

Map. World Cultures: Africa
V55.0505

T. O. Beidelman
Spring 2008

I. Chinua Achebe: ARROW OF GOD, Doubleday Anchor 1,500 words 20%

II. Ousmane Sembene: BOROM SARRET (film) 1,000 words 10%

Papers I and II 30%

III. Christopher Steiner: AFRICAN ART IN TRANSIT, Cambridge

Ilsa Barbash & Lucian Taylor: IN AND OUT OF AFRICA (film) one essay covering both 1,500 words 20%

IV. Joseph Gai Ramaka: KARMAN GEI (film) 1,000 words 10%

Papers III and IV 30%

V. Tsitsi Dangarembga: NERVOUS CONDITIONS, Seale 1,500 words 20%

VI. Daniel Smith: A CULTURE OF CORRUPTION, Princeton 1,500 words 20%

Papers V and VI 40%

Late papers without a formal, written medical or funereal excuse will be marked down. Students unhappy with a grade should consult the grader and then with me or, if I am the grader, with me and then with their section leaders. My judgment will then be the final decision. Plagiarism will receive an F, and a phone call will be made to a dean. Grades will be determined by English, intellectual content, and format. English involves spelling, diction, syntax, punctuation, paragraphing. Format means that papers must be double-spaced, with indented paragraphs, with proper margins and typed on only one side of a page. Pages must be numbered.