

Painting and Sculpture in New York: Field Study
MAP Course: Expressive Cultures Images

V55.0721 (Section 001)
NYU: Spring 2008

This class meets on Fridays 12:30-4:30 in room 300 Main Building.

This is a long format class. If that seems difficult to bear, do not take this course!

Instructors: Professor M.G. Broderick. Preceptors: L. Sweet and G. Hendricks.

Office Hours: Thursdays from 2-4 PM in 303 Main building or by appointment. You may leave a message for any of us with the secretary in the Fine Arts office at 998-8180. Ms. Sweet may also be reached through email at: lgs214@nyu.edu and Ms. Hendricks at genevievehendricks@gmail.com . Prof. Broderick is mosette.broderick@nyu.edu.

Requirements:

Attendance is required at all classes and field trips. Students missing more than one class risk having their grade lowered as a result. Only a note from a doctor certifying illness will be considered appropriate as an excuse for missing class and or field trips. An attendance sheet will be passed out at each class. Be certain you sign the sheet each week. If you have to miss a class or a field trip for some reason, it is your responsibility to make up the material that you have missed. We will **not** under any circumstances re-do a museum trip or lecture for you, nor can we provide you with notes for the material that you have missed. It is a good idea to get to know one of your fellow classmates with whom you can exchange e-mail addresses or phone numbers, just in case you should need it.

Grades:

Your grade will be determined on the basis of a mid-term, a final and a paper. You **MUST** pass both the mid term and the final exam to get a passing grade for the course.

Explanation of Grades:

- A indicates superior work
- B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
- C indicates average work
- D indicates poor work
- F well...why bother

Admission Fees:

A number of the museums we will visit this semester require us to pay fees or to make "contributions" for museum admissions. As the fees must be paid in a lump sum, usually in advance, we will need to ask you to bring to class on February 1st, \$35 cash in an envelope **with your name on it**. This will cover all your museum fees except for the Museum of Modern Art, which you will visit on your own in April. (Note: MoMA is "pay what you wish" on Fridays 4:00-7:45 pm. You may wish to plan on reserving a Friday evening for MoMA, as the rest of the time they charge \$12.00 for students with IDs!). Should you be unable to afford the museum fees, as opposed to feeling you do not wish to pay the museum entry fees, please see me in private and I will take care of your fees.

Readings:

A good survey art book is the best text for the class. None of the survey books are perfect and each one has its problems. In my opinion, one of the better survey books, and the one I have selected to use for the class is Gardner's Art Through The Ages (12th edition) by Kleiner, Mamiya and Tansey. (It weighs in at 11 lbs, so at least you'll get a work out in with it!) You do not need to purchase this tome, but you will need to refer to it for readings and for the images that we show in class. You are responsible for images that we show in class that are also in Gardner's 12th edition.

Other helpful sources of images and information:

The museums all have catalogues, which are on reserve for the course in Bobst Library, level A. The Metropolitan Museum of Art catalogs are particularly helpful as they contain color illustrations of many of the works we cover and brief descriptions. Note: just reading the museum catalogs can not be used as a substitute for attending the museum lectures. The texts don't contain enough information for you to be able to pass the exams.

In addition, you may wish to check out the museum's websites. The Met has a fabulous website, which you may wish to use to review images. Once again, websites can not be used as a substitute for museum visit. **Internet warning!** The internet can be a wonderful thing. It offers you access to information about just about anything and everything. The only problem with the internet is that sometimes the information you get off of it is not correct. If you wish to use the internet as a source of information, try to be a try to be a selective user. For example, the websites from major museums usually contain fairly reliable information about art and artists, whereas someone's term paper may or may not have information with any factual basis.

Museum Websites:

Brooklyn Museum of Art: www.brooklynart.org

Metropolitan Museum of Art: www.metmuseum.org

The Frick Museum: www.frick.org

The Museum of Modern Art: www.moma.org

Papers and Exams:

You will be asked to redesign a section of the Metropolitan Museum little visited and try to create a dynamic display. This will be a short paper (5-6 pages), in which you will present a guided tour of the new section of the museum as well as a discussion specific works. It is due at the beginning of class on **April 25th, 2007**. All papers must be in paper-form and double-spaced type-written. We will not accept papers on disk or via e-mail. Papers turned in late **will** be marked down, unless accompanied by a medical excuse signed by a doctor. As these papers are **NOT** meant to be outside research papers, there will be no need for you to consult additional sources. Should you wish make reference to someone else's ideas in your paper, however, please make sure that give proper credit to that person or source. New York University has a very strict policy regarding plagiarism which we are required to enforce.

We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up examinations

will be given except under the Fine Arts Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Fine Arts Department. No incompletes will be given.

Transportation:

Please bring a Metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

Words of Warning:

Listen to the weather reports carefully before you come to class each week and wear appropriate clothing. I have bad luck with weather, so be prepared for anything and everything: Snow, sleet, ice storm, rain, blazing heat, dust storm, tornado – perhaps we might not go out in the tornado, but otherwise, we generally go out. Also, very important, forget fashion and wear comfortable shoes!

Cell Phones:

Please make sure that you silence your cell phones before entering the museum. The sound of cell phones ringing drives the guards nuts. If for some reason you forget to silence your phone and you receive a call while we are lecturing, please discretely excuse yourself to answer and/or preferably shut off your cell phone. Please do not take the call and begin chatting in the museum while we are trying to lecture. (This also applies for in-class lectures, too!).

Spring 2008

January 25 Three long lectures

Feb 1 Egypt in Brooklyn. Meet at the Brooklyn Museum at 1 PM

Feb 8 Class then Greece and Rome at The Metropolitan Museum

Feb 15 The Cloisters. Meet there at 1/ 1:30 or 2 PM

Feb 22 Class then Renaissance painting at the metropolitan Museum

Feb 29 Class then Baroque painting at the Metropolitan Museum

March 7 Midterm then FRICK COLLECTION

March 14 very long lecture. Double expresso day.

March 28 The first half of the 19th century. Metropolitan Museum. Meet there at 1 PM

April 4 The second half of the 19th century. Met Museum at 1 PM

**April 11 American Art . Meet at the Metropolitan Museum at 1 PM
Also Period Rooms and the Lehman Wing**

April 18

April 25 Museum of Modern Art Lecture. Classroom only. Visit on own

May 2 SOHO walk, The Earth Room and The New Museum