points.

History of the Roman Empire
V57.0206  Identical to V27.0278. Peachin. 4 points.

History of the South Asian Diaspora
V57.0326  Identical to V15.0326. Mabberjaa. 4 points.

The History of Ancient Egypt, 3200-50 B.C.
V57.0506  Identical to V77.0611. Goelet. 4 points.

The Emergence of the Modern Middle East
V57.0531  Identical to V77.0690. Lockman. 4 points.

Palestine, Zionism, Israel
V57.0532  Identical to V77.0697. Lockman. 4 points.

The Land of Israel Through the Ages
V57.0540  Identical to V78.0141 and V90.0609. Schiffman. 4 points.

Seminar: Colonialism, Imperialism, and Nationalism in the Middle East
V57.0541  Identical to V77.0677. Fahmy, Lockman. 4 points.

Seminar: Topics in Middle Eastern History
V57.0550  Identical to V77.0688. 4 points.

Introduction to the Asian/Pacific American Experience
V57.0626  Identical to V15.0010. Sin. 4 points.

Race, Class, and Metropolitan Transformation
V57.0656  Identical to V15.0601, V99.0345. 4 points.

The Holocaust: The Third Reich and the Jews
V57.0808  Identical to V78.0683. Engel. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Certain 1000-level courses in the Graduate School of Arts and Science are open to qualified undergraduates each semester, and qualified undergraduates are encouraged to enroll in those that fit the needs of their program. Permission of the director of undergraduate studies is required.
The Program in International Relations is an honors major that seeks to provide students with an understanding of the global system’s past, the tools to function effectively in the present, and the ability to foresee and respond to developments. The program recognizes and critically engages the changing nature of the contemporary political and economic environment and seeks to lay an interdisciplinary basis for understanding these changes. It provides students with an opportunity to study the complex web of transnational politics in an in-depth, interdisciplinary fashion. The breadth of courses is designed to match the breadth of knowledge and skills that the field requires. Fluency in a foreign language and a semester of study abroad at a site where that language is spoken are required of all majors to help ensure that they acquire a deeper understanding of a country’s culture and institutions. Majors are also encouraged, though not required, to take advantage of the many internship opportunities that are available in New York City to students of international relations.

Because the international relations program is an honors major, it is expected that students will complete an honors thesis in their senior year. As the program is demanding, the number of students who can be admitted is limited to 25 to 30 per year. Interested students therefore need to submit a formal application, between the end of their freshman year and October 15 of their sophomore year. Application forms can be found at the Program in International Relations Web site: www.nyu.edu/fas/program/ir/index.shtml.

Criteria for admission include a strong academic record at NYU (G.P.A. of 3.5 or better); progress toward or completion of the foreign language requirement; and commitment to the field. By the time of application, students should also have finished at least two of the required core courses. Commitment to the field can be demonstrated by a research paper, summer job, or other work in international relations that shows an ongoing interest in the topic.

All majors must complete a set of classes in seven areas. They must complete four core courses, three courses on the international relations environment, and an additional international relations elective. In addition, students must demonstrate competence in a foreign language, take two courses in a regional specialization, and complete a seminar in a study abroad program. Finally, students must complete the two-course senior honors sequence. Students are also encouraged, but not required, to take an internship, whether for academic credit or not for credit, at one of the many international institutions or agencies located in New York City. They can pursue internship possibilities through the Department of Politics, the Program in Metropolitan Studies, and the NYU Office of Career Services.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

CORE
Majors must complete four core courses, including V31.0001, V31.0002, and V53.0700.

For politics courses, see description under Politics (53).

For economics courses, see description under Economics (31).

For sociology courses, see description under Sociology (93).

Economic Principles I
V31.0001 Given every semester. 4 points.

Economic Principles II
V31.0002 Given every semester. 4 points.

International Politics
V53.0700 Given every year. 4 points.

Choose one from the following three courses below:

Quantitative Methods in Political Science
V53.0800 Given every year. 4 points.

Introductory Statistics (Economics)
V31.0018 Given every semester. 6 points.

Statistics for Social Research (Sociology)
V93.0302 Given every semester. 4 points.

THE INTERNATIONAL RELATIONS ENVIRONMENT
Majors must complete three IR courses. Any three from the following list are satisfactory. Students may seek approval from the program director if they wish to take IR courses not on this list.

U.S. Foreign Policy
V53.0710 Given every year. 4 points.

International Economics
V31.0238 Given every year. 4 points.

National Security
V53.0712 Given every year. 4 points.

Diplomacy and Negotiation
V53.0720 Given every other year. 4 points.

International Organization
V53.0730 Given every fall. 4 points.

Business and American Foreign Policy
V53.0736 Given every other year. 4 points.

International Law
V53.0740 Given every spring. 4 points.

War, Peace, and World Order
V53.0741 Given every year. 4 points.

Terrorism
V53.0742 Given every other year. 4 points.

International Politics of the Middle East
V53.0760 Given every other year. 4 points.

International Relations of Asia
V53.0770 Given every other year. 4 points.

International Political Economy
V53.0775 Given every year. 4 points.

Inter-American Relations
V53.0780 Given every other year. 4 points.

Undergraduate Field Seminar: International Relations
V53.0795 Given every semester. 4 points.

The Search for Peace in the Nuclear Age
V57.0813 4 points.

INTERNATIONAL RELATIONS ELECTIVE
The one required 4-point course in this area can be chosen from the remaining courses in the International Relations Environment, above, or from offerings in a variety of disciplines, including anthropology, economics, history, politics, and sociology, as well as from area studies and foreign language programs. It must be approved in advance by the director of the program. Potential courses for the IR elective are listed on the IR Web site: www.nyu.edu/fas/program/ir/index.shtml.

FOREIGN LANGUAGE
Students may satisfy this requirement by completing two courses beyond the intermediate level or by demonstrating comparable proficiency on a test, administered by the relevant CAS language program. The language should in most cases be related to the regional specialization and the study abroad site (but not, for example, if the site is London). Students who have adequate language proficiency other than English can take their semester abroad at a location of their choice.

REGIONAL SPECIALIZATION
Majors must complete two 4-point courses focusing on a particular world region. These courses should normally be taken during the term abroad. Whether taken at NYU or abroad, both courses must be approved in advance by the director of the program.

STUDY ABROAD
Students spend a semester, usually in the junior year, at one of the six NYU programs abroad or at one of the 18 universities around the world with which NYU has an exchange agreement. Permission to study at any other site, or to fulfill this in any other manner, must be petitioned in advance in the Office of the Associate Dean for Students, after approval by the program director or undergraduate adviser in the politics department.

SENIOR HONORS
In effect, the major constitutes an honors track, and students must complete the requirements for departmental honors by taking the senior seminar and writing a thesis.

International Relations Senior Seminar
V52.0990 Prerequisite: permission of the director of the international relations major. Students must complete the requirements for a 3.5 average to be eligible for this seminar.

International Relations Senior Thesis
V52.0991 Prerequisite: permission of the director of the international relations major.
Ireland and its diaspora present an extraordinarily significant and rewarding area of intellectual inquiry. The study of Irish society and culture provides students with an understanding of Ireland’s historical experience—its colonial past; its contribution to literature, both medieval and modern; its far-reaching effect in the modern world through its diaspora; and its dual language tradition and rival national narratives. The Irish studies minor at NYU offers an interdisciplinary program providing students with the opportunity to study and pursue directed research in the history and culture of Ireland and Irish America, exploring such areas as literature, history, drama, politics, art, cinema studies, music, and the Irish language. A faculty of internationally renowned scholars is supplemented by the regular presence of prominent visiting professors. In addition to the program at Washington Square, NYU in Dublin gives students the opportunity to study in Ireland during the summer.

Through the generosity of Lewis L. and Loretta Brennan Glucksman, two landmark houses at Numbers One and Two Washington Mews were renovated to serve as the home for Ireland House. Since its official opening in 1993, Glucksman Ireland House has become one of the most vibrant centers of Irish and Irish American arts and learning in North America. It offers a lively array of programs that are free to students, including evening courses, public lectures, conferences, films, exhibits, and readings.

**Faculty**

**Professors:**
Donoghue, Lee, Scally

**Assistant Professors:**
Casey, Waters

**Adjunct Assistant Professors:**
Almeida, Reilly

**Visiting Professors:**
McKenna, Moloney

**Irish Language Lecturer:**
Ó Cearúil

**Program**

**MINOR**
Four courses to be chosen from the list of Irish studies course offerings. Courses must be chosen from at least two areas, and one course in the Irish language may count toward the minor. (Independent study courses are also available. Graduate courses are open to undergraduates with permission.)
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Atlantic Migrations, 1500-1945
V58.0149  Identical to V57.0149. 4 points.

Introduction to Celtic Music
V58.0152  Identical to V71.0151. 4 points.

The Irish and New York
V58.0180  Identical to V57.0180 and V99.0325. 4 points.

Topics in Irish History
V58.0181  Identical to V57.0181. 4 points.

History of Modern Ireland, 1580-1800
V58.0182  Identical to V57.0182. 4 points.

History of Modern Ireland, 1800-1922
V58.0183  Identical to V57.0183. 4 points.

History of Modern Ireland, 1922-Present
V58.0184  Identical to V57.0184. 4 points.

Seminar in Irish History
V58.0185  Identical to V57.0185. 4 points.

Irish and Jewish Migrations to America
V58.0186  Identical to V57.0186 and V78.0680. 4 points.

The Irish in America
V58.0187  Identical to V57.0187. 4 points.

Myths and Cultures of the Ancient Celts
V58.0307  Identical to V41.0307 and V65.0761. 4 points.

Medieval Ireland
V58.0308  Identical to V41.0308 and V65.0768. 4 points.

Cinema in Contemporary Ireland
V58.0503  Identical to V30.0503. 4 points.

British and Irish Politics
V58.0514  Identical to V53.0514 and V42.0514. 4 points.

Contemporary Irish Politics and Society
V58.0515  Identical to V42.0515. 4 points.

The Irish Renaissance
V58.0621  Identical to V41.0621. 4 points.

Irish American Literature
V58.0622  Identical to V41.0622. 4 points.

Colloquium: James Joyce
V58.0625  Identical to V41.0625. 4 points.

Modern Irish Art
V58.0650  4 points.

Irish Dramatists
V58.0700  Identical to H28.0603, V30.0700, and V41.0700. 4 points.

Independent Study
V58.0998  Prerequisite: permission of the director of undergraduate studies is required. 2 or 4 points per term.

BASIC LANGUAGE COURSES IN IRISH

The courses focus on learning Irish (sometimes referred to as Gaelic) as it is spoken in the Irish-speaking regions of Ireland, known as the Gaeltacht. The courses utilize conversation and song, and aim to promote fluency in spoken Irish as well as proficiency in reading and writing. Students progress to conversation, translations, compositions, and readings from contemporary Irish literature. They also participate in Irish-speaking events at Glucksman Ireland House. The Irish language fulfills the MAP language requirement.

Elementary Irish I
V58.0100  Identical to V42.0100. Open to students with no previous training in Irish. 4 points.

Elementary Irish II
V58.0101  Identical to V42.0101. Continuation of V58.0100 or assignment by placement examination or department permission. 4 points.

Intermediate Irish I
V58.0102  Identical to V42.0102. Prerequisite: V58.0101 or assignment by placement examination or department permission. 4 points.

Intermediate Irish II
V58.0103  Identical to V42.0103. Continuation of V58.0102 or assignment by placement examination or department permission. 4 points.

NYU IN DUBLIN

The focus of NYU’s summer program in Dublin is contemporary Ireland and its culture. The program is centered at Trinity College, Ireland’s oldest university, situated in the heart of Dublin, where students reside and take classes. Courses are open to NYU and non-NYU students, both graduate and undergraduate, and include Irish literature, history, politics, visual arts, and the Irish language. The academic program is complemented by a series of field trips and cultural and social activities designed to broaden students’ knowledge of Ireland. Among the typical evening activities are outings to the theatre, poetry readings, screenings at the new Irish Film Center, and traditional music sessions. Weekend excursions include Donegal and Galway. See our Web site: www.nyu.edu/fas/summer/dublin/index.html.
Italy has played a major role in the shaping of Western civilization and today holds the largest number of world heritage sites as defined by UNESCO. The study of Italian literature and culture permits an investigation of this heritage. Yet Italy is not defined only by its past. One of the most advanced and prosperous countries in the world, Italy has long provided models of family-based capitalism (Benetton, Fiat) and is a leader in fashion and design. Its economic productivity and importance in geopolitical and trade networks brings immigrants from Eastern Europe, Africa, and Asia to the country. An education in Italian language, culture, and society offers a basis for understanding present-day Italy and its impact on globalized workforces and marketplaces. Italian studies has application for careers in international business, diplomacy, design, and the fine arts. As part of a double major, Italian is an excellent complement to studies in other areas including economics, political science, law, history, comparative literature, music, art, drama, and film.

The Department of Italian Studies at New York University is one of the country’s leading centers for Italian studies and offers both undergraduate and graduate degrees. A faculty of internationally renowned scholars is supplemented by the regular presence of prominent visiting professors from Italy.

Casa Italiana Zerilli-Marimò: The Department of Italian Studies is located in the Casa Italiana Zerilli-Marimò at 24 West 12th Street. Once the residence of General Winfield Scott, it is a national historic landmark. Donated to NYU by the Baroness Mariuccia Zerilli-Marimò in memory of her husband, the late Baron Guido Zerilli-Marimò, the Casa Italiana is now a widely recognized center for Italian cultural and social activities. Students are encouraged to participate in the many lectures, conferences, concerts, and film series offered by the Casa Italiana and by the Department.

NYU in Florence at Villa La Pietra: Italian studies students may take courses in Italian language, literature, history, and culture in Florence at the Villa La Pietra as part of their undergraduate experience. La Pietra is the European center for NYU students studying abroad. The former estate of Sir Harold Acton, La Pietra is a magnificent 57-acre estate overlooking downtown Florence. The estate includes 15th-century villas, an extensive Renaissance painting and sculpture collection, and authentically restored Tuscan gardens.
Programs

MAJOR
Satisfactory knowledge of Italian is a prerequisite for majoring in Italian. This is normally interpreted as the completion of V59.0030 with the grade of C or better. While courses taken toward completion of the major may be taught in English or Italian, Italian majors are required, in the event of the former, to do the work in Italian. Transfer students must complete at least five of the nine courses required for the Italian major while in residence at New York University. In addition, the director of undergraduate studies may approve courses taken at a program of study in Italy to count toward the major. All prospective majors should contact a department advisor prior to registration.

Note: Internships do not count toward the Italian major.

Programs of study: Qualified students may choose one of four programs of study. They may concentrate on Italian language and literature; Italian language, culture, and society; Romance languages; or Italian and linguistics.

(1) Italian language and literature: This plan of study normally consists of (a) V59.0030; (b) one conversation course, V59.0101 or V59.0107; (c) one composition course, V59.0103 or V59.0105; (d) two readings in literature courses, V59.0115 and V59.0116; (e) three advanced literature courses; and (f) one culture and society course.

Note: V59.0115 or V59.0116 must be taken before any advanced literature courses taught in Italian.

(2) Italian language, culture, and society: This plan of study normally consists of (a) V59.0030; (b) one conversation course, V59.0101 or V59.0107; (c) one composition course, V59.0103 or V59.0105; (d) one reading in literature course, V59.0115 or V59.0116; (e) three culture and society courses; (f) one additional Italian culture and society course, chosen from the relevant course offerings of other departments, such as history, medieval and renaissance studies, music, politics, or Italian graduate courses open to seniors (for general requirements, please see under “Graduate Courses Open to Undergraduates”) and (g) one advanced literature course.

Note: V59.0115 or V59.0116 must be taken before any advanced literature course taught in Italian.

(3) Romance languages: This plan of study normally consists of nine courses distributed between two languages—a combination of either Italian-French, Italian-Spanish, or Spanish-French. When taken with Italian, the major consists of (a) V59.0030; (b) one conversation course in each of the two languages: V59.0101 or V59.0107, and one of the following: V45.0101, V45.0102, or V95.0101; (c) one composition course in each of the two languages: V59.0103 or V59.0105, and one of the following: V45.0105, V45.0106, or V95.0106; (d) one readings in literature course in each of the two languages: V59.0115 or V59.0116, and one of the following: V45.0115, V95.0811, or V95.0815, or one culture and society course in each of the two languages: V59.0100 through V59.0173, and one of the following: V45.0163, V45.0164, V95.0762, or V95.0261; and (e) two upper-level language or literature courses to be divided between the two languages.

Note: V59.0115 or V59.0116 must be taken before any advanced literature courses taught in Italian.

(4) Italian and linguistics: This plan of study normally consists of eight courses distributed between Italian and linguistics as follows: (a) V59.0030; (b) one advanced Italian language course: V59.0101, V59.0107, V59.0105 or V59.0105; (c) two advanced courses in either Italian literature or culture and society, to be determined in consultation with the director of undergraduate studies; and (d) one course (beyond V61.0001) in each of the following four areas in linguistics: phonetics/phonology, syntax, historical linguistics, and sociolinguistics.

Note: V59.0115 or V59.0116 must be taken before any advanced literature course taught in Italian.

MINOR
All students who wish to minor in Italian must contact the department and consult a department adviser prior to any registration.

(1) Minor in Italian studies: Four courses beyond V59.0012 or V59.0020. These courses shall consist of (a) V59.0030; (b) one advanced language course: V59.0101, V59.0107, V59.0103, or V59.0105; (c) two courses in either literature or culture and society to be chosen after consultation with the director of undergraduate studies.

Note: V59.0115 or V59.0116 must be taken before any advanced literature course taught in Italian.

(2) Literature in translation: See under Literature in Translation.

HONORS PROGRAM IN ITALIAN STUDIES
Eligibility and requirements: The departmental honors program is open to students majoring in one of the four programs in Italian studies: Italian language and literature; Italian language, culture, and society; Romance languages; or Italian and linguistics. The minimum eligibility requirements for the honors program are an overall grade point average of 3.5 and an average of 3.5 in the major. Applications for admission to the program should be made to the director of undergraduate studies prior to the start of the second semester of the junior year. Each student admitted to the honors
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Note: Placement in Italian language courses is explained under “Placement Examinations” in the Academic Policies section of this bulletin.

Fulfillment of the Morse Academic Plan (MAP) language requirement: The language requirement in Italian may be fulfilled either by two 6-point intensive courses (V59.0010 and V59.0020) for a total of 12 points, or by the extensive sequence of four 4-point courses (V59.0001, V59.0002, V59.0011, and V59.0012) for a total of 16 points. A student may follow a plan of study combining two 4-point courses with one 6-point course (V59.0001, V59.0002, and V59.0020; V59.0010 and V59.0011, V59.0012) for a total of 14 points. All students planning to study in Italy or continue their study of Italian beyond the MAP requirements are strongly advised to take V59.0010 and V59.0020 since this permits completion of the language requirement in two semesters.

INTRODUCTORY LANGUAGE COURSES

INTENSIVE SEQUENCE

Intensive Elementary Italian
V59.0010 Open to students with no previous training in Italian and to others on assignment by placement test. Completes the equivalent of Elementary Italian I and II in one semester. Given every semester. 6 points.

Intensive Intermediate Italian
V59.0020 Prerequisite: V59.0010, V59.0001-0002, or assignment by placement test. Completes the equivalent of Intermediate Italian I and II in one semester. Given every semester. 6 points.

EXTENSIVE SEQUENCE

Elementary Italian I
V59.0001 Open to students with no previous training in Italian and to others on assignment by placement test. Not equivalent to V59.0010. Only by combining V59.0001 with V59.0002 can a student complete the equivalent of V59.0010 and then continue on to the intermediate level. Given every semester. 4 points.

Elementary Italian II
V59.0002 Prerequisite: V59.0001 or assignment by placement test. Continuation of V59.0001. In order to continue on to the intermediate level, a student must complete both V59.0001 and V59.0002. This sequence is equivalent to V59.0010. Given every semester. 4 points.

Intermediate Italian I
V59.0011 Prerequisite: V59.0001-0002, V59.0010, or assignment by placement test. Not equivalent to V59.0020. Only by combining V59.0011 with V59.0012 can a student complete the equivalent of V59.0020 and then continue on to the postintermediate level. Given every semester. 4 points.

Intermediate Italian II
V59.0012 Prerequisite: V59.0011 or assignment by placement test. Completes the MAP language requirement. Continuation of V59.0011. In order to fulfill MAP requirements and continue on to the postintermediate level, a student must complete both V59.0011 and V59.0012. This sequence is equivalent to V59.0020. Given every semester. 4 points.

ADVANCED LANGUAGE COURSES

Advanced Review of Modern Italian
V59.0030 Prerequisite: V59.0012 or V59.0020, or permission of the instructor. This course is a prerequisite for other advanced courses in language, literature, and culture and society. Given every semester. 4 points.

Conversations in Italian
V59.0101 Prerequisite: V59.0030 or permission of the instructor. Given every semester. 4 points.

Creative Writing in Italian
V59.0103 Formerly Rewriting Italian. Prerequisite: V59.0030 or permission of instructor. Given every semester. 4 points.

Advanced Composition
V59.0105 Prerequisite: V59.0030 or permission of the instructor. Given every semester. 4 points.

Italian Through Cinema
V59.0107 Prerequisite: V59.0030 or permission of the instructor. Given every semester. 4 points.

Introduction to Linguistics
V59.0110 Identical to V61.0002. 4 points.

INTRODUCTORY COURSES

Readings in Medieval and Renaissance Literature
V59.0115 Formerly Masterpieces in Italian Literature I. Prerequisite: V59.0030 or permission of the instructor. Identical to V65.0115. Given every fall. 4 points.
Readings in Modern Italian Literature
V59.0116 Formerly Masterpieces in Italian Literature II. Prerequisite: V59.0030 or permission of the instructor. Given every spring. 4 points.

ADVANCED LITERATURE COURSES
Prerequisites for the following courses are V59.0115 or V59.0116 when the course is conducted in Italian, or permission of the instructor.

Dante’s Divine Comedy
V59.0270 Identical to V65.0270 when taught in English. Ardizzone, Fraccaro. Given every 2 to 3 years. 4 points.

Boccaccio’s Decameron
V59.0271 Identical to V65.0271 when taught in English. Ardizzone. Given every 2 to 3 years. 4 points.

Petrarch and Petrarchism
V59.0872 Formerly Italian Lyric Poetry. Given every 2 to 3 years. Cox. 4 points.

Court Culture in Renaissance Italy
V59.0311 Cox. Given every 2 to 3 years. 4 points.

Women’s Writing in the Italian Renaissance
V59.0162 Identical to V97.0163. Cox. Given every 2 to 3 years. 4 points.

Topics in Renaissance Literature
V59.0760 Given every 2 to 3 years. 4 points.

Gender and Performance in the Italian Theatre
V59.0720 Identical to V30.0720. Tylus. Given every 2 to 3 years. 4 points.

20th-Century Italian Poetry
V59.0272 Ardizzone. Given every 2 to 3 years. 4 points.

Pirandello and the Contemporary Theatre
V59.0274 Identical to V30.0280 when taught in English. Erspamer. Given every 2 to 3 years. 4 points.

Modern and Contemporary Century Italian Narrative
V59.0275 Erspamer, Benedetti. Given every 2 to 3 years. 4 points.

Novel and Society
V59.0277 Erspamer. Given every 2 to 3 years. 4 points.

Italian Autobiographies
V59.0279 Formerly Writing the Italian Self. Identical to V42.0276. Erspamer. Given every 2 to 3 years. 4 points.

Postmodern Italian Fiction
V59.0276 Formerly Calvino and Postmodernism. To be given pending faculty approval. Erspamer. Given every 2 to 3 years. 4 points.

Italian Cinema and Literature
V59.0282 Identical to V30.0503. Albertini, Ben-Ghiat. Given every 2 to 3 years. 4 points.

Topics in Italian Literature
V59.0285 Given every 2 to 3 years. 4 points.

CULTURE AND SOCIETY COURSES
Note: Prerequisite for courses taught in Italian are any two advanced language courses, or permission of the instructor.

Dante and His World
V59.0160 Identical to V65.0801 and V41.0143. Ardizzone, Fraccaro. Given every 2 to 3 years. 4 points.

The Civilization of the Italian Renaissance
V59.0161 Identical to V65.0161 when taught in English. Erspamer. Given every 2 to 3 years. 4 points.

“Renaissance Man” Revisited
V59.0811 Formerly Literature of Renaissance. Artist, Cox, Courtier, Prince. Given every 2 to 3 years. 4 points.

Topics in Renaissance Culture
V59.0172 Formerly Renaissance Philosophy. Given every 2 to 3 years. 4 points.

Italian Fascism
V59.0165 Formerly Fascism and Culture. Ben-Ghiat. Given every 2 to 3 years. 4 points.

Contemporary Italy
V59.0166 Formerly Italy 2000. Identical to V42.0164. Ben-Ghiat. Given every 2 to 3 years. 4 points.

Modern Italy
V59.0168 Identical to V42.0163 and V57.0168. Given every 2 to 3 years. 4 points.

Italian Colonialism
V59.0170 Identical to V57.0286. Ben-Ghiat. Given every 2 to 3 years. 4 points.

Fighting Size
At New York University, we believe that journalism has a serious public mission and can make a difference. We want to educate those who agree. Opportunities abound in the media world, but the opportunity to do compelling work that informs, engages—and matters—is what drives our faculty, motivates our students, and informs our entire approach. Great journalism has always come from the great cities of the globe, and there is no better place to learn the craft than the city of New York—where power and wealth concentrate, news and culture originate, and daily events fascinate.

Centrally located in Manhattan’s Greenwich Village, the department immerses students in the richness and vitality of the city, while attracting to campus many of the leaders and thinkers in the journalism profession. New York City is our laboratory—and our inspiration. The very first lesson we offer students is this: Tap into it, with our help. NYU students study as interns in almost every major news organization in the city. They often graduate to jobs in newspapers, magazines, broadcast outlets, and online operations headquartered in New York, though some choose to go elsewhere. And every day, students move outward from the classroom to the city, on assignments that take them all over town.

The full-time faculty is itself of national stature in the journalism world. As writers, reporters, producers, and critics, NYU professors continue to practice the journalism they teach and preach, holding the profession to its highest standards of public service. Course work begins with the basic skills of reporting, writing, and research, but simultaneously students are taught what journalism at its best can be—and what it should accomplish in a free and democratic society. They are also encouraged to publish their work, with assignments, internships, and online projects geared to this end.

Housed within the arts and sciences core of a leading university, the department sees journalism as an essential strand in the liberal arts tradition and a critical factor in public culture. But we also recognize that news these days is a business. When our skilled graduates enter that business, they are prepared to improve and enliven it.

Department facilities include four state-of-the-art newsrooms, modern broadcast production facilities, the Associated Press wire service, and desktop publishing.

**Faculty**

**Professors:**
Burrows, Stephens, Willis

**Associate Professors:**
Dent, Kroeger, Linfield, Newkirk, Norman, Rock, Rosen, Serrin, Solomon, Sternhell, Stone

**Assistant Professors:**
Boynton, Dery

**Clinical Associate Professors:**
Blood, Ludlum, Manoff

**Director of Adjunct Relations and Department Outreach:**
Quigley

**Director of Career Services:**
Walterscheid
Program

MAJOR
The major requires a total of 32 points in the Department of Journalism, distributed as described below, plus a second major in another department or program. Thus, all journalism majors are double majors. Students cannot take more than 36 points in journalism.

(1) All majors must take either Reporting I, V54.0021, or Broadcast News Writing, V54.0022, before any other skills course can be taken. Reporting I and Broadcast News Writing may not be taken by students with fewer than 60 points who have not completed the expository writing requirement. All students must pass V54.0021 or V54.0022 with a grade of C or better in order to take any second-level reporting or editing course. Note: In general, Reporting I, V54.0021, is a prerequisite for all second-level print courses, and Broadcast News Writing, V54.0022, is a prerequisite for all second-level broadcast courses. (2) All majors must take at least two journalism lecture classes. (3) All majors must select one of three core curricula outlined below and must satisfy the requirements for that core. Required courses are as follows:

Media analysis and criticism core: Required courses are Reporting I, V54.0021; or Broadcast News Writing, V54.0022; plus Understanding Communication, V54.0041; and Methods of Media Criticism, V54.0244. In addition, students in this core are required to take at least two of the following courses: Media Ethics, Law, and the Public Interest, V54.0008; Minorities and the Media, V54.0016; Television and the Information Explosion, V54.0017; History of the Media, V54.0018; Media and Society, V54.0298; Women and the Media, V54.0720; Mass Media and Government, V54.0013; and The Media in America, V54.0010.

Print writing and reporting core: Reporting I, V54.0021; Feature Article, V54.0125; and either Reporting II, V54.0122, or Magazine Article Writing, V54.0231.

Broadcast writing and reporting core: Broadcast News Writing, V54.0022; TV Reporting, V54.0273; and either The TV Newscast, V54.0272; Radio News, V54.0171; or Advanced TV Reporting, V54.0274.

Within the writing and reporting cores, students may further specialize in professional areas of study with the suggested skills courses:

Newspaper journalism: Copy Editing, V54.0123
Magazine journalism: Magazine Editing and Production, V54.0230
Television journalism: Advanced TV Reporting, V54.0274 (prerequisite: V54.0273)

Announced upon approval of the department. Note: Admission into the broadcast skills courses at any level may be restricted, depending on availability of facilities.

In all cores, the remaining points to complete the total of 32 are to be selected from among the entire offerings of the department or in other departments by special permission.

Other College requirements notwithstanding, journalism majors and minors must achieve a grade of C (not C-) or better in all journalism courses to meet department degree requirements. Grades below C do not count toward the major or minor. Students earning grades lower than C must either repeat the course or take an equivalent course, if permitted.

MINOR IN JOURNALISM STUDIES

Minors must complete 16 points in the department, including either Reporting I, V54.0021, or Broadcast News Writing, V54.0022.

HONORS

Juniors and seniors who have maintained a 3.5 overall GPA and a 3.5 in the journalism major are eligible for our two-course, 8-point honors program.

Courses

LECTURE COURSES

Media Ethics, Law, and the Public Interest
V54.0008 Given every semester. 4 points.

The Media in America
V54.0010 Given every semester. 4 points.

Media and the Law
V54.0011 Given every year. 4 points.

Mass Media and Government
V54.0013 Given every year. 4 points.

Minorities and the Media
V54.0016 Identical to V11.0016. Given every other year. 4 points.

Television and the Information Explosion
V54.0017 Given every semester. 4 points.

History of the Media
V54.0018 Given every year. 4 points.

The Literature of Journalism
V54.0020 Prerequisite: completion of expository writing requirement. Given every semester. 4 points.

Understanding Communication
V54.0041 Given every semester. 4 points.

History of American Journalism
V54.0042 Given every other semester. 4 points.

Methods of Media Criticism
V54.0244 Prerequisite: V54.0041. This course will satisfy either a skills or a lecture requirement. Given every semester. 4 points.

Media and Society
V54.0298 Given every semester. 4 points.

Women and the Media
V54.0720 Identical to V97.0720. Given every semester. 4 points.

SKILLS COURSES

Prerequisites: Students must complete Reporting I, V54.0021, or Broadcast News Writing, V54.0022, with a grade of C or better before they can enroll in any other skills course. Additional prerequisites are listed.

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.
Reporting I
V54.0021  Prerequisite: completion of expository writing requirement or junior rank. This or V54.0022 is required of all students majoring or minoring in journalism. Should be taken as early as possible in the student's career. Skills course. Given every semester. 4 points.

Broadcast News Writing
V54.0022  Prerequisite: completion of expository writing requirement or junior rank. This or V54.0021 is required of all students majoring or minoring in journalism. Admission may be restricted depending on availability of facilities. Should be taken as early as possible in the student's career. Skills course. Given every semester. 4 points.

Methods of Media Criticism
V54.0244  Prerequisite: V54.0041. This course will satisfy either a skills or a lecture requirement. Given every semester. 4 points.

Photojournalism
V54.0061  Skills course. Given every semester. 4 points.

Reporting II
V54.0122  Suggested for all students interested in pursuing a career in newspaper journalism. Skills course. Given every semester. 4 points.

Copy Editing
V54.0123  Skills course. Given every semester. 4 points.

The Interview
V54.0124  Open to both print and broadcast students. Skills course. Given every semester. 4 points.

The Feature Article
V54.0125  Required of all students in print reporting sequence. Skills course. Given every semester. 4 points.

Radio News
V54.0171  Skills course. Given every fall. 4 points.

Digital Journalism: Online Reporting
V54.0229  It is recommended that students in the print sequence take V54.0122 before V54.0229. Open to both print and broadcast students. Skills course. Given every semester. 4 points.

Magazine Editing and Production
V54.0230  Prerequisites: V54.0125 and V54.0231. (V54.0231 may be taken concurrently.) Skills course. Given every spring. 4 points.

Magazine Article Writing I
V54.0231  Prerequisite: V54.0125. Required of all students concentrating in magazine journalism. Skills course. Given every semester. 4 points.

The TV Newscast
V54.0272  Skills course. Given every semester. 4 points.

TV Reporting
V54.0273  Required of all students in broadcast reporting sequence. Admission may be restricted depending on availability of facilities. Skills course. Given every semester. 4 points.

Advanced TV Reporting
V54.0274  Prerequisite: V54.0273. Skills course. Given every semester. 4 points.

Critical Writing
V54.0281  Prerequisite: one other skills course in addition to V54.0021. Skills course. Given every fall. 4 points.

Internship
V54.0290  Prerequisites: senior journalism major, 3.0 average in journalism, and written permission of the department. Given every semester. 4 points.

Advanced Individual Study
V54.0299  Prerequisite: permission of the instructor. Given every semester. 1-4 points.

HONORS COURSES

Honors: Issues and Experiments in Journalism
V54.0300  Prerequisite: a 3.5 overall GPA and a 3.5 in the journalism major. Given every semester. 4 points.

Honors: Advanced Reporting
V54.0301  Prerequisite: a 3.5 overall GPA and a 3.5 in the journalism major. Given every semester. 4 points.
Latin American studies is an interdisciplinary major offered in the Department of Spanish and Portuguese Languages and Literatures. This area focuses on the historical, political, social, and cultural patterns of Latin American development and should be of particular interest to students planning careers in academia, government, business, international organizations, or other fields relating to Latin America.

Students choosing this major have the opportunity to study Latin American literature and culture in the Department of Spanish and Portuguese Languages and Literatures, as well as courses related to Latin America in other departments and/or programs throughout the University, including Africana studies, anthropology, comparative literature, history, politics, fine arts, cinema studies (in Tisch School of the Arts), etc. This nine-course combined major requires proficiency in the Spanish language and a working knowledge of Portuguese and should be planned in consultation with the director of undergraduate studies in the Department of Spanish and Portuguese Languages and Literatures.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Some recommended courses outside of the Department of Spanish and Portuguese Languages and Literatures typically offered during the academic year:

AFRICANA STUDIES (11)
Language and Liberation: At Home in the Caribbean and Abroad
V11.0801  4 points.

ANTHROPOLOGY (14)
Peoples of Latin America
V14.0103  4 points.
Peoples of the Caribbean
V14.0102  4 points.

COMPARATIVE LITERATURE (29)
Topics in Caribbean Literature
V29.0132  4 points.

POLITICS (53)
Politics of Latin America
V53.0530  4 points.

Politics of the Caribbean
V53.0532  4 points.

Politics of the Caribbean Nations
V53.0780  4 points.

Politics of the Caribbean
V53.0780  4 points.

MORSE ACADEMIC PLAN (55)
World Cultures: Pre-Columbian America
V55.0513  4 points.

World Cultures: Latin America
V55.0515  4 points.

World Cultures: Contemporary Latino Cultures
V55.0529  4 points.

HISTORY (57)
Intro Seminar: Topics in Latin American History
V57.0096  4 points.

History of Colonial Latin America
V57.0743  4 points.

History of Modern Latin America
V57.0745  4 points.

Topics in Latin American and Caribbean History
V57.0750  4 points.

History of Mexico and Central America
V57.0752  4 points.

Conquest and the Origins of Colonialism in Latin America and the Caribbean
V57.0757  4 points.

History of the Caribbean
V57.0759  4 points.

Seminar: Latin America and the Caribbean
V57.0799  4 points.

Please note that in addition to nine courses related to Latin American studies, this major also requires knowledge of Spanish at the level of Advanced Spanish Review (V95.0030) and of Portuguese at the level of Intensive Elementary Portuguese (V87.0010) or Intensive Elementary Portuguese for Spanish Speakers (V87.0011).
A number of the liberal arts disciplines in the College of Arts and Science provide important perspectives on law and the legal profession. The law and society minor offers undergraduates a meaningful cluster of these courses. The requirement of five courses allows this interdisciplinary minor to be substantial, and the inclusion of a core course enhances its coherence. In addition, the minor gives capable and ambitious students attractive opportunities to pursue advanced or specialized study. While prelaw students may well wish to take it, this minor is not aimed specifically at them.

Professor Lewis Kornhauser and Professor Jo Dixon, in consultation with a faculty committee, oversee the minor in law and society.

Faculty

Professor Emeritus:
Heydebrand

Professors:
Benton (History), Duster (Sociology), Garland (Sociology/Law), Gordon (History), Greenberg (Sociology), Kornhauser (Law), Myers (Anthropology), Peachin (Classics), Randall (Politics), Tyler (Psychology), Uleman (Psychology)

Associate Professors:
Dixon (Sociology), Fahmy (Middle Eastern and Islamic Studies), Harrington (Politics), Rizzo (Economics), Solomon (Journalism)

Assistant Professors:
Haykel (Middle Eastern and Islamic Studies), McLagan (Anthropology)

Program

The minor in law and society consists of five courses, as follows: (1) Law and Society (V62.0001, V53.0335, V93.0413) and (2) four courses selected from the list below. To ensure the minor’s interdisciplinary character, no more than two of these four may be from any one department. Exceptional students may be allowed, in their senior year and in consultation with the minor adviser, to substitute for one of the four courses, either (a) an independent study involving a research paper or project; (b) an apprenticeship with a faculty member doing relevant research; or (c) a relevant graduate course.

Note: Courses applied to this minor cannot also be double counted toward a major or toward another minor.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

CORE COURSES

Law and Society
V62.0001 Identical to V53.0335. Offered every year.

Law and Society
V62.0001 Identical to V93.0413. Offered every year.

ELECTIVE COURSES

Topics in Law and Society
V62.0251, V62.0252 Offered every semester.

Independent Study
V62.0997 and V62.0998 Offered every semester.

Human Rights and Anthropology
V62.0326 Identical to V14.0326.

Constitutions and People of Color
V62.0327 Identical to V15.0327.

The History of Ancient Law
V62.0292 Identical to V27.0292.

Economics of the Law
V62.0255 Identical to V31.0255.

Urban Design and the Law
V62.0037 Identical to V43.0037.
Law and Literature
V62.0290 Given in English. Identical to V51.0290.

Seminar: Crime in Modern European Culture
V62.0293 Identical to V57.0293.

Societies and Social Sciences: Interdisciplinary Perspectives—Law and Social Justice
V55.0600

Societies and Social Sciences: Psychological Perspectives—Violence
V55.0680

Societies and Social Sciences: Sociological Perspectives—The Rule of Law
V55.0690

Societies and Social Sciences: Interdisciplinary Perspectives—Human Rights and Transitional Societies
V55.0600

Media Ethics, Law, and the Public Interest
V62.0008 Identical to V54.0008.

Media and the Law
V62.0011 Identical to V54.0011.

Law and Urban Problems
V62.0232 Identical to V99.0232.

Islam and Politics
V62.0674 Identical to V77.0674.

Seminar on Islamic Law and Society
V62.0780 Identical to V77.0780.

Women and Islamic Law
V62.0783 Identical to V77.0783.

Philosophy of Law

The American Constitution
V62.0330 Identical to V53.0330.

Civil Liberties
V62.0332 Identical to V53.0332.

American Law and Legal Systems
V62.0334 Identical to V53.0334.

Gender in Law
V62.0336 Identical to V53.0336.

The Politics of Administrative Law
V62.0354 Identical to V53.0354.

Psychology and the Law
V62.0076 Identical to V89.0076.

Deviance and Social Control
V62.0502 Identical to V93.0502.

Criminology
V62.0503 Identical to V93.0503.

Seminar in Sociology: Gender, Politics, and Law
V62.0936 Identical to V93.0936.

Juvenile Delinquency
V62.0504 Identical to V93.0504.
Linguistics is the science of human language. It seeks to determine that which is necessary in human language, that which is possible, and that which is impossible. While linguists work to determine the unique qualities of individual languages, they are constantly searching for linguistic universals, for properties whose explanatory power reaches across languages. The discipline of linguistics is organized around syntax (the principles by which sentences are organized), morphology (the principles by which words are constructed), semantics (the study of meaning), phonetics (the study of speech sounds), phonology (the sound patterns of language), historical linguistics (the ways in which languages change over time), sociolinguistics (the interaction of language with society), psycholinguistics, and neurolinguistics (the representation of language in the brain). Current research by faculty members extends across the field: it includes topics in the interaction of syntax and semantics, phonetics and phonology, languages in contact, pidgin and creole languages, urban sociolinguistics, and computer analogies of syntactic processes.

**Faculty**

**Professor Emerita:**
Umeda

**Professors:**
Baltin, Costello, Guy, Kayne, Singler, Szabolcsi

**Associate Professors:**
Blake, Collins, Dougherty

**Assistant Professors:**
Anttila, Davidson, Gafos

**Research Professor:**
Postal

**Adjunct Professors:**
Delilkan, Vasvari

**Affiliated Faculty in Other Departments:**
Aaronson (Psychology), Fine (Philosophy), Fryscák (Russian and Slavic Studies), Grishman (Computer Science), Marcus (Psychology), McChesney (Middle Eastern and Islamic Studies), McElree (Psychology), Momma (English), Sager (Computer Science), Schieffelin (Anthropology), Schiffer (Philosophy)

**Program**

**MAJOR REQUIREMENTS**
The major consists of eight 4-point courses (32 points) in linguistics. These must include (1) Linguistic Perspectives, V55.0660, or Language and Mind, V61.0028, or Language, V61.0001, (2) Sound and Language, V61.0011, (3) Phonological Analysis, V61.0012, (4) Grammatical Analysis, V61.0013; (5) two of the following courses, from two different areas: historical linguistics (V61.0014, V61.0017, or V61.0076), sociolinguistics (V61.0015 or V61.0018), psycholinguistics (V61.0005), semantics (V61.0004) and computational linguistics (V61.0003 or V61.0024), (6) two courses freely chosen from the offerings of the department, including those listed in (5), except for the courses recommended for nonmajors. It is highly recommended that majors and joint majors take the courses in (1), (2), and (4) first, since (3) and (5) have these as prerequisites or generally presuppose their content.

**Note:** No grade lower than C may be counted toward the major or toward a joint major. All linguistics majors, joint majors, and combined majors must register for linguistics courses through the director of undergraduate studies in the linguistics department. If any course fulfills the major or minor requirements in any other department or program at NYU, it may not be used simultaneously to fulfill the requirements for the linguistics majors.

**Joint majors:** It is possible for a student to complete a joint major in linguistics and in one of the foreign languages listed below. The linguistics part of this major may be satisfied by taking (1) V61.0001,
V61.0028, or V55.0660; (2) V61.0011, (3) V61.0013, and (4) a total of two courses, from two different areas including historical linguistics, sociolinguistics, phonology, syntax, semantics, and computational linguistics. The foreign language part of this major may be satisfied as follows.

**Major in French and linguistics:** Four courses beyond V45.0030, including the following: one course in spoken contemporary French, V45.0101 or V45.0102; one course in advanced written French (V45.0105, V45.0106, V45.0107, V45.0110); two courses in French literature (in French).

**Major in German and linguistics:** Four courses beyond the intermediate level, consisting of an advanced conversation or composition course (V51.0111 or V51.0114); an advanced culture course (V51.0132, V51.0133), or V51.0143); Introduction to German Literature (V51.0152); and an additional advanced literature course, in German, to be selected from among departmental offerings.

**Major in Italian and linguistics:** Four courses beyond V59.0030, including the following: two advanced language courses to be chosen from V59.0101, V59.0103, V59.0105, and V59.0109 and two advanced courses in either literature or civilization.

**Major in Spanish and linguistics:** Five courses chosen in consultation with the director of undergraduate studies.

**Joint major in anthropology and linguistics:** This major emphasizes the complementarity of sociolinguistic and anthropological approaches to language. Students are required to take 20 points (five courses) each from anthropology and linguistics. A grade of at least C is required in every course to be counted toward a joint major. Required courses in anthropology: Human Society and Culture, V14.0001; Anthropology of Language, V14.0017; Cultural Symbols, V14.0048; and two other cultural or linguistic anthropology courses approved by the director of undergraduate studies. Required courses in linguistics: Language, V61.0001, or Societies and the Social Sciences: Linguistic Perspectives, V55.0660; Language and Society, V61.0013; and at least two of the following:

- Bilingualism, V61.0018; Language, Literacy, and Society, V61.0020; Sex, Gender, and Language, V61.0021; African American Vernacular English: Language and Culture, V61.0023; Language and Liberation at Home in the Caribbean and Abroad, V61.0026; and Language in Latin America, V61.0030. The fifth course in linguistics may be an additional course from the above list or any other course that the department offers.

**Joint major in language and mind:** This major, intended as an introduction to cognitive science, is administered by the Departments of Linguistics, Philosophy, and Psychology. Eleven courses are required (four in linguistics, one in philosophy, five in psychology, and one additional course) to be constituted as follows. The linguistics component consists of Grammatical Analysis, V61.0013; Language and Mind, V61.0028; and two more courses chosen from Form, Meaning, and the Mind, V61.0031; Propositional Attitudes, V61.0035; Computational Principles of Sentence Construction, V61.0024; Phonological Analysis, V61.0012; Introduction to Semantics, V61.0004; and Psycholinguistics, V61.0005. The philosophy component consists of one course, chosen from Moods and Machines, V83.0015; Philosophy of Language, V83.0085; and Logic, V83.0070. The required psychology component consists of four courses: Introduction to Psychology, V89.0001; Statistical Reasoning for the Behavioral Sciences, V89.0009; The Psychology of Language, V89.0056; and Cognition, V89.0029; in addition, one course, chosen from Seminar in Thinking, V89.0026; Language Acquisition and Cognitive Development, V89.0300; and Laboratory in Human Cognition, V89.0028. The eleventh course will be one of the above-listed courses that has not already been chosen to satisfy the departmental components.

Joint majors should consult with the respective directors of undergraduate studies of the departments involved.

**MINOR**

Four courses (16 points) in linguistics with a grade of C or better in each. If any course fulfills the major or minor requirements in any other department or program at NYU, it may not be used simultaneously to fulfill the requirements for the linguistics minor.

**RECOMMENDED WORK outside the department**

To meet standards currently set in the linguistics field, as well as graduate school admission requirements, students majoring in linguistics are advised to gain competence in the following areas during their undergraduate studies: (1) one or more foreign languages; (2) psychology for issues of language and the mind and anthropology for issues of language and culture; (3) mathematics or logic for an understanding of modern algebra and mathematical logic; (4) philosophy of language; (5) one or more computer languages. Majors and minors should avail themselves of the NYU study abroad programs. Any course substitution or transfer credit toward a required course for the major must be confirmed by a letter from the director of undergraduate studies.

**HONORS PROGRAM**

A major or joint major who wishes to graduate with honors must have a 3.5 overall GPA and an average of 3.5 in linguistics courses. Students wishing to participate in the honors program will work with the director of undergraduate studies, beginning in the student’s junior year, to map an advanced course of study, one that will culminate in an honors thesis. The course of study will entail extra work in two or more relevant undergraduate linguistics courses or will instead entail completion of at least two relevant graduate courses within the department (or a combination of these two strategies). In the course of doing this additional work, the student will construct a thesis proposal and select an adviser with whom to work. The student will then complete the thesis while enrolled in an independent study course with the thesis adviser, ordinarily in the student’s final semester prior to graduation. For general requirements, please see under Honors and Awards.
<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor/s</th>
<th>Prerequisites</th>
<th>Frequency</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language V61.0001</td>
<td>Costello</td>
<td>Offered every summer</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Introduction to Linguistics V61.0002</td>
<td>Anttila, Elbourne</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Communication: Men, Minds, and Machines V61.0003</td>
<td>Dougherty</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Introduction to Semantics V61.0004</td>
<td>Elbourne, Szabolcsi</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Introduction to Psycholinguistics V61.0005</td>
<td>Davidson</td>
<td>Offered every other year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Sound and Language V61.0011</td>
<td>Anttila, Davidson, Gafos, Guy</td>
<td>Offered at least every fall.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Phonological Analysis V61.0012</td>
<td>Anttila, Davidson, Gafos, Guy</td>
<td>Prerequisite: V61.0011 or permission of the instructor.</td>
<td>Offered at least every spring.</td>
<td>4 points</td>
</tr>
<tr>
<td>Grammatical Analysis V61.0013</td>
<td>Anttila, V55.0660 or V61.0028 or permission of the instructor.</td>
<td>Offered at least every spring.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Language Change V61.0014</td>
<td>Anttila, Davidson, Gafos, Guy</td>
<td>Offered at least every fall.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Language and Society V61.0015</td>
<td>Singler</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>The Indo-European Family V61.0017</td>
<td>Costello</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Bilingualism V61.0018</td>
<td>Blake, Singler</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Structure of English Vocabulary V61.0019</td>
<td>Costello</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Sex, Gender, and Language V61.0021</td>
<td>Vassart</td>
<td>Offered every spring</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>African American Vernacular English: Language and Culture V61.0023</td>
<td>Blake</td>
<td>Offered every other year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Computational Principles of Sentence Construction V61.0024</td>
<td>Dougherty</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Language and Liberation at Home in the Caribbean and Abroad V61.0026</td>
<td>Blake</td>
<td>Offered every other year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Grammatical Diversity V61.0027</td>
<td>Kayne</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Language and Mind V61.0028</td>
<td>Baltin, Davidon, Gafos, Marcus, McElree, Murphy, Szabolcsi</td>
<td>Offered every year.</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Morphology V61.0029</td>
<td>Anttila</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Language in Latin America V61.0030</td>
<td>Guy</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Form, Meaning, and the Mind V61.0031</td>
<td>Baltin</td>
<td>Offered every other year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Writing Systems of the World V61.0033</td>
<td>Costello</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Meaning and Time V61.0034</td>
<td>Anttila</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Propositional Attitudes V61.0035</td>
<td>Elbourne</td>
<td>Offered every other year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Indo-European Syntax V61.0036</td>
<td>Costello</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>The Syntax/Semantics Interface: Hungarian V61.0037</td>
<td>Blake</td>
<td>Prerequisite: V61.0013 or permission of the instructor.</td>
<td>Offered every other year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Pidgin and Creole Languages V61.0038</td>
<td>Singler</td>
<td>Prerequisite: V55.0660 or permission of the instructor.</td>
<td>Offered occasionally.</td>
<td>4 points</td>
</tr>
<tr>
<td>Language in Use V61.0041</td>
<td>Guy</td>
<td>Offered occasionally</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>A Cultural History of Computers, Robots, and Artificial Intelligence V61.0051</td>
<td>Dougherty</td>
<td>Offered every year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Etymology V61.0076</td>
<td>Guy</td>
<td>Offered every other year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Seminar: Research on Current Problems in Linguistics V61.0102</td>
<td>Singler</td>
<td>Offered every other year</td>
<td>4 points</td>
<td></td>
</tr>
<tr>
<td>Internship V61.0980, 0981</td>
<td>Singler</td>
<td>Prerequisite: permission of the director of undergraduate studies. In the term prior to the internship, the student must present a written description of the proposed internship that clearly indicates the linguistic content of the project.</td>
<td>1 to 4 points.</td>
<td></td>
</tr>
<tr>
<td>Independent Study V61.0997, 0998</td>
<td>Singler</td>
<td>Prerequisite: permission of the director of undergraduate studies. 1 to 4 points each term.</td>
<td>4 points</td>
<td></td>
</tr>
</tbody>
</table>
The literature in translation minor is open to all students. Participating in the program are the Skirball Department of Hebrew and Judaic Studies and the Departments of Classics; Comparative Literature; Dramatic Literature, Theatre History, and the Cinema; East Asian Studies; English; French; German; Italian; Middle Eastern and Islamic Studies; Russian and Slavic Studies; and Spanish and Portuguese Languages and Literatures.

The minor consists of 16 points (four 4-point courses) taken in applicable courses offered by the participating departments. A student majoring in a specific language cannot take courses in the same language under this minor but can take courses in literature in translation in other languages under this minor.

The following are courses in literature in translation:

(1) Courses in foreign literature taught in English listed under the foreign language departments, such as The Comedies of Greece and Rome, V27.0144, or Women Writers in France, V45.0835. (2) The courses History of Drama and Theatre, V30.0110, 0111, offered by the Department of Dramatic Literature, Theatre History, and the Cinema, in addition to relevant courses cross-listed with the Department of English or with foreign language departments.

A complete list of courses offered in this minor during a specific term may be found in the directory of classes.
The undergraduate division of the Department of Mathematics offers a wide variety of courses in both pure and applied mathematics. The faculty are members of the University’s Courant Institute of Mathematical Sciences, noted for its advanced training and research programs, which emphasize the applications of mathematics to technology and other branches of science.

Joint programs are available in mathematics and (1) computer science, (2) economics, (3) engineering, and (4) secondary school education. They lead to the B.A. degree in four years, with the exception of the engineering option, which leads to a joint B.S. degree from New York University and a B.E. degree from Stevens Institute of Technology in five years. All this is described in more detail below. Special courses in the mathematical aspects of biology and medicine are also available.

Outstanding students may join an honors program and be admitted to selected courses at the graduate level. All students have access to the institute’s library, which houses a large, up-to-date collection of books and technical journals in mathematics and computer science.

Faculty

**Professors Emeriti:**
Bazer, Bromberg, Burrow, Edwards, Hirsch, Isaacson, Karal, Karp, Lax, Morawetz, Nirenberg, Shapiro, Ting, Ungar

**Silver Professors, Professors of Mathematics:**
Cheeger, Lin, McKean

**Professors:**
Avellaneda, Berman, Bogomolov, Cappell, Childress, Colding, Deift, Garabedian, Goodman, Greengard, Greenleaf, Gromov, Hameiri, Haussner, Hofer, Kohn, McLaughlin, Newman, Novikoff, Percus, Peskin, Pollack, Sarnak, Schwartz, Sharaf, Shelley, Spencer, Varadhan, Weitzner, Wadlund, Yap, Yau, Young

**Associate Professors:**
Goldman, Kleeman, Masmoudi, Rinzel, Tabak, Tranchina

Program

**CAS MATHEMATICS REQUIREMENT**
Students entering the College of Arts and Science who are not majoring in mathematics, computer science, or any of the physical sciences are required to take one of the following Morse Academic Plan (MAP) courses: Quantitative Reasoning, V55.010X. They can also take Algebra and Calculus with Applications to Business and Economics, V63.0017; or an appropriate calculus course numbered V63.0121 or above, with the permission of the department. Qualified students may also take a special exemption examination given by the MAP office.

**CALCULUS PLACEMENT**
Students with a precalculus or a high school calculus course with a grade of B or better can enter Calculus I, V63.0121. Students who did not receive a grade of B or better in precalculus or calculus are advised to take Precalculus, V63.0009. Students with four years of high school mathematics with a grade of A in calculus may enter Intensive Calculus, V63.0221. Those who need additional mathematical preparation are required to take Mathematical Thinking, V63.0005.

**ADVANCED PLACEMENT WITH CREDIT**
Freshmen seeking advanced placement in mathematics may take the
AB or BC Advanced Placement Examination in Mathematics given by the College Entrance Examination Board. A student who receives a grade of 4 or better on the AB test in calculus is placed into Calculus II, V63.0122, and receives 4 points of college credit in lieu of Calculus I, V63.0121. A student who receives a grade of 4 or better on the BC test in calculus is placed into Calculus III, V63.0123, and receives 8 points of college credit in lieu of V63.0121 and V63.0122.

ADVANCED PLACEMENT WITHOUT CREDIT
The department also gives advanced placement exams periodically for those students who know the material in V63.0121 and/or V63.0122 and who wish to proceed with V63.0122 or V63.0123. If a student passes either of these exams, he or she is placed into the next course of the sequence; no college credit is given for the courses that are skipped.

DEPARTMENTAL ADVISEMENT
All mathematics majors are required to see an undergraduate adviser to review their course of study and to be advised on the appropriate courses each term. Students should inquire at the department office, Warren Weaver Hall, 251 Mercer Street, Room 705, 212-998-3005, to make an appointment.

Degree Requirements

MATHMATICS MAJOR
Present requirements: Twelve 4-point courses numbered V63.0120 or higher (with the exception of V63.0235) that must include both Advanced Calculus I (V63.0325) and Algebra I (V63.0343). The rest of the 12 required courses must include one of the following: Advanced Calculus II, V63.0326; Algebra II, V63.0344; or Vector Analysis V63.0224. The sequence Intensive Calculus I and II, V63.0221, 0222, is counted as three courses; it covers the same material as Calculus I, II, and III. Any two computer science courses numbered V22.0101 or higher may be credited toward the 12-course requirement. Students enrolled in the premedical or predental program and who wish to major in mathematics may substitute at most two math classes by any two of the following: General Physics I and II, V85.0011, 0012; Physics I, II, V85.0091, 0093; or any two computer science courses numbered V22.0101 or higher.

Courses taken under the pass/fail option are not counted toward the major. A grade of C or better is required in all courses used to fulfill the major requirement.

HONORS PROGRAM
The honors program is designed for students with a strong commitment to mathematics. It is recommended for those who intend to pursue graduate study in mathematics. Course requirements include Advanced Calculus I, II, V63.0325, 0326, and Algebra I, II, V63.0343, 0344, both usually taken during the junior year; and Honors I, II, V63.0393, 0394, usually taken during the senior year. With departmental approval, completion of two approved graduate courses in mathematics may be accepted in place of Honors I, II.

Potential honors students should register for Intensive Calculus I, II, V63.0221, 0222. Students must also complete a senior “project” under individual faculty supervision.

The requirements for admission into the honors program are (1) a grade point average of 3.5 or better in V63.0123 and V63.0124 or the equivalent, (2) a grade point average of 3.5 in overall course work, and (3) approval of the director of the honors program. For general requirements, please see under Honors and Awards.

JOINT MAJOR IN COMPUTER SCIENCE AND MATHEMATICS
This is an interdisciplinary major offered by the Department of Computer Science and the Department of Mathematics. The computer science requirements are V22.0101, V22.0102, V22.0201, V22.0202, V22.0310, V22.0421, and two computer science courses listed at the V22.0400 level. The mathematics requirements are V63.0120, V63.0121, V63.0122, V63.0123, V63.0140, V63.0325, V63.0343, two mathematics courses listed at V63.0120 or higher, and a choice of V63.0224, V63.0326, or V63.0344.

JOINT MAJOR IN MATHEMATICS AND ECONOMICS
An interdisciplinary major is offered jointly by the Departments of Mathematics and Economics. It provides the opportunity to take courses in economics and in mathematics and computer science. The requirements are (1) Mathematics: nine 4-point courses numbered V63.0120 or higher that must include Advanced Calculus I, II (V63.0325, 0326). The computer science course Introduction to Computer Science I, V22.0101, may be credited toward the nine-course requirement. (2) Economics: V31.0005, V31.0006, V31.0011, V31.0013, V31.0020, V31.0266, plus any three economics elective courses, at least two of which must be theory electives numbered V31.0300 to 0399.

Interested students should consult with the director of undergraduate studies in each department for additional information.

JOINT B.S./B.E. PROGRAM WITH STEVENS INSTITUTE OF TECHNOLOGY
The department offers a joint B.S./B.E. program with Stevens Institute of Technology. Students in the program receive the B.S. degree in mathematics from New York University and the B.E. degree from Stevens Institute in either computer, electrical, or mechanical engineering. The joint math/engineering students must complete the 12-course math requirement. Students are allowed to take Differential Equation, MA221; and/or Complex Variables, MA234 at Stevens Institute, which are equivalent to V63.0262 and V63.0282, respectively. Students are also allowed to substitute Computer Science I, II, V22.0101, 0102, or Physics I and II, V85.0091, 0093 for a maximum of two math classes. Further information is available from Joseph Hemmes or Aara Menzi, the co-coordinators of the B.S./B.E. program, in the College Advising Center, Silver Center, 100 Washington Square East, Room 905, 212-998-3133.
MATHEMATICS MINOR
Requirements: Four 4-point courses in the department numbered V63.0120 or higher. Students in areas where mathematics courses are required as part of their major may satisfy the minor as long as two of the four courses do not apply simultaneously to the requirements for the major. At most two mathematics courses in the minor may be transferred from other colleges.

courses in the minor may be transferred from other colleges.

Courses taken under the pass/fail option are not counted toward the minor. A grade of C or better is required in all courses applying to the minor. Advisers are available for consultation on minor requirements before and during registration. Students should consult an adviser if they have any doubt about which courses fulfill their requirements.

JOINT MATHEMATICS AND COMPUTER SCIENCE MINOR
The requirements are the four courses V63.0121, V63.0122, V22.0101, and V22.0102. A grade of C or better is required for the mathematics courses; see also under Computer Science (22) in this bulletin.

Activities and Awards
Mathematics Club: An active club is open to all students interested in the study of mathematics. An organizational meeting is held shortly after classes begin in the fall to plan for the coming academic year. Activities include talks by faculty and guest speakers on a variety of topics including career opportunities.

William Lowell Putnam Competition: The Department of Mathematics participates in the annual William Lowell Putnam Competition, a mathematics contest open to all undergraduate mathematics students in the United States and Canada. Interested students should contact the department as early as possible in the school year—the contest takes place in early December.

Awards: The department’s awards include the Sidney Roth Prize, the Hollis Cooley Memorial Prize, and the Perley Thorne Medal. Please see the descriptions under Honors and Awards in this bulletin.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Mathematical Thinking
V63.0005 Given every fall. 4 points.

Precalculus Mathematics
V63.0009 Prerequisite: V63.0005 or permission of the department. Given every term. 4 points.

Algebra and Calculus with Applications to Business and Economics
V63.0017 Prerequisite: V63.0009 with a grade of C or better, or permission of the department. Appropriate for students in business, business education, and public administration. A student will receive credit for both V63.0017 and V63.0121 only when V63.0017 is taken before V63.0121. Given every term. 4 points.

Discrete Mathematics
V63.0120 Prerequisite: V63.0121 with a grade of C or better, or permission of the department. Given every term. 4 points.

CALCULUS TRACKS
Two calculus tracks are available—the standard track Calculus I, II, III (V63.0121-0123) and the intensive track (V63.0221-0222). Both cover roughly the same material in the same depth. The two courses V63.0221-0222 count as the equivalent of three mathematics courses. It is neither advised nor encouraged to switch tracks; a student who intends to take the full calculus sequence should be prepared to continue on the same track for the whole sequence.

Calculus I
V63.0121 Prerequisite: V63.0009 with a grade of C or better, or permission of the department. Given every term. 4 points.

Calculus II
V63.0122 Prerequisite: a grade of C or better in V63.0121 or equivalent. Given every term. 4 points.

Calculus III
V63.0123 Prerequisite: a grade of C or better in V63.0121 or equivalent. Given every term. 4 points.

Linear Algebra
V63.0140 Prerequisite: a grade of C or better in V63.0121 or equivalent. Given every term. 4 points.

Intensive Linear Algebra I
V63.0141 Identical to G63.2110. Prerequisite: A grade of B or better in V63.0123 or equivalent. Given every fall. 4 points.

Intensive Linear Algebra II
V63.0142 Identical to G63.2120. Prerequisite: V63.0141. Given every spring. 4 points.

Probability and Statistics
V63.0233 Prerequisite: a grade of C or better in V63.0122 and V63.0123 or equivalent. Given every fall. 4 points.

Mathematical Statistics
V63.0234 Prerequisite: a grade of C or better in V63.0122, V63.0123, and V63.0233 or equivalent. Given every spring. 4 points.

Calculus for Biology and the Life Sciences I
V63.0143 Identical to V23.0101. Prerequisite: V63.0009. Given every fall. 4 points.

Intensive Calculus I, II
V63.0221 (fall) and V63.0222 (spring). Prerequisite: permission of the department. Includes recitation section. 5 points each term.

Vector Analysis
V63.0224 Identical to G63.1002. Prerequisite: a grade of C or better in both V63.0122, V63.0123, and V63.0140. Given every spring. 4 points.

Theory of Probability
V63.0233 Prerequisite: a grade of C or better in V63.0122 and V63.0123 or equivalent. Given every fall. 4 points.

Combinatorics
V63.0240 Prerequisite: V63.0122 or equivalent. Given every other spring. 4 points.
Logic
V63.0245  Prerequisite: V63.0122 or equivalent. Given every other spring. 4 points.

Theory of Numbers
V63.0248  Prerequisite: V63.0122 or equivalent. Given every fall. 4 points.

Mathematics of Finance
V63.0250  Prerequisite: V63.0121, V63.0122, and V63.0140. Given every fall. 4 points.

Introduction to Mathematical Modeling
V63.0251  Prerequisites: V63.0121, V63.0122, and V63.0123 or permission of the instructor. Given every spring. 4 points.

Mathematics in Medicine and Biology
V63.0253  Identical to G23.1501. Prerequisites: V63.0121 and V23.0011 or permission of the instructor. Given every fall. 4 points.

Computers in Medicine and Biology
V63.0256  Identical to G23.1502. Prerequisite: V63.0255 or permission of the instructor. Familiarity with a programming language such as Pascal, FORTRAN, or BASIC is recommended. Given every spring. 4 points.

Ordinary Differential Equations
V63.0262  Prerequisites: V63.0122, V63.0123, and V63.0124 or equivalent. Given every term. 4 points.

Partial Differential Equations
V63.0265  Prerequisite: V63.0262 or equivalent. Given every spring. 4 points.

Chaos and Dynamical Systems
V63.0264  Prerequisite: a grade of B or better in V63.0121 or equivalent. Given every fall. 4 points.

Transformations and Geometries
V63.0270  Prerequisite: V63.0122 or equivalent. Given every fall. 4 points.

Topology
V63.0275  Prerequisite: V63.0325 or permission of the department. Given every fall. 4 points.

Functions of a Complex Variable
V63.0282  Prerequisite: V63.0122 and V63.0123 or equivalent. Given every spring. 4 points.

Advanced Calculus I
V63.0325  Prerequisites: V63.0122, V63.0123, and V63.0124 or equivalent. Given every term. 4 points.

Advanced Calculus II
V63.0326  Prerequisite: V63.0325 or permission of the department. Given every spring. 4 points.

Algebra I
V63.0343  Prerequisites: V63.0122, V63.0123, and V63.0124 or equivalent. Given every fall. 4 points.

Algebra II
V63.0344  Prerequisite: V63.0343. Given every spring. 4 points.

Differential Geometry
V63.0377  Prerequisite: V63.0326 or permission of the department. Given every fall. 4 points.

Honors I, II
V63.0393 (fall), 0394 (spring) Prerequisite: approval of the director of the honors program. 4 points per term.

Special Topics I and II
V63.0395 (fall), 0396 (spring) 4 points per term.

Independent Study
V63.0997 (fall, summer), 0998 (spring, summer) Prerequisite: permission of the department. 2 or 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES
Qualified students may take certain courses in the Graduate School of Arts and Science provided they first obtain permission from both undergraduate and graduate departmental advisers. A few such courses are listed below. If these courses are offered toward fulfillment of the requirement for the baccalaureate degree, no advanced credit is allowed for them in the graduate school.

Numerical Methods  G63.2010, 2020
Scientific Computing  G63.2043
Algebra  G63.2130, 2140
Number Theory  G63.2210, 2220
Topology  G63.2310, 2320
Real Variables  G63.2430, 2440
Complex Variables  G63.2450, 2460
Introduction to Applied Mathematics  G63.2701, 2702
Mathematical Topics in Biology  G63.2850, 2851
Probability  G63.2911, 2912
The undergraduate Program in Medieval and Renaissance Studies is part of the Medieval and Renaissance Center (MARC). It focuses on the history, institutions, languages, literatures, thought, faith, art, and music of Europe and the Mediterranean world from the collapse of Roman authority to about 1600 C.E. It is during this important period—which shaped and transmitted the classical heritage—that the social, artistic, intellectual, and scientific culture of present-day Europe and the Middle East was formed.

The curriculum in medieval and Renaissance studies links undergraduates with NYU’s outstanding humanities faculty, with the superb libraries, museums, and collections in the New York area, and with musical and theatrical performances of works from this period that are given regularly in the city. It also enriches students’ intellectual and artistic experience in CAS programs abroad. Students design their own programs in consultation with the program director and faculty: they thus experience the intimate guidance of a center of excellence within the parameters of a great university.

**Faculty**

Professors Emeriti:
Cantor (History), Cluster (History),
P. Johnson (History), Raymo (English), Sandler (Fine Arts)

Professors:
Alexander (Fine Arts), Beaujour (French), Bonfante (Classics),
Boorman (Music), Weil-Garris
Brandt (Fine Arts), Carruthers (English), Chazan (Hebrew and Judaic Studies), Cox (Italian), Dimhaw (English/Gender and Sexuality Studies), Freccero (Italian), Gans (Chemistry), Gilman (English), Guillory (English), Hyman (Fine Arts), Ivry (Hebrew and Judaic Studies), Javitch (Comparative Literature), Krinsky (Fine Arts), Kupperman (History),
Low (English), Martinez (Spanish and Portuguese), Matthews (Fine Arts),
Mitsis (Classics), Oliva (History),
Peters (Middle Eastern and Islamic Studies), Regalado (French), Reiss (Comparative Literature), Roesner (Music), Rubenstein (Hebrew and Judaic Studies), Tylus (Italian), Vitz (French), Wollson (Hebrew and Judaic Studies)

Associate Professors:
Crabtree (Anthropology), Dopico (Spanish and Portuguese),
Erspermer (Italian), Hoover (English), Kennedy (Middle Eastern and Islamic Studies), Krabbenholt (Spanish and Portuguese), Marincola (Classics), Momma (English), Rice (Fine Arts), Ross (Spanish and Portuguese), Rowson (Middle Eastern and Islamic Studies), Zezula (French)

Assistant Professors:
Ardizzo (Italian), Flood (Fine Arts), Geronimus (Fine Arts),
Husain (Middle Eastern and Islamic Studies), Katz (Middle Eastern and Islamic Studies), Rust (English),
Smith (Fine Arts)

Adjunct Professors:
Peter Kardon (Guggenheim Institute), Michael Stoller (Bobst Library)

**Program**

**OBJECTIVES**
The program offers an interdisciplinary approach to the civilization and culture of the Middle Ages and the Renaissance. It is specifically designed for students wishing to work in more than one field of specialization and to develop majors around their own interests rather than those of a departmental major.

Individual advisement enables students to develop a coherent course of study that suits their needs and interests. The fields of specialization from which students may draw to develop their programs currently include (1) language and literature: classics, comparative literature, English, French, Italian, Middle Eastern (Arabic), Hebrew and Judaic, and Spanish and Portuguese; (2) fine arts; (3) history; (4) music; and (5) philosophy and religion.

Available to majors and minors is the Marco Polo Travel Award, which is granted to an outstanding student each year to allow her or him to travel abroad for research.

Majors in this program have gone on to graduate work in
Courses

The following is a sampling of courses specifically designed for the Program in Medieval and Renaissance Studies.

Interdisciplinary Seminar in Medieval and Renaissance Studies
V65.0991, 0992 Offered every semester. 4 points.

Studies in Medieval Culture
V65.0985, 0986 Offered yearly. 4 points.

Studies in Renaissance Culture
V65.0995, 0996 Offered yearly. 4 points.

Topics in Medieval Studies
V65.0983, 0984 Offered yearly. 2 points.

Topics in Renaissance Studies
V65.0993, 0994 Offered yearly. 2 points.

Note: Normally two of the 2-point courses must be taken to constitute a full 4-point course fulfilling requirements for the major.

Dante and His World
V65.0801 Identical to V41.0143 and V59.0160. Offered regularly. 4 points.

The Medieval and Renaissance
Love Lyric
V65.0420 Offered infrequently. 4 points.

Medieval Theatre
V65.0712 Offered infrequently. 4 points.

Medieval Technology and Everyday Life
V65.0003 Gans. Offered yearly. 2 points.

Passion and Desire in the Middle Ages
V65.0961 Identical to V29.0961, V45.0214, V90.0250. Vitz. Offered yearly. 2 points.

MAJOR

Ten courses in medieval and Renaissance studies, of which at least five must be in a single field of concentration; four or, preferably, three courses in one or more other fields of concentration; and one or, preferably, two courses in an interdisciplinary seminar. In addition, students are expected to show proficiency through course work or examination in Latin (or another language central to their area, such as ancient Greek, Arabic, or Hebrew) and in one other language appropriate to the field of concentration.

MINOR

Five courses, of which at least two must be in a single field of concentration, one in each of two other fields of concentration, and an interdisciplinary seminar.

PROGRAM APPROVAL AND ADVISEMENT

The director is happy to discuss with students their general educational and career aims as well as the specific opportunities provided by the Program in Medieval and Renaissance Studies. All major and minor programs require the approval of the director of the program.

HONORS PROGRAM

The general requirements for departmental honors are outlined in the Honors and Awards section of this bulletin. In addition, students wishing to receive their degree with honors in medieval and Renaissance studies are required to complete a satisfactory thesis on a topic of their choice demonstrating their ability to control the relevant sources, bibliography, and methodology.

Students who meet the general College requirements must seek written approval of the director of the program before beginning the senior thesis—an essay of 30 to 60 pages on a research topic—at which time a thesis director will be chosen. Once the topic has been defined, the student will meet with the thesis director to discuss bibliography and research plans. Students will normally take one independent study during the course of the research and writing of the thesis. The independent study course will be supervised by the thesis director and may not replace any of the primary or secondary concentration requirements for the major. Deadlines for completing the honors thesis are as follows: the thesis outline and bibliography are due one month after the opening date of the term; the completed draft is due two months after the opening of the term; the completed final draft is due three weeks before the end of the term. This schedule enables students to compete for awards, honors, and fellowships.

STUDY ABROAD

MARC prepares and encourages its students to complement their work in medieval and Renaissance studies at one of NYU’s Study Abroad programs in Florence, London, Madrid, Paris, and Prague or at one of the Western European exchange universities. For course information, see “Electives,” below.

ACCELERATED B.A./M.A.

PROGRAM

Qualifying students may apply to earn an accelerated B.A. in medieval and Renaissance studies and an M.A. in a related department. Interested students must consult with the director of the program. Requirements for the B.A./M.A. program are outlined in the Preprofessional, Accelerated, and Specialized Programs section of this bulletin.
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Notes</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Philosophy in the Middle Ages</td>
<td>V65.0060</td>
<td>Identical to V83.0025. Offered regularly. 4 points.</td>
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<tr>
<td>The Saints: Lore and Legend</td>
<td>V65.0365</td>
<td>Identical to V45.0365. Vitz. Offered infrequently. 2 points.</td>
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<tr>
<td>Independent Study</td>
<td>V65.0997</td>
<td>Prerequisite: written permission of the director of the program.</td>
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<td></td>
<td>0998</td>
<td>Counts toward majors and minors only. May not duplicate the content of a regularly scheduled course. 1 to 4 points per term.</td>
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<tr>
<td>Internships</td>
<td>V65.0980</td>
<td>Prerequisite: written permission of the director of the program.</td>
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<tr>
<td></td>
<td>0981</td>
<td>Counts toward majors and minors only. Majors and minors may find internships that can be related to medieval and Renaissance studies. A faculty director is appointed and the student writes a substantial report for 1-4 points of academic credit for independent study.</td>
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<tr>
<td>ELECTIVES</td>
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<td>The following courses in individual disciplines are regularly offered at New York University. They are cross-listed with medieval and Renaissance studies and can count toward its majors and minors. Courses marked with an asterisk (*) must be approved by the director of the program to count toward the major or minor. See departments for course descriptions. See the class directory for cross-listed electives offered through NYU Study Abroad. Approval of the director of the program is required to count other Study Abroad courses toward the major or minor.</td>
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<tr>
<td>CLASSICS</td>
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<tr>
<td>Medieval Latin</td>
<td>V65.0824</td>
<td>Identical to V27.0824.</td>
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<tr>
<td>COMPARATIVE LITERATURE</td>
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<tr>
<td>The Epic Poem: From Homer to Milton</td>
<td>V65.0106</td>
<td>Identical to V29.0106.</td>
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<tr>
<td>Fiction Before the Novel</td>
<td>V65.0135</td>
<td>Identical to V29.0135.</td>
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<tr>
<td>Masterpieces of Renaissance Literature</td>
<td>V65.0017</td>
<td>Identical to V29.0151.</td>
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<tr>
<td>Shakespeare’s Adaptations of His Sources</td>
<td>V65.0155</td>
<td>Identical to V29.0155.</td>
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<tr>
<td>ENGLISH</td>
<td></td>
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<tr>
<td>*History of Drama and Theatre I</td>
<td>V65.0127</td>
<td>Identical to V41.0125 and V30.0110.</td>
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<tr>
<td>British Literature I</td>
<td>V65.0210</td>
<td>Identical to V41.0210.</td>
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<tr>
<td>Medieval Visionary Literature</td>
<td>V65.0321</td>
<td>Identical to V41.0309.</td>
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<tr>
<td>Medieval Literature in Translation</td>
<td>V65.0310</td>
<td>Identical to V41.0310.</td>
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<tr>
<td>Colloquium: Chaucer</td>
<td>V65.0320</td>
<td>Identical to V41.0320.</td>
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<tr>
<td>The Renaissance in England</td>
<td>V65.0400</td>
<td>Identical to V41.0400.</td>
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<tr>
<td>Shakespeare I, II</td>
<td>V65.0410</td>
<td>Identical to V41.0410.</td>
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<td></td>
<td>0411</td>
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<tr>
<td>Colloquium: The Renaissance Writer</td>
<td>V65.0445</td>
<td>Identical to V41.0445.</td>
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<tr>
<td>Colloquium: Milton</td>
<td>V65.0450</td>
<td>Identical to V41.0450.</td>
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<tr>
<td>Topics: Medieval Literature</td>
<td>V65.0953</td>
<td>Identical to V41.0950.</td>
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<tr>
<td>Topics: Renaissance Literature</td>
<td>V65.0954</td>
<td>Identical to V41.0951.</td>
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<tr>
<td>*Topics: 17th-Century British Literature</td>
<td>V65.0955</td>
<td>Identical to V41.0952.</td>
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<tr>
<td>FINE ARTS</td>
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<tr>
<td>*Art in the Islamic World</td>
<td>V65.0098</td>
<td>Identical to V43.0098.</td>
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<tr>
<td>Medieval Art</td>
<td>V65.0200</td>
<td>Identical to V43.0200.</td>
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<tr>
<td>Art of the Early Middle Ages</td>
<td>V65.0201</td>
<td>Identical to V43.0201.</td>
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<tr>
<td>Romanesque Art</td>
<td>V65.0202</td>
<td>Identical to V43.0202.</td>
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<tr>
<td>Gothic Art in Northern Europe</td>
<td>V65.0203</td>
<td>Identical to V43.0203.</td>
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<tr>
<td>Italian Art 1200-1420: Before and After the Black Death</td>
<td>V65.0204</td>
<td>Identical to V43.0204.</td>
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<tr>
<td>Renaissance Art</td>
<td>V65.0333</td>
<td>Identical to V43.0300.</td>
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<tr>
<td>European Architecture of the Renaissance</td>
<td>V65.0301</td>
<td>Identical to V43.0301.</td>
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<tr>
<td>*Architecture in Europe in the Age of Grandeur</td>
<td>V65.0302</td>
<td>Identical to V43.0302.</td>
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<tr>
<td>The Century of Jan van Eyck</td>
<td>V65.0303</td>
<td>Identical to V43.0303.</td>
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<tr>
<td>16th-Century Art North of the Alps</td>
<td>V65.0304</td>
<td>Identical to V43.0304.</td>
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<tr>
<td>Italian Renaissance Sculpture</td>
<td>V65.0305</td>
<td>Identical to V43.0305.</td>
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<tr>
<td>Early Masters of Italian Renaissance</td>
<td>V65.0306</td>
<td>Identical to V43.0306.</td>
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<tr>
<td>French Art: Renaissance to Rococo (1520-1770)</td>
<td>V65.0313</td>
<td>Identical to V43.0313.</td>
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<tr>
<td>The Age of Leonardo, Raphael, and Michelangelo</td>
<td>V65.0307</td>
<td>Identical to V43.0307.</td>
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<tr>
<td>The Golden Age of Venetian Painting</td>
<td>V65.0308</td>
<td>Identical to V43.0308.</td>
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<td>Dutch and Flemish Painting</td>
<td>V65.0311</td>
<td>Identical to V43.0311.</td>
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<td>Italian Art in the Age of the Baroque</td>
<td>V65.0314</td>
<td>Identical to V43.0309.</td>
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<td>*History of Western Art I</td>
<td>V65.0001</td>
<td>Identical to V43.0001.</td>
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<td>FRENCH</td>
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<td>*Topics in French Culture</td>
<td>V65.0864</td>
<td>Identical to V45.0864 (in English), V65.0965 (in French)</td>
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<td>Medieval Art</td>
<td>V65.0965</td>
<td>Identical to V45.0865 (in English), V45.0965 (in French).</td>
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<td>*Topics in French Literature</td>
<td>V65.0869</td>
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<td>Rabbinic and Medieval Hebrew Literature</td>
<td>V65.0051</td>
<td>Identical to V78.0051.</td>
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<td>Jewish Philosophy in the Medieval World</td>
<td>V65.0425</td>
<td>Identical to V78.0425.</td>
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<td>Christian-Jewish Relations in Antiquity and the Middle Ages</td>
<td>V65.0119</td>
<td>Identical to V78.0215.</td>
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<td>Foundations of the Christian-Jewish Argument</td>
<td>V65.0160</td>
<td>Identical to V78.0161.</td>
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<td>Jewish Mysticism and Hasidism</td>
<td>V65.0430</td>
<td>Identical to V78.0430.</td>
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<td>The Jews in Medieval Spain</td>
<td>V65.0913</td>
<td>Identical to V78.0113.</td>
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<tr>
<td>The Jews: The Medieval Period</td>
<td>V65.0681</td>
<td>Identical to V78.0681.</td>
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<tr>
<td>Myths and Legends of the Ancient Celts</td>
<td>V65.0761</td>
<td>Identical to V58.0307.</td>
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<td>Medieval Ireland</td>
<td>V65.0405</td>
<td>Identical to V58.0308, V57.0308, V41.0308.</td>
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<tr>
<td>The Civilization of the Italian Renaissance</td>
<td>V65.0161</td>
<td>Identical to V59.0161.</td>
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<tr>
<td>Survey of Medieval and Renaissance Literature</td>
<td>V65.0115</td>
<td>Identical to V59.0115.</td>
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<td>Dante's Divine Comedy</td>
<td>V65.0271</td>
<td>Identical to V59.0270.</td>
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<td>Petrarch, Boccaccio, and the Dawn of the Renaissance</td>
<td>V65.0274</td>
<td>Identical to V59.0271.</td>
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<td>Petrarch and the Language of Love</td>
<td>V65.0275</td>
<td>Identical to V59.0272.</td>
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<td>Etymology</td>
<td>V65.0076</td>
<td>Identical to V61.0076.</td>
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<td>Judaism, Christianity, and Islam</td>
<td>V65.0025</td>
<td>Identical to V77.0800, V78.0160, and V90.0102.</td>
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<td>The Making of the Muslim Middle East, 600-1250</td>
<td>V65.0640</td>
<td>Identical to V77.0640.</td>
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<tr>
<td>*The Ottoman Empire in World History</td>
<td>V65.0651</td>
<td>Identical to V77.0650.</td>
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<td>Mediterranean Worlds</td>
<td>V65.0660</td>
<td>Identical to V77.0660, V57.0131.</td>
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<td><strong>SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES</strong></td>
<td><strong>ENGLISH</strong></td>
<td><strong>MIDDLE EASTERN AND ISLAMIC STUDIES</strong></td>
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<tr>
<td>Chronicles and Travel Literature of the Colonial World</td>
<td>Introductory Old English</td>
<td>History of the Islamic Near East to 1200</td>
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<tr>
<td>V65.0273 Identical to V95.0273.</td>
<td>G41.1060</td>
<td>G77.1640</td>
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<td>Readings in Spanish Literature Through the Golden Age</td>
<td>Introductory Middle English</td>
<td>Medieval Iran</td>
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<td>V65.0215 Identical to V95.0215.</td>
<td>G41.1061</td>
<td>G77.1660</td>
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<td>Cervantes</td>
<td>Studies in Beowulf</td>
<td><strong>MUSIC</strong></td>
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<tr>
<td>V65.0335 Identical to V95.0371.</td>
<td>G41.1152 Prerequisite G41.1060 or the equivalent.</td>
<td>Collegium Musicum</td>
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<td>Forms of the Picaresque in Spain and Spanish America</td>
<td>The Renaissance in England</td>
<td>G71.1001</td>
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<tr>
<td>V65.0438 Identical to V95.0438.</td>
<td>G41.1322</td>
<td><strong>SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES</strong></td>
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<td>Theatre and Poetry of the Spanish Golden Age</td>
<td>Shakespeare I, II</td>
<td>Introduction to Medieval Spanish Literature</td>
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<td>V65.0421 Identical to V95.0421.</td>
<td>G41.1344,1345</td>
<td>G95.1211</td>
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<tr>
<td><strong>GRADUATE COURSES OPEN TO UNDERGRADUATES</strong></td>
<td><strong>17th-Century Poetry</strong></td>
<td>16th-Century Novelistic Forms</td>
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<td><strong>COMPARATIVE LITERATURE</strong></td>
<td>G41.1420</td>
<td>G95.1334</td>
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<tr>
<td>Themes and Forms of Medieval Literature</td>
<td><strong>FRENCH</strong></td>
<td>Spanish Poetry of the Renaissance</td>
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<tr>
<td>G29.1452</td>
<td>Introduction to Medieval French Literature</td>
<td>G95.1341</td>
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<tr>
<td>European Renaissance Literature I</td>
<td>The Medieval Epic</td>
<td>Mystics and Contemplatives</td>
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<td>G29.1500</td>
<td>G45.1241</td>
<td>G95.2311</td>
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<td>European Renaissance Literature II</td>
<td>Prose-Writers of the 16th Century</td>
<td>Portuguese Literature: The Cancioneiros to Camões</td>
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<td>G29.1550</td>
<td>G45.1331</td>
<td>G87.1817</td>
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</table>
The Program in Metropolitan Studies is an undergraduate, interdisciplinary program for the study of cities, urban issues, and urban culture. Using New York City as their laboratory, students work to understand the relationship between people and the built environment. In their course work, students develop a critical understanding of how metropolitan areas evolve while examining those areas’ core problems.

The program exploits one of NYU’s major assets—its New York City location—in a variety of ways. Students learn through assignments involving independent fieldwork, observation, and analysis in both Manhattan and the greater metropolitan area. All majors participate in an internship program enabling them to work in government or nonprofit agencies while participating in a seminar linking their practical experience with theoretical and historical issues. There is an honors program for qualified students culminating in an extended senior thesis.

The program draws on faculty active in the city’s government, community, and nonprofit agencies. The major provides particularly valuable preparation for students interested in law, health, teaching, journalism, social work, architecture, city and regional planning, public policy, public administration, nonprofit administration, and community organization.

An accelerated B.A./M.P.A. arrangement exists with NYU’s Robert F. Wagner Graduate School of Public Service. For more information, see Preprofessional, Accelerated, and Specialized Programs.

**Faculty**

Professors: Molotch, Walkowitz

Assistant Professors: Brenner, Buechler, Zaloom

**Adjunct Faculty:**

Brettschneider, Carey, Fisher, Haff, Lasdon, MacBrade, Paskin, Sanchez, Silberblatt

**Affiliated Faculty:**

Bender, Broderick, Cohen, Conley, Davila, Green, Horowitz, Klineberg, Moss, Nagle, Otter, Piotevin, Ross, Sennett, Siu, Townsend, Tchen, Zhang

**Program**

Students majoring in metropolitan studies take two introductory sequence courses, four elective area courses, and four research core courses, including the internship. The major is structured sequentially. With the introductory sequence, the student begins a general, comparative, and historical overview of cities and how they change, comprehensively addressing cultural, political, and economic issues. The student then takes four electives that explore particular urban topics or issues. Thereafter the student develops his or her interests through an internship in a related area. Finally, two research seminars enable the student to develop skills in primary research and written communication, as well as data and policy analysis.

The introductory sequence consists of Introduction to Metropolitan Studies, V99.0101 (or Societies and the Social Sciences: Interdisciplinary Perspectives on Metropolitan Studies, V55.0631) and Cities in the Global Context V99.0103. Additionally, there is a required research core of four courses: Internship Fieldwork, V99.0401; Internship Seminar, V99.0402; Research Methods in Metropolitan Studies, V99.0501; and Senior Research Seminar in Metropolitan Studies, V99.0502. Students
must complete one introductory sequence course before taking Research Methods in Metropolitan Studies and two introductory sequence courses plus Research Methods before taking Senior Research Seminar. Finally, students choose four courses in three elective areas of concentration—social welfare and public policy, urban culture and identity, and the material city.

MINOR
The minor consists of four courses. Introduction to Metropolitan Studies (or Societies and the Social Sciences: Interdisciplinary Perspectives on Metropolitan Studies, V55.0631) is required.

INTRODUCTORY CORE COURSES
Introduction to Metropolitan Studies
V99.0101 Identical to V55.0631. Brenner, Molotch. Given every semester. 4 points.

Cities in a Global Context
V99.0103 Buchler, Zaloom. Given every semester. 4 points.

ELECTIVE COURSES
Urban Cultural Life I and II
V99.0216 and V99.0217 Brown. Given every summer. 0, 2, or 4 points.

Law and Urban Problems
V99.0252 Laidon, Carey. Given every semester. 4 points.

Urban Schools in Crisis: Policy Issues and Perspectives
V99.0258 Cohen. Given every fall. 4 points.

Work and Wealth in the City: The Economics of Urban Growth
V99.0245 Zaloom. Given every other year. 4 points.

Community Empowerment
V99.0244 Bretschneider. Given every spring. 4 points.

CULTURE OF THE CITY
V99.0247 Given every spring. 4 points.

Women in the Urban Environment
V99.0270 Identical to V97.0290. Given every fall. 4 points.

City Planning: Social and Economic Aspects
V99.0280 Haas. Given every spring. 4 points.

Introduction to Black Urban Studies
V99.0105 Identical to V11.0020. 4 points.

Writing New York
V99.0180 Identical to V41.0180. 4 points.

Violence in America
V99.0220 Identical to V57.0616. 4 points.

Urban Economics
V99.0310 Identical to V31.0227. 4 points.

Decision Making and Urban Design
V99.0321 Identical to V43.0032. 4 points.

Environmental Design: Issues and Methods
V99.0322 Identical to V43.0034. 4 points.

Cities in History
V99.0323 Identical to V43.0033. 4 points.

The Irish and New York
V99.0325 Identical to V57.0180. 4 points.

Urban Design and the Law
V99.0327 Identical to V43.0037. 4 points.

Urban Anthropology
V99.0329 Identical to V14.0325. 4 points.

New York City: A Social History
V99.0330 Identical to V57.0639. 4 points.

Contested Cities
V99.0334 Identical to V93.0936. 4 points.

Reimagining Community
V99.0341 Identical to V15.0200 and V14.0325. 4 points.

Asian/Pacific American Community Studies
V99.0343 Identical to V15.0101. 4 points.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.
Race, Class, and Metropolitan Transformation
V99.0345  Identical to V15.0601. 4 points.

Race, Immigration, and Cities
V99.0347  Identical to V15.0322 and V93.0347. 4 points.

Multiethnic New York
V99.0349  Identical to V15.0310. 4 points.

Cities, Communities, and Urban Life
V99.0350  Identical to V93.0460. 4 points.

Chinatown and the American Imagination
V99.0353  Identical to V15.0800. 4 points.

Government of New York City
V99.0370  Identical to V53.0364. 4 points.

Urban Government and Politics
V99.0371  Identical to V53.0360. 4 points.

Community Psychology
V99.0380  Identical to V89.0074. 4 points.

Seminar in Urban Options for the Future
V99.0622  Identical to V43.0622. 4 points.

Topics in Women’s Studies: Lives in Exile: Gender, Sexuality, and Diaspora
V99.0996  Identical to V97.0996. 4 points.

RESEARCH CORE COURSES
Internship Fieldwork
V99.0401  Corequisite: V99.0402. Ten hours of fieldwork are required for 2 points, fifteen for 4 points. Majors must enroll for 4 points. 2 or 4 points.

Internship Seminar
V99.0402  Corequisite: V99.0401. Prerequisites: majors must have taken one course in the introductory sequence and one elective. There are no prerequisites for nonmajors except that they be in their junior or senior year. Interview and permission of the manager of internships required. Brown. 4 points.

Research Methods in Metropolitan Studies
V99.0501  Nonmajors must have permission of the instructor. Prerequisites for majors: at least one of the introductory core courses. Buechler. 4 points.

Senior Research Seminar

HONORS AND INDEPENDENT STUDY
Honors Thesis
V99.0503-0504  Prerequisites: Research Methods in Metropolitan Studies, 3.6 cumulative and major average, or permission of the director. Open only to senior majors in metropolitan studies. Walkowitz. 4 points per term.

Independent Study
V99.0997, 0998  Prerequisite: permission of the instructor. 2-4 points per term.
The Department of Middle Eastern and Islamic Studies (MEIS) focuses on the past and present of a vast and culturally diverse region of the world that extends from North Africa to Central Asia and from the Mediterranean to the Indian Ocean. It adopts interdisciplinary and comparative approaches to Middle Eastern societies from antiquity to the present day, with particular focus on the period after the emergence of Islam. A Middle Eastern and Islamic studies major offers students the opportunity to master one of the regional languages, including Arabic, Persian, Turkish, Hindi, Urdu, and ancient Egyptian. Students will also acquire an interdisciplinary understanding of this pivotal area of the world by studying with the department’s specialists in history, anthropology, political science, literature, law, religious studies, and language.

In addition to the courses listed below, students are encouraged to select cross-listed courses in other departments and programs such as anthropology, fine arts, Hebrew and Judaic studies, history, politics, comparative literature, religious studies, and sociology that complement the department’s offerings.

### Faculty

**Professors:**
- Chelkowski, Gilsenan, Lockman, McChesney, Peters, Shohat

**Associate Professors:**
- Fahmy, Katz, Kennedy, Mikhail, Rowson

**Assistant Professors:**
- Haykel, Husain

**Clinical Associate Professor:**
- Fahmy

**Language Lecturers:**
- Erol, Fudge, Hassan, Ilieva, Kassab, Khorrami

**Associate Research Scholar:**
- Goelet

**Affiliated Faculty:**
- Ben-Dor Benite, Fleming, Ivry, Kazemi, T. Mitchell

### Program

**Language:** To obtain the B.A. degree with a Middle Eastern and Islamic studies major, students must meet the CAS language requirement in Arabic, Persian, Turkish, Hindi, or Urdu. This means (1) studying one of these languages at least through the intermediate level (four semesters) at NYU; (2) demonstrating the completion of equivalent course work elsewhere; or (3) satisfying the CAS language requirement by exam in one of these languages. Under exceptional circumstances the director of undergraduate studies may exempt a student from having to fulfill the language requirement and in which case the student will be required to take 10 MEIS non-language courses to satisfy the major.

**Course Requirements:** In addition to the language requirement, majors must successfully complete at least six MEIS courses. Undergraduates are encouraged to consider taking MEIS graduate courses as well.

Majors are required to take the following courses:
1. Two courses from the MEIS history list, one of which must be V77.0688, Topics in Middle Eastern History.
2. One course from the MEIS literature list.
3. One course from the MEIS religion list.
4. Two elective courses from the MEIS course list of the undergraduate’s choosing.

**MINOR**

Students who wish to minor in Middle Eastern and Islamic studies must complete either (1) at least four non-language courses that are offered by MEIS or are cross-listed by MEIS and approved by the director of undergraduate studies or their MEIS adviser or (2) two courses in Arabic, Persian, Turkish, or Hindi/Urdu.
AWARDS FOR EXCELLENCE IN MIDDLE EASTERN AND ISLAMIC STUDIES

The department offers the following awards for excellence: the Rumi-Biruni Prize for excellence in Persian studies, the Ibn Khaldun Prize for excellence in Arabic studies, the Evliya Chelebi Prize for excellence in Turkish studies, and the Premchand Prize for excellence in Hindi and Urdu studies.

INTERNATIONAL PROGRAM

The department participates in the College of Arts and Science international program. See the director of undergraduate studies for further information.

HONORS PROGRAM

Eligibility: Any student majoring in the department who has spent at least two full years in residence at the College of Arts and Science and who has completed at least 60 points of graded work in the College. The student must maintain a general grade point average of 3.5 and a major average of 3.5.

Requirements: (1) Completion of the major requirements. (2) Completion of at least two graduate-level courses with a grade point average of 3.0. These courses may be used to complete part of the major requirement. (3) Have no grade lower than a C in a Middle Eastern and Islamic studies course. (4) Write an honors paper of 25-35 double-spaced, typed pages under the supervision of an MEIS faculty member, for which up to four points of Independent Study credit may be awarded (V77.0997, 0998). The subject of the honors paper and the faculty supervisor will be chosen in consultation with the director of undergraduate studies.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

LANGUAGE COURSES

Note: Language examinations are held before the first week of the fall and spring semesters. For placement at the appropriate level of language instruction, students are requested to consult the department. Qualified undergraduates are also eligible to register for advanced language courses.

ARABIC

Elementary Arabic I, II
V77.0101-0102 Forhadi. Given every year. 4 points per term.

Intermediate Arabic I, II
V77.0103, 0104 Prerequisite: V77.0102 or equivalent. Forhadi. Given every year. 4 points per term.

The following two Advanced Arabic courses compose the third year of Arabic language instruction and are open to undergraduates who have successfully completed the Intermediate Arabic sequence.

Advanced (Media) Contemporary Arabic I, II
G77.1003, 1006 Prerequisite: V77.0104 or equivalent. Forhadi. Given every year. 4 points per term.

FARSI/PERSIAN

Elementary Persian I, II
V77.0401-0402 Khorrami. Given every year. 4 points per term.

Intermediate Persian I, II
V77.0403, 0404 Prerequisite: V77.0402 or equivalent. Khorrami. Given every year. 4 points per term.

TURKISH

Elementary Turkish I, II
V77.0501-0502 Erdal. Given every year. 4 points per term.

Intermediate Turkish I, II
V77.0503, 0504 Prerequisite: V77.0502 or equivalent. Erdal. Given every year. 4 points per term.

HINDI/URDU

Elementary Hindi/Urdu I, II
V77.0405, 0406 Ilieva. Given every year. 4 points per term.

Intermediate Hindi/Urdu I, II
V77.0407, 0408 Ilieva. Given every year. 4 points per term.

Advanced Hindi
V77.0409 Ilieva. Given every year. 4 points.

Note: Please consult the class schedule of courses and the Graduate School of Arts and Science Bulletin for information about advanced courses in Arabic, Persian, Turkish, and Hindi/Urdu that are open to undergraduates who have completed the intermediate level of the languages.

HISTORY COURSES

World Cultures: The Middle East in the Modern World
V53.0526 Lockman. Given every year. 4 points.

World Cultures: Muslim Spain
V53.0527 Peters. Given every other year. 4 points.

The History of Ancient Egypt, 3200-50 B.C.
V77.0611 Identical to V57.0506. Goelot. Given every year. 4 points.

The Making of the Muslim Middle East, 600-1250
V77.0640 Identical to V57.0542 and V65.0640. Huain. Given every year. 4 points.

Cultural Pluralism in the Ottoman Empire
V77.0649 Given every other year. 4 points.

The Ottoman Empire in World History
V77.0650 Identical to V57.0515 and V65.0651. Given every other year. 4 points.

Art in the Islamic World: From the Mongols to Modernism
V77.0652 Identical to V43.0650. Flood. Given every other year. 4 points.

Mediterranean Worlds
V77.0660 Identical to V57.0131. Given every other year. 4 points.
Seminar: Colonialism, Imperialism, and Nationalism in the Middle East  
V77.0677 Identical to V57.0541. Fahmy, Lockman. Given every year. 4 points.

Seminar: Topics in Middle Eastern History  
V77.0688 Identical to V57.0530. Given every year. 4 points.

Europe and the Middle East  
V77.0689 Identical to V57.0534. Given every other year. 4 points.

The Emergence of the Modern Middle East  
V77.0690 Identical to V57.0531. Lockman. Given every year. 4 points.

Islam and the West  
V77.0694 Identical to V57.0520, V65.0694. Given every other year. 4 points.

Zionism and the State of Israel  
V77.0696 Identical to V78.0180. Engel. Given every other year. 4 points.

Palestine, Zionism, Israel  
V77.0697 Identical to V57.0532. Lockman. Given every other year. 4 points.

Israel: Fact Through Fiction  
V77.0698 Identical to V78.0780. Given every other year. Landress. 4 points.

Seminar: Modern Central Asia  
V77.0700 Identical to V78.0180. McChesney. Given every other year. 4 points.

LITERATURE COURSES  
Except where indicated, there is no language requirement for these courses.

Masterpieces of Islamic Literature in Translation  
V77.0710 Identical to V65.0710. Kennedy, Mikhail. Given every year. 4 points.

Literature and Society in the Arab World  
V77.0711 Mikhail. Given every year. 4 points.

Hero and Antihero in Arabic Literature and Film  
V77.0712 Mikhail. Given every other year. 4 points.

Women and War: Contemporary Arabic Literature and Film  
V77.0714 Identical to V29.0714, V97.0714, and H72.0714. Given every other year. 4 points.

Comparative Imperialism  
V77.0715 Identical to V29.0811. Given every other year. 4 points.

The Arabian Nights  
V77.0716 Identical to V65.0714. Kennedy. Given every year. 4 points.

Modern South Asian Literature  
V77.0717 Identical to V29.0717. Iliesa. Given every other year. 4 points.

Introduction to Ancient Indian Literature  
V77.0718 Iliesa. Given every other year. 4 points.

Seminar: Introduction to Islamic Texts  
V77.0720 Kennedy. Given every year. 4 points.

Contemporary Arab Theatre and Film  
V77.0747 Identical to H28.0747. Ziter. 4 points.

Iranian Cinema and Society  
V77.0748 Identical to H72.0542. 4 points.

SOCIAL SCIENCE COURSES

A Cultural History of Ancient Egypt  
V77.0614 Identical to V57.0505 and V78.0121. Goekst. Given every other year. 4 points.

Perspectives on Islam  
V77.0665 Katz. Given every other year. 4 points.

Islam and Politics  
V77.0674 Haykel. Given every year. 4 points.

Women and Gender in Islam  
V77.0728 Katz. Given every year. 4 points.

Seminar: Islamic Law and Society  
V77.0780 Haykel. Given every year. 4 points.

Seminar: Women and Islamic Law  
V77.0783 Identical to V65.0783. Haykel. Given every year. 4 points.

Politics of the Near and Middle East  
V77.0750 Identical to V53.0540. Given every other year. 4 points.

International Politics of the Middle East  
V77.0752 Identical to V53.0760. Mitchell. 4 points.

Politics and Society in Iran  
V77.0797 Identical to V53.0545. Kazemi. 4 points.

Area Economics—Middle East  
V77.0802 Identical to V31.0224. 4 points.

RELIGION COURSES

World Cultures: Islamic Societies  
V55.0502 Peters. Given every year. 4 points.

Jews in the Islamic World in the Modern Period  
V77.0616 Identical to V78.0114. Franklin. 4 points.

What Is Islam?  
V77.0691 Identical to V57.0085 and V90.0085. Given every year. 4 points.

World Cultures: Islam in Asia  
V55.0523 McChesney. Given every other year. 4 points.

Introduction to Egyptian Religion  
V77.0719 Identical to V90.0719. Goekst. Given every year. 4 points.

The Civilizations and Religions of the Ancient Near East  
V77.0790 Identical to V90.0790. Given every other year. 4 points.

Iran Past and Present  
V77.0796 Cholowski. Given every year. 4 points.
Judaism, Christianity, Islam
V77.0800  Identical to V65.0025, V78.0160, and V90.0102. Peters. Given every year. 4 points.

The Sufis: Mystics of Islam
V77.0863  Identical to V65.0863 and V90.0863. Chelkowski. Given every year. 4 points.

Art in the Islamic World
V77.0891  Identical to V43.0098 and V65.0098. 4 points.

INDEPENDENT STUDY

Internship
V77.0980, 0981  Prerequisite: permission and placement for departmental majors from the director of undergraduate studies. 2 or 4 points.

Independent Study
V77.0997, 0998  Prerequisite: permission of instructor. 1 to 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES

The Middle Eastern studies courses offered in the Graduate School of Arts and Science are open to qualified undergraduates. Permission of the instructor and the director of undergraduate studies is required. For further information, please consult the Graduate School of Arts and Science Bulletin.
The Department of Music offers a major and a minor in music, the requirements for which are set forth in the College of Arts and Science Bulletin. It also provides many courses of interest to the entire NYU community. Department courses cover topics in historical musicology, ethnomusicology, theory and composition, popular music studies, historical performance, and jazz studies. Courses are available for students with no previous musical experience as well as for those with some background in music.

The department houses the Center for Early Music and its ensemble the Collegium Musicum, the American Institute for Verdi Studies, an Ethnomusicology Laboratory, World Music Ensembles, the Washington Square Computer Music Studio, and the Washington Square Contemporary Music Series and First Performance Series. The NYU Orchestra and numerous other choral, vocal, and instrumental ensembles organized by the Center for Music Performance supplement the Department of Music’s performance activities. The music department is located in a neighborhood (Greenwich Village) with a storied history of musical innovation. New York City is one of the most lively cities for musical performance, composition, and ethnomusical study in the world. Students also have access to a major research collection in the New York Public Library for the Performing Arts at Lincoln Center.

Faculty

Professors Emeriti:
Burrows, Fennelly, LaRue
Carroll and Milton Petrie
Professor of Music:
Bailey

Professors:
Averill, Beckerman, Boorman,
Chusid, Karchin, Roesner, Yellin

Associate Professors:
Cusick, Gaunt, Moreno (Visiting)

Assistant Professors:
Dujunco, Hoffman

Adjunct Faculty:
Mueller, Panofsky

Affiliated Associate:
Deborah Kapchan

Global Distinguished Visiting Professor:
Michael (Mick) Moloney

Program

MAJOR AND MINOR IN MUSIC
The breadth and depth of knowledge offered by the major provides an excellent foundation for careers related to the performance, creation, or study of music(s)—including such fields as music archiving, criticism, reviewing, cataloging, performing arts organization and management, ethnomusicology, folklore, and composition. An interdisciplinary approach emphasizes the understanding of music as a cultural force in multiple times and places. As such, the major is excellent preparation for graduate study in music and other disciplines such as anthropology, performance studies, critical theory, comparative literature, and theatre. The music major is also ideal for any career demanding a strong liberal arts background and a command of the written word. The music major cultivates the ability to interpret and analyze music as both text and performance art. Students can expect to gain proficiency in Western music theory; possess a strong sense of Western music history; study musics outside the Western art canon such as jazz, popular music, and world musics; and have transformational experiences with musical sound. We expect our students to emerge as better musical “citizens,” more able to express themselves musically, better equipped to understand their musical choices and preferences, and having gained sophistication in their understanding of their sound worlds.
MAJOR
A total of 40 points is required, including Harmony and Counterpoint I-IV (V71.0201-0204) and two courses from History of European Music (V71.0101-0104). In view of the two-year theory requirement, anyone considering the major in music should see the director of undergraduate studies as early as possible. Four other courses are required to complete the major: one in the area of ethnomusicology, or any other courses numbered above V71.0100 (except V71.0505-0508) with the approval of the director of undergraduate studies. Students should see the departmental Web site for semester postings of course(s) offered that specifically fulfill the major requirements. All departmental courses must be passed with a grade of C or better to count toward the major.

MINOR
Four courses in the department are required. One must be chosen from among V71.0020 or V71.0201-0204 in consultation with the director of undergraduate studies. Three further courses should be chosen from among V71.0003, V71.0004, V71.0005, V71.0014, V71.0015, V71.0016, V71.0018, V71.0100, or above (except V71.0505-0508).

DOUBLE MAJORS
The Department of Music permits double majors, but students are required to fulfill the requirements of both departments. At the discretion of the director of undergraduate studies, students from other schools at NYU may be permitted to elect a double major or a minor in the Department of Music of the College of Arts and Science, subject to the policies of the school in question.

MUSICIANSHP
All majors in music must pass a keyboard proficiency examination administered by the director of undergraduate studies. Music majors are expected to improve their musicianship in music courses and privately. Students are strongly advised to enroll in one of the performing ensembles sponsored by the department, by the Center for Music Performance, or by the Steinhardt School of Education Department of Music and Performing Arts Professions, for which a maximum of 4 points of credit can count toward the degree.

DECLARING A MUSIC MAJOR OR MINOR AND OBTAINING FACULTY ADVISEMENT
Students wishing to declare a major or minor in music should contact the director of undergraduate studies, who also serves as adviser to undergraduate majors and minors and approves the course selection before the start of each semester.

HONORS, SCHOLARSHIPS, AND PRIZES
Highly motivated students may take part in the department’s honors program, which culminates during the senior year with an independent study supervised by a faculty member. Students are encouraged to seek out internships that would allow them to use their musical knowledge in a professional setting. Seniors wishing to graduate with honors must enroll for a 4-point Honors Seminar (V71.0901) or for a 4-point Independent Study. They will work on an individual project in musicology or music history, ethnomusicology, analysis, or composition. This might take the form of an analytical or historiographic study of a major work or group of works, the writing of a musical composition of substantial dimensions, or a biographical study of a composer, all under the guidance of a faculty member. Prerequisites include a grade point average of 3.7 in music courses and 3.5 overall. For general requirements, see Honors and Awards. On the recommendation of the department, the student is entitled to an honors citation at graduation. A student wishing to enroll should apply to the director of undergraduate studies.

The three following prizes are awarded every year to students in the department: the Elaine R. Brody Prize, awarded to an outstanding music major in the junior class; the Hanna van Vollenhoven Memorial Prize in Music, presented to an accomplished music major in the senior class; the Isidore and Helen Sacks Memorial Prize, awarded to an outstanding music major or minor who performs a recital sponsored by the music department. Majors will be given first consideration in years where more than one recital is presented. The department may choose not to award the Sacks prize in a given year. In addition, two dedicated Dean’s Undergraduate Research Funds for music students have been generously endowed: the Murray Hadley Scholarship Fund in Music and the Julia C. Schieffelin Scholarship Fund.

Awards from these funds are made on a competitive basis and may be used for travel, recording projects, research costs, performance fees and other expenses incurred in the pursuit of music research, composition, and performance.

PERFORMANCE
Students pursuing a major or minor in music, and indeed all students in the College of Arts and Science, are encouraged to participate in musical performance, lessons, and ensembles. We believe that the joys of making music, the dedication and study necessary to perform music, and the collective effort required of ensemble participants constitute an inimitable experience that should have a central place in a liberal arts education. Students can participate in the music department’s World Music Ensembles, the Collegium Musicum early music ensemble, the NYU Orchestra administered by the Center for Music Performance, and many of the lesson programs and ensembles associated with the Steinhardt School of Education Department of Music and Performing Arts Professions. Students are also urged to attend concerts of the Washington Square Contemporary Music Society.

In addition to participation in the various performance ensembles, the music department encourages students to partake vigorously of the cultural life of New York City. Our students are entitled to discounted tickets to the Metropolitan Opera, the New York Philharmonic, concerts of the World Music Institute, concerts of the Kalavant Center for Indian Music and Dance, and many other music-presenting organizations. We work closely with and support the activities of cultural organizations such as the Center for Traditional Music and Dance, Music Before 1800, the Archives of Contemporary Music, and AfroPop Worldwide, among many others. A listing and description of music organizations at New York University is
available from the department or the Center for Music Performance.

ADMISSION AND FINANCIAL AID

Students seeking admission to the University should apply to the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191. The University sponsors and administers a wide variety of financial aid programs. Awards are based on the student’s record of academic achievement and test scores as well as on financial need.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

INTRODUCTORY COURSES

(OPEN TO ALL STUDENTS)

The Art of Listening
V71.0003 Additional conference section required. Given every semester. 4 points.

Music in Society
V71.0004 Given every semester. 4 points.

History of Opera
V71.0006 Bailey, Chusid, Mueller, Yellin. Given every semester. 4 points.

Introduction to Music in World Cultures
V71.0014 Additional conference section required. Averill, Dujunco. Given every year. 4 points.

The Music of Bach
V71.0015 Yellin. Given every other year. 4 points.

African American Music in the United States
V71.0016 Gaunt. Identical to V11.0016. Given once a year. 4 points.

Jazz
V71.0018 Gaunt. Given once a year. 4 points.

The Elements of Music
V71.0020 Formerly V71.0200. Additional conference section required. Given every semester. 4 points.

ADVANCED COURSES

(REQUIRE APPROVAL OF THE DIRECTOR OF UNDERGRADUATE STUDIES)

HISTORY OF EUROPEAN MUSIC

The following courses form a chronological survey of the music of Atlantic civilization from the Middle Ages to the present. They emphasize the development of musical style, the relationship of music to other intellectual activities, and music’s functions in society. Students are encouraged to attend concerts of the musical repertoire discussed in class and to perform it themselves. Assigned works are available in the Avery Fisher Center for Music and Media in the Elmer Holmes Bobst Library and Study Center. Any term of this sequence may be taken alone for credit.

Medieval and Renaissance Music
V71.0101 Prerequisite: ability to read music. Boorman, Roesner. Given once a year. 4 points.

Baroque and Classical Music
V71.0102 Prerequisite: ability to read music. Chusid, Cusick. Given once a year. 4 points.

Romantic Music
V71.0103 Prerequisite: the ability to read music. Mueller. Given once a year. 4 points.

20th-Century Music
V71.0104 Prerequisite: the ability to read music. Boorman. Given once a year. 4 points.

TOPICS IN THE HISTORY OF MUSIC AND IN ETHNOMUSICOLOGY

Students intending to register for any of the following must be able to read music and are required to consult with the director of undergraduate studies or the instructor.

Mozart’s Operas
V71.0133 Prerequisite: ability to read music. Chusid. Given every other year. 4 points.

Beethoven
V71.0142 Prerequisite: ability to read music. Bailey, Chusid. Given every other year. 4 points.

19th-Century Orchestral Music

After Beethoven
V71.0134 Prerequisite: ability to read music. Bailey, Chusid, Mueller, Yellin. Given every other year. 4 points.

Wagner
V71.0136 Prerequisite: ability to read music. Bailey, Roesner. Given every other year. 4 points.

American Music
V71.0137 Prerequisite: ability to read music. Yellin. Given every other year. 4 points.

Ragtime, Jazz, and Swing
V71.0138 Prerequisite: ability to read music. Given every other year. 4 points.

Words and Music: The Song as Mixed Medium
V71.0140 Prerequisite: one introductory course in the department. Given every other year. 4 points.

Exploring the World’s Musical Traditions
V71.0131 Prerequisite: one course chosen from among V71.0003, V71.0020, and V71.0014 or any more advanced course in music theory, history, or performance. Given every year. 4 points.

Art Musics of the Non-Western World
V71.0132 Prerequisite: one course chosen from among V71.0003, V71.0014, and V71.0200 or any more advanced course in music theory, history, or performance. Averill, Dujunco. Given once a year. 4 points.

THEORY

Harmony and Counterpoint I-II
V71.0201-0202 Prerequisite: ability to read music and background in basic concepts of music theory. Additional conference section required. Hoffman, Karchin, Moreno. Given every year. 4 points per term.
Harmony and Counterpoint III-IV
V71.0203-0204 Prerequisite: V71.0201-0202 or permission of the instructor. Additional conference section required. Hoffman, Karchin, Moreno. Given every year. 4 points per term.

Advanced Composition
V71.0307 Prerequisite: two years of Harmony and Counterpoint or permission of the instructor. Hoffman, Karchin. Given every other year. 4 points.

INDEPENDENT STUDIES

Honors Seminar
V71.0901 Open only to music majors, minors, and others wishing to receive honors in music. Permission of the director of undergraduate studies required. All faculty. Given once a year. 4 points.

Internship
V71.0981 Open to music majors, minors, and others, in each case with permission from the director of undergraduate studies or music department chair. All faculty. Available every semester. 2 or 4 points per term.

Independent Study
V71.0997, 0998 Open only to music majors in the senior year or others, with permission. Prerequisite: written approval of the director of undergraduate studies. Available every semester. 2 or 4 points per term.

PERFORMING ENSEMBLES

Students may audition for the Collegium Musicum, G71.1001-1002, or the Ethnomusicological Ensembles, G71.1003-1004, and enroll for 2 points of credit per semester. May be repeated with permission of the director of undergraduate studies. These courses are given every year.

Orchestra I-II
V71.0505-0506 May be repeated. Given every year. 2 points per term.

Orchestra III-IV
V71.0507-0508 Prerequisite: V71.0505-0506. May be repeated. Given every year. 2 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Qualified undergraduates may register for graduate courses, including the Collegium Musicum and the Ethnomusicological Ensembles, with the permission of the instructor and the director of undergraduate studies.
Neural science is a collection of disciplines unified by a concern for the function of the brain. Experimental approaches in neural science vary from analyses of molecular and cellular mechanisms in nerve cells and groups of nerve cells to behavioral and psychological studies of whole organisms. Theoretical tools include mathematical and computational modeling approaches that have proved useful in other areas of science. Experimental questions include issues related to biophysical and neurochemical mechanisms within single nerve cells, functional neural circuits consisting of small numbers of neurons, the behavior of large systems of neurons, and the relationship between the activity of elements of the nervous system and the behavior of organisms. The Center for Neural Science offers a B.S. degree in neural science.

**Faculty**

Silver Professor, Professor of Neural Science and Philosophy: Movshon  
Professors: Feldman, Heeger, LeDoux, Lennie, Rinzel, Sanes, Shapley  
Associate Professors: Aoki, Glimcher, Kiorpes, Semple, Simoncelli, Suzuki  
Assistant Professors: Huerta, Inati, Reyes, Rubin  
Research Professor: Hawken

**Program**

The requirements for the major include V80.0100, V80.0201 (with lab), V80.0202 (with lab), V80.0301, V80.0303, V85.0011, V89.0001, V89.0009 or V89.0010, V23.0011, V23.0012, V25.0101-0103, V25.0102-0104, V25.0243-0245, and V63.0021. One elective course in neural science and one in either psychology or biology are also required. Students should see the director of undergraduate studies for approval of elective choices. Prehealth students must take, in addition, V85.0012 and V25.0244-0246, but are not required to take V80.0301. A grade of B or better in Introduction to Neural Science is required for entrance into the major; a grade of C or better must be achieved in all other courses required for the major. The following courses are recommended: V25.0244-0246 and V85.0012.

**HONORS PROGRAM**

To graduate with honors in neural science, students must achieve a grade point average of 3.5 or better for courses required for the major and 3.5 for all other courses taken for credit. Students must complete at least one semester of tutorial research with a faculty member affiliated with the Center for Neural Science. They are also required to submit an honors thesis that is accepted for honors standing by the faculty sponsor and the director of undergraduate studies.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Introduction to Neural Science
V80.0100  Identical to V23.0100.  
Prerequisites: V23.0011, 0012.  Recommended: V89.0001, V23.0021.  Feldman.  Offered in the spring.  4 points.

Cellular and Molecular Neuroscience
V80.0201  Identical to V23.0201.  
Prerequisites: V23.0021, V25.0243, and V80.0100.  Lab required for neural science majors.  Aoki, Reyes.  Offered in the fall.  4 or 5 points.

Note:  Neural science majors must register for both the lecture and the laboratory (5 points); non-majors may register for the lecture alone (4 points).  A grade of B or better in V80.0100 is required for entrance to the laboratory section.

Behavioral and Integrative Neuroscience
V80.0202  Identical to V23.0202.  
Prerequisites: V89.0001, V23.0011, V23.0012, and V80.0100 (non-neural science majors may substitute V89.0024 for V80.0100 as a prerequisite for this course).  Lab required for neural science majors.  Glimcher, Suzuki.  Offered in the spring.  4 points.

Note:  Neural science majors must register for both the lecture and the laboratory (5 points); non-majors may register for the lecture alone (4 points).  A grade of B or better in V80.0100 is required for entrance to the laboratory section.

Developmental Neurobiology
V80.0303  Identical to V23.0303.  
Prerequisites: V80.0100, V23.0021.  Sanes.  Offered in the fall.  4 points.

Tutorial Research
V80.0301  Prerequisites: V80.0201, V80.0202, or permission of the director of undergraduate studies.  Aoki, Kiorpes.  Offered in the fall and spring.  4 points.

Special Topics in Neural Science
V80.0302  Prerequisites: V80.0201, V80.0202, or permission of the instructor.  Staff.  Offered in the fall and spring.  4 points.

Independent Study
V80.0997, 0998  Core faculty.  Offered in the fall and spring.  2-4 points per term.
Philosophy poses general questions about reality, knowledge, reasoning, language, and conduct. The four main branches are metaphysics (What is the ultimate nature of reality? What really exists and what is mere appearance?); epistemology (What, if anything, can be known and how?); logic (What are the principles of correct reasoning?); and ethics (What is moral value? And what moral values should we adopt?). Other, more specific, branches of philosophy address questions concerning the nature of art, law, medicine, politics, religion, and the sciences.

Everyone tends to have or assume answers to these questions. The aim of the department is to enable students to identify, clarify, and assess these answers, both ancient and modern. Philosophy prepares students for a more reflective life, for advanced studies in the subject, as well as for professions that emphasize analytic thinking and argumentation, such as law, business, and programming.
Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

### NONMAJOR INTRODUCTORY COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Introduction to Philosophy</td>
<td>V83.0001 Given every year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Ethics and Society</td>
<td>V83.0005 Given every year.</td>
<td>4 points</td>
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</tbody>
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### INTENSIVE INTRODUCTORY COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Points</th>
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<tbody>
<tr>
<td>Central Problems in Philosophy</td>
<td>V83.0010 Given every year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Minds and Machines</td>
<td>V83.0015 Given every year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Life and Death</td>
<td>V83.0017 Given every year.</td>
<td>4 points</td>
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### GROUP 1: HISTORY OF PHILOSOPHY

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>History of Ancient Philosophy</td>
<td>V83.0020 Given every fall.</td>
<td>4 points</td>
</tr>
<tr>
<td>History of Modern Philosophy</td>
<td>V83.0021 Given every spring.</td>
<td>4 points</td>
</tr>
<tr>
<td>Philosophy in the Middle Ages</td>
<td>V83.0025 Identical to V65.0060.</td>
<td>4 points</td>
</tr>
<tr>
<td>Kant</td>
<td>V83.0030 Prerequisite: one course in philosophy, preferably V83.0021. Given every other year.</td>
<td>4 points</td>
</tr>
<tr>
<td>From Hegel to Nietzsche</td>
<td>V83.0032 Prerequisite: one course in philosophy. Given every other year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Existentialism and Phenomenology</td>
<td>V83.0036 Prerequisite: one course in philosophy. Given every other year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Recent Continental Philosophy</td>
<td>V83.0039 Prerequisite: one course in philosophy. Given every other year.</td>
<td>4 points</td>
</tr>
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</table>

### GROUP 2: ETHICS, VALUE, AND SOCIETY

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Ethics</td>
<td>V83.0040 Given every semester.</td>
<td>4 points</td>
</tr>
<tr>
<td>The Nature of Values</td>
<td>V83.0041 Prerequisite: one course in philosophy.</td>
<td>4 points</td>
</tr>
<tr>
<td>Political Philosophy</td>
<td>V83.0045 Given every other year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Medical Ethics</td>
<td>V83.0050 Given every year.</td>
<td>4 points</td>
</tr>
<tr>
<td>Philosophy of Law</td>
<td>V83.0052 Given every other year.</td>
<td>4 points</td>
</tr>
</tbody>
</table>

### COURSE PREREQUISITES

- Topics in the History of Philosophy: V83.0101 Prerequisites: two courses in philosophy, at least one in history of philosophy. Given every year. 4 points.
- Ethics: V83.0040 Given every semester. 4 points
- The Nature of Values: V83.0041 Prerequisite: one course in philosophy. Given every year. 4 points.
- Political Philosophy: V83.0045 Given every other year. 4 points.
- Medical Ethics: V83.0050 Given every year. 4 points.
- Philosophy of Law: V83.0052 Given every other year. 4 points.
Philosophical Perspectives on Feminism  
V83.0055  Given every other year. 4 points

Aesthetics  
V83.0060  Given every other year. 4 points

Topics in Ethics and Political Philosophy  
V83.0102  Prerequisite: two courses in philosophy, including either V83.0040, V83.0041, V83.0045, or V83.0052. Given every year. 4 points.

GROUP 3: METAPHYSICS, EPISTEMOLOGY, MIND, LANGUAGE, AND LOGIC

Logic  
V83.0070  Given every semester. 4 points.

Advanced Logic  
V83.0072  Prerequisite: V83.0070. Given every other year. 4 points.

Set Theory  
V83.0073  Prerequisite: V83.0070. Given every other year. 4 points.

Modal Logic  
V83.0074  Prerequisite: V83.0070. Given every other year. 4 points.

Belief, Truth, and Knowledge  
V83.0076  Given every year. 4 points.

Topics in Metaphysics and Epistemology  
V83.0103  Prerequisite: two courses in philosophy, including either V83.0076 or V83.0078. Given every year. 4 points.

Topics in Language and Mind  
V83.0104  Prerequisites: two courses in philosophy, including either V83.0015, V83.0080, or V83.0085. Given every year. 4 points.

HONORS AND INDEPENDENT STUDY

Honors Seminar  
V83.0201-0202  Prerequisite: open to seniors with permission of the department. 2 points per term.

Independent Study  
V83.0301, 0302  Prerequisite: permission of the department. Available only for study of subjects not covered in regularly offered courses. 2 or 4 points per term.
Physics at the College of Arts and Science is a multidimensional discipline. The department offers several tracks of study designed for preprofessional students as well as aspiring physicists. A detailed curriculum is worked out for each student, with individual attention to progress and career plans.

The physics major may participate in internationally recognized research activities carried out by the faculty. Some major areas of specialization include astrophysics, atomic physics, condensed matter physics, and elementary particle physics.

In addition to technical physics courses, the department offers general interest courses intended to broaden the scientific background of nonscience majors.

Faculty

Professors Emeriti:
Bederson, Bornstein, Borowitz, Glassgold, Williamson, Yarmus

Professors:
Brandt, Brown, Budick, Dvali, Farar, Grier, Hoffert, Huggins, Levy, Lowenstein, Mincer, Nemethy, Per-
cus, Portrati, Richardson, Robinson, Rosenberg, Schucking, Sirlin, Sokal, Stroke, Zaslavsky, Zwanziger

Associate Professors:
Gruzinov, Kent, Sleator

Assistant Professors:
Gabadadze, Hogg, Scoccimarro, Weiner, Zhang

Program

DEPARTMENTAL
OBJECTIVES

The Department of Physics offers several programs for majors in physics, leading to either the Bachelor of Arts or the Bachelor of Science degree. A minor in physics and a minor in astronomy are also offered. The basic B.A. major is particularly well suited for preprofessional and other students who, while not planning careers in physics, would like to have the benefits and background of an undergraduate major in physics. The B.A. intensive major is for students who plan to continue their study of physics in graduate school or who intend to work in physics or related fields. The B.S. degree provides some breadth in other sciences.

In a joint program between New York University and Stevens Institute of Technology, a physics major at NYU can be combined with an engineering major at Stevens. The five-year program leads to a B.S. degree in physics and a B.E. degree in either civil engineering, electrical engineering, or mechanical engineering. For further information, contact Mr. Joseph Hemmes, coordinator of the B.S./B.E. program, at the College Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.

For students not majoring in physics, the following courses are suitable for single electives, have no prerequisites, and assume no mathematical background beyond the high school level. Of special interest to the non-science major are the following: Sound and Music, V85.0010; 20th-Century Concepts of Space, Time, and Matter, V85.0020; The Universe: Its Nature and History, V85.0007; and Origins of Astronomy, V85.0008. Observational Astronomy, V85.0013, is also of interest. While there are no prerequisites for this course, it is recommended that students take V85.0007 or V85.0008 prior to enrolling in V85.0013.

Physics is the most highly developed of the natural sciences. For this reason, it is frequently taken as the exemplar of the scientific method, the model for other quantitative sciences. Those trained in physics are found in many occupations. A higher degree opens the possibility of creative research in industry or teaching and research in colleges and universities. Men and women with degrees in physics may be employed in various fields of engineering. Undergraduate training in physics is valuable preparation for careers in medicine and dentistry, computer technology, environmental and earth sciences, communications, and science writing. It is fairly common for those planning research careers in molecular biology, chemical physics, or astronomy to major in physics while undergraduates. Because of their physical intuition, ability to
develop abstract models, and expertise in quantitative reasoning, physicists are frequently members of interdisciplinary groups engaged in studying problems not directly related to physics.

**SUGGESTED PROGRAMS FOR MAJORS IN PHYSICS**

The calculus requirement may be satisfied by taking Intensive Calculus I, II, V63.0221, 0222, or Calculus I, II, III, V63.0121, 0122, 0123. Students who take the Intensive Calculus sequence begin it in the fall semester of their freshman year. Students who complete Intensive Calculus I, II are encouraged to take Linear Algebra, V63.0140, in the fall term of the second year. Variations of the following programs may be constructed with the approval of the director of undergraduate studies.

**B.A. PROGRAMS**

**Basic major in physics:** Provides maximum flexibility for tailoring a program to the needs of a student who has a strong interest in another area in addition to physics. Those wishing to enter physics as a profession should take the intensive major. The major in physics consists of the following courses: Year 1: V63.0121, V63.0122, V85.0091, V85.0095, and V85.0094; Year 2: V63.0125, V85.0095, V85.0096, and V85.0106; Year 3: V85.0103, V85.0104, V85.0109, V85.0120, V85.0131, and V85.0132; Year 4: V85.0125, V85.0140, and V85.0112.

**Math electives:** Students are advised to take advanced-level mathematics courses. Consult with the director of undergraduate studies.

**Double major including physics:** Offers the flexibility to complete the requirements for a second major in the College. Students may wish to combine a major in physics with a major in a field such as mathematics, computer science, chemistry, economics, or biology. Students should consult the director of undergraduate studies in their freshman year to outline a program that is best tailored to their needs.

**B.S. PROGRAM**

**Bachelor of Science in physics:** The B.S. degree involves breadth in the sciences in addition to the physics major. The B.S. degree in physics will be granted to students completing the following, in addition to the standard college requirements.

- All courses required for the basic B.A. major, including electives.
- A semester of computer science at or above the level of Introduction to Computer Science I, V22.0101. (3) Two semesters of chemistry at or above the level of College Chemistry I, II, V25.0101, 0102. (4) An elective course in biology—above the level of Principles of Biology, V25.0011; or in chemistry—above the level of College Chemistry I, II, V25.0102.

**Joint program with Stevens Institute of Technology: The department offers a five-year program leading to a B.S. (in physics) and a B.E. (in one of several engineering disciplines) in conjunction with Stevens Institute of Technology. Detailed programs of study are worked out in consultation with Mr. Joseph Hemmes, coordinator of the program, in the College of Arts and Science Advising Center, Silver Center, 100 Washington Square East, Room 905; 212-998-8130.**

**MINORS**

**Minor in physics:** Provides the student with a general survey of the field plus specialized study. Consists of four of the following courses, or three of the following courses plus one of the courses listed under the minor in astronomy: V85.0010, V85.0011 and 0012, V85.0019, V85.0020, and all courses numbered above and including V85.0091 except for V85.0094 and V85.0096.

**Minor in astronomy:** Provides a comprehensive introduction to astronomy, including modern concepts, historical ideas, and observational experience. Consists of four courses: V85.0007 and the three following (or two of the following, and one of the courses listed under the minor in physics): V85.0008, V85.0013, and V85.0150.

**INDEPENDENT STUDY**

V85.0997, 0998 may be taken by all students who have interests that are not included in the curriculum or who wish to carry out research under faculty supervision.

**HONORS PROGRAM**

Candidates for a degree with honors in physics must complete the requirements for an intensive major described above. They must also complete the equivalent of a semester of experimental or theoretical research. Students who wish to fulfill this requirement should discuss possible options, such as independent study courses, with the director of undergraduate studies. A research paper based on this work must be prepared and orally presented. For additional general requirements for a degree with honors, please see Honors and Awards.
The following courses are lectures unless otherwise indicated.

The Universe: Its Nature and History
V85.0007 Given every year. 4 points.

Origins of Astronomy
V85.0008 Not open to students who completed V55.0206. Given every year. 4 points.

Sound and Music
V85.0010 Assumes high school-level mathematics background. Given every year. 4 points.

General Physics I
V85.0011 Prerequisite: V63.0121 or permission of the instructor. With V85.0012 forms a two-semester sequence that must be taken in order. Lecture and laboratory-recitation. Not open to students who have completed V85.0091 with a grade of C- or better. Given every fall semester. 5 points.

General Physics II
V85.0012 Prerequisite: V85.0011 with a grade of C- or better, or permission of the department. Lecture and laboratory-recitation. Given every spring semester. 3 points.

Observational Astronomy
V85.0013 Recommended prerequisite: V85.0007 or V85.0008. Lecture and observing session. Given every semester. 4 points.

20th-Century Concepts of Space, Time, and Matter
V85.0020 Assumes high school-level geometry and intermediate algebra background. Not open to students who have completed V55.0204. Given every year. 4 points.

Engineering Physics I
V85.0081 Prerequisite: Mathematics required for admission. Lecture and recitation. Given every spring semester. 3 points.

Engineering Physics II
V85.0082 Prerequisite: V85.0081. Lecture and recitation. Given every fall semester. 3 points.

Engineering Physics III
V85.0083 Prerequisite: V85.0082. Lectures, recitations, and laboratories. Given every spring semester. 4 points.

Physics I
V85.0091 Corequisite: V63.0122 or V63.0222. Lecture and recitation. Given every fall semester. 3 points.

Physics II
V85.0093 Prerequisite: V85.0091 with a grade of C- or better, or permission of the department. Corequisite: V85.0123, except for students who have completed V63.0222. Physics majors must also register for V85.0094. Lecture and recitation. Given every spring semester. 3 points.

Physics II Laboratory
V85.0094 Corequisite: V85.0093. Laboratory. Given every spring semester. 2 points.

Physics III
V85.0095 Prerequisite: V85.0093 with a grade of C- or better, or permission of the department. Lecture and recitation. Given every fall semester. 3 points.

Physics III Laboratory
V85.0096 Prerequisite: V85.0094 with a grade of C- or better, or permission of the department. Corequisite: V85.0095. Laboratory. Given every fall semester. 2 points.

Modern Physics I, II
V85.0103, 0104 Prerequisites: V85.0095 or V85.0106 and V63.0123 or V63.0222. Lecture and laboratory. Given every year. Modern Physics I, fall semester; Modern Physics II, spring semester. 3 points per term.

Mathematical Physics
V85.0106 Prerequisites: V85.0093 and either V63.0123 or V63.0222. Lecture and recitation. Given every spring semester. 3 points.

Electronics for Scientists
V85.0110 Identical to V23.0110 and V25.0671. Prerequisite: V85.0012 or V85.0093, or permission of the instructor. Lecture and laboratory. Given periodically. 5 points.

Experimental Physics
V85.0112 Prerequisite: V85.0096 and V85.0103. Laboratory. Given every year. 3 points.

Dynamics
V85.0120 Prerequisites: V85.0095 and V85.0106. Given every fall semester. 3 points.

Quantum Mechanics I, II
V85.0123, 0124 Prerequisites: V85.0104, V85.0120, and V85.0132. Given every year. Quantum Mechanics I, fall semester; Quantum Mechanics II, spring semester. 3 points per term.

Electricity and Magnetism I, II
V85.0131, 0132. Prerequisites: V85.0095 and V85.0106. Given every year. Electricity and Magnetism I, fall semester; Electricity and Magnetism II, spring semester. 3 points per term.

Optics
V85.0133 Prerequisites: V85.0095 and V85.0106 or permission of the department. Given every other year. 3 points.

Condensed Matter Physics
V85.0135 Prerequisite: V85.0103. Corequisite: V85.0104. Given every other year. 3 points.

Thermal and Statistical Physics
V85.0140 Prerequisites: V85.0103, V85.0106. Given every year. 3 points.

Astrophysics
V85.0150 Prerequisite: V85.0012 or V85.0095, or permission of the instructor. Given every other year. 4 points.

Physics of Biology
V85.0160 Prerequisites: Physics I-III. Given every other year. 3 points.

Computational Physics
V85.0210 Prerequisites: V85.0104 and V85.0106 or equivalent, or permission of the instructor, and knowledge of a scientific programming language (e.g., FORTRAN, Pascal, C). Given every other year. 4 points.

Independent Study
V85.0997, 0998 Prerequisite: permission of the director of undergraduate studies. V85.0997, fall semester; V85.0998, spring semester. 2-4 points per term.
The faculty and program of the Department of Politics represent the five major fields of modern political science, namely, analytical politics, political theory, American government, comparative politics, and international politics.

Many graduates of the program enter law school. However, the orientation of the department is not strictly preprofessional, and its students are well prepared to enter a number of fields: teaching, business, journalism, government (including the foreign service), social work, urban affairs, and practical politics. For details on the undergraduate program, consult www.nyu.edu/gsas/dept/politics/undergrad/undergrad_requirements.shtml.

The department sponsors a Washington Semester Program for which a limited number of students are accepted each semester. For details of this program, consult the director of undergraduate studies and www.american.edu/washingtonsemester/4.apply/4.0.html.

The honors program provides an opportunity for outstanding students to undertake specialized advanced work and independent research during their junior and senior years. For details on this program, see below and www.nyu.edu/gsas/dept/politics/undergrad/undergrad_requirements.shtml#honors_program.

**Faculty**

Professors Emeriti: Cooley, Crown, Flanz, Koenig, Larus, Roelofs, Straetz, Swift

Silver Professor, Professor of Politics: Bueno de Mesquita

**Professors:** Beck, Brademas, Brams, Denoon, Downs, Hardin, Holmes, Hsiung, Kazemi, Manin, Mead, C. Mitchell, Morton, Ollman, Przeworski, Randall, Schain

**Associate Professors:** Clark, Cohen, Gilligan, Harrington, Harvey, T. Mitchell, Nagler, Smith, Wantchekon, Wood

**Assistant Professors:** Dickson, Gordon, Hafer, Hirano, Landa, McGillivray, Satyanath

**Program**

**MAJOR**

The major requires ten 4-point courses (40 points) in the department chosen in consultation with a departmental adviser and completed with a grade of C or better. At least two of these should be designated core courses (V53.0100, V53.0300, V53.0500, and V53.0700) and should be taken before completion of the sophomore year. At least one course must be taken in three of the five fields. Exceptions are made only with the approval of the director of undergraduate studies. A politics seminar and a foreign language or statistics course are recommended, especially for students who plan to go on to graduate school. Only courses with a V53 number, which are not also counted toward another major or minor, can be counted toward the politics major.

The following internship and reading and research courses do not count toward the major in politics: V53.0401, V53.0402, V53.0970, V53.0971, V53.0371, and V53.0990.

The department also administers the major in international relations. For a description of this new major, see the Program in International Relations (52).

**HONORS PROGRAM**

For admission to and completion of the department's honors program, students must have and sustain a GPA of 3.5 overall and in the major. There are two deadlines for applying to the honors program: October 1 and March 1; admission to the honors program permits students to register for the Junior Honors seminar (V53.0912), held in the junior year.

In addition to other program requirements, honors students write a senior thesis in the fall or spring of their senior year while taking senior honors, V53.0930. The thesis is reviewed by a committee of at least
two faculty members during an oral examination. Successful completion of all honors requirements permits students to graduate with honors in politics. Detailed information about the program may be obtained at the department.

MINOR
The minor requires five 4-point courses (20 points) in the department chosen in consultation with politics departmental advisers and completed with a grade of C or better. A minor program may reflect a special emphasis in one of political science’s four fields or subfields such as prelaw. Only courses with a V53 number, which are not also counted toward another major or minor, can be counted toward the politics minor.

THE WASHINGTON SEMESTER PROGRAM
This program is sponsored by the Department of Politics in conjunction with American University. Seminars are taught by the faculty of American University in Washington, DC. The full Washington Semester Program, totaling 16 points, consists of one Washington Semester seminar (either V53.0301 or V53.0302) for 8 points, one internship (V53.0970 or V53.0971) for 4 points, and one research project (V53.0990) for 4 points. Only the seminar (8 points) can be applied to the requirements for a major in politics. Applications may be submitted in October and March of each year for the following semester.

OPTIONAL CONCENTRATIONS
Majors may have optional concentrations. A concentration in the fields of political theory, American politics, comparative politics, or international politics will consist of the core course in the field plus four other courses in that field. A concentration in analytical politics will consist of any five courses in the field. For the purpose of constructing a concentration in analytical politics, the director of undergraduate studies may approve graduate courses to count toward the analytical politics field.

PRELAW
Although law schools do not require any particular major or course of study, political science is an especially useful field for students planning legal study and a later career in law. For this reason, it is not surprising that, over the years, more law students have majored in this field than in any other. The Association of American Law Schools has suggested that among the areas of importance in prelegal education are the study of the political organization of societies; the democratic processes of Western societies; the freedom of individuals; and the art of peaceful, orderly adaptation to change. The association also suggests that students develop the power to think creatively and analytically.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

Undergraduate Field Seminars

Undergraduate field seminars are offered in each field each year. They are advanced seminars for juniors and seniors who are politics majors. Students must have completed four courses in politics, with two or more in the field in which the seminar is taken, including the relevant core course. They must also have a 3.0 cumulative average or the permission of the instructor. Enrollment is limited.

ANALYTICAL POLITICS

Quantitative Methods in Political Science
V53.0800 Given every semester. 4 points.

Political Engineering: The Design of Institutions
V53.0810 Given every year. 4 points.

Games, Strategy, and Politics
V53.0844 Given every semester. 4 points.

Social Choice and Politics
V53.0845 Given every other year. 4 points.

Undergraduate Field Seminar: Analytical Politics
V53.0895 Prerequisites: open to juniors and seniors; no outstanding incompletes; 3.0 or above general average; and at least four previous courses in politics or permission of the instructor. Seminar. Given every year. 4 points.

Political Theory (Core course)
V53.0100 Given every semester. 4 points.

Topics in Premodern Political Philosophy
V53.0110 Formerly Political Thought from Plato to Machiavelli. Prerequisite: V53.0100 or permission of the instructor. Given every year. 4 points.

Topics in Modern Political Thought: 1500 to the Present
V53.0120 Prerequisite: V53.0100 or permission of the instructor. Given every year. 4 points.

Ethics, Politics, and Public Policy
V53.0130 Prerequisite: V53.0300 or .0500 or .0700. Given every year. 4 points.

Socialist Theory
V53.0140 Prerequisite: V53.0100 or permission of the instructor. Given every fall. 4 points.

Democracy and Dictatorship
V53.0160 Prerequisite: V53.0100 or permission of the instructor. Given every other year. 4 points.

American Political Thought
V53.0170 Prerequisite: V53.0100 or permission of the instructor. Given every year. 4 points.

Undergraduate Field Seminar: Political Theory
V53.0195 Prerequisites: V53.0100 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every semester. 4 points.

AMERICAN GOVERNMENT AND POLITICS

Power and Politics in America (Core course)
V53.0300 Given every semester. 4 points.
The Washington Semester Program: National Government and Politics
V53.0301 Prerequisites: open to juniors and seniors; no outstanding incompletes; 3.0 or above general average; 3.2 average in politics with at least two courses in politics (one core, one advanced); and approval of the director of undergraduate studies. Seminar. Given every semester. 8 points.

The Washington Semester Program: Foreign Policy
V53.0302 Prerequisites: open to juniors and seniors; no outstanding incompletes; 3.0 or above general average; 3.2 average in politics with at least two courses in politics (one core, one advanced); and approval of the director of undergraduate studies. Seminar. Given every other year. 4 points.

Public Policy
V53.0306 Prerequisite: V53.0300 or permission of the instructor. Given every fall. 4 points.

The Presidency
V53.0310 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Congress and Legislative Assemblies
V53.0320 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The American Constitution
V53.0330 Prerequisite: V53.0300 or permission of the instructor. Given every semester. 4 points.

Civil Liberties
V53.0332 Prerequisite: V53.0300 or permission of the instructor. Given every semester. 4 points.

The United States Supreme Court
V53.0333 Prerequisite: V53.0300, V53.0332, or permission of the instructor. Given every other year. 4 points.

American Law and Legal System
V53.0334 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Law and Society
V53.0335 Identical to V97.0335 and V99.0372. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Gender in Law
V53.0336 Identical to V97.0336. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Political Parties
V53.0340 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

American Public Opinion
V53.0342 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The Election Process
V53.0344 Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The Military and Defense in American Politics
V53.0353 Prerequisite: V53.0300 or V53.0700 or permission of the instructor. Given every other year. 4 points.

The Politics of Administrative Law
V53.0354 Formerly Law and Administrative Regulation. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Urban Government and Politics
V53.0360 Identical to V99.0371. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

Government of New York City
V53.0364 Identical to V99.0370. Prerequisite: V53.0300 or permission of the instructor. Given every other year. 4 points.

The Politics of Poverty and Welfare
V53.0382 Prerequisite: V53.0300 or permission of the instructor. Given every spring. 4 points.

Political Economy: The United States in Comparative Perspective
V53.0385 Prerequisite: V53.0300 or V53.0300 or permission of the instructor. Given every other year. 4 points.

Undergraduate Field Seminar: American Politics
V53.0395 Prerequisites: V53.0300 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every spring. 4 points.

Internship Fieldwork (through Metropolitan Studies)

Internship Seminar (through Metropolitan Studies)

U.S. Foreign Policy
V53.0710 Prerequisites: V53.0300 or V53.0700 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every year. 4 points.

National Security
V53.0712 Given every year. 4 points.

Comparative Politics
V53.0500 Given every semester. 4 points.

Western European Politics
V53.0510 Identical to V42.0510. Prerequisite: V53.0500 or permission of the instructor. Given every year. 4 points.

British and Irish Politics
V53.0514 Identical to V58.0514. Prerequisite: V53.0500 or permission of the instructor. Given every year. 4 points.

Government and Politics of the Former Soviet Union
V53.0520 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

East European Government and Politics
V53.0522 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

Politics of Latin America
V53.0530 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

The Politics of the Caribbean Nations
V53.0532 Identical to V11.0532. Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.
Politics of the Near and Middle East
V53.0540 Identical to V77.0750. Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

Politics and Society in Iran
V53.0545 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

East Asian Politics: China and Japan
V53.0560 Identical to V33.0560. Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

The Political Economy of Institutions
V53.0575 Prerequisite: V53.0500. Given every year. 4 points.

Collective Action: Social Movements and Revolutions
V53.0580 Prerequisite: V53.0500 or permission of the instructor. Given every other year. 4 points.

Undergraduate Field Seminar: Comparative Politics
V53.0595 Prerequisites: V53.0500 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every semester. 2 or 4 points.

Political Economy: The United States in Comparative Perspective
V53.0585 Prerequisite: V53.0300 or V53.0500 or permission of the instructor. 4 points.

INTERNATIONAL POLITICS

International Politics (Core course)
V53.0700 Given every semester. 4 points.

U.S. Foreign Policy
V53.0710 Prerequisite: V53.0700 or permission of the instructor. Given every year. 4 points.

National Security
V53.0712 Prerequisite: V53.0300 or V53.0700 or permission of the instructor. Given every year. 4 points.

The Search for Peace in the Nuclear Age
V53.0713 Identical to V57.0813. Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

Diplomacy and Negotiation
V53.0720 Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

International Organization
V53.0730 Prerequisite: V53.0700 or permission of the instructor. Given every fall. 4 points.

Business and American Foreign Policy
V53.0736 Prerequisite: V53.0300, V53.0700, or V31.0010 or permission of the instructor. Given every other year. 4 points.

International Law
V53.0740 Prerequisite: V53.0700 or permission of the instructor. Given every spring. 4 points.

War, Peace, and World Order
V53.0741 Prerequisite: V53.0700 or permission of the instructor. Given every year. 4 points.

Terrorism
V53.0742 Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

International Politics of the Middle East
V53.0760 Identical to V77.0752. Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

International Relations of Asia
V53.0770 Identical to V33.0770. Prerequisite: V53.0300, or permission of the instructor. Given every year. 4 points.

International Political Economy
V53.0775 Prerequisite: V53.0700 or permission of the instructor. Given every year. 4 points.

Inter-American Relations
V53.0780 Formerly Latin America and the World. Prerequisite: V53.0700 or permission of the instructor. Given every other year. 4 points.

Undergraduate Field Seminar: International Relations
V53.0795 Prerequisites: V53.0700 and three other politics courses, junior or senior standing, 3.0 GPA, or permission of the instructor. Given every semester. 4 points.

HONORS, INTERNSHIPS, AND INDEPENDENT STUDY

Junior Honors
V53.0912 Prerequisite: permission of the director of undergraduate studies. Given every semester. 4 points.

Senior Honors
V53.0930 Prerequisites: permission of the department and completion of Junior Honors, V53.0912. Given every semester. 4 points.

Internships in Politics and Government I, II
V53.0970, 0971 Not counted toward the major, normally limited to two internships. Prerequisites: open to junior and senior politics majors, 3.0 GPA overall, and permission of the director of internships. Given every semester. 4 points per term.

Readings and Research
V53.0990 Prerequisite: written approval of student’s departmental advisor, instructor, and director of undergraduate studies. Given every semester. 2 or 4 points.

Topics
V53.0994 Prerequisite: core course in relevant field or permission of the instructor. Given every semester. 4 points.

GRADUATE COURSES OPEN TO UNDERGRADUATES
1000- and 2000-level courses are open to exceptional undergraduates with an adequate background in politics. Requires written permission of the instructor or, in his or her absence, the director of graduate studies.
A broad liberal arts education—which includes a general education (MAP) and a major in a liberal arts discipline or interdisciplinary field—provides a sound foundation for many careers in business. The skills and perspectives of the liberal arts—in analysis, communication, etc.—are practical as well as personally enriching. Liberal arts students, however, can considerably enhance their preparedness for business by also completing a small number of more specific courses. In consultation with the Undergraduate College of the Leonard N. Stern School of Business, the College of Arts and Science has identified a set of such courses. These courses—some offered by CAS and some by Stern—are incorporated in the minor in prebusiness studies. By completing this CAS minor, students will have acquired core knowledge and quantitative skills that are invaluable assets for success in the business professions.

Intended especially for students interested in the humanities, the minor in prebusiness studies is open only to students in CAS and is administered by the college office. Students considering the minor should consult with the prebusiness adviser in the College Preprofessional Advising Office. This person’s responsibilities include advising prospective and declared minors, evaluating the applicability of transfer credit, approving course substitutions when warranted, and meeting with Stern on matters of CAS/Stern articulation.

**Program**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

The minor consists of six courses, as indicated below.

**CAS COURSES:**

Economic Principles I V31.0001
4 points.

Economic Principles II V31.0002
4 points.

Algebra and Calculus with Applications to Business V63.0017
4 points.

or

Calculus I V63.0121 4 points.

or

AP credit in Calculus (Mathematics AB or BC, with a score of 4 or 5)

V31.0018 Introductory Statistics
6 points. This is the required statistics course for students who have already taken or are required by their major to take the following statistics courses. Statistics may be substituted for Quantitative Reasoning for the Behavioral Sciences (Psychology), V89.0009 (4 points); Statistics for Social Research (Sociology), V93.0302 (4 points); or Mathematical Statistics (Mathematics), V93.0302 (4 points). Students making such a substitution, however, are also required to take Regression and Forecasting V31.0019 (2 points).

**STERN COURSES:**

Principles of Financial Accounting C10.0001
4 points.

Management and Organization Analysis C50.0001
4 points.

No more than two of the above required courses may also be used to satisfy a major or other minor requirement.

Students whose major specifically requires three (or four) of the above courses must complete one (or both) of the following additional courses:

- Foundations of Financial Markets C15.0002
  4 points.

- Industrial and Organizational Psychology V89.0062
  Prerequisite: V89.0001 4 points.

The minimum acceptable grade in any of the courses to be counted toward the minor is C, and the minimum overall grade point average in the minor is 2.0. Students may count no more than two overlapping courses for both the prebusiness minor and their major or other minor. Those majoring or minoring in economics or majoring in international relations, all of which require half or more of the courses required by the prebusiness minor, must therefore complete additional courses, as indicated above.
The Department of Psychology at NYU approaches the study of mind and behavior from many perspectives. Cognitive psychologists focus on perception, memory, attention, language, and thinking. Community psychologists consider the broader social context for healthy development and functioning. Experimental social psychologists determine how social beliefs, attitudes, and decisions are formed and maintained. These many perspectives are reflected in undergraduate course offerings, all of which emphasize the scientific basis of psychology.

In addition to its course offerings, the department encourages advanced undergraduates to become involved with the research of individual faculty through the Research Experiences and Methods and the honors program. Highly qualified students are admitted to the honors program in their sophomore or junior years, take special seminars, and write an honors research thesis under close faculty supervision.

NYU psychology majors are well prepared for graduate study of the discipline and are accepted by top programs throughout the country. Others go on to careers in law, business, medicine, and education.

Faculty

Professors Emeriti:
Glanzer, Holt, Karlin, Kaufman, Samoff, Silverman, Stein

Silver Professor, Professor of Psychology:
Bargh

Professors:
Aaronson, Andersen, Carnevale, Chaiken, Coons, Goldberg, Gollwitzer, Heeger, Heilman, Landy, Matthews, Murphy, Oettingen, Pelli, Ruble, Seidman, Shinn, Shrout, Trope, Tyler, Uleman, Wolkowitz

Associate Professors:
Adolph, Bolger, Carrasco, Glimcher, Hughes, Jenkins, Johnson, Jost, Maloney, Marcus, McElree, Phelps, Westerman, Wollitzer

Assistant Professors:
Curtis, Davachi, Inati, Rehder, Yoshikawa

Program

ADVANCED PLACEMENT IN PSYCHOLOGY AND STATISTICS

Entering students who have taken the Advanced Placement Exam in Psychology may be eligible for advanced standing in the psychology major. Students who have received a 5 on the psychology AP exam will receive credit for the Introduction to Psychology course and can complete the major with the eight other required courses or three other required courses for the minor. Students who receive a 4 on the AP exam are exempt from taking the Introduction to Psychology course but must substitute another psychology course to fulfill the requirements of the major or minor.

Entering students who have taken the Advanced Placement Exam in Statistics may also be eligible for a modification of the standard psychology major. Students who have received a 5 on the statistics AP exam will receive credit for the Statistical Reasoning for the Behavioral Science course. Students who receive a 4 on the statistics AP exam are exempt from taking the Statistical Reasoning for the Behavioral Science course but must substitute another psychology course to fulfill the requirements of the major.
In addition, selected courses in other departments can be counted toward the major or minor. A list is available from the psychology department’s Office of Academic Affairs.

MAJOR
Nine 4-point courses including Introduction to Psychology, V89.0001; Statistical Reasoning for the Behavioral Sciences, V89.0009; two courses from Core A (psychology as a natural science); two courses from Core B (psychology as a social science); one laboratory course from Core C; and two advanced electives.

In order to declare a major or minor in psychology, a grade of C or better must be earned in Introductory Psychology, V89.0001. Credit toward the major is not given for a course in the major completed with a grade of less than C.

The curriculum involves a variety of possible sequences of courses that proceed from introductory to advanced. It is best that Introduction to Psychology be taken first, preferably in the freshman year. Statistics should be taken next as it lays the methodological groundwork for the research to be discussed in the core courses. Statistics must be among the first four psychology courses taken. Core A and B courses of greatest interest to the student should be taken early as preparation for the relevant Core C laboratory course and advanced electives that follow. In fact, if a student expects to do graduate work in the area of perception, then the Core A course Perceptron should be taken in the sophomore year, so that Laboratory in Perception and Advanced Seminar in Perception can be taken later. Students are discouraged from taking two Core A courses in the same term.

In general, it is advisable that students complete their Core C laboratory course requirement before taking advanced courses, preferably by the spring of the junior year.

GENERAL RECOMMENDATIONS
Students interested in graduate training in psychology should become involved in research. Research Methods and Experience, V89.0999, offers students the opportunity to participate in faculty research, providing them with a supervised research experience as well as training in research presentation and criticism. This course is of great assistance to students in deciding about career directions and, because of the direct contact with faculty involved, can result in a letter of recommendation that graduate schools are likely to take very seriously.

Students who are particularly interested in graduate work in clinical psychology are encouraged to include Personality, V89.0030; Laboratory in Clinical Research, V89.0043; and Abnormal Psychology, V89.0051 (formerly V89.0035), among their selections. Developmental Psychology, V89.0034, is also an appropriate choice. The department provides special advisement for students interested in graduate work in clinical areas of psychology and related fields. Contact the undergraduate program office for details.

If the student plans to pursue a research career (particularly in Core A areas), courses in mathematics, chemistry, biology, physics, and computer science will be most useful. If a career in business-organizational psychology is the goal, then economics, sociology, and mathematics will be most useful.

MINOR
Four 4-point courses including Introduction to Psychology, V89.0001; one course from Core A; one course from Core B; and one advanced elective. In order to declare a minor in psychology, students must have earned a grade of C or better in Introduction to Psychology, V89.0001. Credit toward the minor is not given for courses completed with a grade of less than C.

SPECIAL MAJOR: LANGUAGE AND MIND
This major, intended as an introduction to cognitive science, is administered by the Departments of Linguistics, Philosophy, and Psychology. Eleven courses are required (four in linguistics, one in philosophy, five in psychology, and one additional course) to be constituted as follows. The linguistics component consists of Language, V61.0001, or Societies and the Social Sciences: Linguistic Perspectives, V55.0660; Grammatical Analysis, V61.0013; Language and Mind, V61.0028; and one more course chosen from Computational Principles of Sentence Construction, V61.0024; Phonological Analysis, V61.0012; and Introduction to Semantics, V61.0004. The philosophy component consists of one course, chosen from Minds and Machines, V83.0015; Philosophy of Language, V83.0085; and Logic, V83.0070. The psychology component consists of four required courses: Introduction to Psychology, V89.0001; Statistical Reasoning for the Behavioral Sciences, V89.0009; The Psychology of Language, V89.0056; and Cognition, V89.0029; in addition, one course chosen from Seminar in Thinking, V89.0026; Language Acquisition and Cognitive Development, V89.0300; and Laboratory in Human Cognition, V89.0046 (formerly V89.0028). The 11th course will be one of the above-listed courses that has not already been chosen to satisfy the departmental components. For more information, contact Professor McElree.

HONORS PROGRAM
The aim of the honors program is to provide students with a strong record in the major an opportunity to engage in closely supervised but independent research and scholarship. This program both prepares students for graduate-level work in psychology or any of the related professional fields such as business, law, or medicine and aids them in important career decisions. Students must apply for admission to the honors program in the sophomore or junior year, with occasional exceptions for late transfer students. Admission is based on grades and the ability to benefit from a program that emphasizes seminars in current research issues and independent work. Honors students take the Honors Seminar sequence in either their junior or senior year: Honors Seminar I in the fall and Honors Seminar II in the spring. An honors research thesis, usually based on an expansion of a research project and serving as evidence of individual thought and creativity, is submitted for faculty approval near the end of the senior year. Details and application forms (the deadline is normally April 15) are available from the Department of Psychology, Faculty of Arts and Science, New York University, 6 Washington Place, Room 158, New York, NY 10003-6634. For Latin honors requirements, please see under Honors and Awards.
Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

INTRODUCTORY AND STATISTICS COURSES

Introduction to Psychology
V89.0001 Coons, Phelps. Given every semester. 4 points.

Statistical Reasoning for the Behavioral Sciences
V89.0009 Bauer. Given every semester. 4 points.

CORE COURSES: CORE A—PSYCHOLOGY AS A NATURAL SCIENCE

Two courses must be taken to satisfy the major requirement, one for the minor. V89.0001 is the prerequisite for all Core A courses.

Perception
V89.0022 Carrasco, Landy, Maloney. Given every semester. 4 points.

Introduction to Cognitive Neuroscience
V89.0025 Curtis, Hegre. Given every semester. 4 points.

Language and Mind
V89.0027 Identical to V61.0028. Baltin, Marcus, McElree. Given every spring. 4 points.

Cognition
V89.0029 McElree, Murphy, Rehder. Given every semester. 4 points.

CORE COURSES: CORE B—PSYCHOLOGY AS A SOCIAL SCIENCE

Two courses must be taken to satisfy the major requirement, one for the minor. V89.0001 is the prerequisite for all Core B courses.

Personality
V89.0030 Andersen. Given every semester. 4 points.

Social Psychology
V89.0052 Carnevale, Gollwitzer, Trope. Given every semester. 4 points.

Developmental Psychology
V89.0054 Adolph, Johnson, Marcus. Given every semester. 4 points.

Community Psychology
V89.0056 Formerly V89.0074. Identical to V99.0380. Shin, Yoshikawa. Given every fall. 4 points.

CORE COURSES: CORE C—LABORATORY COURSES

All Core C courses have prerequisites in addition to V89.0001. See individual courses.

Laboratory in Organizational Psychology
V89.0038 Prerequisites: V89.0009 and either V89.0032 or V89.0062. Carnevale, Heilman, Tyler. Given every fall. 4 points.

Laboratory in Personality and Social Psychology
V89.0059 Prerequisites: V89.0009 and either V89.0030, V89.0032, or V89.0062. Bolger, Chaiken. Given every semester. 4 points.

Laboratory in Developmental Psychology
V89.0040.001 Prerequisites: V89.0009, V89.0034. Bolger, Hughes. Given every spring. 4 points.

Laboratory in Community Research
V89.0051 Prerequisites: V89.0009 and any Core B course. Hughes. Given every year. 4 points.

Laboratory in Infancy Research
V89.0042 Prerequisites: V89.0009, V89.0034, and/or to be taken with a second semester of Tutorial in Infant Research, V89.0092, and permission of instructor. Adolph. Given every semester. 4 points.

Laboratory in Clinical Research
V89.0043 Prerequisites: V89.0009 and V89.0030, V89.0035, or V89.0051. Welkowitz, Westerman. Given every semester. 4 points.

Laboratory in Perception
V89.0044 Prerequisites: V89.0009 and either V89.0022, V89.0027, or V89.0029. Carrasco, Landy, Pelli. Given every semester. 4 points.

Behavioral and Integrative Neural Science
V89.0052 Formerly V23.0020 and V80.0202. Prerequisites: V23.0011, V23.0012, and either V89.0024 or V80.0100. If this class is taken with its laboratory component for 5 points, the course can count as both a laboratory and advanced elective. Glimcher. Given every spring. 4 or 5 points.

Laboratory in Human Cognition
V89.0046 Formerly V89.0028. Prerequisites: V89.0009 and either V89.0022, V89.0026, V89.0027, or V89.0029. McElree. Given every year. 4 points.

Laboratory in Statistical Methods
V89.0047 Prerequisite: V89.0009. Given every semester. 4 points.

Laboratory in Social Cognition
V89.0048 Prerequisites: V89.0009 and either V89.0022 or V89.0026. McElree. Given every fall. 4 points.

Behavioral and Integrative Neural Science
V89.0049 Prerequisites: V89.0009 and either V89.0022 or V89.0026. McElree. Given every fall. 4 points.

Behavioral and Integrative Neural Science
V89.0050 Formerly V89.0033. Prerequisites: any Core A course or permission of the instructor. Matthews. Given every year. 4 points.

Learning
V89.0050 Formerly V89.0020. Prerequisite: any Core A course or permission of the instructor. Matthews. Given every spring. 4 points.

Abnormal Psychology
V89.0051 Formerly V89.0035. Prerequisite: any Core B course or permission of the instructor. Jenkins, Wolitzky. Given every semester. 4 points.

Psychology, Neuropsychology, and Medicine
V89.0055 Prerequisite: V89.0024 or a year of biology or permission of the instructor. Coons. 4 points.
The Psychology of Language  
V89.0056 Formerly Psycholinguistics.  
Prerequisite: V89.0001 or V61.0001  
(Linguistics). McElree. Given every  
other year. 4 points.

Industrial and Organizational  
Psychology  
V89.0062 Prerequisite: any Core B  
course. Eggebeen. Given every spring.  
4 points.

Tests and Measurements  
V89.0063 Prerequisite: V89.0009.  
Given every 2 to 3 years. 4 points.

Multicultural Psychology  
V89.0070 Formerly Minority Psychol-  
ogy: A Humanistic View. Prerequisite:  
Any Core B course (for majors), or a  
course in philosophy (for nonmajors).  
Open to juniors and seniors only. Cannot  
be taken if student has taken  
V89.0071, Jenkins. Given every other  
year. 4 points.

Psychology and African  
Americans  
V89.0071 Identical to V11.0702.  
Prerequisite: Any Core B course (for  
majors), or a course in philosophy (for  
nonmajors). Open to juniors and seniors  
only. Cannot be taken if student has  
taken V89.0070, Jenkins. Given every  
other year. 4 points.

Gender Roles and Behavior  
V89.0072 Formerly Sex Roles and  
Behavior. Identical to V97.0072. How-  
dell. Given every other year. 4 points.

Attitudes and Persuasion  
V89.0073 Prerequisite: V89.0032.  
Chaiken. Given every 2 to 3 years.  
4 points.

Clinical Interventions in Psycho-  
logical Disorders  
V89.0081 Formerly Clinical Psycholo-  
y. Prerequisite: V89.0035 or  
V89.0051. Limited to junior or senior  
majors in psychology. Jenkins, Wester-  
man, Wodiczky. Given every 2 to 3  
years. 4 points.

Psychology of Adolescence  
V89.0085 Prerequisite: any Core B  
course. Given every 2 to 3 years.  
4 points.

Preventive Psychology  
V89.0093 Prerequisites: V89.0032,  
V89.0036, or V89.0074. Seidman.  
Given every 2 to 3 years. 4 points.

Social Issues and Social Policy  
V89.0094 Prerequisites: V89.0032,  
V89.0036, or V89.0074. Shinn.  
Given every 2 to 3 years. 4 points.

Special Topics in Psychology  
V89.0300 Prerequisites: At least one  
Core A and one Core B course. Given  
every semester. 4 points.

Research Experiences  
and Methods  
V89.0999 Prerequisites: V89.0001,  
V89.0009, and at least two other psy-  
chology courses and permission of depart-  
ment required. Recommended: a laboratory  
course in psychology. This course may be  
repeated for three semesters. It is normally  
taken for 4 points, but may be approved  
for less after the first semester with permis-  
sion of the instructor. Aaronson. Given  
every semester. 1-4 points.

Tutorial in Infant Research  
V89.0992 Prerequisites: V89.0009,  
V89.0034, and/or to be taken with a  
second semester of Laboratory in Develop-  
mental Psychology, V89.0040.002, and  
permission of instructor. Adolph. Given  
every semester. 4 points.

HONORS COURSES  
Open only to students who have  
been admitted to the psychology  
honors program. Either V89.0200 or  
V89.0201 (but not both) may be  
counted as an advanced elective in  
the fulfillment of the requirements  
of the major.

Honors Seminar I  
V89.0200 Prerequisite: Admission to  
the psychology honors program. Given  
every fall. 4 points.

Honors Seminar II  
V89.0201 Prerequisite: V89.0200.  
Given every spring. 4 points.

GRADUATE COURSES OPEN  
TO UNDERGRADUATES  
Certain courses in the Graduate  
School of Arts and Science are open to  
advanced undergraduates who satisfy  
the following prerequisites: junior or  
senior major in psychology, permis-  
sion of the student’s undergraduate  
psychology adviser, permission of the  
Department of Psychology (graduate  
division), and additional specific pre-  
requisites listed for each course. For  
further information, please consult  
the department and the Graduate School  
of Arts and Science Bulletin.
Public policies affect almost every aspect of our lives. Decisions by state, local, federal, and international organizations influence the quality of the environment, access to health care, international development, and the emergence of a global media industry. The minor in public policy, jointly developed and administered by the College of Arts and Science and the Robert F. Wagner Graduate School of Public Service, is designed for undergraduates interested in understanding such key issues and problems of the modern world and in approaches to dealing with them.

This interdisciplinary, interschool minor offers students a meaningful cluster of courses in a professional area where the liberal arts disciplines can provide important perspectives. It also furthers several related goals: it links the classroom to the city, encourages students to apply their theoretical learning, and provides a minor that is coherent and substantial, in that it entails five courses.

An executive committee of College of Arts and Science and Wagner School of Public Service faculty oversees the public policy minor. For each track, there is a designated adviser to students. For communications and the media, it is Professor Michael Ludlum, Department of Journalism and Mass Communication, 10 Washington Place, Room 605B, 212-998-7972. For health, it is Ms. Ruchel Ramos, Wagner School, 4 Washington Square North, Room 24, 212-998-7477. For international development, it is Professor Roman Frydman, Department of Economics, 269 Mercer Street, Room 830, 212-998-8967. Also available to advise students in this minor is Ms. Anne Blatz, a staff adviser in the College Advising Center, Room 905, Silver Center, 212-998-8130.

Program

The minor currently features three different tracks: (1) communications and the media, (2) health, and (3) international development. It requires five courses, as follows: at least three of the courses are to be selected from the list of courses for the chosen track; two may be from the list of general courses. The five courses must come from at least two different departments, and typically no more than two may come from any one department.

Note: Courses counted toward the major or another minor cannot be counted toward this minor.

Courses

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

A. COMMUNICATIONS AND THE MEDIA

JOURNALISM

Media Ethics, Law, and the Public Interest V54.0008

The Media in America V54.0010

Media and the Law V54.0011

Mass Media and Government V54.0013

Minorities and the Media V54.0016

Methods of Media Criticism* V54.0244

Television and the Information Explosion V54.0017

History of the Media V54.0018

Understanding Communication V54.0041
Media and Society V54.0298
Women and the Media V54.0720

LINGUISTICS
Language and Society V61.0015
Bilingualism V61.0018
Sex, Gender, and Language V61.0021

POLITICS
American Public Opinion V53.0342

SOCIOLOGY
Communication Systems in Modern Societies V93.0118
Social Psychology V93.0201

WAGNER SCHOOL OF PUBLIC SERVICE
Technology, Media, and Cities* P11.2628

B. HEALTH

ANTHROPOLOGY
Medical Anthropology V14.0035
Health and Disease in Human Evolution* V14.0055

FINE ARTS
Urban Design and Health* V43.0036

PHILOSOPHY
Medical Ethics V83.0050 Formerly V83.0037.

POLITICS
The Politics of Poverty and Welfare V53.0382

PSYCHOLOGY
Psychology, Neuropsychology, and Medicine* V89.0055
Community Psychology* V89.0074
Preventive Psychology* V89.0093

SOCIOLOGY
Medical Sociology V93.0414

THE STEINHARDT SCHOOL OF EDUCATION
Comparative Health Systems E39.1003

WAGNER SCHOOL OF PUBLIC SERVICE
Community Health and Medical Care* P11.1830

C. INTERNATIONAL DEVELOPMENT

ECONOMICS
Economic Development* V31.0323
International Economics: Trade* V31.0335
International Economics: Finance* V31.0336
International Economics* V31.0238

WAGNER SCHOOL OF PUBLIC SERVICE
Introduction to Public Policy* P11.1022
Public Policy and Planning in New York* P11.2415

D. GENERAL COURSES ON PUBLIC POLICY

ECONOMICS
Urban Economics* V31.0227
Public Economics* V31.0353

POLITICS
Public Policy V53.0306

PSYCHOLOGY
Social Issues and Social Policy* V89.0094

SOCIOLOGY
Social Policy in Modern Societies V93.0510
Contemporary Social Problems V93.0510

EUROPEAN STUDIES
The European Community: Political Economy of Contemporary Europe V42.0166

*Please consult the relevant departmental section for course prerequisites.
The Program in Religious Studies explores religious practices as important aspects of social life. We include three related approaches: examination of primary texts and artifacts; analysis of the ideas and activities that have contributed to the development of various religions; and interdisciplinary exploration of the theories and methods used in the study of religion. It should be stressed that the program is oriented toward the academic analysis of religious phenomena and is not intended to promote or endorse either religious belief itself or the views and practices of any particular religious tradition. The program utilizes resources from several areas of study, including anthropology, classics, English, Hebrew and Judaic studies, history, medieval and Renaissance studies, Middle Eastern and Islamic studies, music, and philosophy.

**Faculty**

**Professor:** Peters

**Associate Professors:** Pellegrini, Zito

**Assistant Professor:** Becker

**Associated Faculty:** Carruthers, Chelkowski, Fleming, Haykel, Hull, Ivry, Johnson, Kaplowitz, Katz, Klein, Krabbenhoft, Levine, Marshall, Rubenstein, Schiffman, Smith, Vitz, Wells

**Program**

**MAJOR**

Each major is required to take eight 4-point courses (32 points), which must include V90.0001 and V90.0015. Majors are expected to outline core requirements and design a coherent study plan, which may include courses outside the religious studies curriculum, in consultation with the director of undergraduate studies.

**MINOR**

Each minor is required to take four 4-point courses (16 points), which must include V90.0001.

**HONORS PROGRAM**

**Eligibility:** A student must spend at least two full years in residence at the College of Arts and Science, completing at least 60 points of graded work in the College. The student must maintain a general grade point average of 3.5 and a major average of 3.5.

**Requirements:** An honors paper written as part of Independent Study, V90.0097, 0998, for 4 points, under supervision of a departmental faculty member, in addition to the course work required of all majors. The subject of the honors paper and the faculty supervisor are chosen in consultation with the director of undergraduate studies. The average length of the paper is between 25 and 30 double-spaced, typed pages. For general requirements, please see Honors and Awards.

**Courses**

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

- **Theories and Methods in the Study of Religion**
  - V90.0001: Given every year. 4 points.

- **Senior Seminar: Comparative Topics in the Study of Religion**
  - V90.0015: Prerequisites: junior or senior status. V90.0001 and at least two other religious studies courses. Given every year. 4 points.

- **Women and Islamic Law**
  - V90.0026: Identical to V77.0783 and V97.0784. Haykel. 4 points.

- **Introduction to Jewish Thought and Literature**
  - V90.0077: Identical to V78.0077. Rubenstein. 4 points.

- **What Is Islam?**
  - V90.0085: Identical to V77.0691 and V57.0085. 4 points.

- **Gender in Early Christianity**
  - V90.0086: Given every other year. 4 points.

- **Judaism, Christianity, and Islam**
  - V90.0102: Identical to V65.0025, V77.0800, and V78.0160. Peters. 4 points.

- **Jewish Mysticism and Hasidism**
  - V90.0104: Identical to V78.0430 and V65.0430. Wolfson. 4 points.
Jewish Philosophy in the Medieval World  
V90.0106  Identical to V78.0425. Ivry. 4 points.

Jewish Ethics  
V90.0117  Identical to V78.0117. Rubenstein. 4 points.

Biblical Archaeology  
V90.0120  Identical to V78.0120. Fleming. Smith. 4 points.

Protestant and Catholic Reformations  
V90.0122  Identical to V57.0122 and V65.0122. Hsia. 4 points.

Foundations of the Christian-Jewish Argument  
V90.0192  Identical to V78.0161 and V65.0986. Klein. 4 points.

Religion, Magic, and the Jewish Tradition  
V90.0212  Identical to V78.0212. Wolfson. 4 points.

Roman Church 1200-1600  
V90.0217  Identical to V57.0117 and V65.0117. 4 points.

Beginnings of Monotheism  
V90.0220  Identical to V78.0116. Fleming. 4 points.

Varieties of Mystical Experience  
V90.0240  Wolfson. 4 points.

Passion and Desire in the Middle Ages  
V90.0250  Identical to V29.0961 and V65.0961. Vitz. 4 points.

Belief and Social Life in China  
V90.0351  Identical to V14.0351 and V33.0351. Zito. Given every other year. 4 points.

Classical Mythology  
V90.0404  Identical to V27.0404. 4 points.

Jewish Responses to Modernity: Religion and Nationalism  
V90.0470  Identical to V78.0719. Ivry. 4 points.

Religions of Africa  
V90.0566  Identical to V57.0566 and V11.0566. Hull. 4 points.

The Land of Israel Through the Ages  
V90.0609  Identical to V77.0609, V78.0141, and V57.0540. Schiffman. 4 points.

Jews in the Islamic World in the Modern Period  
V90.0610  Identical to V78.0114. Franklin. 4 points.

Jews and Christians in the Ancient World  
V90.0611  Identical to V78.0128 and V27.0611. Becker. 4 points.

Religion State and Politics  
V90.0613  Given every other year. 4 points.

Religion and Media  
V90.0645  Zito. Given every other year. 4 points.

Jewish Philosophy in the Medieval World  
V90.0675  Identical to V78.0425 and V65.0425. Lachter. 4 points.

History of Judaism I  
V90.0680  Identical to V77.0680 and V78.0100. Schiffman. 4 points.

Judaism from Medieval to Modern Times  
V90.0683  Identical to V78.0111, V57.0098, and V77.0683. Kaplowitz. 4 points.

Meaning of Death  
V90.0703  Identical to E70.1003. Moran. 4 points.

Introduction to Egyptian Religion  
V90.0719  Identical to V77.0719. Godet. 4 points.

The Civilizations and Religions of the Ancient Near East  
V90.0790  Identical to V77.0790. 4 points.

The Dead Sea Scrolls  
V90.0807  Identical to V78.0131. Schiffman. 4 points.

Modern Perspectives on the Bible  
V90.0809  Identical to V77.0809 and V78.0126. Von Dassow. 4 points.

Gender and Judaism  
V90.0815  Identical to V78.0718 and V78.0718. Levine. 4 points.

Anthropology of Religion  
V90.0829  Identical to V14.0030. 4 points.

Buddhism  
V90.0832  Identical to V33.0832. Zito. Given every other year. 4 points.

Jesus and the Origins of Christianity  
V90.0843  Identical to V77.0843. Formerly Jesus and His Times. Given every other year. Peters. 4 points.

Jesus and the Gospel Writings  
V90.0844  Given every other year. 4 points.

Early Christian Gnosticism: The Gospel of Thomas and the Johannine Writings  
V90.0845  Given every other year. 4 points.

The Birth of the Church  
V90.0846  Given every other year. 4 points.

The Life and Letters of Paul  
V90.0855  Given every other year. 4 points.

The Sufis: Mystics of Islam  
V90.0863  Identical to V77.0863. Chelkowski. 4 points.

Introduction to Medieval Philosophy  
V90.0986  Identical to V65.0986. Marshall. 4 points.

Internship  
V90.0980, 0981  Prerequisite: permission of the instructor. Variable 1-4 points.

Independent Study  
V90.0997, 0998  Prerequisite: permission of the instructor. 2 or 4 points per term.
Through a broad range of courses in Russian language, literature, politics, history, and culture, the department aims to give students a thorough understanding of one of the most interesting and significant countries in the world today. Language courses develop a practical skill useful for careers in international business, diplomacy, journalism, law, and other professions. A series of courses centered on contemporary issues, as well as those that treat the great Russian achievements in poetry, fiction, and art, prepare students to meet modern needs.

Courses are offered by an internationally known faculty and prominent visitors from Russia. Students are encouraged to work at internships with charitable and business organizations that have connections with Russia.

New York City has the largest Russian community in the United States; it offers varied cultural activities, Russian newspapers, and bookstores. The New York Public Library is an outstanding repository of Russian and Slavic materials.

**Faculty**

**Professor Emerita:**
Douglas

**Professor:**
Cohen

**Associate Professors:**
Borenstein, Fryscák, Iampolski, Lounsbery

**Senior Language Lecturer:**
Belodedova

**Language Lecturer:**
Greenlee

**Visiting Professors:**
Every year the department is host to a visiting professor from Russia.

**Program**

**MAJOR**
A major in Russian and Slavic studies requires 36 points. These may include credit for language courses beyond Intermediate Russian II and all nonlanguage courses offered by the department. Majors must demonstrate a proficiency in Russian equivalent to 2.5 years of language study. Ordinarily this is accomplished by taking at least one semester of Russian beyond Intermediate Russian. With the permission of the director of undergraduate studies, a maximum of four Russian related courses (16 points) may be drawn from other departments. Possible related subjects include history, economics, politics, philosophy, and religion. Students with special problems or without required prerequisites should see the director of undergraduate studies for placement.

**MINOR**
A minor in Russian requires 16 points beyond Elementary Russian II. All courses for the minor must be chosen in consultation with the director of undergraduate studies.

**MAJOR AND MINOR FOR TRANSFER STUDENTS**

**Major:** To obtain a major in Russian and Slavic studies from NYU, a transfer student must earn at least 8 points in language, literature, or culture from the NYU Department of Russian and Slavic Studies. Transfer credits in these areas may be used to make up the remainder of the 16 points needed for the minor (see “Minor,” above).

**Minor:** To obtain a minor in Russian and Slavic studies from NYU, a transfer student must earn at least 8 points in language, literature, or culture from the NYU Department of Russian and Slavic Studies. Transfer credits in these areas may be used to make up the remainder of the 16 points needed for the minor (see “Minor,” above).

**Registration:** After transfer credits have been approved by the Office of Admissions, students should bring their transcripts to Senior Language Lecturer Irina Belodedova, the department’s director of undergraduate studies, to arrange a program of study.
COMBINED B.A./M.A.
PROGRAM
The Department of Russian and Slavic Studies offers a five-year track leading to both a B.A. and an M.A. For more information, please contact the director of undergraduate studies.

UNDERGRADUATE REGISTRATION FOR GRADUATE COURSES
Only undergraduates who are Russian and Slavic studies majors will be admitted to graduate courses in the department. A maximum of two graduate courses (8 points)—not taken in the same semester—may be counted toward the major.

MORSE ACADEMIC PLAN (MAP)
Courses in MAP taught by faculty in the Department of Russian and Slavic Studies under certain conditions may be accepted toward the undergraduate major or minor. Consult the director of undergraduate studies.

INDEPENDENT STUDIES
Credit for independent studies is available for Russian and Slavic studies majors only.

INTERNSHIPS
Credit for internships is available for undergraduate majors only, to a maximum of 4 points.

HONORS PROGRAM
Students in the honors program must maintain at least a 3.5 average in all Russian courses and a 3.5 average overall. Applications for admission to the program should be made to the chair of the department prior to the second semester of the junior year. An honors student must either write a 5,000-word thesis or take four additional courses related to the major and selected in consultation with the adviser. A departmental honors committee determines, on the basis of the student’s academic work, whether or not to recommend him or her for an honors degree.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

All courses from V91.0001 through V91.0004 meet four times a week. All lower-division Russian language courses are closed to native speakers except Russian Grammar and Composition I and II, V91.0005, V91.0006.

Elementary Russian
V91.0001-0002 Offered in the fall. 4 points per term.

Intermediate Russian I
V91.0003 Prerequisite: V91.0001-0002 or equivalent. Offered in the fall. 4 points.

Intermediate Russian II
V91.0004 Prerequisite: V91.0003 or equivalent. Offered in the spring. 4 points.

Russian Grammar and Composition I
V91.0005 Formerly Russian Grammar Review I. Prerequisite: V91.0002 or basic competence in spoken Russian. Offered in the fall. 4 points.

Russian Grammar and Composition II
V91.0006 Formerly Russian Grammar Review II. Prerequisite: V91.0003, V91.0005, or basic competence in reading and writing Russian. Offered in the spring. 4 points.

The following advanced Russian courses are offered on a rotation basis: Russian Film (viewing and discussion of Russian and Soviet films); Russian Press (reading and discussion of newspaper and magazine articles); Readings in Russian Literature (reading and discussion of short stories by Russian and Soviet writers); Soviet and Russian Theatre (reading, viewing, and analysis of Russian dramatic works with background readings on Russian theatre); and Social Issues in Russian Culture (reading and discussion of articles on important social and cultural topics).

Advanced Russian I
V91.0107 Prerequisite: V91.0004, V91.0006 or equivalent. Offered in the fall. 4 points.

Advanced Russian II
V91.0108 Prerequisite: V91.0004, V91.0006 or equivalent. Offered in the spring. 4 points.

Advanced Russian III
V91.0109 Formerly V91.0111. Prerequisite: V91.0004, V91.0005, V91.0006 or equivalent. Offered in the fall. 4 points.

Elementary Czech I and II
V91.0201, 0202 Fryšák. Offered in the fall and spring. 4 points.

Intermediate Czech I and II
V91.0203, 0204 Fryšák. Offered every year. 4 points.

LITERATURE AND CIVILIZATION COURSES
All courses are conducted in English unless otherwise noted.

Vladimir Nabokov
V91.0230 Offered every other year. 4 points.

Introduction to Russian Literature I
V91.0811 Formerly Russian Literature in Translation I. Offered in the fall. 4 points.

Introduction to Russian Literature II
V91.0812 Formerly Russian Literature in Translation II. No prerequisites. Offered in the spring. 4 points.

Contemporary Issues in Russian Literature
V91.0815 Offered every other year. 4 points.

Gogol
V91.0828 Offered every other year. 4 points.

Contemporary Central and East European Literature
V91.0832 Borenstein. Offered every other year. 4 points.

Utopia, Apocalypse, and the Millennium
V91.0833 Borenstein. Offered every other year. 4 points.
St. Petersburg
V91.0835  Offered every other year. 4 points.

Chekhov
V91.0837  Offered every other year. 4 points.

Dostoevsky
V91.0839  Offered every other year. 4 points.

Theory of the Avant-Garde, East and West, 1890-1930
V91.0841  Identical to V29.0841 and V41.0730. Offered every other year. 4 points.

Russian Literature in the Original I
V91.0847  Formerly Modern Russian Literature I. Prerequisite: At least one semester of Advanced Russian or near-native fluency in Russian. Offered every fall. 4 points.

Russian Literature in the Original II
V91.0848  Formerly Modern Russian Literature II. Prerequisite: At least one semester of Advanced Russian or near-native fluency in Russian. Offered every spring. 4 points.

Introduction to Soviet Cinema
V91.0850  Iampolski. Offered every year. 4 points.

Soviet and Post-Soviet Literature
V91.0852  Borenstein. Offered every other year. 4 points.

Legacies of Serfdom and Slavery in Russian and American Literature
V91.0854  Lounsbery. Offered every other year. 4 points.

INDEPENDENT STUDY COURSES
Open only to students majoring in the department.

Independent Study
V91.0997, 0998

Internship
V91.0980

Students should also note the courses Russia Between East and West, V55.0510, and V55.0528, Russia Since 1917, offered in the World Cultures sequence of the Morse Academic Plan.
Sociologists study the ways social structures and interactions shape human life. We seek to understand the full range of social institutions and practices, from couples and small groups to organizations such as businesses and government agencies, to the functioning of communities, cities, and nations. Our methods of research are diverse, ranging from the quantitative analysis of large surveys to qualitative approaches such as in-depth interviewing, participant observation, and historical investigation.

Whether the goal is to become an informed citizen, an expert in some special field, or a socially active trailblazer, we offer the tools and knowledge to help students make sense of the world around them. Students preparing for careers in law, social service, health, public administration, and other professional areas will find sociology an excellent major and can choose from many relevant substantive courses. Those interested in social research and policymaking will benefit especially from courses that teach practical skills of data gathering and analysis. In all of these courses, we encourage students to study issues from a variety of perspectives, to develop a critical awareness of social life, and to use a “sociological imagination” to analyze social problems and act effectively.

NYU’s Department of Sociology reflects the scope of our discipline. The faculty includes experts in a variety of fields, including gender studies and the family; crime, law, and deviance; political sociology, including social movements and social policy; organizations and economy; education; inequality; community and urban life; social theory; and culture. The full range of our course offerings is shown in the listing of courses below.
MINOR
An introductory course plus three other elective courses. At least two courses must be taken at this College. Students must have grades of C or better in their minor courses. A MAP Societies and the Social Sciences course taught by a sociology professor may also count toward the fulfillment of the minor requirement.

HONORS PROGRAM
Students with at least a 3.5 grade point average in the major and in the College (or permission of the director of undergraduate studies) may elect to participate in the honors program. As part of the nine courses required for the major, students must take a required senior honors research seminar in place of an advanced seminar; there they will develop and structure their research projects. The faculty member teaching the course will assist the students in finding substantive and methodological advisers among the faculty.

Students will complete their theses in the spring semester either as an independent study under the direction of an individual faculty member or by taking a second semester of the senior research seminar. (All students working independently with an adviser must register for an independent study credit.)

SOCIAL THEORY HONORS PROGRAM
Students in this specialized honors program take a graduate social theory course in place of one elective course.

ADVANCED SOCIAL RESEARCH METHODS HONORS PROGRAM
Students in this specialized honors program take a graduate methods or statistics course in place of one elective course.

Courses
For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

For the major, students must take a required senior honors research seminar in place of an advanced seminar; there they will develop and structure their research projects. The faculty member teaching the course will assist the students in finding substantive and methodological advisers among the faculty.

Students will complete their theses in the spring semester either as an independent study under the direction of an individual faculty member or by taking a second semester of the senior research seminar. (All students working independently with an adviser must register for an independent study credit.)

Research Practicum in Qualitative Methods
V93.0801 Prerequisites: senior or advanced junior standing; four courses in sociology, including Introduction to Sociology and Research Methods. Gerson, Haney, Horowitz. Offered every two years. 4 points.

SOCILOGICAL THEORY

Sociological Theory
V93.0111 Prerequisite: one previous course in sociology, junior standing, or permission of the instructor. Brenner, Corradi, Ertman, Goodwin, Lukes. Offered every semester. 4 points.

LAW, DEVIANCE, AND CRIMINOLOGY

Law in Society
V93.0413 Dixon, Duster, Greenberg. Offered every year. 4 points.

Deviance and Social Control
V93.0502 Identical to V62.0502. Dixon, Greenberg, Horowitz. Offered every year. 4 points.

Criminology
V93.0503 Identical to V62.0503. Dixon, Garland, Greenberg. Offered every year. 4 points.

Juvenile Delinquency
V93.0504 Horowitz. Offered every two years. 4 points.

SOCIAL PSYCHOLOGY AND COMMUNICATIONS

Social Psychology
V93.0201 Horowitz. Offered every year. 4 points.

Communication Systems in Modern Societies
V93.0118 Maisel. Offered every two years. 4 points.

SEX, GENDER, AND THE FAMILY

The Family
V93.0451 Identical to V97.0451. Gerson, Yeung. Offered every semester. 4 points.

Sex and Gender
V93.0021 Identical to V97.0021. Gerson, Haney, Jackson, Stacey. Offered every year. 4 points.

Sexual Diversity in Society
V93.0511 Identical to V97.0511. Greenberg, Stacey. Offered every year. 4 points.

Women and Work
V93.0150 Prerequisite: one previous course in sociology, junior standing, or permission of the instructor. Dixon, Haney, Persell. Offered every two years. 4 points.

Childhood
V93.0465 Heyns. Offered every year. 4 points.
ORGANIZATIONS, OCCUPATIONS, AND WORK

Groups and Organizations
V93.0130 Dixon, Guthrie. Offered every two years. 4 points.

Work and Careers in the Modern World
V93.0412 Heyns. Offered every two years. 4 points.

Women and Work
V93.0150 Prerequisite: one previous course in sociology, junior standing, or permission of the instructor. Identical to V97.0150. Dixon, Haney, Persell. Offered every two years. 4 points.

INEQUALITY AND POWER IN MODERN SOCIETIES

Wealth, Power, Status: Inequality in Society
V93.0137 Prerequisite: V93.0001, Introduction to Sociology, recommended but not required. Chibber, Conley, Guthrie, Heyns, Jackson, Persell. Offered every year. 4 points.

POLITICS, POWER, AND SOCIETY

Race and Ethnicity
V93.0135 Identical to V11.0135. Conley, Duster. Offered every year. 4 points.

Social Movements, Protest, and Conflict
V93.0205 Amenta, Goodwin. Offered every year. 4 points.

EDUCATION, ART, RELIGION, CULTURE, AND SCIENCE

Historical Sociology
V93.0004 Brenner, Ertman.

Education and Society
V93.0415 Prerequisite: V93.0001, Introduction to Sociology, recommended but not required. Arum, Heyns, Persell. Offered every year. 4 points.

Sociology of Music, Art, and Literature
V93.0433 Corradi, Ertman. Offered every year. 4 points.

URBAN COMMUNITIES, POPULATION, AND ECOLOGY

Immigration
V93.0452 Jasso. Offered every two years. 4 points.

Cities, Communities, and Urban Life
V93.0460 Identical to V99.0350. Brenner, Horowitz, Molotch. Offered every year. 4 points.

Social Policy in Modern Societies
V93.0313 Brenner, Chibber, Ertman.

COMPARATIVE SOCIOLOGY

Historical Sociology
V93.0004 Brenner, Chibber, Ertman. Offered every three years. 4 points.

Comparative Modern Societies
V93.0133 Chibber, Corradi, Ertman, Guthrie, Haney. Offered every two years. 4 points.

Social Change
V93.0141 Corradi. Offered every two years. 4 points.

SOCIAL POLICY AND SOCIAL PROBLEMS

Social Policy in Modern Societies
V93.0313 Identical to V99.0351. Amenta, Haney, Heyns. Offered every two years. 4 points.

Contemporary Social Problems
V93.0510 Chibber, Dixon, Persell. Offered every year. 4 points.

Medical Sociology
V93.0414 Staff. Offered every three years. 4 points.

SEMINARS

The Department of Sociology offers a number of seminars each semester. These seminars, with regular and visiting faculty, cover a wide range of topics. Recent seminars have included Sociology and Science Fiction, American Families in Transition, Gender Politics and Law, The Welfare State, The Sociology of Childhood, Human Nature and Social Institutions, Explaining September 11, and many others. Please consult the department for the seminars offered each semester.

Advanced Seminar in Sociology
V93.0934, 0935, 0936, 0937, 0938, 0939 Prerequisite: junior standing and three courses in sociology, including Introduction to Sociology, leading permission of the instructor. 4 points.

Senior Honors Research Seminar
V93.0950, 0951 Required first semester of senior year for all honors students.

INDEPENDENT STUDY

Independent Study
V93.0997, 0998 Prerequisite: permission of the department. 2 or 4 points per term.

GRADUATE COURSES OPEN TO UNDERGRADUATES

Under special circumstances, courses offered in the sociology graduate program are open to qualified sociology majors with the permission of the instructor.
The department’s undergraduate program offers a broad range of courses in the languages, cultures and literatures of Spain, Portugal, and Latin America. Students may choose from among six areas of study: Spanish and Portuguese languages, Spanish literature and culture, Spanish American literature and culture, Luso-Brazilian literature and culture, Latin American studies, and Iberian studies. In addition to the Washington Square campus, NYU in Madrid gives students the opportunity to study in Spain (single semester, full academic year, or summer programs). Through the NYU International Student Exchange, students may arrange study in Mexico City or Santiago de Chile. The department’s links with the King Juan Carlos I Center for the Study of Spain and the Spanish-Speaking World, the Instituto Cervantes, the Americas Society, the Mexican Cultural Institute, the Brazilian and Portuguese consulates, and other organizations that sponsor cultural and literary activities enhance the multidisciplinary and cross-cultural emphasis of our majors.

Faculty

Professors Emeriti: Hughes, Martins, Pollin, Regalado
Albert Schweitzer Professor of the Humanities: Molloy
Silver Professor, Professor of Spanish and Portuguese: Pratt

Professors: Anderson, Krabbenhoft, Martínez, Subirats, Taylor, Yúdice
Associate Professors: Aching, Basterra, Dopico-Black, Fernández, Fischer, Peixoto, Ross
Assistant Professors: Dopico

Senior Lecturers: Ayres, Némethy
Spanish Language Lecturers: Aiello, Bishop, Dávila, Dreyfus, Fil, Martínez, Woźniak, Zemborain, Zubieta

Portuguese (87)

MAJOR
Luso-Brazilian language and literature: Nine courses in language, literature, and culture, beyond the intermediate Portuguese language course (V87.0003; V87.0004; or V87.0021). Portuguese courses at the graduate level and related courses in other departments may also be counted towards the major with the permission of the director of undergraduate studies.

MINOR
Four courses beyond the intermediate level, including 1000-level graduate courses, with the advice of the director of undergraduate studies.
Courses—
Portuguese

For a complete list of course descriptions, please visit car.nyu.edu/page/bulletin.

LANGUAGE COURSES
Intensive Elementary Portuguese
V87.0010 Open to students with no previous training in Portuguese and no knowledge of Spanish and to others on assignment by placement test. Given every semester. 6 points.

Intermediate Portuguese, Level I
V87.0003 Prerequisite: V87.0010, placement, or permission of the Portuguese language coordinator. Continuation of V87.0010. Given every semester. 4 points.

Intermediate Portuguese, Level II
V87.0004 Prerequisite: V87.0003, placement, or permission of the Portuguese language coordinator. Continuation of V87.0003. Given every semester. 4 points.

Intensive Elementary Portuguese for Spanish Speakers
V87.0011 Prerequisite: native or near-native fluency in Spanish. Given every semester. 4 points.

Intensive Intermediate Portuguese for Spanish Speakers
V87.0021 Prerequisite: V87.0011. Continuation of V87.0011. Given every semester. 4 points.

LANGUAGE AND CULTURE COURSES CONDUCTED IN PORTUGUESE
Modern Brazilian Fiction
V87.0821 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. When conducted in English, this course is numbered V87.0820 (see below) and does not carry the same prerequisites. 4 points.

The Brazilian Short Story
V87.0830 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. 4 points.

Night and the City: Brazilian Literature By and About Urban Marginals
V87.0840 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. Given every semester. 4 points.

Readings in Portuguese Literature
V87.0811 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. Given every semester. 4 points.

Topics in Brazilian Literature
V87.0851 Given every semester. 4 points.

Topics in Brazilian Literature and Culture
V87.0850 Prerequisite: V87.0004, V87.0021, or permission of the director of undergraduate studies. 4 points.

Independent Study
V87.0997, 0998 Prerequisite: permission of the director of undergraduate studies. Open only to majors. Given every semester. 2 or 4 points per term.

COURSES CONDUCTED IN ENGLISH
The following courses are open to all undergraduates.

Modern Brazilian Fiction
V87.0820 Formerly Fiction in Translation: Modern Brazil. Given every semester. 4 points.

Topics in Brazilian Literature and Culture
V87.0851 Given every semester. 4 points.

Spanish (95)

MAJOR
Students may fulfill a major in Spanish by specializing in one of five programs of study: Spanish and Latin American literatures and cultures, Romance languages, Latin American studies, Iberian studies, and Spanish and linguistics. Students should discuss and plan their program of study with the director of undergraduate studies. It is highly recommended that all majors spend one semester studying abroad in Spain or Latin America. Transfer students must complete at least five courses toward the major while in residence at New York University.

(1) Spanish and Latin American literatures and cultures: Nine courses beyond the intermediate level. Four required courses prerequisite to advanced electives: V95.0100, Advanced Grammar and Composition; V95.0200, Critical Approaches: Reading, Writing, and Textual Analysis; V95.0211, Readings in Spanish American Literature; V95.0215, Readings in Spanish Literature; five advanced electives in Spanish or Latin American literature and/or culture. Students may substitute one additional advanced language course (V95.0101 Advanced Spanish Conversation, V95.0110 Techniques of Translation or V95.0125 Creative Writing in Spanish) for one of their five advanced electives. Majors who have completed V95.0200, Critical Approaches: Reading, Writing, and Textual Analysis may, in special circumstances and with the permission of the director of undergraduate studies, enroll in advanced electives before having completed the two required Readings courses (V95.0211 and V95.0216).

(2) Major in Romance languages: Nine courses distributed between any two of the following languages: French, Italian, Portuguese, and Spanish. The major consists of two conversation courses (one in each of the two languages); two composition courses (one in each of the two languages); two introductory literature or cultural studies courses (one in each of the two languages); and three upper-level literature or culture courses (two in one language, one in the other). Students must consult with the director of undergraduate studies in each department to plan their program of study.

(3) Latin American studies: Under this interdisciplinary nine-course program, students combine studies in Latin American literature and culture with courses related to Latin America offered in any other program or department throughout the University, including anthropology, cinema studies, comparative literature, economics, fine arts, history, performance studies, politics, and sociology, among others. While individual programs of study should be planned with and approved by the director of undergraduate studies, students pursuing the Latin American studies major normally take three courses in history and politics, three courses in literature and cul-
turcure, and three courses in other areas. An introductory survey course, such as V95.0762, Introduction to Latin American Culture or V55.0515, World Cultures: Latin America, is highly recommended for students beginning the major. Requires knowledge of Spanish at the level of V95.0100 and of Portuguese at the level of V87.0010 or V87.0011. Language courses are prerequisites and do not count toward the major in Latin American studies. For a more detailed description, see the Latin American Studies section of this bulletin.

(4) Iberian studies: Under this interdisciplinary nine-course program, students combine studies of the literatures and cultures of the Iberian peninsula with courses related to Spain or Portugal offered in any other program or department throughout the University including anthropology, cinema studies, comparative literature, economics, European studies, history, politics, religious studies, and sociology, among others. While individual programs of study should be planned with and approved by the director of undergraduate studies, students pursuing the Iberian studies major normally take three courses in history and politics, three courses in literature and culture, and three courses in other areas. An introductory survey course, such as V95.0261, Introduction to Spanish Culture, is highly recommended for students beginning the major. Requires knowledge of Spanish at the level of V95.0100 and knowledge of at least one additional language culturally or historically important to the region, such as Portuguese, Latin, Hebrew, Arabic, Gallego, Catalan, or Basque/Eusker. Language courses are prerequisites and do not toward the major in Spanish studies.

(5) Spanish and linguistics: 10 courses (generally five in Spanish and five in Linguistics) chosen from the offerings of both departments in consultation with their respective directors of undergraduate studies.

MINORS
Students may complete a minor in Spanish by pursuing one of four minor tracks. All students who wish to minor in Spanish must register with the department.

(1) Spanish: A minor consists of four courses (conducted in Spanish) above the intermediate level: up to two advanced language courses (at the level of V95.0100 or above), combined with at least two courses in literature or culture, to be determined in consultation with the director of undergraduate studies.

(2) Latin American studies: A minor consists of five courses, combining studies in the literatures and cultures of Latin America with related courses in other departments. It provides students in all disciplines the opportunity to incorporate an interest in Latin America into their overall course of study. Requirements: V95.0762, Introduction to Latin American Culture and four additional courses, chosen in consultation with the director of undergraduate studies. At least two of the five minor courses must be conducted in Spanish or Portuguese. Students must demonstrate proficiency in either Spanish or Portuguese above the intermediate level. (Language courses will not count toward the minor.)

(3) Iberian studies: A minor consists of five courses, combining studies in the literatures and cultures of Spain and/or Portugal with related courses in other departments. It provides students in all disciplines the opportunity to incorporate an interest in Spain and/or Portugal into their overall course of study. Requirements: V95.0261, Introduction to Spanish Culture and the Arts in Spain and four additional courses, chosen in consultation with the director of undergraduate studies. At least two of the five minor courses must be conducted in Spanish or Portuguese. Students must demonstrate proficiency in either Spanish or Portuguese above the intermediate level. (Language courses will not count toward the minor.)

(4) Literature in translation: Students interested in this minor should see Literature in Translation. The courses in Spanish literature in translation are listed below under “Courses Conducted in English.”

NEW YORK UNIVERSITY IN MADRID
New York University has a summer program and an undergraduate full-year program in Madrid. Students who are interested in attending New York University in Madrid should consult with the director of Study Abroad in Madrid in the Department of Spanish and Portuguese Languages and Literatures.

HONORS PROGRAM
To qualify for the honors program in the department, students must maintain at least a 3.5 general average and a 3.5 major average. During their senior year, students who qualify for honors in any of the department’s major tracks enroll in the Honors Thesis Seminar, a year-long colloquium for thesis writers. The honors thesis is an extended research paper written on a topic of the student’s choice related to his or her course of study and directed by a faculty advisor. The Honors Thesis Seminar guides students through the process of researching and writing the thesis, covering such areas as choosing a topic, compiling a bibliography, conducting library and Web-based research, properly documenting sources, and developing research and writing methods for graduate- or professional-level study. Students interested in pursuing the honors program should consult with the director of undergraduate studies in the second semester of their junior year.

Requirements: Completion or simultaneous completion of the major’s requirements; successful completion of the Honors Seminar; an honors thesis; an oral presentation on the honors thesis and its bibliography. For general requirements, please see Honors and Awards.

 Courses—Spanish

For a complete list of course descriptions, please visit cas.nyu.edu/page/bulletin.

LANGUAGE COURSES Placement in Spanish language courses: The placement of students in Spanish language and literature courses is explained under “Placement Examinations” in the Academic Policies section of this bulletin. In order to enroll in a Spanish language course, students must have taken the SAT II in Spanish Language or the Placement Examination administered by the University. Students from a Spanish-speaking background who wish to study the language should not enroll in Spanish for Beginners (V95.0001 and V95.0002) or Intermediate Spanish (V95.0003/ V95.0003A and

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V95.0004/V95.0004A), but should instead take V95.0011, Basic Spanish for Spanish Speakers or V95.0111, Advanced Spanish for Spanish Speakers

Fulfillment of the MAP language requirement: A student fulfills the foreign language requirement in Spanish by completing any one of the following courses of study: (1) A series of four 4-point courses V95.0001, V95.0002, V95.0003 or V95.0003A, and V95.0004 or V95.0004A, for a total of 16 points. (2) Two 6-point courses V95.0010 and V95.0020 for a total of 12 points. (3) One of the following combinations of 4- and 6-point courses: V95.0001, V95.0002, and V95.0020; or V95.0010, V95.0003 or V95.0003A, and V95.0004 or V95.0004A; (4) Students with a native background in Spanish may follow a two 4-point course of study: V95.0011 and V95.0111.

Admission to courses beyond Intermediate Spanish: Students who have completed Intermediate Spanish I and II (V95.0003/V95.0003A and V95.0004/V95.0004A) or Intensive Intermediate Spanish (V95.0020) must take Advanced Grammar and Composition (V95.0100) as a preparation for upper-level courses.

Spanish for Beginners, Level I
V95.0001 Open to students with no previous training in Spanish and to others on assignment by placement test. Given every semester. 4 points.

Spanish for Beginners, Level II
V95.0002 Prerequisite: V95.0001 or permission of the director of undergraduate studies. Continuation of V95.0001. Given every semester. 4 points.

Intermediate Spanish, Level I
V95.0003 Prerequisite: V95.0002 or V95.0010, or placement. Given every semester. 4 points.

Intermediate Spanish, Level I-A
V95.0003A Prerequisite: V95.0002 or V95.0010, or placement. Designed for students who earn a high passing grade on the qualifying exam administered upon completion of V95.0002. Given every semester. 4 points.

Intermediate Spanish, Level II
V95.0004 Prerequisite: V95.0003 or V95.0003A, or placement. Given every semester. 4 points.

Intermediate Spanish, Level II-A
V95.0004A Prerequisite: V95.0003 or V95.0003A or placement. Designed for students who earn a high passing grade in V95.0003 or V95.0003A. Given every semester. 4 points.

Elementary Spanish (Intensive)
V95.0010 Open to students with some previous training in Spanish (one year of high school Spanish or the equivalent) and to others on assignment by placement test or in consultation with the director of the Spanish language program. After completing this course, students who wish to continue studying Spanish must take a qualifying examination. Students who pass the examination may go into V95.0003. Students with high scores on the qualifying exam may enroll in V95.0003A (an accelerated version of V95.0003) or in V95.0020. Completion of either V95.0020, V95.0004 or V95.0004A fulfills the MAP requirement. Given every semester. 6 points.

Intermediate Spanish (Intensive)
V95.0020 Prerequisite: V95.0010, V95.0002, with high passing grade on qualifying examination or in consultation with the director of the Spanish language program. Given every semester. 4 points.

Basic Spanish for Spanish Speakers
V95.0011 Prerequisite: permission of the director of Spanish language programs. Given every semester. 4 points.

Advanced Grammar and Composition
V95.0100 Prerequisite: V95.0004, V95.0004A, V95.0020, or permission of the director of the Spanish language program. Given every semester. 4 points.

Techniques of Translation
V95.0110 Prerequisite: V95.0004 or V95.0004A or permission of the director of undergraduate studies. Given every semester. 4 points.

Advanced Spanish for Spanish-Speaking Students
V95.0111 Prerequisite: permission of the director of Spanish language programs. Given every semester. 4 points.

Creative Writing in Spanish
V95.0125 Prerequisite: V95.0100. Given every semester. 4 points.

Critical Approaches: Reading, Writing, and Textual Analysis
V95.0200 Prerequisite: V95.0100. In special cases and with permission of the director of undergraduate studies, majors may enroll in V95.0106 and V95.0200 simultaneously. Given every semester. 4 points.

Advanced Translation Workshop
V95.0214 Prerequisite: V95.0110 or permission of the director of undergraduate studies. Given every year. 4 points.

Freshman Colloquium on Hispanic Literatures and Cultures
V95.0250 Prerequisite: score of 4 or 5 on Spanish AP examination or permission of the director of undergraduate studies. Given every fall. 4 points.

Introduction to Spanish Culture
V95.0261 Formerly Literature, Culture, and the Arts in Spain. Prerequisite: V95.0200 or equivalent or permission of the director of undergraduate studies. When conducted in English, this course is numbered V95.0262. Given every semester. 4 points.

Introduction to Latin American Cultures
V95.0762 Prerequisite: V95.0200 or equivalent or permission of the director of undergraduate studies. When conducted in English, this course is numbered V95.0760. Given every semester. 4 points.

Readings in Spanish American Literature
V95.0211 Prerequisite: V95.0200 or permission of the director of undergraduate studies. Given every semester. 4 points.

Readings in Spanish Literature
V95.0215 Prerequisite: V95.0200 or permission of the director of undergraduate studies. Given every semester. 4 points.
ADVANCED COURSES IN
LITERATURE AND CULTURE
The prerequisite for all of these
courses is V95.0200 or permission of
the director of undergraduate studies.

Chronicles and Travel Literature
of the Colonial World
V95.0273 See under section heading
for prerequisites. Given periodically.
4 points.

Pre-Hispanic Literature:
The World of the Aztecs, Incas,
and Mayas
V95.0370 See under section heading
for prerequisites. Given periodically.
4 points.

Cervantes
V95.0371 See under section heading
for prerequisites. Given periodically.
4 points.

Theatre and Poetry of the
Spanish Golden Age
V95.0421 See under section heading
for prerequisites. Given periodically.
4 points.

Forms of the Picarosque in Spain
and Spanish America
V95.0438 See under section heading
for prerequisites. Given periodically.
4 points.

Spanish Theatre
V95.0450 See under section heading
for prerequisites. Given periodically.
4 points.

Topics in Spanish American
Literature and Culture
V95.0550 See under section heading
for prerequisites. When conducted in
English, this course is numbered
V95.0551. Given periodically. 4 points.

The Spanish American
Short Story
V95.0638 See under section heading
for prerequisites. Given periodically.
4 points.

Women’s Writing in Spain/
Latin America
V95.0640 See under section heading
for prerequisites. Given periodically.

Modern Hispanic Cities
V95.0650 See under section heading
for prerequisites. Given periodically.
4 points.

Fictions of Power in Spain and
Latin America
V95.0732 See under section heading
for prerequisites. Given periodically.
4 points.

Colonies, Nations, Empires:
1898 and the Hispanic World
V95.0735 See under section heading
for prerequisites. Given periodically.
4 points.

Latino Literature in the
United States
V95.0755 See under section heading
for prerequisites. Given periodically.
4 points.

Before the Law: Order and Tales
of Crime
V95.0763 See under section heading
for prerequisites. Given periodically.
4 points.

Performance in Caribbean
Literatures and Culture
V95.0764 See under section heading
for prerequisites. Given periodically.
4 points.

Poetry and Poetic Theory in
20th-Century Spain
V95.0765 See under section heading
for prerequisites. Given periodically.
4 points.

The Spanish American Novel
Since 1940
V95.0767 See under section heading
for prerequisites. Given periodically.
4 points.

Literature and Film of the
Cuban Revolution
V95.0795 See under section heading
for prerequisites. Given periodically.
4 points.

Modern Spanish American Poetry
V95.0842 See under section heading
for prerequisites. Given periodically.
4 points.

Autobiographical Writing in
Hispanic Literatures
V95.0860 See under section heading
for prerequisites. Given periodically.
4 points.

Topics in Peninsular Spanish
Literature and Culture
V95.0950 See under section heading
for prerequisites. When conducted in
English, this course is numbered
V95.0951. Given periodically. 4 points.

Internship
V95.0980, 0981 Prerequisite: permis-
sion of the director of undergraduate
studies. Open only to majors. 2 or 4
points per term.

Senior Honors Seminar
V95.0995, 0996 Prerequisite: permis-
sion of the director of undergraduate
studies. Open only to majors. Given every
year. 2 or 4 points per term.

Independent Study
V95.0997, 0998 Prerequisite: permis-
sion of the director of undergraduate
studies. Open only to majors. 2 or 4
points per term.

COURSES CONDUCTED IN
ENGLISH
The following courses are open to all
undergraduates. With the prior con-
sent of the director of undergraduate
studies, Spanish majors may receive
credit for up to two Spanish courses
conducted in English, provided their
written work for the course (papers,
exams, etc.) is completed in Spanish.

Introduction to Spanish Culture
V95.0262 May be used toward the lit-
erature in translation minor. 4 points.

Introduction to Latin American
Cultures
V95.0760 May be used toward the lit-
erature in translation minor. Given every

Topics in Spanish American
Literature and Culture
V95.0551 Given every semester.
4 points.

Topics in Peninsular Spanish
Literature and Culture
V95.0951 Given every semester.
4 points.

GRADUATE COURSES OPEN
TO UNDERGRADUATES
1000-level courses in the Graduate
School of Arts and Science are open
to seniors who have a B (3.0) average
in three full courses (12 points) of
advanced work in Spanish. If these
courses are offered toward the com-
pletion of requirements for the bac-
calaureate degree, no advanced credit
is allowed for them in the graduate
school. Before registering for these
courses, students must obtain the
permission of the director of under-
graduate studies.

SPANISH AND PORTUGUESE LANGUAGES AND LITERATURES • 189
Admission to the College of Arts and Science at New York University is highly selective. Applicants are admitted as freshmen and as transfer students. The applicant’s capacity for successful undergraduate work is measured through careful consideration of secondary school and/or college records; recommendations from guidance counselors, teachers, and others; scores on standardized tests; and the essay.

Each applicant is reviewed carefully to identify academic strength, potential for intellectual growth and creativity, and promise of fully utilizing the special offerings of the University and the city.

Each applicant’s record is considered objectively and is evaluated for participation in extracurricular and community services, in addition to scholarly pursuits.

The College welcomes a diversity of undergraduates from all economic, social, and geographic backgrounds.

Applicants who are neither U.S. citizens nor permanent residents should refer to this section’s heading “International Applicants.”

Recommended High School Preparation

The quality of an applicant’s secondary school record is more important than a prescribed pattern of courses. Sound preparation should include four years of English, with heavy emphasis on writing; three years of academic mathematics; two to three years of laboratory science; three to four years of social studies; and two to three years of foreign language. The remainder of the program may include further work in the above subjects or elective work in other subjects, including music and art. Special consideration is given to honors and Advanced Placement courses. It is strongly recommended that all applicants take mathematics and language courses in the senior year of high school.

Applicants for the premedical, predental, and pre-engineering programs are advised to complete one year of work in at least two of the major sciences—physics, chemistry, or biology.

Although the foregoing pattern is preferred for admission of entering freshmen, an applicant may be considered in exceptional cases on the basis of General Educational Development (GED) Test. The SAT I of the College Entrance Examination Board or an NYU-administered examination may be required for students applying on the basis of the GED test. A high school transcript may also be required.

The Admission Process

All candidates for admission to the College should send the following to the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191:

a. Undergraduate Application for Admission. For an online application for admission visit the NYU Web site at admissions.nyu.edu.
b. Undergraduate Statistical Form.
c. Nonrefundable $65.00 application fee (nonrefundable $75.00 application fee for international applicants and U.S. residents residing abroad).
d. Official high school and/or college records.
e. All required testing should be completed and official results forwarded.

Candidates are urged to complete and file their applications as soon as possible, especially those who are seeking financial aid and/or housing (see below for application filing deadlines). No admission decision will be made without complete information. The Office of Undergraduate Admissions reserves the right to substitute or waive particular admission requirements at the discretion of the Admissions Committee.
Freshman candidates for September admission are notified beginning April 1. Early decision candidates are notified beginning the middle of December. Transfer candidates for spring (January) admission are notified beginning in November. Transfer candidates for September or summer admission are notified beginning in the middle of April. Applications submitted after the filing deadlines will be considered in the order received as long as space is available. The application for admission should contain the most current information regarding enrollment.

<table>
<thead>
<tr>
<th>Admission Application Filing Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>For entrance in September, applications for admission, including all required supporting credentials, must be received by January 15 for freshman applicants, by April 1 for transfer applicants, and by November 15 for Early Decision applicants (freshmen candidates only).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Campus Visits</th>
</tr>
</thead>
<tbody>
<tr>
<td>All prospective students and their parents are invited to visit the New York University campus. Opportunities to tour the University, to meet students and faculty, and to attend classes are available to interested students. Both high school and college students wishing to discuss the choice of a college, the transfer process, or the academic programs are invited to attend an information session conducted by the Office of Undergraduate Admissions. Although interviews generally are not available, a visit to the campus is strongly recommended. Applicants will be notified if an interview is required by the Office of Undergraduate Admissions or any of the individual departments. Tours of the campus and admissions information sessions are conducted several times daily, Monday through Friday, except during University holidays. To make an appointment for a tour, an information session, or a class visitation, call the Office of Undergraduate Admissions at 212-998-4524. It is suggested that arrangements be made several weeks prior to visiting the campus. Information is also available at the NYU Web site at admissions.nyu.edu.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NYU Guest Accommodations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prospective students and their families visiting New York are invited to stay in Club Quarters, a private hotel convenient to the University. Located in a renovated turn-of-the-19th-century building in New York’s historic financial district, the hotel offers concierge services, a health club, and room service, among other amenities. If space is available, weekend University guests may also stay at the midtown Club Room. Transfer students should submit SAT, SAT I, or ACT scores. The College may require additional testing at the University for transfer applicants and for applicants with interrupted education. Detailed information on SAT I and II is available from the College Board, Box 6200, Princeton, NJ 08541-6200; 800-728-7267; <a href="http://www.collegeboard.com">www.collegeboard.com</a>. Detailed information on the ACT is available from the American College Test, P.O. Box 414, Iowa City, IA 52240-0414; 319-337-1000; <a href="http://www.act.org">www.act.org</a>.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Testing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman applicants must take the College Board’s Scholastic Assessment Test (SAT I) or American College Test (ACT) and have official scores sent directly from the testing service to the University. We recommend that freshman applicants also submit scores from three SAT II subject tests, preferably from the Writing Examination and any other two tests. Students considering the B.A./M.D. program must take three SAT II subject tests, one of which should be English. Applicants who want their scores sent to New York University may enter the appropriate code number. For SAT I and II, the University’s code number is 2562. For the ACT, the code number is 2838. Arrangements to take these examinations should be made during senior year in high school and one month prior to the examination date. Applicants seeking September admission should take the SAT I (SAT II recommended) or ACT examination during the preceding October, November, or December. Those seeking spring (January) admission should take it during the preceding May or July.</td>
</tr>
</tbody>
</table>

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</tr>
</tbody>
</table>
Financial Aid Application

After the admission decision is made and the appropriate financial aid applications submitted, a request for financial aid is considered.

All students applying for any federal financial aid must file the Free Application for Federal Student Aid (FAFSA). The FAFSA is the only application students must complete to be considered for all federal financial aid, including Federal Pell Grants, Federal Supplemental Educational Opportunity Grants, Federal Stafford Student Loans (including the Federal Unsubsidized Stafford Student Loan), Federal Perkins Loans, Federal Work-Study, and other federal financial aid programs. Students will not be charged a fee when filing this form.

By listing NYU as a recipient of the information, students can also use the FAFSA to apply for financial aid at NYU. The University’s code number is 002785. New York State residents will also be required to complete a separate application for the Tuition Assistance Program (TAP) (mailed to the student automatically), and students from other states may have to complete separate applications for their state programs if their state grants can be used at New York University.

Early Decision Plan for High School Seniors

Entering freshmen with clearly acceptable high school records and SAT I (SAT II recommended) or ACT scores may be considered under the Early Decision Plan. Under this plan, students should submit their applications and all supporting credentials, including their junior year SAT I (SAT II recommended) or ACT results, no later than November 1.

In addition, each applicant must complete a signed statement on the application, agreeing that he or she will withdraw applications to any other colleges if accepted by New York University. Action on these applications will be taken by the Office of Undergraduate Admissions beginning in mid-December.

Early Decision candidates who are also applicants for financial aid should submit the NYU Early Decision Financial Aid Application by November 1, so that the University will be able to provide a financial aid estimate by the early decision notification date. Early Decision applicants must also file the FAFSA by February 15.

Transfer Applicants

A student may be admitted by transfer from another college in September, January, or May (see “The Admission Process,” above). Credit will be granted for most collegiate work completed with a grade of C or better that satisfies degree requirements and that falls within the residency requirement, with the exception of certain courses of a vocational nature or courses not consistent with the educational objectives of the college. Within these provisions, applicants from regionally accredited colleges are eligible for admission.

Except where specifically noted, the general procedures described for entering freshmen also apply to all applicants seeking to transfer from other two-year and four-year regionally accredited institutions. Transfer applicants must submit official credentials to the Office of Undergraduate Admissions from all institutions attended, including secondary school records and transcripts from all colleges attended, whether or not the applicant completed any courses there. Credits that are 10 or more years old are not transferable. SAT, SAT I, SAT II, or ACT scores should be submitted.

The Office of Undergraduate Admissions may require additional testing at the University for transfer students or for those with interrupted education.

Transfer Students: Degree Requirements

To be eligible for a degree, a transfer student must complete at least 64 points with a grade point average of 2.0 or higher in courses at the College during three or more terms. For full details, see the separate Degree Requirements section of this bulletin.

Transfer Applicants Within the University

Students who wish to transfer from one school to another within the University must file an internal transfer application in the Office of Undergraduate Admissions, 22 Washington Square North, prior to the application deadline (November 1 for the spring term and March 1 for the summer or fall terms).
Special Undergraduate Students (Visiting)

Undergraduate students who are currently matriculated at other regionally accredited four-year colleges and maintaining good standing, both academic and disciplinary, may be admitted upon certification from their own schools. Such students must be eligible to receive degree credit at their own schools for courses taken at the College. The approval as a special undergraduate student is for two terms only and cannot be extended. The Special Student Application Form may be obtained from the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191, or online at admissions.nyu.edu. A $25 application fee is required.

All special students must meet the regulations of the Faculty Committee on Undergraduate Academic Standards regarding grades and program. Special students are not permitted to enroll for graduate level courses and are not eligible for financial aid or University housing.

Applicants with International Credentials

Applicants to New York University who are neither U.S. citizens nor permanent residents of the United States must complete the application for admission to undergraduate study for international students available at the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191, U.S.A.

Freshman applicants who are currently attending or who previously completed secondary school and who are seeking to begin studies in the fall semester (September) must submit applications and all required credentials on or before January 15. Transfer applicants who are currently attending or who have previously attended university or tertiary school must submit applications and all required credentials on or before April 1. Transfer candidates seeking admission for the spring semester (January) must submit their applications and credentials on or before November 1. Applications will not be processed until all supporting credentials are received by the Office of Undergraduate Admissions.

All freshman applicants are required to submit official results of either the Scholastic Assessment Test (SAT I) or the American College Test (ACT). In addition, we recommend that freshman applicants also submit scores from three SAT II subject tests, preferably from the Writing examination and any other two tests.

If the applicant’s secondary education culminated in a maturity certificate examination, he or she is required to submit an official copy of the grades received in each subject of his or her examinations. All documents submitted for review must be official; that is, they must be either originals or copies certified by authorized persons. A “certified” photocopy or other copy is one that bears either an original signature of the registrar or other designated school official or an original impression of the institution’s seal. Uncertified photocopies are not acceptable. If these official documents are in a foreign language, they must be accompanied by an official English translation.

In addition, every applicant whose native language is not English must take the Test of English as a Foreign Language (TOEFL). Information concerning this examination may be obtained by writing directly to TOEFL/ETS, P.O. Box 6151, Princeton, NJ 08541, U.S.A., or by visiting the Web site at www.toefl.org. Each student must request that his or her score on this examination be sent to the Office of Undergraduate Admissions.

Applicants residing in the New York area may elect to take, in lieu of the TOEFL, the English proficiency test of the University’s American Language Institute, located at 48 Cooper Square, Room 200, New York, NY 10003-7154, U.S.A. An appointment to take the test may be made by calling 212-998-7040.

In lieu of the TOEFL, acceptable results on the APIEL (Advanced Placement International English Language) examination administered by the College Board will be considered. For information on this test, visit their Web site at www.collegeboard.com.

Non-U.S. citizens and non-U.S. permanent residents must submit appropriate evidence of financial ability. The issuance of certificates for student visas (Form I-20) or exchange visitor visas (Form DS-2019) will be delayed until such evidence is received. If the applicant’s studies are being financed by means of his or her own savings, parental support, outside private or government scholarships, or any combination of these, he or she must arrange to send official letters or similar certification as proof of such support, together with an Application for a Certificate of Eligibility (AFCOE) form, to the Office for International Students and Scholars. This form is included in the admissions packet for international students. This certificate (I-203) will only be issued once the admitted applicant has submitted the required nonrefundable tuition and housing (if applicable) deposits.

For more information, see under “Office for International Students and Scholars” in the Student Activities, University Services section of this bulletin.

The American Language Institute

The American Language Institute of New York University’s School of Continuing and Professional Studies offers intensive courses in English for students with little or no proficiency in the language.

Individuals who wish to obtain additional information about the American Language Institute are invited to telephone or visit the office of the American Language Institute weekdays throughout the year between the hours of 9 a.m. and 6 p.m. (Fridays until 5 p.m.) or write to the American Language Institute, School of Continuing and Professional Studies, New York University, 48 Cooper Square, Room 200, New York, NY 10003-7154; telephone: 212-998-7040; fax: 212-995-4135; e-mail: ali@nyu.edu.
Student Visas and Orientation

Matters pertaining to student visas and orientation are handled by the Office for International Students and Scholars, 561 La Guardia Place, 1st Floor; 212-998-4720. In addition, the staff of this office endeavors to aid international students in taking full advantage of various social, cultural, and recreational opportunities offered by the University and the city.

Readmission of Former Students

Any former student who has been out of attendance for more than two consecutive terms (not on an official leave of absence) and who wishes to return to the College must apply for readmission. Applications for readmission are available at the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191. (See admission application filing deadlines, page 192.)

Students applying for readmission to the College with a prior academic record that does not meet the current standards for admission are forwarded to the Committee on Undergraduate Academic Standards for review. Students applying for readmission may be required to meet with the Committee as part of their application process. The Committee will decide if certain conditions need to be met for readmission. Its decision in matters of readmission is final. Requests for readmission should be received by the following dates: August 1 for the fall term, December 1 for the spring term, and April 1 for the summer term. Students who have attended another college or university since their last attendance at New York University must file a new application for admission, submit an official transcript, and pay the $65.00 application fee.

Special (Postgraduate) Students

Graduates of accredited four-year colleges, including the College of Arts and Science and other schools of New York University, may register as special students in undergraduate courses for which they meet the prerequisites and that are still open after matriculated students have registered. Such a student should submit proof of his or her degree and an application for admission as a special postgraduate student. The application form can be obtained at the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191, or online at admissions.nyu.edu. A $25 application fee is required.

Students interested in the post-baccalaureate premedical program should contact the Prehealth Advisement Office, College of Arts and Science, New York University, 100 Washington Square East, Room 904, New York, NY 10003-6688.

Junior Year in New York

The College of Arts and Science accepts a limited number of junior-year students from colleges and universities in other parts of the United States who are in good academic standing and for whom a year of study in New York would be of unusual value. On completion of their studies, they return to their home colleges. Approval of the officers of the home college is essential for admission to the program.

Students from institutions as widely separated as the Universities of Alaska, California, Florida, and Maine have participated in this program. There are, as well, over 1,200 international students in undergraduate degree courses at the University, another 1,500 in the American Language Institute, and many American students who have studied abroad.

Students from other accredited colleges are admitted to the Junior Year in New York program as special students by a statement of good standing and the recommendation of the dean of the home school, who must approve the program. Inquiries and requests for information should be addressed to the Director, Junior Year in New York, College of Arts and Science, New York University, 100 Washington Square East, Room 905, New York, NY 10003-6688.

Advanced Standing

Credit may be awarded for satisfactory work completed at another accredited college or university. When a transfer applicant is admitted to the College, the applicant’s records are examined carefully to determine how much, if any, advanced standing will be granted. Each individual course completed elsewhere is evaluated. Transfer students must fulfill residence requirements for the degree. See the section “Transfer Students: Degree Requirements,” above.

A tentative statement of advanced standing is provided to each student upon notification of admission to the College. A final statement of advanced standing is provided during the student’s first semester of matriculation.

Course work taken 10 years or more prior to matriculation at CAS is not transferable. In addition, transfer students from two-year colleges are eligible to receive credit only for course work credited toward the associate’s degree. Postgraduate courses taken at a two-year institution are not acceptable for transfer.
Credit by Examination

The Advanced Placement Program (AP) (College Entrance Examination Board), the International Baccalaureate Program, accelerated high school programs, and the results of some foreign maturity certificate examinations enable undergraduate students to receive credit toward the bachelor's degree on the basis of performance in college-level examinations, course work, or proficiency examinations related to the school's degree requirements, subject to the approval of the school.

The maximum number of credits transferable by examination or completed in a College or University while still enrolled in High School shall not exceed a total of 32.

Students transferring with credit from the CLEP Subject Examinations should seek clarification of the policies regarding advanced standing credit from the advisement office once they have enrolled.

The College Level Examination Program (CLEP). The College Level Examination Program is administered by the Educational Testing Service, Princeton, N.J.

International Baccalaureate (IB). The College recognizes for advanced standing credit higher level examinations passed with grades of 5, 6, or 7. No credit is granted for standard level examinations. Official reports must be submitted to the Office of Undergraduate Admissions for review.

Maturity Certificate Examinations. The College will consider the results of certain foreign maturity certificate examinations for advanced standing credit, i.e., British "A" levels, French Baccalauréat, German Abitur, Italian Maturità, or the Federal Swiss Maturity Certificate. Official reports must be submitted to the Office of Undergraduate Admissions. For information regarding the possibility of advanced standing credit for other maturity certificates, please contact the Office of Undergraduate Admissions.

Advanced Placement Program

The College participates in the Advanced Placement Program of the College Entrance Examination Board. In accordance with New York University policy, students may receive college credit toward their degree for AP tests taken prior to the completion of high school and with results of 5 or 4. See the chart on the next page concerning those Advanced Placement test scores for which credit is given. The chart also lists those tests for which Morse Academic Plan (MAP) equivalencies are granted. Students receiving credit toward the degree may not take the corresponding college-level course for credit. If they do, they will lose the Advanced Placement credit.

For additional information, students should consult the Office of Undergraduate Admissions, New York University, 22 Washington Square North, New York, NY 10011-9191.

ADVANCED PLACEMENT EQUIVALENCIES

<table>
<thead>
<tr>
<th>AP Examination and Grade</th>
<th>Points</th>
<th>Course Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>American History 4, 5</td>
<td>4</td>
<td>V57.0009 or 0010</td>
</tr>
<tr>
<td>Biology 4, 5</td>
<td>8</td>
<td>V23.0011-0012</td>
</tr>
<tr>
<td>Chemistry 4, 5</td>
<td>8</td>
<td>V25.0101-0102</td>
</tr>
<tr>
<td>Latin: Vergil 4, 5</td>
<td>4</td>
<td>V27.0006</td>
</tr>
<tr>
<td>Latin Literature 4, 5</td>
<td>4</td>
<td>No course equivalent *</td>
</tr>
<tr>
<td>Computer Science A 4, 5</td>
<td>4</td>
<td>V22.0101</td>
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<tr>
<td>Computer Science AB 4, 5</td>
<td>8</td>
<td>V22.0101-0102</td>
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<tr>
<td>English Literature 4, 5</td>
<td>4</td>
<td>No course equivalent</td>
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<tr>
<td>English Language</td>
<td></td>
<td>No course equivalent</td>
</tr>
<tr>
<td>Environmental Science 4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
<tr>
<td>European History 4, 5</td>
<td>4</td>
<td>V57.0001 or 0002</td>
</tr>
<tr>
<td>French Language 4, 5</td>
<td>4</td>
<td>V45.0101</td>
</tr>
<tr>
<td>French Literature 4, 5</td>
<td>4</td>
<td>V45.0115</td>
</tr>
<tr>
<td>German Language 4, 5</td>
<td>4</td>
<td>Any 100-level language course</td>
</tr>
<tr>
<td>History of Art 4, 5</td>
<td>4</td>
<td>V43.0001 or V43.0002†</td>
</tr>
<tr>
<td>Macroeconomics 4, 5</td>
<td>4</td>
<td>V31.0001‡</td>
</tr>
<tr>
<td>Mathematics AB 4, 5</td>
<td>4</td>
<td>V63.0121</td>
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<tr>
<td>Mathematics BC 4, 5</td>
<td>8</td>
<td>V63.0121-0122</td>
</tr>
<tr>
<td>Microeconomics 4, 5</td>
<td>4</td>
<td>V31.0002‡</td>
</tr>
<tr>
<td>Physics B 5</td>
<td>10</td>
<td>V85.0011-0012</td>
</tr>
<tr>
<td>Physics 4</td>
<td>5</td>
<td>V85.0001</td>
</tr>
<tr>
<td>Physics C—Mech. 4, 5</td>
<td>5 or 3</td>
<td>V85.0011, V85.0081, or V85.0091</td>
</tr>
<tr>
<td>Physics C—E&amp;M 4, 5</td>
<td>5 or 3</td>
<td>V85.0012, V85.0081, or V85.0093</td>
</tr>
<tr>
<td>Politics (Amer. Gov't and Politics) 4, 5</td>
<td>4</td>
<td>No course equivalent</td>
</tr>
</tbody>
</table>
AP Examination and Grade........................................................Points........................Course Equivalent

Politics (Comparative Gov’t and Politics) 4, 5.................................4.................................No course equivalent
Psychology 4, 5 .............................................................................4.................................V89.0001§
Spanish Language 4 .........................................................................4.................................V95.0004
Spanish Language 5 .........................................................................4.................................V95.0030
Spanish Literature 4, 5 ....................................................................4.................................V95.0200
Statistics 4, 5.................................................................................4.................................V89.0009**
World History 4, 5 ...........................................................................4.................................No course equivalent††

*Students wishing to go on in Latin or to receive credit toward a classics major or minor must consult the Classics department.
†Students who obtain a score of 5 and who major or minor in fine arts are exempt from the introductory course, but AP credit does not reduce the total number of courses required for the major or the minor.
‡Students who major or minor in economics in the policy concentration are exempt from the introductory principles courses as listed above, but AP credit does not reduce the total number of courses required for the major or minor. AP credit does not apply to V31.0005.
§Students who obtain a score of 5 and who major or minor in psychology receive credit for the introductory course and may count it toward the major or minor. Those with a score of 4 are exempt from the introductory course, but the AP credit does not count toward the nine courses required for the major or the minor.
**Students who obtain a score of 5 and who major in psychology receive credit for Statistical Reasoning for the Behavioral Sciences and may count it toward the major. Those with a score of 4 are exempt from this course, but the AP credit does not count toward the nine courses required for the major.
††Credit can count as an elective toward the history major but not toward the history minor.

ADVANCED PLACEMENT CREDIT AND THE MORSE ACADEMIC PLAN

AP Examination and Grade ......................................................................MAP Requirement Satisfied

Biology 4, 5......................................................................................................................Natural Science I and II
Chemistry 4, 5..................................................................................................................Natural Science I and II
Environmental Science, 4, 5..............................................................................................Natural Science I
Mathematics AB 4, 5........................................................................................................Quantitative Reasoning
Mathematics BC 4, 5........................................................................................................Quantitative Reasoning
Physics B 4, 5................................................................................................................Natural Science I and II
Physics C—Mech. and Physics C—E&M 4, 5 ................................................................Natural Science I and II
Physics C—Mech. 4, 5.....................................................................................................Natural Science I
Physics C—E&M 4, 5.....................................................................................................Natural Science I
Statistics 4, 5....................................................................................................................Quantitative Reasoning

The Enrollment Process

To be enrolled, an admitted candidate must do the following:
1. Accept the University’s offer of admission and pay the required nonrefundable tuition deposit.
2. If applicable, pay the required nonrefundable deposit.
3. Have his or her high school and college forward a final transcript to the Office of Undergraduate Admissions.
4. File a medical report.
5. Make an appointment with the individual school or division for academic advisement.
6. Pay balance of tuition and/or housing fees by the stipulated deadlines.
7. Register for classes when notified.
Tuition, Fees, and Financial Aid

When estimating the net cost to the family of a university education, a student should consider two factors: (1) the total cost of tuition, fees, and materials related to a particular program, plus costs directly related to the choice of living style (dormitory, apartment, commuting costs) and (2) financial aid that may be available from a variety of sources. This section provides information on both of these distinct but related topics.

Tuition and Fees—2004-2005

Following is the schedule of fees established by the Board of Trustees of New York University for the year 2004-2005. The Board of Trustees reserves the right to alter this schedule without notice. Tuition, fees, and expenses may be expected to increase in subsequent years and will be listed in supplements to this bulletin.

Note that the registration and services fee covers membership, dues, etc., to the student’s class organization and entitles the student to membership in such University activities as are supported by this allocation and to receive regularly those University and College publications that are supported in whole or in part by the student activities fund. It also includes the University’s health services and emergency and accident coverage.

Note: Deposits may be required for laboratory courses. Students should consult the respective departments for information.

All fees are payable at the time of registration. The Office of the Bursar is located at 25 West Fourth Street. Checks and drafts are to be drawn to the order of New York University for the exact amount of the tuition and fees required. In the case of overpayment, the balance is refunded on request by filing a refund application in the Office of the Bursar.

A fee will be charged if payment is not made by the due date indicated on the student’s statement.

The unpaid balance of a student’s account is also subject to an interest charge of 12 percent per annum from the first day of class until payment is received.

Holders of New York State Tuition Assistance Program Awards will be allowed credit toward their tuition fees in the amount of their entitlement, provided they are enrolled on a full-time basis and they present with their schedule/bill the Award Certificate for the applicable term.

Students who receive awards after registration will receive a check from the University after the New York State payment has been received by the Office of the Bursar and the Office of the Registrar has confirmed eligibility.

The following is an explanatory schedule of fees for 2004-2005.

FULL-TIME STUDENTS

Tuition, 12 to 18 points per term ........... $14,164.00
Fall term 2004: nonreturnable registration and services fee ........... 883.00
Spring term 2005: nonreturnable registration and services fee ........... 883.00
For each point taken in excess of 18, per point, per term (includes a nonreturnable registration and services fee of $52.00 per point) .... 887.00

OTHER STUDENTS

Tuition, per point, per term .............. $835.00
Fall term 2004: nonreturnable registration and services fee, first point .... 262.00

Fall term 2004: nonreturnable registration and services fee, per point, for registration after first point .... 52.00
Spring term 2005: nonreturnable registration and services fee, first point .... 275.00
Spring term 2005: nonreturnable registration and services fee, per point, for registration after first point .... 52.00

BASIC HEALTH INSURANCE BENEFIT PLAN

Full-time students automatically enrolled1,2; all others can select
Annual.......................... $1,429.00
Fall term............................ $571.00
Spring term........................ 858.00
(covers the spring and summer terms)
Summer term........................ 359.00
(only for students who did not register in the preceding term)

COMPREHENSIVE HEALTH INSURANCE BENEFIT PLAN

International students automatically enrolled1,2; all others can select
Annual.......................... $1,917.00
Fall term............................ $768.00
Spring/Summer term............. 1,149.00
(covers the spring and summer terms)

1Waiver option available.
Students automatically enrolled in the Basic Plan or the Comprehensive Plan can change between plans, waive the plan entirely (and show proof of other acceptable health insurance), or select the UHC Only plan.
Summer term ............ 480.00
(only for students who did not register in the preceding term)

UHC ONLY HEALTH INSURANCE BENEFIT PLAN*
Any student can select, but must maintain other insurance:
Annual ................. $581.00
Fall term ............... $232.00
Spring/Summer term ... 349.00
(coverage for the spring and summer terms)
Summer term ............ 145.00
(only for students who did not register in the preceding term)

STUDENT PLAN
Dental service through NYU's College of Dentistry:
Initial Enrollment—academic year .................... $185.00
Renewal—academic year ............................... 150.00

ACADEMIC SUPPORT FEE
All students must pay an academic support fee. For those taking 12 points or more, it is $25.00 per term. For those taking fewer than 12 points, it is $5.00 per point, up to a maximum of $25.00 per term.

MAINTENANCE OF MATRICULATION
Per term .................. varies
Flat
Nonreturnable registration and services fee:
Fall term ................. $262.00
Spring term (coverage for spring and summer terms) .... 275.00

SPECIAL FEES FOR ALL STUDENTS
Late payment of tuition fee . $25.00
Late registration fee
commencing with the second week of classes ........ 50.00
Late registration fee
commencing with the fifth week of classes ........... 100.00

SPECIAL PROGRAMS
For expenses for study in the NYU Programs Abroad and in NYU International Exchange Programs, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433.

ARREARS POLICY
The University reserves the right to deny registration and withhold all information regarding the record of any student who is in arrears in the payment of tuition, fees, loans, or other charges (including charges for housing, dining, or other activities or services) for as long as any arrears remain.

GRADUATION POLICY
No candidate may be recommended for a degree until all outstanding bills have been paid. The University cannot be responsible for the inclusion in the current official graduation list of any candidate who pays fees after the first day of May, September, or January for degrees in May, September, or January, respectively.

Following the payment of all required fees and on approval of the faculty, the candidate will be recommended for the degree as of the date of the next regular meeting of the University Board of Trustees at which the awarding of degrees is a part of the order of business.

WITHDRAWAL AND REFUND OF TUITION
A student who for any reason finds it impossible to complete a course for which he or she has registered should consult with an academic adviser in the College Advising Center, Silver Center, Room 905, and file a completed Change of Program form with the Office of the Bursar. (Note: An official withdrawal must be filed if a course has been canceled, and, in this case, the student is entitled to a refund of tuition and registration fees paid.) Withdrawal does not necessarily entitle the student to a refund of tuition paid or a cancellation of tuition still due. A refund of tuition will be made provided such withdrawal is filed within the scheduled refund period for the term (see schedule below).

Merely ceasing to attend a class does not constitute official withdrawal, nor does notification to the instructor. A stop payment of a check presented for tuition does not constitute withdrawal, nor does it reduce the indebtedness to the University. The nonreturnable registration fee and a penalty fee of $10.00 for a stopped payment must be charged in addition to any tuition not canceled.

The date on which the Change of Program form is filed, not the last date of attendance in class, is considered the official date of the student's withdrawal. It is this date that serves as the basis for computing any refund granted the student.

The refund period (see schedule below) is defined as the first four calendar weeks of the term for which application for withdrawal is filed. The processing of refunds takes approximately two weeks.

REFUND PERIOD SCHEDULE
(FALL AND SPRING TERMS ONLY)
This schedule is based on the total applicable charge for tuition, excluding nonreturnable fees and deposits.

Withdrawal before the official opening date of the term: ...............100%
Withdrawal within the first calendar week from the opening date of the term:........100%
The first calendar week consists of the first seven (7) calendar days beginning with the official opening date of the term. (Note: not the first day of the class meeting.)

Withdrawal within the second calendar week from the opening date of the term:.........70%
Withdrawal within the third calendar week from the opening date of the term:........55%
Withdrawal within the fourth calendar week from the opening date of the term:.........25%
Withdrawal after completion of the fourth calendar week of the term:..................NONE
The above refund schedule is not applicable to students whose registration remains within the flat-fee range.

Note: A student may not withdraw from a class after the ninth week of the fall or spring semester or the last two weeks of each summer session.

*Students automatically enrolled in the Basic Plan or the Comprehensive Plan can change between plans, waive the plan entirely (and show proof of other acceptable health insurance), or select the UHC Only plan.
Financial Aid

New York University awards financial aid in an effort to help students meet the difference between their own resources and the cost of education. All awards are subject to availability of funds and the student’s demonstrated need. Renewal of assistance depends on annual reevaluation of a student’s need, the availability of funds, the successful completion of the previous year, and satisfactory progress toward completion of degree requirements. In addition, students must meet the published filing deadlines. Detailed information about financial aid is forwarded with the admission application and is also available on the Office of Financial Aid Web site, www.nyu.edu/financial.aid, as well as in the Student’s Guide to NYU, available from the Office of Student Life, Kimmel Center for University Life, 60 Washington Square South, Suite 601.

Many awards are granted purely on the basis of scholastic merit, while others are based on financial need. It is frequently possible to receive a combination of awards based on both. University scholarships or fellowships may be granted by themselves or in conjunction with student loans or Federal Work-Study employment. To ensure that maximum sources of available support will be investigated, students must apply for financial aid by the appropriate deadline.

It is the student’s responsibility to supply true, accurate, and complete information and to notify the Office of Financial Aid immediately of any changes or corrections in his or her housing status or financial situation, including tuition remission benefits or outside grants, once application has been made.

A student who has received a financial aid award must inform their department and the Office of Financial Aid if he or she subsequently decides to decline all or part of that award. To neglect to do so prevents use of the award by another student. If a student has not claimed his or her award (has not enrolled) by the close of regular (not late) registration and has not obtained written permission from his or her department and the Office of Financial Aid for an extension, the award may be canceled, and the student may become ineligible to receive scholarship or fellowship aid in future years.

Determination of financial need is also based on the number of courses for which the student indicates he or she intends to register. A change in registration therefore may necessitate an adjustment in financial aid.

**HOW TO APPLY**

Students must submit the Free Application for Federal Student Aid (FAFSA), and later, New York State residents must also complete the preprinted New York State Tuition Assistance Program (TAP) application, which is mailed automatically to the student by the New York State Higher Education Services Corporation (HESC) after the FAFSA is processed. (The TAP application is also available on the Internet when using FAFSA on the Web. See www.nyu.edu/financial.aid/tap.html)

The FAFSA (available online at www.fafsa.ed.gov or from the student’s current high school or the NYU Office of Financial Aid) is the basic form for all student aid programs. Be sure to complete all sections. Students should give permission on the FAFSA for application data to be sent directly to New York University (the NYU federal code number is 002785).

Students are encouraged to apply for financial aid electronically—the fastest and most accurate method. See www.nyu.edu/financial.aid or www.fafsa.ed.gov. Entering freshmen should submit the application by February 15 for the fall term or by November 1 for the spring term. Continuing and graduate students should consult the Financial Aid Web site or their department for financial aid deadlines.

Students requiring summer financial aid must submit a summer aid application in addition to the FAFSA and TAP application. The application, available in February, can be obtained from the Office of Financial Aid or its Web site. Complete all applications at least 12 weeks before the beginning of the term in which funds are needed.

**ELIGIBILITY**

**Enrollment.** To be considered for financial aid students must be officially admitted to NYU or matriculated in a degree program and making satisfactory academic progress toward degree requirements. Students in certain certificate or diploma programs may also be eligible for consideration. Genevally, University administered aid is awarded to full-time students. Half-time students (fewer than 12 but at least 6 credit points per semester) may be eligible for a Federal Stafford Loan or a Federal

**TUITION INSURANCE**

NYU encourages all students to purchase tuition insurance, in case a withdrawal after the refund period becomes necessary. Please contact A.W.G. Dewar, Inc., Four Battery-March Park, Quincy, MA 02169, 617-774-1555; www.tuitionrefundplan.com, for more information.
Parentaid for Undergraduate Students (PLUS), but they must also maintain satisfactory academic progress. Part-time undergraduate students may also be eligible for Aid for Part-Time Study (APTS) (New York State residents only—separate application is necessary) or for Pell Grants.

Renewal Eligibility. Financial aid awards are not automatically renewed each year. Continuing students must submit a Renewal FAFSA each year by the NYU deadline, continue to demonstrate financial need, make satisfactory progress toward degree requirements, and be in good academic standing.

Scholars comprise a distinguished group of undergraduates; only the top five percent of the entering class are chosen, and students who apply for entry after they have matriculated must demonstrate not only superlative academic achievements, but also a consistent record of leadership and service to the community.

Freshmen appointed on the basis of their high school records participate in a Scholars Seminar. They meet regularly for lectures and discussions and participate in a wide variety of cocurricular activities. These include the Scholars Lecture Series, cultural events in the city, social events, and community service projects. Scholars also register for a Freshman Honors Seminar. During the January intersession, freshman scholars travel with faculty mentors to Villa La Pietra in Florence, Italy. Sophomore scholars also participate in a study abroad spring break, choosing a destination that most closely relates to their academic or personal interests. During their junior or senior year, scholars spend an entire semester (or year) studying at one of NYU's programs or exchanges abroad. In their junior and senior years, they also enroll in the honors track of their chosen major. In addition, Presidential Honors Scholars are committed to volunteering and serving in the community.

Scholars admitted as freshmen directly from high school receive financial assistance in the form of a scholarship. Membership in the Scholars Program is renewable annually, depending on the quality of the scholar's academic records and his or her level of participation in the program. All scholars are expected to be full-time students and maintain a grade point average of at least 3.5. Students who are not designated as Presidential Honors Scholars for the freshman year are invited to apply for membership at the end of the spring semester.

Further information is available from the Office of the Dean, College of Arts and Science, New York University, Silver Center, 100 Washington Square East, Room 909B, or from the Office of Undergraduate Admissions, 22 Washington Square North. You can also reach the Office of Undergraduate Admissions at 212-998-4540.

Trustees Scholars. A program of Trustees Scholarships was established in 1983 in order to recognize the exceptional promise of new freshman and transfer students who meet special academic criteria: outstanding high school/college grade point averages and SAT scores. Federal Supplemental Educational Opportunity Grants (SEOG). These federally funded grants are awarded to undergraduates whose financial need is substantial. All FAFSA filers who qualify are automatically considered for this grant. However, funds for this program are very limited.

Phi Theta Kappa Scholarship Program. This program, established in 1984, honors members of the national honor society for two-year colleges. It provides minimum scholarships of $2,500 for students entering New York University as juniors after completing degree programs at two-year colleges. Transfer students with grade point averages of at least 3.8 are eligible.
Sources of Aid

All Other

STATE GRANTS
New York State offers a wide variety of grants and scholarships to residents. Although application is made directly to the state and grants are awarded by the state, the amount each student is expected to receive is estimated and taken into account by the University when assembling the student’s financial aid package.

New York State Tuition Assistance Program (TAP). Legal residents of the state of New York who are enrolled in a full-time degree program of at least 12 credit points a term, or the equivalent, may be eligible for awards under this program. The award varies, depending on income and tuition cost.

Students applying for TAP must do so via a FAFSA application (see earlier “How to Apply” section). Return the completed application as instructed. Do not send the forms to NYU. For more information about TAP, visit www.nyu.edu/financial.aid/tap.html.

Aid for Part-Time Study (APTS). A financial aid program to help New York State residents pursuing part-time undergraduate degree study offers awards in amounts of up to $2,000 per semester. The amount of an award is determined by the institution. To be eligible, the student must have applied for a Federal Pell Grant (file the FAFSA), must not have exhausted their TAP eligibility, must have already accrued 6 credit points or the equivalent, and must be enrolled for 3 to 11 credit points per term. Applications are available from the Office of Financial Aid or their Web site. The application deadline varies; please consult the Office of Financial Aid.

Additional programs are listed below. For complete information contact the New York Higher Education Services Corporation (HESC) toll-free at 888-697-4372, or visit their Web site at www.hesc.com.

- World Trade Center Memorial Scholarship
- New York State Scholarship for Academic Excellence
- Regents Health Care Scholarships for Medicine or Dentistry
- Regents Professional Opportunity Scholarships
- Awards for Children of Veterans (CV)
- Robert C. Byrd Honors Scholarship
- Memorial Scholarships for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers
- Persian Gulf Veterans Tuition Awards (PGVTA)
- Vietnam Veterans Tuition Awards (VTTA)
- State Aid to Native Americans
- AmeriCorps Educational Award
- Volunteer Recruitment Service Scholarship for Volunteer Fire and Ambulance Recruits
- Military Service Recognition Scholarship (MSRS)

States Other Than New York:
Some students from outside New York State may qualify for funds from their own state scholarship programs that can be used at New York University. Contact your state financial aid agency (call 800-433-3243 to get its telephone number and address) to ask about program requirements and application procedures. When you receive an eligibility notice from your state program, you should submit it to the New York University Office of Financial Aid in advance of registration.

FEDERAL GRANTS AND BENEFITS

Pell Grant Program. The Federal Pell Grant Program provides assistance to undergraduate students who demonstrate financial need according to economic criteria and program requirements established by the federal government. To be eligible, you must enroll in a degree or approved

PART-TIME EMPLOYMENT
Student Employment and Internship Center. Most financial aid award packages include “recommended academic year earnings.” This means that students are eligible to work by using NYU’s student employment services, including the Federal Work-Study Program, and may earn up to the amount recommended in their award package. Academic year earnings are paid directly to the student on a biweekly basis and are normally used for books, transportation, and personal expenses. It is not necessary to be awarded academic year earnings in order to use the services of the Student Employment and Internship Center. All students may use the center as soon as they have paid their tuition deposit and may also wish to use the center as a resource for summer employment. Extensive listings of both on-campus and off-campus jobs are available. The Student Employment and Internship Center is located at 5 Washington Place.

Resident Assistantships. Resident assistants reside in the undergraduate dormitories and are responsible for organizing, implementing, and evaluating social and educational activities. Assistants also serve as peer counselors and sources of information for dormitory residents. Candidates must be single, full-time students and have a current cumulative grade point average of at least 2.5. Candidates should also possess qualities that support the social and intellectual development of undergraduate students and be willing to assume responsibility for managing crises. Assistants’ compensation is room and board.

Applications and further information may be obtained from the Office of Housing and Residential Education, New York University, 33 Washington Square West, 1st Floor, New York, NY 10011-9154.

LOAN PROGRAM

Federal Perkins Loan Program. The University administers the Federal Perkins Loan Program, supported by the federal government. The University determines eligibility for a Perkins Loan based on a student’s financial need and availability of funds; students are considered for this loan when they apply for financial aid.

Perkins Loans are made possible through a combination of resources: an annual allocation from the U.S. Department of Education, a contribution from New York University, and repayments by previous borrowers.

New York University generally awards Perkins Loans to the neediest full-time students only. The annual interest rate is currently 5 percent, and interest does not accrue while the student remains enrolled at least half-time. NYU undergraduates may borrow up to $2,000 for each of the first two years and up to $1,500 for each of the third and fourth years.

It is not necessary to be awarded academic year earnings in order to use the services of the Student Employment and Internship Center. All students may use the center as soon as they have paid their tuition deposit and may also wish to use the center as a resource for summer employment. Extensive listings of both on-campus and off-campus jobs are available. The Student Employment and Internship Center is located at 5 Washington Place.

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Students applying for TAP must do so via a FAFSA application (see earlier “How to Apply” section). Return the completed application as instructed. Do not send the forms to NYU. For more information about TAP, visit www.nyu.edu/financial.aid/tap.html.

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- Volunteer Recruitment Service Scholarship for Volunteer Fire and Ambulance Recruits
- Military Service Recognition Scholarship (MSRS)

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Resident Assistantships. Resident assistants reside in the undergraduate dormitories and are responsible for organizing, implementing, and evaluating social and educational activities. Assistants also serve as peer counselors and sources of information for dormitory residents. Candidates must be single, full-time students and have a current cumulative grade point average of at least 2.5. Candidates should also possess qualities that support the social and intellectual development of undergraduate students and be willing to assume responsibility for managing crises. Assistants’ compensation is room and board.

Applications and further information may be obtained from the Office of Housing and Residential Education, New York University, 33 Washington Square West, 1st Floor, New York, NY 10011-9154.

LOAN PROGRAM

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Perkins Loans are made possible through a combination of resources: an annual allocation from the U.S. Department of Education, a contribution from New York University, and repayments by previous borrowers.

New York University generally awards Perkins Loans to the neediest full-time students only. The annual interest rate is currently 5 percent, and interest does not accrue while the student remains enrolled at least half-time. NYU undergraduates may borrow up to $2,000 for each of the first two years and up to $1,500 for each of the third and fourth years.

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Applications and further information may be obtained from the Office of Housing and Residential Education, New York University, 33 Washington Square West, 1st Floor, New York, NY 10011-9154.
certificate/diploma program and be matriculated for your first bachelor’s degree. (You are not eligible if you have already completed a bachelor’s degree.) By submitting the Free Application for Federal Student Aid (FAFSA), you also apply for a Federal Pell Grant.

Federal Supplemental Educational Opportunity Grants (SEOG). These federally funded grants are awarded to undergraduates whose financial need is substantial. All FAFSA filers who qualify are automatically considered for this grant. However, funds for this program are very limited.

Veterans Benefits. Various programs provide educational benefits for spouses, sons, and daughters of deceased or permanently disabled veterans as well as for veterans and in-service personnel who served on active duty in the United States Armed Forces after January 1, 1955. In these programs the amount of benefits varies.

Applications and further information may be obtained from the student’s regional office of the Department of Veterans Affairs. Additional guidance may be obtained from the Office of the University Registrar, 25 West Fourth Street, 1st Floor.

OUTSIDE SCHOLARSHIPS AND GRANTS
Students may be eligible for a private scholarship or grant from an outside agency. Some sources to explore are employers, unions, professional organizations, and community and special interest groups. A number of extensive scholarship search resources are available free on the Internet, and several are featured on the NYU Office of Financial Aid Web site. Students must notify the Office of Financial Aid if they receive funds from any of these sources.

FEDERAL LOANS
Subsidized Stafford Student Loan (SSL) Program. The subsidized federal Stafford Student Loan Program provides low-interest student loans using the capital of lending institutions and the administrative facilities of state agencies. These loans are made by independent banks or lending institutions and are generally insured by both the state and federal governments.

An undergraduate student may borrow up to a maximum of $2,625 for the freshman year and $3,500 for the sophomore year of study. The maximum for juniors and seniors is $5,500 with a total borrowing limit of $23,000. A graduate student may borrow up to a maximum of $8,500 per year with a total aggregate borrowing limit (including undergraduate loans) of $65,500. Within these limits, students may borrow up to the difference between the cost of education, the family contribution, and the total of all financial aid awards. For dependent students, “family contribution” is derived from the incomes of the parents and the student. For graduate students and independent undergraduates, family contribution is based on the incomes of the student and spouse (if married).

The subsidized Stafford Student Loan interest rate for all students is variable with a cap of 8.25 percent. Interest does not accrue, however, nor does repayment begin, until six months after the borrower ceases to enroll at least half time.

An insurance premium of up to 1 percent as well as an origination fee of up to 3 percent will generally be deducted from the loan funds.

Unsubsidized Stafford Student Loan Program. For independent undergraduate students, graduate/professional degree students, and some dependent undergraduate students for whom it is documented that their parents cannot obtain a PLUS loan, the Unsubsidized Federal Stafford Student Loan provides additional loan eligibility beyond any subsidized Stafford amounts. Students must first apply for the regular (subsidized) Stafford program, and if they meet eligibility criteria they will be automatically considered for the unsubsidized program. Terms and conditions are essentially the same as for the regular Stafford loan, except the federal government does not pay the interest on the unsubsidized loan while in school. Students must begin to repay interest and principal 60 days after the first loan funds are issued. Payment of the principal may be deferred if the student is enrolled at least half-time for the period of the loan. Also, the interest can be “capitalized” (added to the principal) if desired.

Freshmen and sophomores may borrow up to $4,000 each year, juniors and seniors up to $5,000 each year, and graduate students up to $10,000 each year. The total amount borrowed in any year may not exceed the cost of education minus the total family contribution and minus all other financial aid received that year.

Parent Loans for Undergraduate Students Program (PLUS). The federal Parent Loans for Undergraduate Students Program enables creditworthy parents of dependent undergraduate students to borrow up to an amount equal to the cost of education minus all other financial aid. No aggregate borrowing limits apply.

The annual interest rate is set by a federal formula and does not exceed 9 percent. For this reason, eligible parents are strongly encouraged to choose a federal PLUS loan before applying for a private educational loan. Repayment of the PLUS loan typically begins within 60 days after funds are disbursed and may extend up to 10 years. An insurance premium/guarantee fee of up to 4 percent is due at the time of disbursement.

PRIVATE LOANS
A variety of private student loan programs are available to both U.S. and international students attending NYU. Created to supplement federal and institutional aid, they feature attractive terms and interest rates, and all creditworthy families facing college expenses are eligible. There are no maximum income limits. Loans are made through banks, savings and loan organizations, and other lenders. For more information see the NYU Office of Financial Aid Web site or contact the Office of Financial Aid.

EMPLOYEE EDUCATION PLANS
Many companies pay all or part of the tuition of their employees under tuition refund plans. Employed students attending the University should ask their personnel officers or training directors about the existence of a company tuition plan. Students must also notify the Office of Financial Aid if they receive this benefit.
The College of Arts and Science offer students a wide variety of activities outside the classroom: curriculum-related clubs, special events, and service to the community and the University. Students participate in faculty meetings and departmental committees and sit as voting members of the University Senate.

The vigor of intellectual life at college after hours is found in curriculum-related clubs that embrace all academic disciplines. For example, the Classics Club is noted for guest lecturers, Greek and Latin reading groups, discussion groups on classical civilization, and productions of ancient tragedy and comedy in the original language and in English. Bus trips are organized by various clubs (e.g., Fine Arts, History, Classics Clubs) to museums and private collections in other cities. Clubs associated with the sciences visit research laboratories, hospitals, and industrial plants. Students may become members of the Choral Arts Society, the NYU Concert Band, the NYU Jazz Ensembles, the NYU Orchestra, the NYU Woodwind Ensembles, the NYU Chamber Music Society, and Collegium Musicum.

In addition, the Student Council sponsors other cocurricular activities. Students serve the community in various ways, volunteering time to settlement houses or tutoring high school students.

Information on student life is available at the College Advising Center, Silver Center, Room 905.

A variety of activities is open to all students at Washington Square: student councils representing all undergraduate and graduate students; special interest groups; science and professional societies; political, religious, and ethnic groups; fraternities; sororities; student publications, including the Washington Square News; and the radio station, WNYU-FM. For further information about all-University activities, contact the Office of Student Activities, 212-998-4700, www.osa.nyu.edu.

The mission of the Student Resource Center (SRC) is to provide a helpful, welcoming, student-focused environment that provides personal attention and information to students at NYU, while educating them on the myriad of services available within their schools and throughout the University. The center offers programs, publications, and hands-on assistance for the entire University community. In addition, staff members focus specifically on the needs of new and continuing students, transfers, commuters, graduate students, parents and families of students, and spiritual diversity at NYU.

The Student Resource Center also provides a variety of services and support for students through the merging of the Office of Student Life (OSL) and the Commuter Student Services Office (CSSO) and two newly created staff positions for transfer and graduate students. Additionally, staff members provide guidance and advice on campus and city life and work closely with NYU's academic and administrative units to provide students with the most comprehensive services possible. Staff members help students navigate the sometimes complex NYU organizational landscape, as well as provide resources, referrals, and information.
The Office of Student Activities (OSA) staff provides ongoing advise-ment and support services for All-Square and school-based student organizations and serves as liaisons between the leaders of these organizations, student government, faculty, and administration.

OSA holds an annual fall and spring club fair to introduce students to the 346 student organizations registered with their office. OSA offers the G.O.L.D. Program (Growth Opportunities for Leadership Development) for students interested in learning about leadership, social justice, civic engagement, and event planning. OSA hosts a series of special events each year that supports student clubs and organizations and fosters a greater sense of community at NYU. OSA oversees the Loeb Student Center (LSC) located in the Kimmel Center for University Life on the 7th floor. The LSC includes two club lounges, club mailboxes, bulletin boards, a club and student publication resource center, Student Activities Board (SAB) and All-Square Student Budget Allocation Committee (ASSBAC) offices, the Program Board (PB) office, and the Office of Student Activities. OSA is responsible for Fraternity and Sorority Life (FSL) at NYU, serves as the primary advisers for the NYU Greek community, and provides guidance and support for fraternities, sororities, and their governing councils and judicial boards.

OSA is home to the student Program Board (PB) and works in partnership with their various committees to produce and promote an annual season of cutting-edge visual and performing arts programs, literary events, new music performances, concerts, lectures, and films as well as a visual and performing arts festival, CONCEPTION, featuring works by NYU students.

For detailed information about fraternity and sorority life, the Program Board, OSA programs and services, or a directory of registered student organizations, go to the OSA Web site at www.osa.nyu.edu. The Office of Student Activities is located in the Kimmel Center for University Life, New York University, 60 Washington Square South, 7th floor, New York, NY 10012-1019; telephone 212-998-4700, fax 212-995-4116; e-mail osa@nyu.edu or program.board@nyu.edu.

The Program Office is the home office for Program Board and Ticket Central and also coordinates events and programs for the Commuter Circle. The office coordinates Big Fun Days, a series of fun and innovative special events that start in September with Bobcat Day and end the year with the Strawberry Festival. For information about all Program Office events, join the e-mail list by sending a message to join-program-office-events@forums.nyu.edu. The office is located in Room 210 of the Kimmel Center for University Life, 60 Washington Square South, 212-998-4999; www.nyu.edu/programoffice.

Program Board is a student-run organization dedicated to providing low-cost, quality entertainment and cultural programs for the entire New York University community. Members are responsible for every step of the event-planning process, from booking of talent and contract negotiation to technical production and publicity.

Committees include concerts, films, lectures, new music, performing arts, poets and writers, and publicity. Program Board also hosts Network Event Theater™; a series of free advance screenings of big-budget films. Students interested in joining one of the Program Board’s committees should visit the Program Office. For information about events, have your name put on the Program Board e-mail list by sending a request to join-program-office-events@forums.nyu.edu. The office is located at the Kimmel Center for University Life, 60 Washington Square South, Room 210; 212-998-4999.

The Ticket Central Box Office, 212-998-4949, is NYU’s clearinghouse for discount tickets to a wide range of performing arts and film events on and off campus. Ticket Central is located at Kimmel Center for University Life, 60 Washington Square South, 1st Floor (side entrance). For information about events, have your name put on the e-mail list by sending a message to join-ticket-central@forums.nyu.edu. The Web site is www.nyu.edu/ticketcentral.

The Jerome S. Coles Sports and Recreation Center fills the recreational needs of the University’s students, faculty, staff, and alumni. It accommodates a wide range of individual and group recreational activities, in addition to serving as home for several New York University intercollegiate teams. The center’s operating schedule provides every member of the University community with an opportunity to participate in a series of programs, recreational courses, free play, intramural activities, and varsity or club teams.

As a result of multipurpose area functions and scheduling, a wide range of activities at varying skill levels is available to all facility users. The Jerome S. Coles Sports and Recreation Center provides the following facilities:
Union Square, is the latest in cut-
ship. Rules and procedures pertinent
to the center by purchasing a member-
ship. Other members of the Univer-
sity community may obtain access to
Coles. Other members of the Univer-
sity community may obtain access to
the Palladium Athletic Facility, plus free weights, Stair-
Masters, VersaClimbers, Lifesteps, rowing machines, and abductor/ adductor machines.

• Individual rooms for wrestling/
martial arts, fencing, physical fit-
ness/calisthenics, dance, and exercise
prescription instruction.

• Over 1,000 square feet of textured
rock wall: Coles Rocks.

The Coles Sports and Recreation
Center is located at 181 Mercer Street
(between Bleecker and West Houston
Streets). The center covers 142,000
square feet and has four levels (roof,
lobby, natatorium, and field house).
Five hundred people can use the facil-
ity at one time, 1,000 spectators can
be seated in the field house bleachers,
and 230 can be seated in the natatori-
um bleachers. The center is barrier-
free to facilitate access for those with
disabilities.

Lockers and recreational equip-
ment are available to members. Reservations are necessary for squash, handball, racquetball, and tennis
courts. Tickets for home intercolle-
geiate events that require an admission
fee can be secured at the center. The
Coles Pro-Shop (Level N) sells attire
and equipment commonly needed by
center members.

Use of the center is available to
all students who are registered for
credit-bearing courses and who hold
currently valid ID cards. Students
who are maintaining matriculation
must pay an additional $60 per term
($45 for summer) for the use of
Coles. Other members of the Univer-
sity community may obtain access to
the center by purchasing a member-
ship. Rules and procedures pertinent
to use of the center and its programs
are published annually and are avail-
able at the Membership Office.

THE PALLADIUM ATHLETIC
FACILITY

The Palladium Athletic Facility, located on East 14th Street near
Union Square, is the latest in cut-
ting-edge sports complexes designed
to feel like a private health club. The
facility boasts an aerodynamically
designed, L-shaped deep-water pool for
lap-swimming and varsity-level
competition.

Some of the highlights of the
Palladium, which opened in the fall
of 2002, include a 3,140-square-foot
weight room complete with free
weights, selectorized machines, and a
FitLinxx workout system. The
FitLinxx system is a series of weight-
lifting machines connected to a com-
puter network that not only tells one
how fast to pump, but also remem-
bers previous workouts and weight
settings.

The Palladium also features a
3,453-square-foot aerobic fitness
dedicated to cardio equipment,
including treadmills, elliptical train-
ers, and exercycles. Each machine is
outfitted with consoles into which
patrons can plug their own head-
phones to receive audio from the
nine TV stations playing in the room
or the eight commercial-free cable
radio stations. From this environ-
ment, one can move to the 30-foot-
high climbing center or to the group
cycling room.

The main gym can be used for
either volleyball or basketball. The
auxiliary gym is outfitted with a high-
tech sound system and progressive
fitness equipment, such as exercise balls
and body bars, making it well suited
for recreation classes. In addition, it
has two half-sized basketball courts,
which can be utilized when recreation
classes are not in session.

CHELSEA PIERS

Special arrangements have been
made for New York University stu-
dents to take classes and join the
sports and entertainment complex at
Chelsea Piers. The complex includes
an outdoor, multitioted golf driving
range, batting cages, in-line skating
rinks, ice-skating rinks, rock-climbing
walls, a 1/4-mile indoor track, indoor sand volleyball courts, and
many other facilities. Information
about discounted daily admission
fees, registration for Chelsea Piers
courses at reduced rates, and special
monthly membership fees can be
obtained by calling the New York
University Recreation Office at 212-
998-2018 or by picking up a
brochure at the Membership Office.

DEPARTMENT OF
ATHLETICS, INTRAMURALS,
AND RECREATION

The Department of Athletics, Intramu-
rels, and Recreation, housed in the
Jerome S. Coles Sports and Recre-
ation Center, administers the recre-
ation, intramural, and intercollegiate
athletic programs of the University.

Recreational activities are
designed to respond to the needs
and interests of the entire University
community—including students,
faculty, administration, staff, alumni—and a limited number of neigh-
boring community residents. The
recreation program has two major
components. Instructional activities
are intended to develop skills and
healthful habits to be used through-
out life. General recreation, informal
and unstructured, is meant to pro-
vide personal enjoyment, condition-
ing, and relaxation.

Intramural activities provide par-
ticipation and growth possibilities
to those members of the center whose
widely differing abilities, interests,
and priorities warrant more struc-
tured and somewhat more formal
levels of competition than recrea-
tional participation. Call 212-998-2025
for information and schedules.

Intercollegiate athletics offer
desirable opportunities for physical,
confidence, and leadership develop-
ment for those men and women of
the student body interested in higher
levels of competition. New York
University is a member of and
adheres to the rules and regulations
of the National Collegiate Athletic
Association and the Eastern Colle-
ge Athletic Association, as well as
a number of local and regional asso-
ciations in particular sports. The
University competes in NCAA Divi-
sion III intercollegiate varsity basket-
ball for men and women. The Uni-
versity also maintains a program of
intercollegiate competition for men
and women in several other sports.
The men’s sports include cross-coun-
try, fencing, golf, soccer, swimming
and diving, tennis, indoor track and
field, outdoor track and field, volley-
ball, and wrestling. In addition to
basketball, varsity competition is
available to women in cross-country,
fencing, soccer, swimming and div-
ing, tennis, indoor track and field,
outdoor track and field, and volley-
ball. Call 212-998-2018 for informa-
tion and schedules.
New York University is a member of the University Athletic Association, which includes Brandeis University, Carnegie Mellon University, Case Western Reserve University, the University of Chicago, Emory University, the University of Rochester, and Washington University (in St. Louis).

**Student Residences**

Housing over 11,000 students, year-round, in 24 residence halls, the Department of Housing is responsible for the overall administration and operations of the residence halls.

The individual residence halls differ somewhat in building design, room types, kitchen facilities, and meal plan options. They are divided into two main categories; traditional-style and apartment-style halls.

The traditional-style residence halls (Brittany, Goddard, Hayden, Rubin, and Weinstein) offer a mix of two- to three-person bedrooms and two- to three-person bedrooms in two-bedroom suites. Traditional-style rooms or suites have their own bathrooms but no kitchen. Residents are required to have a meal plan of at least 10 meals per week.

The apartment-style residence halls (Alumni, Broome Street, Carlyle Court, Clifford Street, Coral Towers, Greenwich Hotel, Lafayette Street, Palladium, Seventh Street, South 11th Street, University Court, University Hall, West 13th Street, Stuyvesant Town, Washington Square Village, and West 11th Street) offer one- and two-person bedrooms in apartments with bathrooms and kitchens and the option of choosing any meal plan for extra convenience.

Each of the following residence halls accommodates undergraduates only unless otherwise indicated.

- **Alumni Hall**, 33 Third Avenue
- **Brittany Hall**, 55 East 10th Street (freshmen only)
- **Broome Street Residence**, 400 Broome Street
- **Carlyle Court**, 25 Union Square West
- **Cliff Street**, 15 Cliff Street (undergraduates and graduates)
- **Coral Towers**, 131 Third Avenue
- **Paulette Goddard Hall**, 79 Washington Square East (freshmen only)
- **Greenwich Hotel**, 636 Greenwich Street
- **Hayden Hall**, 33 Washington Square West (freshmen only)
- **Lafayette Street Residence**, 80 Lafayette Street
- **The Palladium Hall**, 140 East 14th Street (undergraduates and Stern graduates)
- **Rubin Hall**, 35 Fifth Avenue (freshmen only)

The individual residence halls differ somewhat in building design, room types, kitchen facilities, and meal plan options. They are divided into two main categories; traditional-style and apartment-style halls.

- **Second Street**, 1 East Second Street
- **Seventh Street Residence**, 40 East Seventh Street
- **Stuyvesant Town** (graduates only)
- **Third Avenue North Residence Hall**, 75 Third Avenue (freshmen only)
- **Twenty-sixth Street Residence**, 334 East 26th Street (undergraduates and graduates)
- **University Court**, 334 East 25th Street
- **University Hall**, 110 East 14th Street
- **Washington Square Village**, 4 Washington Square Village (graduates only)
- **Water Street Residence**, 200 Water Street
- **Weinstein Center for Student Living**, 5 University Place (freshmen only)
- **West 11th Street**, 31 West 11th Street (graduates only)
- **West 13th Street**, 47-53 West 13th Street

For more information about NYU housing, call 212-998-4600 or log on to the Web site at www.nyu.edu/housing.

**Off-Campus Housing**

The Department of Housing provides NYU students, faculty, and staff with non-University housing options through the Off-Campus Housing Office. The office is located at 4 Washington Square Village, on the corner of Mercer and Bleecker Streets, and is open Monday through Friday. For the hours of operation, please call 212-998-4620. The office maintains a database of available housing listings online at home.nyu.edu. To access these listings, you must have an NYUHome account. Once you are logged in, click on the “Research” tab and then look for the Off-Campus Housing section. For more information or to learn more about our services, visit our Web site: www.nyu.edu/housing/offcampus or contact us by telephone at 212-998-4620.

**NYU Campus Dining Services**

Keeping up with the ever-changing food trends, NYU Campus Dining has everything from traditional American cuisine, ethnic dishes, and national brands like Burger King® and Pizza Hut Express®. Also available are low-fat, vegan, and vegetarian dining options at 13 different dining sites (listed below), including a restaurant with a view of Washington Square Park, two food courts, an outdoor café, six residential restaurants, three espresso bars, and late-night snack locations, which make eating on campus convenient for all.

Students can choose from 10 distinctive meal plans. On-campus and off-campus residents have the freedom to use their NYU Card for meals, beverages, and snacks.

For more information on dining locations and hours of service, contact NYU Dining Services, 212-995-3030 or visit www.nyudining.com.

- **@ the Square**, 45 West Fourth Street
- **Faye’s Café**, 38 East Eighth Street
- **Hayden Dining Room**, 33 Washington Square West
- **The MarketPlace at the Kimmel Center** for University Life, 60 Washington Square South
After-Hours Care

In case of a life- or limb-threatening emergency, students are encouraged to dial 911. For other health emergencies, or when NYUHC is closed, students can call the NYU Department of Public Safety at 212-998-2222. Callers will be connected with the emergency room at NYU Medical Center’s Tisch Hospital, where a physician will provide advice over the telephone and determine if the caller needs to come to the emergency room or can wait to see a health care provider at NYUHC the following day.

Immunization

New York State Public Health Laws 2165 and 2167 mandate that all students registering for 6 credits or more in a degree granting program provide immunization documentation for measles (rubeola), mumps, and rubella (German measles) (NYSPHL 2165) and meningitis (NYSPHL 2167) prior to registration. Students born before January 1, 1957, are exempt from the measles, mumps, and rubella immunization requirement. However, all students are required to respond to the request for information regarding meningitis immunization. Failure to comply with the state immunization laws will prevent NYU students from registering for classes. Appointments are available for immunizations at NYUHC (212-443-1199). In addition to this requirement, NYUHC recommends that students consider the following immunizations: hepatitis B, varicella, endocrinology, gastroenterology, gynecology/women’s health, men’s health, minor surgery, neurology, ophthalmology, orthopedics, otolaryngology (ear, nose, and throat), psychiatry, podiatry, primary care, pulmonology, sports medicine, travel medicine, laboratory, and radiology. Through collaboration between our various units, NYUHC also provides comprehensive wellness, education, and support services including workshops and seminars, a Smoking Cessation Program, advice on healthy nutrition and exercise, and numerous publications that address common health concerns.

The general hours of operation are Monday–Thursday, 8 a.m. to 6 p.m.; Friday and Saturday, 10 a.m. to 6 p.m. Individual clinical hours and/or provider availability may differ. NYUHC is closed during certain University holidays. For hours of individual departments and holiday schedules, please call NYUHC at 212-443-1000.
The NYU Office of Career Services (Main Office) is located at 719 Broadway, 3rd Floor; telephone: 212-998-4730; fax: 212-993-3827; Web site: www.nyu.edu/careerservices. Office hours are Monday, Tuesday, and Friday, 9 a.m.–5 p.m.; Wednesday and Thursday, 9 a.m.–7 p.m. Summer office hours are Monday, Tuesday, Wednesday, and Friday, 9 a.m. 5 p.m.; Thursday 9 a.m.–7 p.m.

After registering with the office, all NYU degree candidates and alumni (fees apply for alumni) can schedule an appointment with a career counselor to discuss strategies for determining their career and job-search goals. The counselor and student work together to assess interests and skills, identify career options, prepare a résumé and cover letter, and address any career-related concerns. Students are encouraged to begin utilizing the full range of services as early as possible. Some of the available programs are listed below.

A medical emergency refers to an acute illness or injury that is life- or limb-threatening or may permanently affect quality of life.

To select, change, or waive coverage in an NYU plan, students must submit a completed Student Health Insurance Selection/Waiver Form to the Student Health Insurance Services Office before the applicable enrollment/waiver deadline. Doing so will ensure that students are enrolled in the plan of their choice. Students waiving the NYU plans must submit documentation of their alternate insurance coverage.

Detailed information about the NYU-sponsored student health insurance plans and the selection/waiver process is included in the Student Health Insurance Handbook. To obtain a copy of the booklet and/or the selection/waiver form, please call Student Health Insurance Services or visit their Web site.

**NYU-Sponsored Student Health Insurance Program**

Student Health Insurance Services
726 Broadway, Suite 346
New York, NY 10003-9580
212-443-1020
E-mail: health.insurance@nyu.edu
Web site: www.nyu.edu/nyuhc/insurance

New York University students in degree-granting programs are required to maintain health insurance. Most students are enrolled automatically and billed for an optional NYU-sponsored student health insurance plan as part of the University's registration process. The plan in which students are automatically enrolled varies according to school, credit load, and visa status. For more specific information, please refer to the Guide to Student Health Insurance and Healthcare at New York University, which can be downloaded from the Student Health Insurance Services Web site.

NYU sponsors three student health insurance plans: the Basic Plan, the Comprehensive Plan, and the NYUHC Only Plan. An additional insurance plan is available for eligible graduate assistants, teaching assistants, and research assistants. Students maintaining their own health insurance can supplement their coverage by enrolling in the NYUHC Only Plan, or they can waive the optional student health insurance plans (and corresponding charge) entirely. Also, students who are eligible for the program but do not meet the automatic enrollment criteria may enroll in any NYU-sponsored student health insurance plan voluntarily.

Except for medical emergencies and when seeking medical treatment outside the borough of Manhattan, students insured under any NYU-sponsored student health insurance plan are required to seek treatment and be evaluated first at the New York University Health Center, 726 Broadway, for any sickness or injury.

**The Career Assistance Program** (CAP)

The Career Assistance Program (CAP) at Silver Center, Room 901; 212-998-8145, designed specifically for College of Arts and Science undergraduates, utilizes the extensive resources of the University Office of Career Services and tailors them to meet the needs of liberal arts students. CAP provides guidance and information concerning academic choices and career options. Through internship and part-time job listings, an alumni mentor program, individual counseling (by appointment and walk-in hours), and specially designed workshops, students evaluate their interests, explore career goals, and integrate their academic work with practical experience. Students also have access to full-time job listings on NYU CareerNet (an online database listing part-time jobs, internships, and full-time positions), a career library, and Web-based software for career self-assessment and guidance.

Visiting the College's Career Assistance Program office or the University's Office of Career Services early in the college career is a first step toward identifying and achieving career aspirations. The mission of these offices is to assist with making sound career decisions and to help students explore part-time and full-time positions. With well over 17,000 part-time jobs, 7,000 internships, and 26,000 full-time positions listed each year, NYU is proud of its student job placement rate of over 98 percent.

Workshop topics include Business Careers for the Liberal Arts, Careers for the Social Sciences, Inter-viewing for the Medical School, Filling the gap between graduation and Law School, and more.

**SEMINAR SERIES**

First Steps in Career Planning
Résumé and Cover Letter
Dining for Success—Mastering the Lunch and Dinner Interview
Job Search and Networking Skills
On-Campus Recruitment Orientation
How to Choose a Major and a Career Work Abroad Orientation
CAREER PROGRAMS

Mentor Program: Successful professionals in a variety of fields serve as mentors to give students an inside look at various occupations. Students speak with mentors by telephone or in person and in some cases are able to spend a “day on the job” with a professional in their field of interest.

Career Fairs: Each year several fairs are held off-site to target nonprofit, private sector, full-time, part-time, and internship opportunities for NYU students. Representatives from major companies and nonprofit agencies visit NYU to meet with students to discuss career opportunities within their organizations.

Career Assessment Tools: The Strong Interest Inventory and Myers-Briggs Type Indicator are available to assist student in learning about their interests, preferences, and styles. (Fee and follow-up appointment required.)

EMPLOYMENT ASSISTANCE

NYU CareerNet: This online database allows students to search for full-time, part-time, and internship positions. After registering with the Office of Career Services, NYU alumni (fee required) and students with a valid NYU ID have access to job listings 24 hours a day via the Web site.

On-Campus Recruitment: Recruiters from over 700 major organizations interview graduating students at the Main Office for full-time employment after graduation.

Résumé Referral Service: Graduating students and alumni seeking full-time positions and current students seeking internships are encouraged to submit résumés to be faxed to employers with immediate employment openings.

STUDENT EMPLOYMENT AND INTERNSHIP CENTER

The Student Employment and Internship Center, located at 5 Washington Place, 2nd Floor (telephone: 212-998-4757, fax: 212-995-4197), assists students in securing internships and part-time jobs both on and off campus. Internship, part-time, and summer job listings are available through NYU CareerNet. Many students also secure internships through the résumé fax referral service and special internship programs. Numerous on-campus jobs are funded by the Federal Work-Study Program and provide an excellent opportunity to work at and get “connected” to NYU.

Fraternities and Sororities

There are 25 fraternities and sororities recognized by the University. Information may be obtained at the Office of Fraternity and Sorority Life at Weinstein Hall, 5 University Place, 212-998-4710.

Student Government

The management of student affairs is entrusted to the students themselves. All registered students participate in the election of the Student Council. The Student Council sponsors and coordinates College functions and approves the expenditure of funds allocated for student activities in the College. Information on student government is available on the ninth floor of the Silver Center or by calling 212-998-8125. Web site: www.nyu.edu/cas/studentcouncil.

Orientation Program

The orientation program is designed to aid new students in their transition to the College and the University. During the orientation session, students will develop an understanding of the purpose of higher education at the College of Arts and Science. They will get information regarding academic policies, procedures, and requirements as well as social and extracurricular activities. They will also receive assistance in course selection, scheduling, and registration for the fall term.

Because the University is in the center of a major city, the program seeks to provide appropriate information on being comfortable and safe in an urban setting. Finally, it offers students opportunities to discuss with fellow new students, upperclassmen, and advisers their expectations, perceptions, and anxieties regarding college life. In this way is begun the process of academic and social development that will continue throughout the undergraduate years.

Full details concerning the orientation program are sent to new students during the summer. Questions can be addressed to the College Advising Center, Silver Center, Room 905; telephone: 212-998-8130.

Students with Disabilities

The Henry and Lucy Moses Center for Students with Disabilities provides services to students with disabilities within all the schools and colleges of the University. Located at 240 Greene Street, 2nd Floor, the center provides services to students with hearing and visual impairments, mobility impairments, learning disabilities and attention deficit disorders, chronic illnesses, and psychiatric disorders. Student disability files presented to the center are confidential and are not part of a student’s official academic records at NYU.
In order to qualify for services and accommodations, a student must present appropriate, recent documentation of a disability and complete an intake interview with a counselor at the center. Services include the provision of sign language interpreters, readers, notetakers, and other auxiliary aids. The center works in conjunction with academic and administrative departments in providing assistance with examination accommodations, registration, and housing. Learning specialists are available to provide one-on-one assistance to eligible students under the center’s auspices. The center also sponsors programs and workshops, as well as the CHOICES career enhancement programs. Limited tuition aid is available to qualified students.

Students with disabilities, supported by reasonable accommodations, must be able to function in their academic and residential environments. Supported by such accommodations, they are expected to meet the requirements and expectations of their academic programs, to follow the established guidelines for securing and remaining in residential living space, and to adhere to University student conduct and disciplinary codes.

Students with disabilities must be able to function in as independent a manner as possible and to seek appropriate assistance in a reasonable and timely manner. University resources and staff cannot be expected to meet all of a student’s needs associated with managing a disability. It is expected that students will follow appropriate health regimens, secure appropriate medical and therapeutic assistance from qualified practitioners at NYU or in the New York City area, and arrange necessary support services (i.e., transportation, individual monitoring of needs, financial assistance, personal care) that NYU does not provide.

Telephone 212-998-4980 (voice and TTY) or visit our Web site (www.nyu.edu/osl/csd) for more information.

Office for International Students and Scholars

The Office for International Students and Scholars (OISS) coordinates services for international students and scholars. The OISS issues certificates of eligibility for F-1 and J-1 student visas, advises on all matters pertaining to student immigration status, and serves as the University’s liaison to all United States government agencies with responsibilities for visitors from abroad. Advisers are available every day to assist students with immigration, employment, financial, personal, and cross-cultural concerns.

The OISS sponsors programs to facilitate international students’ adjustment to their new environment and to ensure continued success during their studies at New York University. Programs include a comprehensive orientation; a University-based friendship program that provides international students the opportunity to share common interests with NYU faculty, staff, alumni, and friends; trips to spots of local and regional cultural interest; cross-cultural and educational seminars; and festivals celebrating U.S. and world cultures.

The office is located at 561 La Guardia Place and is open from 9 a.m. to 5 p.m., Monday through Friday; telephone: 212-998-4720; e-mail: intl.students.scholars@nyu.edu; Web site: www.nyu.edu/osl/oiss.

Office for African American, Latino, and Asian American Student Services (OASIS)

Since 1988, the OASIS mission has been to provide innovative programs that offer resources and support to our rich multicultural and ethnic student community. We help students achieve their goals in a supportive environment and an atmosphere of respect. By creating opportunities that address the intellectual success, cultural connections, and social concerns of students, college life takes on a whole new meaning.

The many diverse groups OASIS serves have grown over the years. Please contact us to learn about how we may serve you. Here is a summary of what we offer:

**Educational and Cultural Programs**
- Educational and Cultural Institute/Under1Roof
- OASIS Speaker Series
- ISM Project
- Diversity Day

**Graduate and Professional Initiatives**
- Future Administrators Cultural Training Seminar (FACTS) Program
- Institute for the Recruitment of Teachers
- Career Advantage Internship Program
- How to Make the Most Out of the Diversity Career Fair
- Making It in Media

**Personal Development and Leadership**
- The OASIS Leadership Institute (OLI)
- Mentorship Program
- OASIS Peer Ambassadors
- Brothers for Success
- Financial Aid Seminar Series
- The Culture Shop

**Academic Enrichment Services**
- Strategic Networking for Academic Performance (SNAP)
- Timbuktu Academic Resource Center

**Social and Community Programs**
- Welcome Reception
- Holiday Celebration
- The Nia Awards Celebration
- University Commencement Reception
- OASIS in the Community Day
- Graduate Students of Color Socials
- The Alumni of Color Network (AOC)
The Office of Lesbian, Gay, Bisexual, and Transgender (LGBT) Student Services exists to create campus environments that are inclusive and supportive of student diversity in the areas of sexual orientation and gender identification. The office offers a number of support services and programs including the following:

- Weekly discussion groups
- Student clubs
- Cultural, educational, and social programs
- Community service opportunities
- Rainbow Connection mentor program
- Outspoken peer education program
- Lending library
- Information on campus and community resources, including health services, spiritual organizations, recreational and social opportunities, volunteer opportunities, jobs, and internships

Our programs include lunch discussions on various topics, social events, major speakers, performances, and movie nights. Office staff members are always available to speak with students about coming out and related personal issues. The Office of LGBT Student Services houses a lending library and a number of resources regarding everything from health to legal issues to referrals to social events within the New York City LGBT community. The Office of LGBT Student Services is also dedicated to advocacy, education, training, and consulting. Outspoken is our peer education program that trains LGBT students and allies on issues of importance to the LGBT community and prepares them to present this information to the campus community. The Safe Zone program trains a growing network of students, faculty, and staff across the University who are willing and prepared to provide support and information to lesbian, gay, bisexual, transgender, and questioning students. The office is located at the Kimmel Center for University Life, 60 Washington Square South, Suite 602. Students can also reach us at 212-998-4424 or lgbt.office@nyu.edu. You can also send us an AOL instant message at nyulgbtoffice. We are open Monday through Thursday from 9 a.m.-8 p.m. and Friday from 9 a.m.-5 p.m. For more information and a listing of upcoming events and programs, visit our Web site at www.nyu.edu/lgkt.

The Catholic Center. The Catholic Center offers daily and Sunday mass and a variety of religious, educational, social service, and social activities for both undergraduate and graduate students. Center facilities include the Holy Trinity Chapel and the Newman Catholic Students Room. The center is open every weekday, and chaplains are available for consultation and counseling. The office is located at 238 Thompson Street, 1st Floor, between West Third and Fourth Streets. For further information, call 212-674-7236 or 212-998-1065.

The Edgar M. Bronfman Center for Jewish Student Life—Hillel at NYU. Located at 7 East 10th Street, the Bronfman Center is the center for Jewish student life on campus. Thousands of students participate in arts, social action, religious, social, and educational programming. The Bronfman Center offers students the opportunity to participate in Alternative Spring Programs, to exhibit their work in galleries, and to plan events that matter to them. Students run weekly Shabbat services and dinner, as well as holiday celebrations. For more information, call 212-998-4114 or visit the Bronfman Center Web site at www.nyu.edu/bronfman.

Protestant Campus Ministries. Located at 194 Mercer Street, 212-998-4711, the Protestant Campus Ministries have a part-time chaplain available for counseling.

Religious Groups
Center for Music Performance

There's a wealth of musical activity at New York University, and the Center for Music Performance (CMP) is key to staying informed, involved, enlightened, and entertained. The CMP promotes all musical events on campus through the publication of its monthly performance calendar, *Square Notes*. This free musical listing service provides dates, times, and locations for dozens of outstanding musical events that are available to students.

The CMP acts as a catalyst to create new musical happenings and opportunities. It presents special events, including a weekly series of free jazz concerts called Jazz Tuesdays and the All-University Holiday Sing, the University's musical kick-off to the holiday season. The CMP produces the All-University Artist-in-Residence Series, an ongoing program that brings musical artists from around the world to interact with the University community via workshops, lectures, master classes, and concerts.

The CMP administers the 85-piece NYU Orchestra and related chamber ensembles, performing at seasonal concerts and through community outreach programs.

The CMP serves as a liaison between individuals and the various musical organizations at NYU. There are myriad performance opportunities available for students of all ability levels to get involved. Student music clubs abound, spanning a wide array of musical pursuits, including vocal performance, composition, and music business.

The academic music departments at the University (within the Steinhardt School of Education and the Faculty of Arts and Science) offer additional performance opportunities such as concert bands, jazz ensembles; choral ensembles; early music ensembles; ethnomusical ensembles; brass, woodwind, and percussion ensembles; and much more. No matter what your taste or musical interest, the CMP is the resource that will point you in the right direction.

The CMP invites you to join music lovers from across the University community to explore the wide range of offerings that make music an intrinsic part of the NYU experience. If you have any questions or wish to be added to the *Square Notes* mailing list, call the Center for Music Performance at 212-992-MUSIC or visit [www.cmp.nyu.edu](http://www.cmp.nyu.edu).

Other NYU Performing Organizations

Other performing organizations at the University include the College of Arts and Science Theatre Troupe (CAST) (information can be obtained through the College Advisory Center, 212-998-8130); the NYU Washington Square Repertory Dance Company, 212-998-5865; the NYU Kaleidoscope Dancers for Children, 212-998-5411; the NYU Playwrights; and the NYU Summer Musical Theatre Workshop.

The NYU Bookstores

**MAIN BOOKSTORE**
The New York University Main Bookstore, located at 18 Washington Place, stocks required and recommended course books, both new and used; a complete selection of hardcover and paperback general books; current best-sellers; children’s books and children’s clothing; study aids; and NYU sportswear, stationery, and gifts. Registered students can get a print-out of their required and recommended textbooks at the store on the text level. The main telephone number is 212-998-4667.

The book inquiry system Web site [www.bookstores.nyu.edu](http://www.bookstores.nyu.edu) is available two weeks prior to the start of a new semester. Registered students, using a Touch-Tone telephone or the Internet, can inquire about, get a listing of, and purchase optional and required course books 24 hours a day with a major credit card. Orders will be shipped via UPS ground within two business days.

Regular store hours are 10 a.m. to 7:15 p.m., Monday-Thursday, and 10 a.m. to 6 p.m., Friday and Saturday. Store hours are extended beginning one week prior to the start of classes and continuing through the first two weeks of classes. Call the store or check the Web site for more information.

**COMPUTER STORE**
The Computer Store, located at 242 Greene Street, 212-998-4672, or computerstore@nyu.edu, offers educationally priced hardware and software. Books, CDs, film supplies, accessories, small electronics, repair services, and computing supplies are also available. At the start of each semester, students can take advantage of a no-interest computer loan for up to $3,000 with deposit.

**PROFESSIONAL BOOKSTORE**
The Professional Bookstore, located at 530 La Guardia Place, 212-998-4680, at prof.books@nyu.edu, serves the Leonard N. Stern School of Business (Graduate Division), the School of Law, and the Robert F. Wagner Graduate School of Public Service with required and recommended course books. Also available are sportswear, stationery, study guides and reference books.

Forms of payment include MasterCard, Visa, American Express, Discover, and NYUCard Campus Cash.
Campus Safety

The safety of its students is of the utmost concern to New York University. The University has a comprehensive safety program that includes training, protection, and education. As part of the overall plan, the NYU Department of Public Safety provides a force of more than 250 uniformed officers who are on duty at campus facilities and patrol 24 hours a day on foot, on bicycles, and in vehicles. Residence halls have 24-hour security or doormen. The campus bus, trolley, and escort van services provide safe transport to and from residence hall locations and other University facilities seven days a week, 24 hours a day. Specific information regarding campus transportation is available at www.nyu.edu/ride.

In accordance with federal regulations, New York University annually publishes its Campus Security Report which includes campus crime statistics for the previous three years as well as institutional policies, resources, and other information concerning campus security and crime prevention, alcohol and drug abuse, and sexual harassment. A copy of this report is available by contacting the Office of Student Life, Kimmel Center for University Life, New York University, 60 Washington Square South, Suite 601, New York, NY 10012-6679, 212-998-4414/4403. A PDF version of the report can be accessed online at www.nyu.edu/public.safety/security.report/03SecurityReport.pdf.

Computer Services and Internet Resources

Information Technology Services (ITS)
www.nyu.edu/its

Client Services Center: 10 Astor Place, 4th Floor

Telephone Help Line: 212-998-3333

Information Technology Services (ITS) provides technology-based services to University students, faculty, and staff. These services include computer and network support, on- and off-campus Internet access, software, ITS computer labs, free classes, and a variety of additional resources to help with your course work and research projects.

NYUHome, E-mail, and Internet Resources
home.nyu.edu

ITS provides NYUHome, a customizable portal to many Web-based services and tools, including e-mail, Albert, Web forums (Lyris), NYU Blackboard, an events calendar, personal Web pages, research tools, library resources, and more. NYU students in degree or diploma programs and most visiting and special students are eligible for NYUHome service. NYUHome now offers a customizable e-mail spam filtering tool and the opportunity to select your own personal e-mail address (see the NYUHome Preferences section for details). If you have not already done so, visit start.nyu.edu to activate your NYUHome service.

Computer Labs and Instructional Facilities
www.nyu.edu/its/labs

ITS operates four computer labs, offering over 350 multimedia-equipped Macintosh and Windows computers with a variety of software and peripherals and high-speed Internet access. Two ITS-affiliated computer labs are also available on campus. ITS labs are open to all NYU students in degree or diploma programs and to NYU faculty, staff, and administrators.

ITS also offers hands-on computer classrooms on both the Macintosh and Windows platforms. Our largest classroom accommodates 30 students. Hands-on classrooms are located in ITS Computer Labs and at 194 Mercer Street, Room 304. To learn more about these resources, including locations and hours, please visit www.nyu.edu/its/labs or www.nyu.edu/its/classroom or contact the ITS Client Services Center (see Help, below).

Connecting to NYU-NET
www.nyu.edu/its/nyunet

NYU's data network, NYU-NET, links your computer—whether in your home, residence hall, or off-campus workplace—to NYUHome, allowing access to many Internet services. You can connect to NYU-NET in a variety of ways:

Modern connections to NYU-NET are available using the NYU DIAL (Direct Internet Access Link) service. See home.nyu.edu/help/connecting/dial.

NYU's wireless access network, NYURoam, allows you to connect your laptop at a growing number of locations around campus (see www.nyu.edu/its/wireless).

NYU ResNet (www.nyu.edu/its/resnet) provides direct Ethernet connections from rooms in most NYU residence halls.

Over 100 NYUHome stations (www.nyu.edu/its/homestations.html) are installed on campus for student use. Laptop plug-in connections to NYU-NET are available at Bobst Library (see www.nyu.edu/its/faq/connecting/roaming.html). The Electronic Resources Center (Bobst Library, B-Level) also loans laptops to students at no charge for use in designated library locations.

In-Room Telephone Service
www.nyu.edu/its/telephone

212-443-1221 for Residence Hall Telephone Service Line

ITS Telecommunications Services provides telephone services, including voicemail and long-distance service, to students housed in many NYU residence halls. Other residence halls have services provided by NYU service partners.

Classes
www.nyu.edu/its/classes

Each semester, ITS offers classes and talks to the NYU community on a variety of topics, including Blackboard, NYU Roam, special software packages, and more. For details and the current schedule, please see the Events channel in NYUHome, or visit www.nyu.edu/its/classes.

Special Resources

ITS’s Academic Computing Services provides specialized resources and services for instructional and research purposes through the ITS Faculty Technology Center and its affiliated
staff of subject-area specialists in the Arts, Education, the Humanities, High Performance Computing, the Sciences, and in Statistics and Mapping for the Social Sciences. ITS also cooperates with NYU Libraries and the Studio for Digital Projects and Research. For more information about the resources available to advanced students, see: www.nyu.edu/its/ students.html.

Software for Home and Office Use
home.nyu.edu > Files Tab > Software Channel

ITS provides Internet software and instructions for connecting your computer to NYU-NET, as well as Symantec AntiVirus software to protect your computer from viruses and worms. To download software, log in to NYUHome using your NetID and password, click on the “Files” tab, and then select the appropriate software for your computer’s operating system from the Software channel.

Help
www.nyu.edu/its/helpdesk.html; home.nyu.edu/help; or www.nyu.edu/its/faq

Computer and network support is provided by the ITS Client Services Center (CSC). For telephone help, call 212-998-3333 from 8 a.m. to 12 midnight, Monday through Friday, and 12 noon to 12 midnight, Saturday and Sunday. For online support, visit the Web sites listed above. For in-person help, visit an ITS computer lab or the ITS Client Services Center, 10 Astor Place, 4th floor (open 9 a.m. to 6 p.m., Monday through Friday). Please note that appointments are required at the CSC if you need help with laptop configuration.

Further Information
www.nyu.edu/its

The ITS Web site provides detailed information about ITS resources and services and how to access them. The ITS Publications Group also offers a variety of pamphlets and guides; visit www.nyu.edu/its/pubs for more information and online versions of our current publications.

New York University Alumni Activities

New York University welcomes and encourages the involvement of its alumni in the life of the University. Alumni provide a key link between the past and present, assisting the University in a variety of capacities such as serving on departmental advisory boards, career mentoring of current students, and recruitment of new students. Alumni are also critical to ensuring the University’s future through their financial support of the NYU Annual Fund, which provides essential resources for faculty and curriculum development, student financial aid, undergraduate research, facilities maintenance, and other needs requiring flexible funding.

The New York University Office for University Development and Alumni Relations provides a wide range of benefits and services to all alumni, including a full range of comprehensive programs and services at the Office of Career Services, guest accommodations at the University Club Quarter, a credit card program, an admissions hotline for alumni inquiries, discounted car rentals and movie and theatre tickets, lifetime e-mail forwarding, and more. In some cases, an alumni card entitles holders to limited access to the Elmer Holmes Bobst Library and Study Center and the Jerome S. Coles Sports Recreation Center; special membership to Chelsea Piers and Sports and Entertainment Complex; invitations to special University events; discounts at the School of Continuing and Professional Studies Center for Career, Education, and Life Planning; and other benefits.

Information regarding these benefits and services is available from the Office for University Development and Alumni Relations, New York University, 25 West Fourth Street, 5th Floor, New York, NY 10012-1119; 212-998-6912; or visit the NYU alumni homepage at www.nyu.edu/alumni.

The Alumni Associations

Graduates of the College of Arts and Science are organized into an Alumni Association, governed by an elected Board of Directors. It sponsors a variety of social, cultural, and educational events throughout the year that enable graduates to maintain contact with the College and their classmates. In addition, representatives of the Alumni Association Board of Directors participate in the New York University Alumni Association, which represents all alumni. Highlights of the year include a yearly Dean’s Day, a holiday party, and an NYU Alumni Association awards dinner. In addition, College alumni who are recent graduates are encouraged to participate in special Recent Alumni Network Association.

Alumni financial support of the CAS Fund, the College's Annual Fund, provides the resources for the College's alumni activities as well as vital discretionary moneys for special initiatives of the dean of the College. For further information, contact the Office for University Development and Alumni Relations, New York University, 25 West Fourth Street, New York, NY 10012-1119; 212-998-6954.
Every year, hundreds of students in the College devote their time and energy to community service. In addition to the satisfaction they receive in helping their neighbors, they also gain valuable work experience. Through NYU’s Community Service Center, students volunteer with dozens of not-for-profit organizations throughout New York City.

Community service provides an opportunity to address major social, health, hunger, and environmental issues. Through service, students enhance their leadership skills, find fulfillment in giving back something to the community, and build new relationships while learning more about themselves.

Activities

There are many ways to become involved in activities on and off campus. Students in the College collect canned goods, conduct toy drives, and distribute bag lunches to the homeless. They work in dropout prevention programs that encourage high school students to stay in school. They renovate houses and make them livable again. Students in the Scholars Program participate in ongoing service projects such as the Dean’s Service Honor Corps; Cambodian Book Drive; Stories on Stage in the neighborhood grade school; and the Freedom School Mentoring Project. Whether their involvement is with the sick, the poor, or those who simply need a helping hand, student volunteers give of themselves freely. And they all agree that they get back much more than they give.

To strengthen and further support community service initiatives, the University sponsors a number of central services, including a central Community Service Office (Web site: www.nyu.edu/community.service) and ServiceNet, an online community service database. In addition, the President’s Office sponsors a special C-Team for service involving over 250 students working as tutors and mentors for young people at sites in Greenwich Village and the Lower East Side. Regular meetings and social events are sponsored by the Office of the President. Members are invited to submit proposals for special projects where they can call on their own skills and talents. For more information, contact Gloria Cahill at 212-998-2329.

The University supports a national service initiative, Project SafetyNet. Members of the AmeriCorps Project SafetyNet, a cross-university corps, work to promote safety among young people at risk through peer mediation and conflict resolution programs. For general information, please call 212-998-2094. Any students at NYU interested in joining AmeriCorps Project SafetyNet can contact Lee Frissell at 212-998-5021.

Students selected for the Scholars Program in the College of Arts and Science have the opportunity to apply for the Dean’s Service Honor Corps. Under the direction of Dean Matthew S. Santirocco, the Honor Corps makes a special commitment to community service and assumes a leadership role in promoting service in the College. This group of qualified scholars works with the dean on a weekly community service project.

Service-learning courses link structured academic course work with community service for academic credit. The College offers service-learning courses related to the numerous majors and academic areas of concentration available to the students. For more information about these courses, contact particular departments or Associate Dean Richard Kalb, 212-998-8140.

Many student clubs and organizations such as Asian Initiative, C.H.A.N.C.E., and the Office of Fraternity and Sorority Life sponsor special service projects and philanthropic events throughout the year. To find out more about becoming involved, contact the Community Service Center or the Office of Fraternity and Sorority Life at 212-998-4710.

In addition to clubs and organizations, the Office of Student Life sponsors an Alternative Spring Break, a nontraditional spring vacation in which students participate in a weeklong community service project. One group travels outside of New York to a site in need; another serves on the Lower East Side. Another option available to students is Outreach, a volunteer corps that introduces freshmen to service in New York City, 212-998-2097.

The NYU Community Service Center, 212-998-4614, provides students with information about service opportunities. Hundreds of volunteer positions are on file in this office. Center staff are available to provide advice and support. A community service handbook, a helpful guide for doing community service, may be obtained at the center. The center also sponsors special events such as Alternative Spring Break, Weekend Service Projects, and the annual Hunger Clean-Up. In addition, the center welcomes organizations to post volunteer positions.
Matriculated students with superior academic records are honored in various ways, such as placement on the Dean’s Honors List, election to honor societies, and admission to departmental honors programs.

Additional information may be obtained from departmental advisers and from the College Advising Center, Silver Center, Room 905.

**Honors**

**DEAN’S HONORS LIST**
A Dean’s Honors List is compiled at the end of each semester. This is an honor roll of matriculated students who in that semester have maintained an average of 3.60 or more in a program of studies of at least 12 graded points in the College. To be listed, a student must have been assigned no grades of Incomplete or N. If a program of only 8 to 11 points per term is taken, the required average is 3.70. All of these points must be graded points as well. Note that grade point averages are carried to two decimal places (but are not rounded off).

**HONORARY SOCIETIES IN ARTS AND SCIENCE**
Any student seeking to join a departmental scholastic honorary society is required to maintain, as a minimum scholastic requirement for election to membership, a general average of 3.00 and an average in the major subject of 3.50. Students should consult with departmental advisers in regard to the specific requirements for the societies listed below.

**Scholarship**
Phi Beta Kappa

**Departmental Honorary Societies**
Alpha Kappa Delta (Sociology)
Beta Lambda Sigma (Biology)
Delta Phi Alpha (German)
Omicron Delta Epsilon (Economics)
Joseph H. Park History Honor Society
Kappa Tau Alpha (Journalism)
Phi Alpha Theta (History)
Phi Lambda Upsilon (Chemistry)
Pi Delta Phi (French)
Pi Sigma Alpha (Politics)
Psi Chi (Psychology)
Sigma Delta Omicron (English)
Sigma Delta Pi (Spanish)
Sigma Pi Sigma (Physics)

**Preprofessional Honorary Societies**
Caducean (Premedical)
Fauocherian (Predental)

**ELIGIBILITY FOR GRADUATION WITH LATIN HONORS**
To be graduated with honors, a student must have completed at least 64 points in the College in courses in which the letter grades A through D were received. All graded courses taken while enrolled in the College, and those A-, V-, and G-level graded courses taken while enrolled in other divisions of the University, prior to transfer to the College, will be used in computing the honors average. Pass grades are not counted; grades received in courses taken at other institutions are also not counted.

The student must have a clean record of conduct and maintain a minimum general average as follows: cum laude, 3.50; magna cum laude, 3.70; summa cum laude, 3.90.

**DEPARTMENTAL HONORS**
Students who have completed at least 48 points of graded work in the College may be awarded degrees with departmental honors by successfully completing the specially designated honors sequence in a department, or the equivalent approved by the department, and by maintaining a general average of 3.50 and an average in the major of 3.50. The director of undergraduate studies may waive the general average of 3.50, as long as it is at least 3.30.

Students interested in entering a departmental honors program should consult with the department for information and permission by the end of the sophomore year. A department may drop from an honors program any student whose work does not meet departmental standards. Honors are conferred by a vote of the departmental faculty on students who successfully complete the honors program.

**AWARDS AND PRIZES**

**Africana Studies Prize**
Presented for excellence in this field.

**Albert S. Borgman Memorial Prize**
Income from a fund given in memory of Professor Borgman, former long-term chairman of the Committee on Honors, awarded to the candidate for honors who submits the best honors thesis.

**Alexander L. Shluger Class of 1914 Award**
The income of a bequest from Fannie B. Shluger in memory of her husband, Alexander L. Shluger, Class of 1914, awarded to a senior who has majored in sociology and who has excelled in his or her study of this subject.
Alumni Association Award  
Presented each year by the Alumni Association to a senior who has excelled in scholarship and general attainments.

Alvin H. Zagor Scholarship Prize  
Awarded annually to an undergraduate or undergraduates at the College whose academic record and life experience demonstrate wide-ranging interests and concern for the necessity of humanity in the intellectual development of the modern professional. Candidates must have a deep appreciation for and commitment to ethical choices and principles and demonstrate, as well, the conviction that a liberal arts education is a means of defining the educated person. Strong preference is given to candidates in economics, English, philosophy, political science, and prelaw.

American Institute of Chemists Prize  
A certificate offered each year to a member of the senior class in recognition of excellence in scholarship and character.

Annette B. Weiner Memorial Prize  
Presented for excellence in the field of anthropology and for service to the department.

Anthropology Department Prize  
Presented to a senior majoring in anthropology who has demonstrated excellence in academic achievement and who shows outstanding promise in the field of anthropology.

Antonio Mazzeo Memorial Scholarship  
Awarded to a senior who plans to pursue graduate studies in the humanities.

Arthur E. Hill Prize in Chemistry  
The income from a fund given anonymously in memory of Arthur E. Hill, a member of the Department of Chemistry for 35 years and head of the department from 1912 to 1937, awarded for excellence in chemistry to a senior who has majored in the subject.

Asian American Studies Outstanding Student Award  
Presented for the best senior project that best combines rigorous and original scholarship with a strong community service approach.

Auguste Ulfers Memorial Prize  
Awarded to a student for excellence and accomplishment in German studies (language, literature, or literature in translation).

Bell Family Scholarship  
Presented to an outstanding sophomore student who wishes to embark on a career in public service and who has demonstrated academic excellence, leadership, especially in the field of community involvement, and who has written an essay that explores the importance of public service and social responsibility in one’s professional life.

Benjamin Salom Memorial Award  
A prize of $200 awarded annually for excellence in biology to a junior or senior student who has performed outstanding research.

Bernard Garniez Memorial Prize  
Presented to a senior for excellence in French studies.

Beta Lambda Sigma Award  
A prize awarded by the Beta Lambda Sigma Honor Society for the highest scholastic achievement in biology.

Bluma L. Trell Prize  
Awarded to a graduating senior who has made an outstanding contribution in the field of classics.

B’nai Zion Prize  
Presented for excellence and achievement in the study of Hebrew.

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Presented for excellence and achievement in the study of Hebrew.

Caducean Award  
Presented each year by the Caducean Premedical Honor Society to the student who has completed the premedical course with highest scholastic standing.

Catherine Vassilakis Certificate of Achievement  
Awarded annually by the New York University Alumnae Club to a woman in the senior class for outstanding scholarship in the study of psychology.

Comparative Literature Prize  
Presented to a graduating senior for excellence and accomplishment in this field.

Computer Science Prize  
Awarded to graduating seniors for excellence in computer science and for service to the students in the department.

Computer Science/Engineering Prize  
Awarded to graduating seniors for excellence in computer science and engineering.

David James Burrell Prize  
Award presented to an outstanding journalism student in the communications and society concentration.

Charles H. Willey Prize in Biology Honors  
Income from a fund given by Dr. George Schwartz of the Class of 1925 to honor Professor Willey, awarded to the senior who, in the judgment of the Department of Biology, has completed the requirements for honors in biology with the greatest distinction.

Chemical Rubber Company Prize  
A copy of the Handbook of Chemistry and Physics, the gift of the Chemical Rubber Company, presented annually to the student with the highest average in general chemistry at the end of the first term of this course.

Chester H. Lane Prizes in Public Speaking  
The income from a bequest of $1,000 from Chester H. Lane of the Class of 1904 awarded to those members of the freshman class who show greatest proficiency in public speaking.

Chesler Prelaw Scholarship  
Founded by alumnus Evan Chesler and his wife Barbara to recognize a junior, outstanding in academic excellence and NYU community leadership, who most exhibits the potential to enhance the legal profession’s commitment to honesty, candor, and ethics; and the student who will care more about the integrity of the system than the outcome of a particular case, and by whose professional conduct will inspire others to hold themselves to such high standards.

Chester H. Lane Prizes in Public Speaking  
The income from a bequest of $1,000 from Chester H. Lane of the Class of 1904 awarded to those members of the freshman class who show greatest proficiency in public speaking.

Chesler Prelaw Scholarship  
Founded by alumnus Evan Chesler and his wife Barbara to recognize a junior, outstanding in academic excellence and NYU community leadership, who most exhibits the potential to enhance the legal profession’s commitment to honesty, candor, and ethics; and the student who will care more about the integrity of the system than the outcome of a particular case, and by whose professional conduct will inspire others to hold themselves to such high standards.

Chester H. Lane Prizes in Public Speaking  
The income from a bequest of $1,000 from Chester H. Lane of the Class of 1904 awarded to those members of the freshman class who show greatest proficiency in public speaking.

Comparative Literature Prize  
Presented to a graduating senior for excellence and accomplishment in this field.

Computer Science Prize  
Awarded to graduating seniors for excellence in computer science and for service to the students in the department.

Computer Science/Engineering Prize  
Awarded to graduating seniors for excellence in computer science and engineering.

David James Burrell Prize  
Award presented to an outstanding journalism student in the communications and society concentration.
Dean Archibald L. Bouton Memorial Award for Research in English
Income from a fund established by Dr. George Schwartz of the Class of 1925 as a memorial to Dean Archibald L. Bouton and awarded for research by undergraduate honors students in English and American literature.

Dean’s Award for Scholarship and/or Service
Presented by the dean of the College to a graduating senior for outstanding accomplishment in either or both of these areas.

Diploma Recipient
A plaque presented to the senior selected by the dean to receive the diploma on behalf of all the members of the graduating class at Commencement. Selection made on the basis of scholarship and/or contribution and service to the graduating class and to the College.

Don R. Mellett Prize
Established by Mrs. Don R. Mellett in memory of her husband and awarded annually to an outstanding student of journalism in the broadcast concentration.

Donald Parker Prize
Presented to a student of German for distinguished academic achievement and exceptional service to the department.

Douglas F. Maxwell Award in Fine Arts
Stipend presented to a graduating senior for excellence in the study of fine arts for travel outside the United States to see and study original works of art.

East Asian Studies Prize
Awarded to a student for excellence in this field.

Edna Abels Certificate of Achievement
An annual award given through the New York University Alumnae Club to an outstanding woman senior for excellence in scholarship and leadership in student activities.

Edward Sapir Award
Presented to an outstanding senior with a joint major in anthropology and linguistics.

Eileen Guggenheim Award
Presented for scholarly accomplishment in fine arts.

Elaine R. Brody Memorial Prize
Awarded to an outstanding music major in the junior or senior class.

Elizabeth Cluster Memorial Scholarship Award
Presented by the dean of the College to a member of the junior class who, in terms of academic excellence, student leadership, personality, and character, embodies the goals and ideals of the College and the hopes, dreams, and personal spirit of its students.

Emanuel Stein Memorial Award in Economics
Presented to a senior in the College for outstanding scholarship in economics.

Erost Rose-G. C. L. Schuchard Anniversary Prize
A prize endowed by alumni, students, and faculty members to mark the 25th anniversary of Dr. Ernst Rose and Dr. G. C. L. Schuchard, former professors of German in Washington Square College. Awarded each year to the winner in a competition sponsored by the Department of Germanic Languages and Literatures.

Eryk Spektor Scholarship
Presented to students who combine a commitment to community service with a strong interest in secular Jewish studies.

Edward Sapir Scholarship Award
Presented for scholarly accomplishment in social, and personal development.

Frances Lewis Hayman Memorial Certificate of Achievement
The Alumnae Club’s designated use of a bequest to award a certificate to a woman of outstanding scholarship. Award made annually, rotating between the Departments of History and Politics of the College of Arts and Science.

Frederick Seward Gibson Prize
Income from a fund founded in 1901 from the estate of Frederick Seward Gibson, awarded for the best piece of critical or creative writing by a junior or senior.

Gary Bruce Slochowsky Memorial Award
Presented to a student for excellence in Hebrew and Judaic studies.

George Granger Brown Scholarship
Merit awards presented at the end of the junior year to undergraduates majoring in chemistry or physics solely for excellence and promise in these fields.

George Safiol Meritocracy Award Memorializing Harold Geneen
A competition for juniors consisting of a $3,000 cash prize and a $2,000 scholarship for the best essay on the topic “Meritocracy in the Current Business Climate.”

George Schwartz Prize in Biology
Income from a fund given by Dr. George Schwartz, Class of 1925, awarded for outstanding performance in the general biology laboratory course.

Germaine Brée Prize
Awarded to members of the senior class for excellence in French.

Gregory D. Legon Memorial Award
Presented to the student in the freshman year who in academic accomplishment and campus citizenship is deemed by the dean to be the most outstanding.
Gustave Reese Memorial Prize in Music
An award presented for excellence in this field.

Hanna van Vollenhollen Vories Memorial Prize in Music
An award presented to an accomplished music major in the senior class.

Harold Seidenstein Award
Income from a fund established by Mrs. Harold Seidenstein in memory of her husband, Dr. Harold Seidenstein, Class of 1934, awarded annually to a student who shows special ability in chemistry.

Harry A. Charipper Memorial Award
A prize in honor of Harry A. Charipper, former chair of the Department of Biology, to the student who has performed the most meritorious service to the biological sciences.

Helen M. Jones Prize in History
Income from a fund established in memory of Helen M. Jones, whose son Theodore Francis Jones was a member of the Department of History for 41 years. Awarded to the student who in the judgment of the Department of History has attained the best record in the history honors course.

Hema Sakhiani Memorial Award
Presented to a sophomore student for excellence in chemistry.

Hillary Citrin Memorial Prize
Award established by the family of Hillary Citrin in her memory and presented for outstanding departmental honors theses in psychology.

Holli Cooley Memorial Prize
Presented for excellence and for exceptional promise in mathematics.

Horace W. Stunkard Prize in Biology
Income from a fund given by Dr. Jacob Taub, Class of 1925, to honor Professor Stunkard, awarded to a senior who has majored in biology and whose personal and scholastic qualifications show promise of a noteworthy professional career.

Hossein Jafari Memorial Award
Presented to a premedical student with diverse interests, for excellence in academic and extracurricular endeavors.

Ibn Khaldun Prize
Presented for excellence and achievement in the study of Arabic.

Irving H. Jurow WSC '26 Prelaw Scholastic Achievement Award
Presented for scholastic excellence to a graduating senior who has been accepted to the New York University School of Law.

Isidore Rubiner Award
Presented for outstanding chemical research.

Italian Department Awards
Presented to seniors for excellence and accomplishment in the study of Italian.

James Fenimore Cooper Memorial Prize
An award from the funds given by the citizens of Otsego County, New York, to mark the lifelong friendship between James Fenimore Cooper and Professor Samuel F. B. Morse of New York University and presented annually to an outstanding undergraduate student of journalism.

James Gordon Bennett Prize
Established in 1893 by James Gordon Bennett and awarded to a senior for the “best essay in English prose upon some subject of American governmental, domestic, or foreign policy of contemporary interest.”

Joan R. Heller Undergraduate Scholarship in Gender and Sexuality Studies
Presented for exemplary scholarship, public activism, and for the recognition and study of national and international gender and sexuality issues.

Joel Hershman Scholarship Prize
Presented to a graduating senior for excellence in American history. Recipient must meet Phi Beta Kappa eligibility.

John W. Wilkes Memorial Prize
Presented for service and academic achievement in history.

Joseph Berliner Scholarship
Presented to an undergraduate at the end of the junior year who has distinguished himself or herself in the field of Jewish history.

Josiah Marshall Favill Prize
Income from a bequest from Josiah M. Favill, awarded for the best examination in either Latin or Greek.

Joyce Kilmer Prize
A prize from the income of a fund established by the former students of Joyce Kilmer and others for a prize to be awarded annually to an outstanding student in the magazine concentration.

Kappa Tau Alpha Prize
Awarded by the National Journalism Honor Society and presented for overall excellence in journalism to the department’s highest-ranking student.

Kenneth Bromberg Memorial Award
An annual prize given to a student in the prelaw program for academic excellence and/or service to the students in that program.

Kwame Yeboco Daaku Memorial Prize
Presented to a graduating senior for accomplishment and interest in African history.

Lillian Lindhardt-Solotoroff Prize in Chemistry
Prize awarded annually on the basis of scholarship in chemistry and general scholarship average to a woman student who has majored in chemistry and who has taken at least three years of her undergraduate work in the College. Prize derived from a fund established in memory of Lillian Lindhardt-Solotoroff, Class of 1924, by her family and the Alpha Epsilon Phi sorority.

Lionel Casson Prize
Presented to a student in the Department of Classics who is outstanding in scholarship in the classics and in service to fellow students and to the department.

Margaret L. Carulli Certificate of Achievement
Presented by the NYU Alumnae Club to a woman student for excellence in scholarship and leadership in extracurricular activities.

Mark Carroll Award
Granted by annual vote of the Student Council in memory of Mark Carroll, Class of 1953, for excellence in scholarship and service to the College.

Mathematics Awards
Presented to a graduating senior for excellence in mathematics and service to the department and to a member of the junior class for either meritorious service or excellence in mathematics.
Medieval and Renaissance Studies Program Award
Awarded for excellence and services to an outstanding student in the Program in Medieval and Renaissance Studies to allow that student to travel abroad. Also known as the Marco Polo Travel Award.

Merck and Company Award
A copy of Merck Index, the gift of Merck and Company, presented annually to a senior for high scholastic achievement in chemistry.

Metropolitan Studies Program Prize
Presented to a student in the department for dedicated service to the Program in Metropolitan Studies and to the community at large.

Michael L. Owen Scholarship Prize
Presented annually to the student completing his or her freshman year who has declared his or her intention of majoring in English and who has achieved the highest academic distinction.

Michelle Lapautre Prix D’Excellence
Awarded to an outstanding student of French.

Morris and Clara Gratz Award
An annual award given to a student in the premedical program for academic excellence and service to the College.

Morris Kline Memorial Award
Presented to a student for excellence in mathematics.

Murray Altman Prize
An award from a memorial fund established by the sons and certain friends of Murray Altman, a New York University student in 1916 and 1917. Awarded to a junior with an outstanding record in economics and related subjects.

Nathan Schoengood History Award for Interest and Achievement in American History
Awarded annually to the graduating senior considered to have demonstrated conscientious and outstanding work in the field of American history.

New York University Alumnae Club Key Pin Award in Memory of Lena Castle
Presented to a scholastically and all-around outstanding graduating woman senior.

New York University Chemistry Alumni Association Award
A book prize presented to a junior or senior with an outstanding record in chemistry.

Perley Lenwood Thorne Award
Prize endowed by the faculty to honor Professor Thorne at the time of his retirement in 1949 and awarded to a graduating student for outstanding scholarship in mathematics.

Premchand Prize
Presented for excellence in Hindi and Urdu studies.

Psi Chi Service Award
Presented to an outstanding graduating senior who has majored in psychology and who has contributed in an exceptional way to the functioning of this honor society.

Rae Dalven Prize
Presented for outstanding undergraduate work in modern Greek studies in the Alexander S. Onassis Program in Hellenic Studies.

Religious Studies Prize
Presented for excellence and accomplishment in the field of religion to a graduating senior.

Rita Cooley Prize
Established upon her retirement in 1938 by the students of Professor Cooley in honor of her four decades of dedicated and spirited teaching and presented to a graduating senior in politics for excellence and accomplishment in that field.

Robert A. Fowkes Award
Presented to an outstanding graduating senior in the Department of Linguistics.

Robert B. Dow Award
Given annually by the Class of 1938 in memory of Dr. Robert B. Dow, former associate professor of English in Washington Square College, to a student in the graduating class for “four years of devoted service to the college.”

Roger Lee Deakins Prize
Presented to the outstanding graduating senior in the English and dramatic literature.

Roland P. Beattie Memorial Award
Established in 1949 by the family of Roland Percival Beattie, University College Class of 1920, and presented to the valedictorian of the graduating class.

Rumi-Biruni Prize
Presented for excellence and achievement in the study of Persian.

Russian Language Studies Prize
Presented for excellence in this field.

Ruth Middlebrook Prize
Presented to an outstanding junior majoring in English.

Salomonowitz Memorial Prize
Presented to a deserving student for outstanding scholarship in philosophy.

Samuel F. B. Morse Medal
A medal award, provided for in the will of Samuel F. B. Morse, former NYU faculty member, and presented annually to a student who shows special ability in physics.

Sandham Prizes in Public Speaking
Income from the George Augustus Sandham Fund devoted to the maintenance of two contests in public speaking in which first and second prizes are awarded. Contest open to sophomores, juniors, and seniors; first-prize winner not eligible to compete a second time.

Seth Barkas Prize in Creative Writing
Prize established in memory of Seth Barkas, University College Class of 1966, and awarded to the student with the best record in either the course in creative writing or the course in playwriting.

Sherborne Vernon Damerel Memorial Prize
Income from a fund given by his parents in memory of Sherborne Vernon Damerel, University College Class of 1910, awarded to a graduating senior who has displayed zeal in his or her studies and in promoting the general welfare of his or her class and College.

Sherrington Award for Undergraduate Neural Science
Presented to an outstanding senior who has shown outstanding ability in neural science.

Sid Gross Memorial Prize
Presented for the best essay on investigative journalism.

H O N O R S A N D A W A R D S • 2 2 1
Sidney Goldwater Roth Prize in Mathematics
Established in 1979 by the family, colleagues, and friends of Professor Sidney Roth to honor his memory. Awarded to the graduating senior who in the estimation of the Department of Mathematics shows the greatest mathematical promise and who has been of greatest service to the department and his or her fellow students.

Sigma Pi Sigma Prize
A book awarded each year by Sigma Pi Sigma to the student with the highest scholastic average in physics.

Slavic Award for Excellence
Presented to an outstanding senior for excellence and achievement in the field of Slavic languages and literature.

Spanish and Portuguese Department Awards
Presented to members of the senior class for excellence in the study of Spanish, excellence in the mastery of the technique of translation between Spanish and English, and excellence in the study of Portuguese.

Standard Bearer
A plaque presented to the senior selected by the dean to carry the College of Arts and Science banner at Commencement. Awarded on the basis of contribution and service to the graduating class and to the College.

Thomas Wolfe Memorial Poetry Award
An award for outstanding poetry, donated by Professors Cargill and Pollock from royalties on their book, *Thomas Wolfe at Washington Square*.

Vocal Interpretation of Literature Prizes
Income from a bequest of $5,597 from an anonymous donor and providing three prizes for effectiveness in the vocal interpretation of literature. Contest held in the Department of English.

William Bush Baer Memorial Prize
Established in memory of Dean Baer by the CBS Foundation. Awarded to the graduating senior who has excelled in English and who has contributed in a noteworthy way to the life of the campus during four years.

Wortis Biological Prize
Income from a fund established by S. Bernard Wortis, Class of 1929, in memory of his parents, and awarded to the senior who has maintained the highest scholastic record for three years in biology.
Registration

The College Advising Center, Silver Center, Room 903, provides advising, academic services, and information on registration throughout the year. Any student with a question or problem is invited to come to the office or to call 212-998-8130 and ask for assistance. Office hours are daily from 9 a.m. to 5 p.m. (Thursdays until 6 p.m.).

Students can complete their initial registration through Albert, the University’s Web registration system, at www.albert.nyu.edu. Students can also use Albert to make later adjustments to their schedule.

Continuing students. Students currently enrolled in the College register early for the following semester—in November for the spring term and in mid- to late April for the fall term. Students who are currently enrolled or on an official leave of absence receive notification of the date and time when they can register. Before registering, all students fill out a registration worksheet and discuss their program and courses with their adviser, who then clears them for registration. At the appointed time or thereafter, students access Albert and enter their courses into the Student Information System (SIS). Students should complete registration by paying their tuition and fees by mail. Shortly before the start of the semester, they should review their schedule through Albert to ascertain the latest information about classrooms.

New students. Newly admitted students receive detailed instructions about orientation and registration, as well as an appointment with an adviser in the College Advising Center to assist in academic planning and course selection. Transfer students with a declared major also have an opportunity to discuss their program with a faculty member in their chosen major department.

Students entering in the fall term are invited to participate in a summer program that includes advising and registration. Students who cannot come to the campus at that time have an opportunity to register in early September.

Two photographs (2” x 2”) and a medical report are required as part of the registration procedure.

Advisement

College Advising Center. The College Advising Center (Silver Center, 100 Washington Square East, Room 903; telephone 212-998-8130) offers a wide range of services and programs designed to meet the needs of a diverse student body. The advisers serve as a basic source of information about the degree requirements, policies, and procedures of the College. Students are able to explore career opportunities as well as secure tutorial support. Academic and career development workshops are sponsored in order to assist students in planning academic programs, choosing a major, and negotiating registration. In addition, various co-curricular educational opportunities, from informal faculty talks to seminars and lectures, are arranged through the center. Support programs are available for African American and Latino students, Asian/Pacific American students, international students, undecided students, freshmen, and seniors, among others.

A freshman advising program beginning with summer orientation provides individual advising for new students entering in September. Each student is assigned an adviser with whom the student meets throughout his or her first year to discuss academic as well as career and other issues. New students also work with peer advisers who can provide information and support during the transition to college. In addition, during their second semester freshmen are paired with a faculty mentor who is available to discuss their interest in a particular discipline.

There is also an orientation program for entering transfer students right before the start of each semester. Students needing additional assistance may, throughout the year, make an individual appointment with any adviser in the center.

Advisers also meet individually with students who want to discuss various concerns or questions they may be having about the University.
The advisers serve as a liaison with other offices and can make referrals when appropriate. The center is thus the preeminent place for students to visit when they are unsure of where to go for help.

The College Advising Center is open daily from 9 a.m. to 5 p.m. (Thursdays until 6 p.m.).

**Departmental advisement.** Students who have declared a major go to their major’s department for their primary advisement. All declared majors must have their registration approved by a departmental adviser. Departmental advisers can also be consulted throughout the academic year about graduate study and career opportunities.

Office hours for departmental advisers are maintained in the departmental offices.

**Special programs.** Questions about cross-registration in other schools of the University, combined-degree programs, and the Morse Academic Plan may be brought to the College Advising Center. Please also see under Morse Academic Plan and Preprofessional, Accelerated, and Specialized Programs.

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**The College Learning Center**

The College of Arts and Science, with the cooperation of the Division of Student Affairs and the Office of Housing and Residence Life, operates a Learning Center in Weinstein Center for Student Living, 5 University Place. The Learning Center provides extensive academic support services to students in all divisions of the University who take courses in the College. With its highly visible and accessible setting in a residence hall, it represents an important partnership between the College and the Division of Student Affairs and serves to link the academic and residential lives of students. Services offered by the center include the following:

- individual and group tutoring sessions
- Morse Academic Plan study groups
- examination review sessions
- residence hall group study sessions
- study skills assessment
- workshops on academic effectiveness and time management
- computer-assisted tutoring

**Hours and location.** The University Counseling Service at the College of Arts and Science is open between 9 a.m. and 5 p.m. daily, Monday through Friday, in the Silver Center, 100 Washington Square East Room 920. The walk-in hour is 2 to 3 p.m. daily; no appointment is necessary. Counseling services are free on a voluntary basis for any full- or part-time student enrolled in the college. When necessary, medication and outside referrals are available. All conversations are kept strictly confidential. UCS/CAS counseling staff members provide assistance in workshops as well as in group and individual psychotherapy.

The social and emotional conflicts that occur in a person’s life occasionally prevent him or her from functioning optimally. Concerns about interpersonal relationships, poor grades or other academic problems, feelings of inadequacy, anxiety, loneliness, sexual problems, eating disorders, substance abuse, and family and/or marriage conflicts are difficulties any individual might encounter. UCS/CAS counselors provide an atmosphere where personal concerns can be examined and discussed freely and confidentiality. Call 212-998-8150 or visit the center for information or to make an appointment.

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**Veterans Benefits**

Various Department of Veterans Affairs programs provide educational benefits for spouses, sons, and daughters of deceased or permanently disabled veterans as well as for veterans and in-service personnel, subject to certain restrictions. Under most programs the student pays tuition and fees at the time of registration but will receive a monthly allowance from Veterans Affairs.

Veterans with service-connected disabilities may be qualified for educational benefits under Chapter 31. Applicants for this program are required to submit to the Department of Veterans Affairs a letter of acceptance from the college they wish to attend. On meeting the requirements for the Department of Veterans Affairs, the applicant will be given an Authorization for Education (VA Form 22-1905), which must be presented to the Office of the University Registrar, 25 West Fourth Street, 1st Floor, before registering for course work.

All Veterans. Allowance checks are usually sent directly to veterans by the Department of Veterans Affairs. Veterans and eligible dependents should contact the Office of the University Registrar each term for which they desire Veterans Affairs certification of enrollment.

All veterans are expected to reach the objective (bachelor's or master's degree, doctorate, or certificate) authorized by Veterans Affairs with the minimum number of points required. The Department of Veterans Affairs may not authorize allowance payments for points that are in excess of scholastic requirements, that are taken for audit purposes only, or for which nonpunitive grades are received.

Veterans may obtain applications or assistance in filing for educational benefits in the Office of the University Registrar, 25 West Fourth Street, 1st Floor.

Since interpretation of regulations governing veterans’ benefits is subject to change, veterans should keep in touch with the Department of Veterans Affairs or the Office of the University Registrar. For further information, see under “Veterans Benefits” in the Tuition, Expenses, and Financial Aid section of this bulletin.
The University confers the following degrees on candidates recommended by the faculty of the College of Arts and Science and approved by the trustees of New York University:

1. Bachelor of Arts (B.A.)
   B.A. programs are offered by all departments of the College except that of neural science.

2. Bachelor of Science (B.S.)
   B.S. programs are offered by the following departments of the College: chemistry, neural science, and physics. For details, see these individual departments.

   The College also offers jointly with Stevens Institute of Technology a Bachelor of Science/Bachelor of Engineering (B.S./B.E.) program. See under Engineering. Further information is available in the College Advising Center, Silver Center, Room 905.

   The general degree requirements are the same for the B.A. and the B.S. with the exception of the B.S./B.E.

   To be eligible for the bachelor's degree, students must complete 128 points with a cumulative grade point average of at least 2.0. Within these points, students must fulfill the requirements of both a major and the Morse Academic Plan (MAP).

   The degree requirements to be fulfilled are those in effect during the term of the student's first registration in the College. Registration in another division of New York University does not constitute a registration in the College of Arts and Science.

   Readmitted students must fulfill the requirements as listed in the College of Arts and Science Bulletin published during the year of their readmission, unless their readmission letter states otherwise.

   In very exceptional cases, a student may petition the Committee on Undergraduate Academic Standards for approval of a change in the requirements as stated in the bulletin. The petition form may be obtained from the Office of the Associate Dean for Students, Silver Center, Room 909B.

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**Conferring of Degrees**

Degrees are conferred in September, January, and May. The formal conferring of degrees by the president of the University takes place annually at Commencement in May.

**The Major**

Major requirements, varying from department to department, are specified in the section devoted to the course listings of individual departments and programs. Generally, a little more than one-third of the total points are earned in the major concentration. Every student must complete a major with a cumulative grade point average in the major of at least 2.0. One-half of the courses (and in some departments, one-half of the points) used to complete the major must be taken in the College of Arts and Science.
Science. The student must be accepted as a major in the department and must review his or her program with a department adviser each term.

DECLARATION OF MAJOR
Students go to the office of the department or program in question to declare a major and have it posted in the Student Information System. Students who have earned 64 or more points must declare a major. Those with fewer than 64 points are strongly encouraged to declare a major as early in their academic career as possible.

DOUBLE MAJOR
Students may take a double (second) major. The same requirements, including the maintenance of a minimum grade point average of 2.0, apply to the second major as to the first. In some cases, courses may be applicable to both majors. Students must then obtain the written approval for the course(s) from the directors of undergraduate studies of both departments. The second major is declared in the same way as the first (see above).

The Minor
The minor requirements are found in the departmental sections of the bulletin. The minor must be completed with a minimum grade point average of 2.0. Except for the minors in education, studio art, and social work, one-half of the courses used to complete the minor must be College of Arts and Science courses. The minor is declared at the office of the sponsoring department or program. No more than one minor can be completed outside of the College in order for the credits to count toward the degree requirement.

Regulations Pertaining to Both Major and Minor
The major and minor requirements to be followed are those stated in the departmental sections of the bulletin in effect during the semester of the student's first registration in the College. No credit toward the major or minor is granted for grades of C- or lower, although such grades will be computed into the grade point average of the major or the minor, as well as into the overall grade point average.

No course to be counted toward the major or minor may be taken on a pass/fail basis (see "Pass/Fail Option" under Academic Policies).

Except for the minors in education, prebusiness studies, studio art, and social work, no courses given in other NYU divisions may be counted toward the major or minor, and only one minor from among these programs will count toward the 128-credit degree requirement. Transfer students from other colleges and universities must have the written approval of the director of undergraduate studies to count transfer courses toward the major or the minor.

Time Limit
All requirements for a degree in the College must be met within a period of eight years from the date of matriculation. For transfer students and for students who are readmitted to the College, the length of time is proportionately reduced. Transfer credit is not granted for courses taken more than 10 years before the student's matriculation in the College.

Residence Requirement
All students must complete their last 32 points while registered in the College of Arts and Science. In addition, students must be registered in the College during the semester immediately prior to graduation, unless officially approved for a leave of absence in that semester. One-half of the courses used to complete the major or the minor must be taken in the College. Any transfer courses to be applied toward major or minor requirements must be approved by the department. Registration in another undergraduate division of NYU does not constitute registration in the College for any purposes, including fulfillment of the residence requirement or completion of the last 32 points.

Transfer Students
Transfer students must complete 64 points in the College with a cumulative grade point average of at least 2.0 overall, in the required major, and in the optional minor. At least one-half of the courses used to complete the major and any minor must be courses offered by the College. Any transfer courses to be applied toward major or minor requirements must be approved by the department. Courses in which a grade of C- or lower was obtained are not transferable.
Preprofessional, Accelerated, and Specialized Programs

Internships

One defining characteristic of the New York University educational experience is the opportunity students have to apply their classroom learning to real-life experiences in a variety of professional and community service settings. New York City provides such opportunities in abundance, and the College of Arts and Science and the University take full advantage of our location in the financial, cultural, scientific, and media capital of the world. Our alumni base, for example, encompasses every conceivable profession, and alumni give generously of their time to undergraduate students seeking experiential learning.

A recent survey by the University’s Office of Career Services showed that 83 percent of graduating seniors in the College held a job or internship related to their field of interest during their undergraduate years. Many different types of opportunities are available to students: some are paid, some involve voluntarism on the part of a student, and some carry academic credit—and all of these can be valuable. For the purpose of securing and making the most of such opportunities, students should consider the following criteria as a guide:

1. Paid Internships: These are the most common form of internship. Jobs related to a student's professional interests provide pay for the work that students are doing for the organization. Many companies and organizations provide part-time jobs that allow students to gain experience and to network in the field, while at the same time helping to alleviate the financial burden of being a college student. (Please note: some for-profit companies ask students to volunteer, but allow it only if the student can earn academic credit. Many of these so-called internships do not relate directly to a student's academic work and are not worthy of academic credit in a discipline. In these cases, the company should consider providing compensation for the work done by a student, thus making it a paid internship.)

2. Voluntary or Community Service: Certain organizations encourage students to work on a volunteer basis in order to gain experience and to provide needed assistance to the organization. This type of arrangement, for example, is common in government and not-for-profit organizations. Such internships are valued, sometimes even required, for admission to some professional schools. But the College awards no credit for them.

3. Credit-Bearing Internships: A few departments offer academic internships that directly advance a student's knowledge in the academic discipline and thus earn course credit. Such academic internships must be sponsored by an appropriate faculty member through an academic department and normally require close faculty supervision, significant research in addition to the practical work experience, a reporting of findings, and a formal assessment of the student's work. All such internships require permission of the department or program, and registration for them must be within the regular deadlines. Departments offering credit-bearing internships may restrict them to declared majors, since those students have the requisite background. Internship courses can be counted toward some majors but not toward others. Students should check relevant Web sites to learn more about the specific policies and procedures pertaining to credit-bearing internships in different departments and programs.

A. Independent Study: In some departments, independent study that is somehow drawn on the activity or environment of the internship may be a possibility. Like a credit-bearing internship, independent study would require a proposal by the student, careful guidance from a faculty member, and a body of work that can be evaluated for course credit.

For further information, see “The Career Assistance Program” under Student Activities, University Services, or make an appointment with a career counselor at the Preprofessional Advising Center, Silver Center, 100 Washington Square East, Room 901; 212-998-8160.

Prehealth Program

The prehealth program in the College of Arts and Science is designed for any student who wishes to undertake preprofessional preparation for application to medical, dental, veterinary, osteopathic medical, optometry, or podiatry school. The program of study for a student interested in any of these areas minimally requires completion of the following courses:

- Principles of Biology I and II, V23.0011, V23.0012;
- General Chemistry I, V25.0101;
- Organic Chemistry I, V25.0243;
- Organic Chemistry II, V25.0244;
- Organic Chemistry II Laboratory, V25.0246;
- General Physics I and II, V85.0011, V85.0012;
- Writing the Essay, V40.0100; and one elective from the English Department; and
- Calculus I, V63.0121.

Some professional schools may require additional courses.

While striving to earn the best grades possible, prehealth students must also keep in mind that schools of the health professions look at every aspect of a candidate’s background when making admission decisions. Therefore, students are encouraged to pursue a major of heartfelt interest, to participate in extracurricular activities of their choosing, and to develop intellectual pursuits and hobbies out-
ACCELERATED THREE-YEAR PROGRAM IN MEDICINE

The College's Preprofessional Advisement Office, Silver Center, Room 901, telephone: 212-998-8160, has an extensive evaluation process that enables the chair of the Committee on Recommendations to Schools of the Health Professions to write a letter of recommendation using information from as many sources as possible. Students fill out evaluation forms each semester. Additionally, students preparing for the admissions tests and subsequent application undergo an extensive interview process during the spring semester before application. Students are encouraged to keep in touch with the Preprofessional Advisement Office so that they are informed about deadlines for the evaluation procedures.

Any student considering a career in one of the health professions is strongly urged to discuss this with their academic adviser as early as possible. Being “premed” is not a major, does not affect earning one’s degree, and is not an irrevocable commitment should the student change his or her mind. The Preprofessional Advisement Office will also help students from other NYU divisions who wish to follow a prehealth curriculum. Much more detailed information about the undergraduate experience as a prehealth student, about health schools, and about the application process is available in the Preprofessional Advisement Office. Advisers there can help students at every stage of their prehealth careers.

ACCELERATED THREE-YEAR PROGRAM IN DENTISTRY

The College of Arts and Science offers a combined program with AADS-9160, has an extensive evaluation procedures.

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Approved colleges of dentistry in the United States whereby a student who completes the required work in pre-dental science, the requirements of a major, and the requirements of the Morse Academic Plan in three years may receive the Bachelor of Arts degree on completion of the first year and promotion to the second year of dental school. Such students must have completed at least 104 points of work in the College of Arts and Science. In order to qualify for the Bachelor of Arts degree under this program, students must maintain matriculation in the College while taking the first year of dental work, and they must submit an official copy of the first-year dental school transcript to the chair of the Committee on Recommendations to Schools of the Health Professions. In addition, they must submit a statement from the dental school indicating that they have been promoted to the second year of dental studies.

EARLY DECISION PROGRAM FOR ADMISSION TO NEW YORK UNIVERSITY COLLEGE OF DENTISTRY

Predental students in the College of Arts and Science may make formal application to the College of Dentistry before the regular opening date for applications. They will be notified of the College of Dentistry’s decision by mid-July. This program is open only to highly qualified, full-time NYU undergraduate students whose first choice is the New York University College of Dentistry. To be eligible, students must have completed approximately 90 points as well as both the sophomore and junior years in the College, and, at the time of application, they must be making progress toward the satisfactory completion of their degree requirements. Those who apply under the early decision plan must commit themselves to attend the New York University College of Dentistry if they are accepted. All applications will be handled through the Committee on Recommendations to Schools of the Health Professions, with which students should register.

Barbara and Evan Chesler Prelaw Program

Prospective law students are free to choose from the wide variety of courses offered at the College of Arts and Science. The College endorses the position of the Association of American Law Schools that a single “best” preparation for law school cannot be recommended. As a result, there is no prescribed prelaw curriculum.

PURPOSE OF PRELAW STUDY

While the College considers the prescription of particular courses unwise, it recognizes an essence of undergraduate instruction it believes fundamental to the attainment of legal profession. Courses that require extensive reading, research, and writing should therefore be undertaken. The College’s core curriculum is an excellent beginning for prelaw students since it offers a rigorous and multidisciplinary foundation for advanced study in the humanities, social sciences, and natural sciences. The honors programs offered by several departments provide opportunities to do extensive written work during the junior and senior years. Second, the precision of methodology and thought required of students in mathematics, computer science, logic, and the natural sciences will aid in the development of analytic skills. Finally, a background in the behavioral sciences and the humanities (politics, economics, history, literature, philosophy, anthropology, and sociology) is suggested since each will offer a critical understanding of the human institutions and values with which the law deals.

ADVISING

The services of the Prelaw Advising Office, Silver Center, Room 901, telephone: 212-998-8160, are available to students seeking consultation on general course selection, law school applications, and related issues. The office serves as a clearinghouse for the dean’s certification, required by a number of law schools as part of their admissions process. The Lawyer Alumni Mentoring Program (LAMP) offers CAS students an opportunity to apply for one-on-one mentoring with experienced attorneys who are alumni from the College.

OTHER ACTIVITIES

The New York University School of Law, conveniently located across the square from the College, sponsors many events open to the University community. The school’s proximity allows prelaw students to sit in on first-year law school classes and to meet and talk informally with students actively pursuing legal studies. The College and the Prelaw Society also sponsor talks by guest speakers on law-related topics and field trips to courts and schools of law; arrange for representatives from various law schools to visit the College and describe their programs; and administer sample Law School Admissions Tests (LSAT) in the fall and spring of each year. For further information, please contact the prelaw adviser.

Accelerated Programs Leading to Graduate and Professional Degrees

ACCELERATED B.A./M.P.A. PROGRAM

The College of Arts and Science and the Robert F. Wagner Graduate School of Public Service offer selected students the opportunity to earn the B.A. and M.P.A. degrees in a shortened period of study. This program combines the benefits of a broad liberal arts education at the undergraduate level with professional training at the graduate level.

Admission to the program is open to students who have completed 75 points toward the B.A., with a GPA of 3.0 or higher and who have finished at least 32 of those points at the College. Formal application to the program is made in part through its College coordinator in the College Advising Center, Silver Center, Room 905.

In order to gain the greatest benefit from the combined degree program, the student should complete, while still an undergraduate, 28 of the 60 points required for the M.P.A. This advanced standing can be earned by enrolling in approved courses at Wagner or by taking undergraduate equivalents, a list of which may be obtained from the program coordinator. The courses are selected in consultation with the College coordinator or with the Wagner coordinator. Metropolitan studies majors follow a course of study that allows them to take full
advantage of the joint degree program. Interested students should speak with the associate director of the Program in Metropolitan Studies.

ACCELERATED BACHELOR’S/MASTER’S PROGRAM
The College of Arts and Science and the Graduate School of Arts and Science offer students in many departments or programs the opportunity to earn both the bachelor’s degree and the master’s degree in a shorter period of time and at less cost than is normally the case. The program is intended for students for whom a master’s degree is sufficient preparation for the pursuit of their career goals. It may also be possible to earn a master’s degree through a department different from that of the bachelor’s degree.

The master’s option is currently available in the Departments of Biology, Chemistry, Comparative Literature, Computer Science, Economics, English, French, German, History, Mathematics, and Psychology, as well as in the Center for European Studies, the Program in Africana Studies, the Program in French Studies, and the Draper Interdisciplinary Program in Humanities and Social Thought.

Students may apply to the program once they have completed a minimum of 48 credits toward the bachelor’s degree but not more than 96 credits or six semesters, whichever comes first. Participating departments set minimum GPA requirements for admission to and continuation in the program; neither may be below 3.5. The undergraduate courses required for the master’s program are determined by the graduate department. In their remaining undergraduate semesters, students can accelerate by taking some graduate courses during regular terms and/or during the summer. In the graduate portion of the program, they can qualify for a scholarship covering up to 50 percent of the tuition for the master’s degree.

Students in the program must satisfy all of the requirements of both the bachelor’s degree and the master’s degree; there is no double-counting of courses. In order to complete the program in five years, students are advised to finish at least a fourth of the master’s requirements before the beginning of the fifth year.

Interested students should consult the relevant department or program or the College Advising Center, Silver Center, Room 905; 212-998-8130.

JOINT B.S./B.E. PROGRAM IN ENGINEERING
The College of Arts and Science offers a combined B.S./B.E. program with Stevens Institute of Technology. See under Dual Degree Program in Engineering (with Stevens Institute of Technology) for details. For more information, please call the academic adviser for the B.S./B.E. program at 212-998-8130.

THE GENERAL EDUCATION MINOR
The minor in general education, offered in cooperation with the Steinhardt School of Education, gives College of Arts and Science students the opportunity to explore a career in teaching and to learn about important issues facing today’s students and educators. This minor does not allow students to gain provisional certification upon graduation. The required courses are, however, part of the core requirements for all teachers and therefore give students a head start toward a master’s degree and certification. It is also excellent preparation for such programs as Teach for America and New York City Teaching Fellows and for teaching in private schools and other educational environments where certification is not required.

By giving students a broad, well-balanced grounding in educational theory, history, and practice, this minor prepares them to specialize later in the area of education that interests them most, no matter what age group or subject they plan to teach. The minor is also broad based enough to be valuable to students who plan to teach at the college level or to pursue a career in educational administration or school counseling. Finally, pedagogical skills are transferable to almost any career that requires the ability to present information in a clear, organized, and persuasive fashion.

Interested students should contact the advisers for the general education minor in the College Advising Center, Silver Center, Room 905. Students should keep in mind that they are allowed to count all 18 credits of a declared general education minor toward their degree, but may not count other courses outside of the College of Arts and Science toward their degrees. See the Academic Policies section in this bulletin for further information on taking credits outside of the College.

The required courses, all offered by the Steinhardt School of Education, are as follows: Inquiries into Teaching and Learning I, E27.0001 (4 points); Human Development I, E63.0020 (4 points); either Education as a Social Institution, E20.1015 (3 points), or The Critical History of Education, E55.1031 (3 points); Foundations of Special Education, E75.0082 (4 points); and either Language Acquisition and Literacy Education, E27.1030 or Classroom Practicum: Planning, Assessment, Management, and Technology, E27.1050 (4 points).

Minor in Social Work

The College of Arts and Science and the School of Social Work offer a minor in social work for selected students. This minor is designed for students who (1) wish to explore the field of social work as a possible career choice, (2) wish to complement their current career interests with relevant social work content, or (3) having decided on a social work career, wish to have an early exposure in order to accelerate at the graduate level or to be eligible to take a greater number of graduate electives. The minor consists of 13 to 16 points in courses taken at the School of Social Work. Required courses include Introduction to Social Work, S03.0001, and Skills in Interpersonal Communication, S03.0002. The remaining courses are planned with and approved by the undergraduate program coordinator at the School of Social Work.

For further information, see an adviser in the College Advising Center, Silver Center, Room 905; 212-998-8130.
The College of Arts and Science offers a full range of courses in the summer. Over 200 arts and science courses are offered in summer, in subjects ranging from social sciences to science to humanities. Two six-week sessions are offered, and students may register for one or both sessions.

Qualified students may also enroll in courses open to undergraduates in the Graduate School of Arts and Science. Students from other colleges and universities may register as visiting students for the summer session, provided they have the proper prerequisites for the courses they wish to take. New freshmen and transfer students who have been accepted for the fall term may register for courses during the summer session. Students may live in a dormitory for as little as $150 a week, and all students registered for at least one course are guaranteed housing. For information, visit the summer Web site at www.nyu.edu/summer, or contact the Office of Summer Sessions, New York University, 7 East 12th Street, 6th Floor, New York, NY 10003-6668; 212-998-2292.
New York University Programs Abroad

A College of Arts and Science student in very good standing, with a GPA of 3.0 or higher, may choose to study abroad for a semester or a year through an NYU program or exchange. Selecting an NYU study abroad program or exchange is an easy three-step process designed to help students understand their options and make sure that the courses fit well into their overall academic plan. First, students should contact the Study Abroad Admissions Office (212-998-4433; studyabroad@nyu.edu; www.nyu.edu/studyabroad) for information on all study abroad options.

Second, they should consult their academic adviser in the College Advising Center (Silver Center, Room 905; 212-998-8130) or, if they have already declared a major, their department for more detailed and customized advice and approval of a specific course of study. Before students can register for study abroad, their adviser must approve the course work they will complete abroad.

Finally, students should pick up a Contact Data Form from the Silver Center, Room 905, or download it from www.nyu.edu/studyabroad/undergraduate. The form must be completed and submitted to the Study Abroad Admissions Office (7 East 12th Street, Room 608, New York, NY 10003-4475) by May 15 for the fall semester or November 1 for the spring semester. Requests will be processed and reviewed by Study Abroad Admissions as well as by the Office of the Associate Dean for Students. Considerations used in determining whether the program is appropriate for a given student include his or her academic and disciplinary standing and progress toward graduation. The review process takes approximately two weeks. Confirmation letters are mailed directly to students with instructions for registration, predeparture arrangements, and orientation information.

Students who wish to study abroad on a non-NYU program must petition the associate dean for students in writing, showing academic justification for choosing the program. After the petition has been reviewed, the student will be informed of the outcome. For further information, contact the Office of the Associate Dean for Students (Silver Center, Room 909B; 212-998-8140).

New York University in Athens (Summer)

New York University in Athens, a six-week summer program, combines classroom study of the language, history, and culture of Greece with extracurricular activities and excursions to introduce students to various aspects of Greek life. Approaching modern Hellenic society and culture from an interdisciplinary perspective, the program provides students with an appreciation of the history of the modern Greek language and literature and an understanding of how the Greeks have borne their classical, Byzantine, and Ottoman historical and political experiences and transformed them in the modern era. Extracurricular activities include walking tours of Athens, visits to its monuments and museums, evening outings to dramatic and musical performances, and a half-day trip to Attica’s beautiful coastline with a visit to Poseidon’s temple at Cape Sounion. Weekend excursions include trips to Mycenae, Epidaurus, and Corinth in the south; Delphi, Meteora, and Thessaloniki in the north; and the islands of Aegina and Hydra in the Saronic Gulf. For more information, contact the Program Director, NYU in Athens, Program in Hellenic Studies, 19 University Place, 5th Floor, New York, NY 10003-4556; 212-998-3990. For application and preregistration forms, contact NYU Office of Summer Study Abroad, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; summer.info@nyu.edu; or visit the Web site at www.nyu.edu/summer.

New York University in Berlin (Fall only)

NYU in Berlin, in association with Duke University, is offered only during the fall semester and is limited to undergraduates who are interested in studying in Germany for the first time. The program helps students to improve their language skills and deepen their understanding of German culture, society, and politics. In addition to the academic curriculum, there are excursions for program participants to Dresden and Prague. These trips combine recreation and sightseeing with academic inquiry. Students take courses taught by German faculty and by the program’s resident director. Students wishing to stay on for the academic year may switch to NYU's exchange program at Humboldt or Free.

Students take a full NYU course load and can earn up to 18 points of credit. The program offers language and culture courses taught in German, as well as art, history, architecture, and economics classes that begin in English and move into German partway through the course. Students may also pursue independent research projects for credit or take courses at Humboldt University. For further information, contact the Department of German, 19 University Place, 4th Floor, New York, NY 10003-4556; 212-998-8656; friedrich.ulfers@nyu.edu.
**Goethe Institute (Germany)**

The Department of German provides an eight-week summer program of study under the auspices of the Goethe Institute, which has locations throughout Germany. Students have the opportunity to learn the German language in an intensive program. For a regular academic term, students must obtain the permission of the department prior to undertaking this program of study. The credits to be granted are determined upon successful completion of the program. Inquiries should be directed to the Director of Undergraduate Studies, Department of German, 19 University Place, 4th Floor, New York, NY 10003-4556; 212-998-8650.

**New York University in London (Summer)**

New York University in London, a six-week summer program, focuses on contemporary Ireland and its culture. The program is located at Trinity College, Ireland’s oldest and most beautiful university. Housing for students is provided at Trinity, ideally situated in the heart of Dublin. A series of field trips and cultural and social activities that are aimed at broadening the students’ knowledge of Ireland complement an interesting and rigorous academic program. Typical evening activities include outings to the theatre and to poetry readings, screenings at the new Irish Film Center, and traditional music sessions. Weekend excursions include visits to Newgrange, Glendalough, and the Wicklow Mountains. For application and preregistration forms, contact NYU Office of Summer Study Abroad, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; summer.info@nyu.edu; or visit the Web site at www.nyu.edu/summer. For more information, contact the Program Director, NYU in Dublin, Department of History, 53 Washington Square South, New York, NY 10012-1098; 212-998-8652.

**New York University in Florence**

New York University in Florence at Villa La Pietra is situated on a hillside just north of Florence. The 57-acre estate was bequeathed to the University by Sir Harold Acton, a distinguished patron of the arts. A magnificent Renaissance estate with five villas, La Pietra houses a notable early Renaissance art collection, and its grounds feature one of the most beautiful and authentically restored Renaissance gardens in Italy. Students are lodged at Villa Natalia, which also has computer facilities (including access to e-mail). Some students stay in private apartments or in Italian households.

Courses open to undergraduates examine the history of Europe and its cultural legacy of art, literature, philosophy, and architecture, as well as the political, cultural, economic, and social issues that are shaping the future of Europe. Intensive Italian language courses are offered at the beginner, intermediate, and advanced levels. Sample courses include the Sir Harold Acton Seminar, which focuses on the issues related to a unified Europe; a Renaissance humanities course, which draws on the vast resources of the city of Florence; Masters and Monuments, a course that focuses on art and architecture of the Renaissance, Italian Cinema and Literature; Modern Italy Since 1815; Masterpieces in Italian Literature; Family and Gender in Late Medieval and Early Renaissance Italy; Introduction to Economic Issues: Europe; and Photography. Additional courses in a variety of disciplines are also offered.

Students can study at NYU in Florence for the fall or spring semester as well as for the full academic year. A full course load is usually four courses per semester (16-18 points) or 32-36 points for the academic year. Most courses are taught in English.

Classes are mostly held at Villa Ulivi. Language courses are taught at the Centro Linguistico di Ateneo of the University of Florence. Additional courses for students with advanced Italian language skills are offered at the University of Florence. Cultural activities and field trips in and around Florence and Tuscany are an integral part of the program.

In addition, NYU in Florence sponsors an undergraduate six-week summer program that offers courses in language, literature, culture, history, art, and architecture providing students with a framework for understanding both the traditions of the past and the richness of contemporary culture in Florence. Lectures are supplemented with field study in museums and sites in and around the city. For an application form for the academic year, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; summer.info@nyu.edu (summer inquiries); or visit the Web site at www.nyu.edu/studyabroad. For more information on the summer session, contact the Program Director, Casa Italiana Zerilli-Marimò, 24 West 12th Street, Room 101, New York, NY 10011-8697; 212-998-8730.

**New York University in London**

NYU in London offers both academic year and summer programs in London at the NYU center, conveniently located near the University of London and the London School of Economics. Students are housed in a modern residence off Oxford Street in a popular student area near the British Museum, Bloomsbury, and Soho. In addition to a rigorous and varied academic curriculum, students can take advantage of guided tours to places such as the British Museum, the Globe Theatre, the Tate Gallery, Westminster Abbey, and the Tower of London. There are also several walking tours focusing on the architecture of districts such as Soho, Bloomsbury, and Westminster, as well as excursions to sites outside of London.

NYU in London’s six-week summer program offers students the opportunity to pursue study of
New York University in Madrid, founded in 1958, is the oldest of NYU’s study abroad programs. Students from the undergraduate program enjoy exposure to a vibrant modern culture in a country that is an heir to ancient European traditions and has served historically as a point of convergence of New World, Near Eastern, and African cultures. Famous for its beauty and nightlife, Madrid also offers all the conveniences and attractions of a big city such as theatre, music, cinema, dance, museums, and gyms. Undergraduates are offered a range of cultural activities, seminars, and excursions designed to immerse them in their environment. NYU in Madrid arranges housing for students in Spanish homes, which is strongly recommended as the best way to encourage the use of Spanish and immersion in the rhythms of everyday life. Accommodation in apartments is also available.

NYU in Madrid conducts undergraduate programs in Spain during the academic year, semester, and summer. The program offers language instruction at all levels, as well as coursework in Peninsular and Spanish American literature, history, civilization, cultural anthropology, the social and political sciences, fine arts, and cinema. There are two comprehensive undergraduate programs—one taught in English, one taught in Spanish. For students studying in English, sample courses include Intensive Elementary Spanish; Spanish and the European Community; Masterpieces in the Prado Museum; Spanish Civilization Past and Present; and García Lorca: Theatre and Poetry. For those studying in Spanish, courses include Written Contemporary Spanish; Contemporary Spanish Politics; Spanish Civilization; Spanish Theatre; Approaches to Spanish and Spanish American Literary Texts; Masterpieces of 20th-Century Spanish Art; and Spanish Culture Through Cinema. Qualified students with advanced Spanish language skills may take courses in Spanish universities. All students have the opportunity to visit art museums, libraries, and places of cultural interest, as well as participate in excursions to remote villages and archaeological sites.

New York University in Madrid also offers graduate programs leading to an M.A. in Hispanic literature or Hispanic civilization. Students are admitted for the academic year and courses are taught by distinguished NYU and Spanish university faculty, poets, writers, and filmmakers.

The New York University in Madrid six-week summer session provides instruction at the elementary, intermediate, and advanced levels of spoken and written Spanish; contemporary Spanish culture and literature; and Spanish theatre, cinema, and art history. Students can also take advantage of the cultural activities and excursions organized by the program. All courses are accredited by New York University/College of Arts and Science and may be offered for advanced standing or as transfer credits toward the Bachelor of Arts degree. For an application form, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; summer.info@nyu.edu (summer inquiries); or visit the Web site at www.nyu.edu/studyabroad. For further information, contact the College Advising Center, 100 Washington Square East, Room 905, New York, NY 10003-6688; 212-998-8130; spain.program@nyu.edu.

British drama, visual arts, literature, and politics with distinguished NYU and University College London faculty. Students register for 8 points of course work. Housing is provided in John Dodgson House, a well-equipped, modern dormitory in the historic Bloomsbury district of London, within easy walking distance of theatres, museums, shops, and public transportation. The program includes excursions around London and further afield to Stratford-upon-Avon, Stonehenge, Salisbury, and Selbourne Village.

For an application form, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; summer.info@nyu.edu (summer inquiries); or visit the Web site at www.nyu.edu/studyabroad. For further information on the summer program, contact the Program Director, NYU in London, Department of English, New York University, 19 University Place, 2nd Floor, New York, NY 10003-4556; 212-998-8817; london.program@nyu.edu.

New York University in Nanjing (Summer)

The modern city of Nanjing is the site of New York University’s newest summer study abroad program. The seven-week program combines classroom study of the Chinese language, history, and culture with activities and excursions in this culturally rich city and one week of travel to Beijing and Xi’an. Students visit such sites as Fuzi Miao (Confucius’s temple) in the beautiful and historic Shili Qinhuai River area, the magnificent Ming Dynasty Zhonghua Gate in southern Nanjing, and Jiming Temple.

All classes are held at Nanjing University. The curriculum includes intensive Chinese language courses (beginner through advanced) and Chinese history, literature, and civilization courses taught in English by NYU and Nanjing University faculty. There are also language exchange opportunities with Nanjing University students, weekly Chinese language
New York University in Prague

The city of Prague, magical and haunting, medieval yet modern, provides unparalleled opportunities to supplement classroom study with its museums, galleries, castles, and churches. The NYU Center is situated at Malé Náměstí in a 15th-century building only steps away from the Old Town Square and Prague’s historic clock tower. Originally called the White Lion, it was home to the first printing shop in the Kingdom of Bohemia, one of the earliest printing houses in Central Europe. The building has been restored to its original detail with painted wooden beams and arched entryways, an ideal place for study and reflection.

NYU in Prague uses the facilities of Charles University, located in the center of this magnificently preserved city. Founded in 1348, Charles University is the oldest and one of the most prestigious universities in Central Europe.

The program aims to expose students to the historical, political, social, and cultural heritage of the Czech Republic as well as to help students understand its role in a changing Europe and appreciate the complex economic and political issues influencing the relationship between Eastern and Western Europe. All courses are taught in English except for Czech language courses. Sample courses include Elementary Czech: Czech for Everyday Use; Modern Czech Literature; Musical Traditions of the Czechs; Introduction to Economic Issues: Recent Economic Developments in the Czech Republic; and Czech Art and Architecture. Qualified students may take content courses in Czech.

NYU in Prague’s six-week summer program offers courses at both the undergraduate and the graduate levels. The undergraduate courses include Intensive Czech; Art and Architecture of Prague; Central European Cinema, Literature, and the Performing Arts; Central European and Czech Literature and Culture; and The Holocaust: Destruction of European Jewry. The last two courses are also offered at the graduate level. Courses are taught in English by NYU and Charles University faculty members. Study in Prague includes excursions to local museums, theaters, historical sites, and government offices, as well as to Bratislava and southern Bohemia. For an application form, contact NYU Office of Study Abroad Admissions, 7 East 12th Street, 6th Floor, New York, NY 10003–4475; 212-998-4433; (summer inquiries); or visit the Web site www.nyu.edu/studyabroad. For further information on the summer program, contact the Program Director, NYU in Prague, Department of French, 19 University Place, 6th Floor, New York, NY 10003–4556; 212-998-8705.

New York University in Paris

Since September 1969, New York University in Paris has been at the forefront of French-American cultural exchange. Located at 56, rue de Passy, Paris 16e, the NYU Center consists of two charming 19th-century town houses joined by a rose garden on the rue de Passy. It is located near the Eiffel Tower and the Trocadero, in a quiet, residential section of Paris. Serving as a base for our students, it houses classrooms, a lecture hall, a library, a video collection, computer facilities, and administrative offices. The student lounge and garden provide pleasant settings for informal gatherings.

NYU in Paris offers undergraduate and graduate programs that are open to New York University students and those from other accredited four-year colleges. (Graduate programs lead to an M.A. in either French language and civilization or French literature.) Students must meet the admission standards of the College of Arts and Science or the Graduate School of Arts and Science and be supported by statements of good academic standing and language proficiency and the recommendation of the dean of their home school. NYU in Paris accepts students for the academic year, semester, and summer.

A selection of courses in the humanities and the social sciences is offered in both English and French at NYU in Paris so that students from various disciplines can study in both languages, depending on their language skills. All students must take a language course. For students studying in English, courses include Intensive Elementary French; French Urban Architecture; France and the European Integration; Expatriate Literature; French-African Relations; and French Cinema and Culture. Courses in French include Written Contemporary French; Advanced Conversation; Women and the French Novel; Existentialism and the Absurd; French Youth; French Artistic Movements from the Middle Ages to the Present; Advanced Composition; Business French; Women Writers; Theatre in the French Tradition; Artistic Movements in Paris: Field Study; and Culture: The French Fourth and Fifth Republics.

Advanced students may also enroll in courses at various Paris universities and the Institut d’Études Politiques. Many excursions to various regions of France and visits to monuments, museums, and cultural sites are planned. Courses are taught by distinguished NYU and University of Paris faculty. The normal course load is four classes per term and students receive an NYU transcript.
In addition, NYU in Paris sponsors a six-week undergraduate summer program and a series of three-week intensive summer graduate courses leading to the M.A. in French language and civilization. In the summer, all courses are held at the NYU in Paris Center. The undergraduate program combines the classroom study of language, literature, contemporary French culture, theatre, and cinema with extracurricular activities and outings to expose students to all aspects of French life. Special weekend excursions are also part of the program, including the famous Avignon Theatre Festival. For an application form, contact NYU Office of Summer Study Abroad, 7 East 12th Street, 6th Floor, New York, NY 10003-4475; 212-998-4433; studyabroad@nyu.edu; summer.info@nyu.edu (summer inquiries); or visit the Web site at www.nyu.edu/studyabroad. For further information, contact the College Advising Center, 100 Washington Square East, Room 905, New York, NY 10003-6688; 212-998-8130; nyuparis@nyu.edu.

International Student Exchanges

Students at New York University have the opportunity to study abroad for a semester or an academic year at outstanding urban universities as part of their NYU education. Among the European and British universities participating in the exchange are the Universities of Amsterdam (the Netherlands), Copenhagen (Denmark), Stockholm (Sweden), Vienna (Austria), and Bonn (Germany); Freie and Humboldt Universities in Berlin (Germany); the University of Florence and the European University Institute (EUI) in Florence (Italy); Charles University (Czech Republic); Comenius University (Bratislava, Slovakia); the Institute of Political Science (Paris, France); the Autonomous University of Madrid (Spain); Trinity College (Dublin, Ireland); and Royal Holloway (England). In Latin America, participants include Pontifical Catholic University of Chile (PUC) (Santiago) and the National Autonomous University of Mexico (UNAM) (Mexico City); University of Torcuato di Tella (Buenos Aires, Argentina); and in Asia, Ewha Women’s University (Seoul, Korea), and Yonsei University (Nagoya, Japan). (Note: Ewha’s international program is coed). NYU students who participate in an exchange remain matriculated at NYU, pay NYU tuition, and receive financial aid as if they were attending classes at Washington Square. Students apply for the exchange after consulting with their academic adviser. For further information, contact the College of Arts and Science Advising Center, 100 Washington Square East, Room 905, New York, NY 10003-6688; 212-998-8130; global.exchanges@nyu.edu.
Academic Policies

Academic Program

The programs and courses offered at the College of Arts and Science are designed for students who attend classes offered during the day on a full-time basis. A full-time schedule normally consists of 16 points per term, or 32 points per year, which enables a student to complete the entire program in 128 points in four years. Minimal full-time status entails completing at least 12 points per term or 24 points per year. Students who wish to attend part time should obtain permission from the Office of the Associate Dean for Students. Such status will be granted only when there is good and sufficient reason for part-time study. Failure to complete a minimum of 24 points per year jeopardizes a student’s full-time status and his or her eligibility to receive financial aid.

Students in good academic standing may register for more than 18 points per term with the approval and clearance of their academic adviser. Students on academic probation, however, who wish to register for more than 18 points per term must obtain the prior approval of the Committee on Academic Standards, as must any other student wishing to register for more than 20 points.

Change of Program. To make any changes in their program, including dropping or adding courses given in other divisions of the University, students must access Albert at www.albert.nyu.edu or call Torch-Tone at 212-995-4747 or file a Change of Program form in the Student Services Center, 25 West Fourth Street.

Adding courses. The deadline for the adding of a course or a section is the end of the second week of the semester. The deadline applies to any course added by a College of Arts and Science student and to any College of Arts and Science course added by students from other divisions. The adding of any course or section after the end of the second week is generally allowed only when the student is changing levels within a discipline—for example, from a French or mathematics course to a higher- or lower-level course in the same discipline. The addition is permitted only with the written approval of both the instructor and an adviser in the College Advising Center.

Withdrawing from courses. Students are expected to maintain a full-time program as described above. Occasionally, they may withdraw from a course if, because of reasons beyond their control, they cannot continue. Courses dropped during the first three weeks of the term will not appear on the transcript. Those dropped from the beginning of the fourth week through the ninth week of the term will be recorded with a grade of W. After the ninth week, no one may withdraw from a course. Students who are ill or have a serious personal problem should see, call, or write to an adviser in the College Advising Center.

RELIGIOUS HOLIDAYS AND ATTENDANCE

New York University, as a nonsectarian institution, adheres to the general policy of including in its official calendar only certain legal holidays. However, it has also long been University policy that members of any religious group may, without penalty, absent themselves from classes when compliance with their religious obligations requires it. In 1988, the University Senate affirmed this policy and passed a resolution that elaborated on it as follows:

1. Students who anticipate being absent because of any religious observance should, whenever possible, notify faculty in advance of such anticipated absence.
2. Whenever feasible, examinations and assignment deadlines should not be scheduled on religious
holidays. Any student absent from class because of religious beliefs shall not be penalized for any class, examination, or assignment deadline missed on that day or days.

3. If examinations or assignment deadlines are scheduled, any student who is unable to attend class because of religious beliefs shall be given the opportunity to make up that day or days.

4. No adverse or prejudicial effects shall result to any student who avails him/herself of the above provisions.

Credit

CREDIT FOR ADVANCED PLACEMENT EXAMINATIONS
The College participates in the Advanced Placement Program of the College Entrance Examination Board. Students who have taken Advanced Placement exams while in high school should have the Educational Testing Service in Princeton forward their official scores to the Office of Undergraduate Admissions, 22 Washington Square North; 212-998-4500. No credit is given for AP tests taken after the completion of high school. In most subjects, if the score received is four or five, credit will be granted. If such credit is granted, students should not retake that course for credit in the College. If they choose to do so, they will automatically lose the Advanced Placement credit. For more information, see the “Advanced Placement Equivalencies” chart in the Admission section of this bulletin.

CREDIT FOR COURSES AT THE COLLEGE
To receive credit for a course, the student must register before attending, meet the requirements for attendance, and satisfactorily complete all examinations and assignments prescribed by the instructor. For exceptional students, most departments also offer independent study. The College does not permit students to register as auditors.

REstrictions ON RECEIVING CREDIT
No credit is granted for the successful completion of only the first term of a full-year course, except by the permission of the director of undergraduate studies of the department in which the course is taken. Full-year courses are denoted by a hyphen between numbers, such as in V27.0003-0004.

A student who has earned credit for a course may repeat it once (a “W” obtained on first registration for a course does not count in these calculations). Students may not repeat courses in a designated sequence after taking more advanced courses; however, the sequencing of courses is determined by the departments. Students with questions regarding the repetition of courses or course sequences must consult with the particular department offering the course. When a student repeats a course, no additional credit will be awarded. Both grades will be recorded, but only the latter will be computed in the grade point average and have credit awarded. No course can be taken for a grade more than twice. Students should be aware that certain graduate schools, including dental, medical, and law schools, will count both grades for a repeated course in the average.

A limited number of credits may be earned by those in the military services who take correspondence courses in colleges approved by the United States Armed Forces Institute. Students may not be registered at another university at the same time that they are registered in the College of Arts and Science.

CREDIT FOR COURSES AT OTHER SCHOOLS AND DIVISIONS OF NEW YORK UNIVERSITY
Courses may be taken in the New York University Graduate School of Arts and Science; 1000-level graduate courses may be taken as described in the departmental sections of this bulletin, and 2000-level graduate courses may be taken with written approval of the instructor. If graduate courses are applied toward the completion of requirements for the baccalaureate degree, no advanced credit is allowed for them in the Graduate School of Arts and Science.

It is also possible for students to take courses in other undergraduate divisions of New York University and to have credits for these courses applied to the degree in the College. Students may take a total of 16 points in other divisions. Transfer students should note that credits for nonliberal arts courses (e.g., business, applied art, speech) taken at another institution count as part of the 16 points. The following exceptions apply: Students are permitted to take up to 24 points in other divisions to complete their program, as prescribed, if they are formally matriculated in one of the following combined degree programs: secondary education; B.A./D.D.S. program; or the accelerated B.A./M.P.A. or B.S./B.E. program.

Please note that restrictions apply. Courses in other divisions that duplicate the contents of a College of Arts and Science course do not count toward the College degree. For details, students must check with an adviser in the College Advising Center before registering for any courses in other divisions. If a course is not approved, students will not receive credit for it. Independent study or internship courses taken in other divisions of the University do not count toward the College degree. If such courses are taken at schools outside the University, the credit will not transfer to the College.

Also excluded from credit toward the degree are any courses taken in the School of Continuing and Professional Studies once a student is registered in the College.

Credit for Internet and online courses will not be counted toward the B.A. degree.

SUMMER SESSION
Once admitted to the College, students take all courses here, including those they need or wish to take during the summer. Exceptions are granted only rarely and only for good academic reasons. Requests should be made to an adviser in the College Advising Center, Silver Center, Room 905.

Information about summer course offerings is available during the preceding fall and spring terms, as is information about dormitory facilities available to students who usually commute.
CREDIT FOR TRANSFER STUDENTS

Students are allowed to transfer up to 64 credits to the College. Credits based on semester hours are accepted from other institutions at face value and are not altered when they are transferred into the College. Quarter hours will be converted to semester hours to determine the number of credits transferable to the College of Arts and Science. Non-liberal arts credits are not always transferable. Only credits for course work taken with a grade of C or better will be transferred. Courses taken for a pass/fail grade will not transfer to the College.

FINAL EXAMINATIONS

When final examinations are missed because of illness, a doctor's note must be presented to the instructor, who may give a grade of Incomplete. See below for an outline of procedures for taking makeup examinations.

MAKEUP EXAMINATIONS

As noted under "Grades," below, a student who cannot take the final examination in a course at the regularly scheduled time may be given the grade of Incomplete. The student must discuss the reasons for missing the examination with the instructor and, in the case of illness, must submit a doctor's note to the instructor. The student must ask the instructor to give a grade of Incomplete. Incompletes are not awarded automatically. The time and place of any makeup examinations are set by the instructor or the department.

(Regarding the removal of Incompletes received for missed work other than final examinations, see under "Grades" and "Incompletes," below.) Incomplete grades received because of a missed final examination must be removed within the semester following the one in which the Incomplete was received. In the case of students who are out of attendance, such grades must be removed within one year after the end of the course concerned. A grade of Incomplete that is not removed within this time limit becomes an F and is computed in the average.

GRADES

Students may obtain their final grades for each semester over the telephone or on the Web by means of a personal identification number. The parents or guardian of a student who is a minor (under 18 years of age) may, on a written request to the Office of the University Registrar, obtain the student's grades at any time.

The following symbols indicating grades are used: A, B, C, D, P, F, and W. The following symbol indicates incomplete work: I. Only grades of A, B, C, D, or F earned while matriculated in the College, or earned in any of the College's courses (A/V prefixed courses) while matriculated in another division of New York University, are computed in the average. The following grades may be awarded: A, A-, B+, B, B-, C+, C, C-, D+, D, F. In general, A indicates excellent work, B indicates good work, C indicates satisfactory work, and D indicates passable work and is the lowest passing grade. F indicates failure. The weights assigned in computing the grade point average are as follows: A = 4.0, A- = 3.7, B+ = 3.3, B = 3.0, B- = 2.7, C+ = 2.3, C = 2.0, C- = 1.7, D+ = 1.3, D = 1.0, and F = 0.0.

Computing the grade point average: The grade point average can be obtained by determining the total of all grade points earned (quality points) and dividing that figure by the total number of credit hours completed (quality hours).

For example: A student who has completed 8 points of A (4.0), 4 points of B (3.0), and 4 points of C (2.0) has a grade point average of 3.25. This is obtained by adding 8 (points of A) x 4 (point value of A), 4 (points of B) x 3 (point value of B), and 4 (points of C) x 2 (point value of C), which totals 52 (the total of all grade points earned), and then by dividing 52 by 16 (the total number of credit hours completed). This gives the grade point average of 3.25.

Once a final grade has been submitted by the instructor and recorded on the transcript, the final grade cannot be changed by turning in additional course work.

To appeal an assigned grade, the student should first consult with the instructor who assigned the grade to discuss the grading requirements for the course and how the grade was determined. If the student is not satisfied with the outcome of the discussion and wishes to appeal the grade further, a formal written appeal should be submitted to the chair and/or director of undergraduate studies in the particular department. An independent review of the grade will be undertaken by the department. All of the student's work will be reviewed to clarify how the grade was determined and to ensure the grade is consistent with the academic guidelines and policies of the department. The decision of the department in matters related to a course grade is final.

In the case of a course that has been repeated, only the second grade, whether higher or lower, is computed into the average. The initial grade, however, remains on the transcript.

The grades for courses taken abroad in one of New York University's programs or at one of the exchange sites are recorded on the transcript and are also included in the grade point average. The grades for graduate and professional courses taken at other divisions in the University are included in the grade point average, provided that permission to enroll is obtained prior to registration for the courses.

Not included in the undergraduate grade point average are grades for the first year of professional courses taken by those students in the three-year accelerated dental, law, or medical programs; grades for work done at institutions other than New York University (except for exchange sites abroad); and grades for work done in courses that are not prefixed with an A or a V (non-A/V courses) while enrolled in another division of New York University.

P: The grade of P (Pass) indicates a passing grade (A, B, C, or D) in a course taken under the pass/fail option. It is also used to indicate nongraded courses. The grade of P is not computed in the average. The grade of F under the pass/fail option is computed in the average.

For more information and procedures to obtain the pass/fail option, see under "Pass/Fail Option," below.

W: The grade of W indicates an official withdrawal of the student from a course. Please see "Change of program" and "Withdrawing from courses," above, for information on the regulations and procedures for withdrawing officially from courses.

I: The grade of I (Incomplete) is a temporary grade that indicates that
the student has, for good reason, not completed all of the course work but that there is the possibility that the student will eventually pass the course when all of the requirements have been completed. A student must ask the instructor for a grade of I, present documented evidence of illness or the equivalent, and clarify the remaining course requirements with the instructor.

The incomplete grade is not awarded automatically. It is not used when there is no possibility that the student will eventually pass the course. If the course work is not completed after the statutory time for making up incompletes has elapsed, the temporary grade of I shall become an F and will be computed in the student’s grade point average.

INCOMPLETES
All work missed in the fall term must be made up by the end of the following spring term. All work missed in the spring term or in a summer session must be made up by the end of the following fall term. Students who are out of attendance in the semester following the one in which the course was taken have one year to complete the work. Students should contact the College Advising Center for an Extension of Incomplete Form, which must be approved by the instructor. Extensions of these time limits are rarely granted.

INDEPENDENT STUDY
Most departments offer independent study courses for students with exceptional qualifications. In these courses, the work is planned specifically for each student.

Independent study courses allow the student to work independently with faculty supervision and counsel. The courses are generally numbered V**.0997, 0998 and typically carry variable credit of 2 or 4 points each term. They are normally limited to upper-class majors but may be open to other well-qualified students. To register for independent study, a student must have written approval of the director of undergraduate studies of the department in which the course is offered. The result of the independent study course should be a paper or objective tangible evidence of completion of the work. The individual departments may grant credit for not more than 8 points of independent study (V**, 0997, 0998) for work approved in advance. In general, students are not permitted to take more than 12 points of independent study and/or internship, and no more than 8 points may be taken in any one department. Independent study courses taken in other divisions of the University or at other universities do not count toward the College degree.

More specific information can be found under the individual departmental descriptions.

LEAVE OF ABSENCE
Students who wish to be out of attendance in the College for one semester or an academic year may be granted an official leave of absence. The student should submit a request to the College Advising Center, Silver Center, Room 905, and have an interview with an adviser before the beginning of the term. Leaves are not granted after the third week of the term unless there are compelling personal or medical reasons.

A student granted a leave does not have to make a formal application for readmission as long as he or she returns to the College within the agreed-upon time (a maximum of two semesters). The student on leave is responsible for financial aid deadlines. If students are on probation the decision cannot be initiated or changed. No grade other than P or F will be recorded for those students choosing this option. P includes the grades of A, B, C, and D and is not counted in the average. F is counted in the average.

The pass/fail option is not acceptable in the major, the minor, or any of the courses taken in fulfillment of the Morse Academic Plan requirements. Students considering the pass/fail option in their area of study or in required preprofessional courses should consult with their advisers about the effect of such grades on admission to graduate and professional schools. Students who change their majors may not be able to use courses taken under the pass/fail option to satisfy the requirements of their new majors. The form for declaring the pass/fail option may be obtained in the College Advising Center, Silver Center, Room 905.

PASS/FAIL OPTION
Students may elect one pass/fail option each term, including the summer sessions, for a total of not more than 32 points during their college career. The pass/fail option is not acceptable for courses completed at other institutions.

The choice must be made before the completion of the fifth week of the term (second week of a six-week summer session); after that time the decision cannot be initiated or changed. No grade other than P or F will be recorded for those students choosing this option. P includes the grades of A, B, C, and D and is not counted in the average. F is counted in the average.

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PETITIONS
The Faculty Committee on Undergraduate Academic Standards will consider petitions of students to waive requirements or modify policies and regulations of the College. Students should be aware that only very exceptional cases, supported by valid and documented reasons, will be considered. After deliberation, the Committee’s decisions on such matters are final. Petition forms may be obtained in the Office of the Associate Dean for Students, Silver Center, Room 909B.
Placement Examinations, Analysis of Academic Progress, and Transcripts

Placement Examinations

I. Foreign Languages.

A. Testing and Placement.

Most entering students take a proficiency/placement test prior to their first registration in the College. SAT II-type reading tests are used as proficiency (exemption) and placement instruments in classical Greek, French, German, Italian, and Spanish. Students who took a foreign language SAT II test while in high school are encouraged to present the score instead of or in addition to taking the College's test. Written examinations are also given in Japanese, Mandarin Chinese, Korean, modern Greek, modern Hebrew, Portuguese, Russian, and Tagalog. Testing in Cantonese can be arranged through the Department of East Asian Studies. Testing in Gaelic (Irish) can be arranged through Ireland House. Testing in Arabic, Turkish, Persian, and Hindi, and Urdu can be arranged through the Department of Middle Eastern and Islamic Studies. Because these are reading examinations, students should choose to be tested in the language in which they have good reading skills.

Tests can result either in an exemption from the foreign-language requirement (see “Foreign Language” under Morse Academic Plan) or in placement into the appropriate-level course. Placement into a lower-level course means that the student must continue his or her studies of that language (or begin a new language) until completion of the intermediate level of that language. In some cases, adjustments in placement may be made during the first weeks of class.

Information on placement testing can be obtained from Crystal Parsons at the Office of Academic Affairs, Silver Center, Room 908. Students who place at a level below that which they have completed at another college will lose transfer credit if they repeat course work at the College of Arts and Science.

B. Testing Exemptions.

The proficiency/placement test is required of all entering students with the following exceptions: students who will begin a language they have not previously studied; students whose entire secondary schooling was in a language other than English and other than those languages taught in the College; and foreign students who complete the sequence of required English courses for international students. Students in these categories should contact the College Advising Center to verify that they have satisfied the foreign-language requirement.

II. Quantitative Reasoning.

All students who are planning to register for Quantitative Reasoning (V55.01xx), or to satisfy this MAP requirement by sufficiently high score on a test, must take the Quantitative Reasoning screening/exemption test.

III. Chemistry.

A chemistry assessment examination is given to all freshmen who intend to take chemistry.

IV. Biology.

A biology assessment examination is available to entering students to determine whether they have the qualifications for immediate placement into Molecular and Cell Biology I and II (V23.0021 and V23.0022).

Analysis of Academic Progress

Via the Web (www.albert.nyu.edu), by means of their personal identification number (PIN), all students have access to their Analysis of Academic Progress as generated by the Office of the University Registrar. This is a Student Information System (SIS) accounting of completed and remaining degree requirements.

Transcripts of Record

Requests for official transcripts require the signature of the student requesting the transcript. Currently, we are not accepting requests for transcripts by E-mail. A transcript may be requested in writing by either faxing (212-995-4154) or sending a signed letter to the Office of the University Registrar, New York University, P.O. Box 910, New York, NY 10276-0910. A request for a transcript must include all of the following information: Social Security or student ID number; current name and any name under which you attended NYU; current address, date of birth, school of the University attended, dates attended, date of graduation, and the full name and address of the person or institution to which the verification is to be sent. Please address your request to Office of the University Registrar, Enrollment Verification and Graduation, New York University, P.O. Box 910, New York, NY 10276-0910. Or you can fax your signed request to 212-995-4154. Please allow seven business days from the time the Office of the University Registrar is in receipt of your request.
Diploma Application

Students may officially graduate in September, January, or May. The Commencement ceremony for all schools is held in May. In order to graduate in a specific semester, you must apply for graduation within the application deadline period indicated on the calendar. (Students may view the graduation deadlines calendar and general information about graduation in the Office of the University Registrar’s Web page at www.nyu.edu/registrar.) It is recommended that you apply for graduation no later than the beginning of the semester in which you plan to complete all program requirements. If you do not successfully complete all academic requirements by the end of the semester, you must reapply for graduation for the following cycle.

Academic Standards and Discipline

ACADEMIC STANDARDS

The Committee on Undergraduate Academic Standards reviews student records throughout the academic year. All of its actions are based on the grades to date at the end of the term.

Academic alert. Students with cumulative grade point averages of 2.0 to 2.25 will receive an academic alert letter reflecting the committee’s specific recommendations for achieving an appropriate standard for academic performance.

Academic probation. Any student whose record is deemed unsatisfactory will be placed on academic probation and will be so informed by letter. A record will be deemed unsatisfactory if, in any semester, the cumulative or semester grade point average falls below 2.0 or if it fails to show steady and substantial progress toward the degree. Steady and substantial progress toward the degree entails the completion, with satisfactory grades, of more than half of the courses (and points) for which a student registers in any semester. In addition, it entails satisfactory progress in the student’s major.

Failure to satisfy the conditions of probation will result in further academic sanctions and possibly dismissal from the College. The conditions usually require that the student (a) achieve a grade point average of at least 2.0 during the term he or she is on probation, (b) not receive any grade below a C, or any grade of I, and (c) not withdraw from any course without securing the permission of the Committee on Undergraduate Academic Standards prior to the withdrawal. Students on academic probation are also required to have a special probation interview with an adviser in the College Advising Center in order to receive registration clearance for the next semester. More specific requirements may be imposed.

The Committee on Undergraduate Academic Standards may summon students with unsatisfactory records to discuss their problems and to determine whether and under what conditions they may continue in the College. In special circumstances, the committee may recommend to the dean that students may be granted or placed on leave for a period not to exceed two semesters.

Students on academic probation may not engage in any extracurricular activities (except for departmental clubs) and may not hold office in these clubs without the approval of the Committee on Undergraduate Academic Standards.

Students on academic probation should be aware that they are usually ineligible for financial aid.

Academic dismissal. Students who are dismissed from the College for poor academic performance are informed in writing by registered mail. Students who have paid tuition for the next term at the time of dismissal will receive a full refund of tuition and fees.

ACADEMIC INTEGRITY

Community of the Mind

The College is a “community of the mind.” Its students, faculty, and staff all share the goal of pursuing truth through free and open inquiry, and we support one another’s endeavors in this regard. As in any community, membership comes with certain rights and responsibilities. Foremost among these is academic integrity. Cheating on an exam, falsifying data, or having someone else write a paper undermines others who are “doing it on their own”; it makes it difficult or impossible to assess fairly a student’s interest, aptitude, and achievement; and it diminishes the cheater, depriving him or her of an education. Most important, academic dishonesty is a violation of the very principles upon which the academy is founded. Thus, when students enter the College, one of the first things that they are asked to do is to sign a community compact, recognizing these principles of academic integrity. For this reason also, violations of these principles are treated with the utmost seriousness.

Procedures and Sanctions

The penalty for academic dishonesty is severe. The following are the procedures as approved by the Faculty of Arts and Science.

1. If a student cheats on an examination or in laboratory work or engages in plagiarism, appropriate disciplinary action should be taken. The department can take the following actions:

   a) The faculty member, with the approval of the director of undergraduate studies (director), may reduce the student’s grade or give the student an F in the course.

   b) If after lowering the grade or assigning an F the department believes a more severe penalty (i.e., probation, suspension, expulsion) is warranted, it can refer the case to the dean or his or her representative (associate dean for students) for further action.

ARREARS POLICY

The University reserves the right to deny registration and withhold all information regarding the record of any student who is in arrears in the payment of tuition, fees, loans, or other charges (including charges for housing, dining, or other activities or services) for as long as any arrears remain.
2. In all cases of either (a) or (b), the director shall inform the department chair of any action in writing and send copies of this letter to the dean and to the student. The letter shall include the nature of the offense, the penalty, and the right of the student to appeal such penalty. A copy of the letter shall be kept in a confidential chairmain's file and not in the student's departmental file. The dean's office copy shall also be kept in a confidential file. (The professor and/or the director is encouraged to meet with the student and discuss the nature of the offense and the action taken.)

3. For cases involving a first offense at New York University, the dean shall send the student by registered mail a notice that a second offense will result in a one-semester suspension or a more severe penalty. (The student is also called in to discuss the offense and review the consequences of the disciplinary action.)

4. For cases involving a second offense, the dean shall proceed as follows:
   a) Upon receiving a second director's letter concerning a given student, the dean shall convene a three-member ad hoc committee, with no member being from the department involved, to examine the evidence. This ad hoc committee shall consider if there are reasonable grounds to believe that cheating/plagiarism has occurred and, if so, shall affirm the suspension penalty. It shall report its conclusion to the dean within three business days.
   b) If the committee affirms the suspension, the dean shall send the student by registered mail the suspension letter within two business days of receiving the report. The letter shall advise the student of his or her right to appeal. The student shall have two business days from the letter's delivery to request an appeal of the suspension as provided in Section 5 (below). The suspension shall ordinarily be stayed during the pendency of appeal.
   c) If the committee does not affirm the suspension, the report shall be kept on file for a one-year period.

5. The student in all cases has the right to appeal to the dean. In the event of an appeal, the dean shall elicit a written complaint from the faculty member and proceed as described above.

DISCIPLINE

Students are expected to familiarize themselves and to comply with the rules of conduct, regulations, and established practices of the University and the College of Arts and Science, as stated in the Student Discipline Rules and Procedures of the College of Arts and Science and as outlined in the chapter “University and Student Governance, Policies, and Procedures” in the NYU Student Guide. If pursuant to such rules, regulations, or practices, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds. Below is a summary of the offenses for which students may be subject to disciplinary charges by the Committee on Student Discipline:

1. False representation or forgery of academic documents
2. Deliberate destruction, theft, or unauthorized use of laboratory data, research materials, computer resources, or university property
3. Disruption of an academic event
4. Actual or threatened violence or harassment
   Depending on the seriousness of the offense, the following penalties may be imposed after a hearing by the Committee on Student Discipline:
   - Censure. Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of a subsequent violation of any University regulation within a period of time stated in the letter of reprimand.
   - Disciplinary probation. Suspension of privileges or exclusion from participating in extracurricular University activities as set forth by the Committee on Student Discipline for a specified period of time.
   - Suspension. Exclusion from classes as well as suspension of privileges and exclusion from other activities as set forth in the notice of suspension for a definite period of time. A student who has been suspended and who is found “not guilty” shall be allowed full opportunity to make up whatever work was missed because of the suspension.
   - Dismissal. Termination of student status for an indefinite period. The conditions for readmission, if any are permitted, shall be stated by the committee in the order of dismissal.
   If, as a result of disciplinary action, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds.

STUDENT GRIEVANCE

Students in the college of Arts and Science are referred to the Student Grievance Procedure applicable to all the schools of New York University as found in the NYU Student Guide. The College adheres to all articles of the Student Grievance Procedure as set forth in the University's Policies and Procedures section of the NYU Student Guide.

UNIVERSITY POLICY ON PATENTS

Students offered research opportunities are reminded that inventions arising from participation in such research are governed by the University's "Statement of Policy on Patents," a copy of which may be found in the Faculty Handbook or obtained from the dean's office.
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Gay Wilson Allen, B.A., M.A., Ph.D., English

P. R. Baker, B.A., M.A., Ph.D., History

Norman N. Barish, B.S., M.S.E., M.S., Public Administration

Louis Baron, B.S., M.S., Mathematics

Jack Bazer, B.A., M.A., Ph.D., Mathematics

Reinhard Becker, B.A., M.A., Ph.D., German

Benjamin Bederson, B.S., M.A., Ph.D., Physics

Patricia U. Bonomi, B.A., M.A., Ph.D., History

Lawrence A. Bornstein, B.S., M.S., Ph.D., Physics

Sidney Borowitz, B.S., M.S., Ph.D., Physics

Irving Brick, B.S., M.S., Ph.D., Biology

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Rita W. Gooley, B.A., M.A., Ph.D., Politics

William J. Crotty, B.S., Ph.D., Biology

James T. Crown, B.A., M.A., Ph.D., Politics

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Charlotte Douglas, B.A., M.A., Ph.D., Russian and Slavic Studies

Herndon Dowling, B.S., M.S., Ph.D., Biology

Harold Edwards, Jr., B.A., M.A., Ph.D., Mathematics

Brian L. Fennelly, B.M.E., B.A., Mus.M., Ph.D., Music
<table>
<thead>
<tr>
<th>Name</th>
<th>Degree</th>
<th>Major</th>
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<tbody>
<tr>
<td>Gisbert Flanz</td>
<td>Ph.D.</td>
<td>Politics</td>
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<td>Eliot L. Friedson</td>
<td>Ph.B., M.A.</td>
<td>Sociology</td>
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<td>Murray Glanzer</td>
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<td>Les Goldberger</td>
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<td>Cyrus Gordon</td>
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<td>Hebrew and Judaic Studies</td>
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<td>David H. Greene</td>
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<td>Doris Starr Guilloton</td>
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<td>Walter W. Haines</td>
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<td>Richard C. Harrier</td>
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<td>Margret M. Herzfeld-Sander</td>
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<td>Calvin Heusser</td>
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<td>Wolf Heydebrand</td>
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<td>Warren Hirsch</td>
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<td>Robert R. Holt</td>
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<td>John B. Hughes</td>
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<td>Isabelle Hyman</td>
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<td>Frank C. Karal, Jr.</td>
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<td>Frederick Karl</td>
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<td>Alvin I. Kosak</td>
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<td>Jan LaRue</td>
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<td>Joel Larus</td>
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<td>Ilse Dusoir Lind</td>
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<td>Jyotirmay Mitra</td>
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<td>Cathleen Morawetz</td>
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<td>Erika Ostrovsky</td>
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<td>Robert M. Perry</td>
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<td>Humberto Pinera</td>
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<td>Alice M. Pollin</td>
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<td>Martin Pope</td>
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<td>Carl E. Prince</td>
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<td>History</td>
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<td>John R. Ragazzini</td>
<td>E.E. M.A. Ph.D.</td>
<td>Earth System Science</td>
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<td>Robert R. Raymo</td>
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<td>Antonio Regalado</td>
<td>Ph.D. Spanish and Portuguese</td>
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<td>D. M. Reimers</td>
<td>Ph.D.</td>
<td>History</td>
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<td>H. Mark Roelofs</td>
<td>B.Litt., Politics</td>
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<td>N. Sanchez-Albornoz</td>
<td>Sr.D. History</td>
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<td>Volkmar Sander</td>
<td>Dr.Phil., German</td>
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<td>Lucy Sandler</td>
<td>Ph.D. Fine Arts</td>
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<td>Irving Sarnoff</td>
<td>Ph.D. Psychology</td>
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<td>Aldo Scaglione</td>
<td>Ph.D. Italian</td>
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<td>Edwin M. Schur</td>
<td>LL.B. Ph.D. Sociology</td>
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<td>Patricia C. Sexton</td>
<td>Ph.D. Sociology</td>
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<td>Harold N. Shapiro</td>
<td>M.A. Ph.D. Mathematics</td>
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<td>Robert Shapiro</td>
<td>Ph.D. Chemistry</td>
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<td>Kenneth E. Silverman</td>
<td>M.A. Ph.D. English</td>
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<td>Robert E. Silverman</td>
<td>Ph.D. Psychology</td>
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<td>Max Sorkin</td>
<td>Ph.D. French</td>
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<td>Larry Spruch</td>
<td>Ph.D. Physics</td>
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<td>Wilmuth Starr</td>
<td>Ph.D. French</td>
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<td>Stewart Stehlin</td>
<td>Ph.D. History</td>
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<td>Morris Stein</td>
<td>M.S. Ph.D. Psychology</td>
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<td>Ralph Straetz</td>
<td>Ph.D. Politics</td>
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<tr>
<td>Fleur L. Strand</td>
<td>Ph.D. Biology</td>
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<tr>
<td>Benson R. Sundheim</td>
<td>M.A. Ph.D. Chemistry</td>
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</tr>
</tbody>
</table>
Standing Committees of the College

The following standing faculty committees of the Faculty of Arts and Science serve only the College of Arts and Science.

The Committee on Undergraduate Academic Standards
Membership by appointment and by office. Term: two years.

The Committee on Recommendations to Schools of the Health Professions
Membership by appointment and by office. Term: three years.

The Faculty Committee on Undergraduate Curriculum
Membership by election and by office. Term: three years.

The Faculty Committee on Undergraduate Honors
Membership by election and by office. Term: two years.

The Faculty Committee on Undergraduate Scholarships and Financial Aid
Membership by appointment and by office. Term: two years.

Standing Committees of the Faculty of Arts and Science

The following standing faculty committees of the Faculty of Arts and Science serve both the College of Arts and Science and the Graduate School of Arts and Science.

The Faculty Advisory Committee on Policy and Planning
Membership by appointment, by election, and by office. Term: three years.

The Faculty Committee on Petitions
Membership by election and by office. Term: two years.

The Faculty Committee on Nomination and Elections
Membership by election. Term: two years.

The Faculty Advisory Committee on Promotion and Tenure
Membership by appointment and by election. Term: three years.

The Faculty Grievance Committee
Membership by election. Term: two years.

Faculty Representatives to the Senate
The names of the representatives are available in the Office of the Dean.

Student Representatives to the Senate
The names of the representatives are available in the Office of the Dean.
Travel Directions to the Washington Square Campus*

Lexington Avenue Subway
Local to Astor Place Station. Walk west on Astor Place to Broadway, then south on Broadway to Waverly Place, and west on Waverly Place to Washington Square.

Broadway Subway
Local to Eighth Street Station. Walk south on Broadway to Waverly Place, then west on Waverly Place to Washington Square.

Sixth or Eighth Avenue Subway
To West Fourth Street-Washington Square Station. Walk east on West Fourth Street or Waverly Place to Washington Square.

Seventh Avenue Subway
Local to Christopher Street-Sheridan Square Station. Walk east on West Fourth Street to Washington Square.

Port Authority Trans-Hudson (PATH): To Ninth Street Station. Walk south on Avenue of the Americas (Sixth Avenue) to Waverly Place, then east to Washington Square.

Fifth Avenue Bus
Buses numbered 2, 3, 5, and 18 to Eighth Street and University Place. Walk south to Washington Square. Bus numbered 1 to Broadway and

Ninth Street. Walk south on Broadway to Waverly Place and west to Washington Square.

Eighth Street Crosstown Bus
Bus numbered 8 to University Place. Walk south to Washington Square.

Broadway Bus
Bus numbered 6 to Waverly Place. Walk west to Washington Square.

*See Washington Square Campus map and key for specific addresses.