Cultures and Contexts: Spain –At the Crossroads of Europe, North Africa and America

Class code	CORE-UA.9544.001
Instructor Details	Professor: Eugenio Suárez-Galbán Email: esg8@nyu.edu Office Hours: Wed.: 5:30-6:00
Class Details	Wed.: 6:00-9:00
Prerequisites	
Class Description	Taking advantage of its location in Madrid, this course analyzes the ways in which historical, geopolitical, cultural, artistic, and popular views function to constitute and continuously transform a national culture. Specifically, the course concentrates on epistemological constructions of Spain—the idea of Spain—that emerges from competing external and internal perspectives. Students will examine in three modules how this national culture is constructed. The first analyzes Spain from North African perspectives as, on the one hand, the traditional site and myth of a lost paradise in Sephardic circles as well as in Hispano-Arabic literary traditions and, on the other, as a social collective which some contemporary historical interpretations view as a fairly unique, positive integration of different ethnic components. The second module looks at American perspectives in which the idea of Spain pits notions of Spanish imperial power and grandeur against the Black Legend, a term that Protestant circles in Europe and the United States promoted to attack the legitimacy of Spain's New World empire. The third perspective focuses on European views and analyzes the depiction of Spain as the embodiment of German and French Romantic ideals beginning at the end of the 18th century and the reemergence of the same notion during the Spanish Civil War (1936-39). Throughout the course, students will have the opportunity to examine some of the principal textual and visual images that contribute to the historical and contemporary construction of a national culture that emerged at geographic and cultural crossroads.
Desired Outcomes	In addition to the cultural knowledge of the three ethnic groups to be studied in their multiple dimensions – history, national culture and civilization, sociology, religion, politics -, the course will also provide a study of the process of cultural transference and miscegenation involved in the creation of a new social collective.

Assessment Components

There will be a midterm, 2 short papers, a final more extensive paper, periodical quizzes and a final exam.

Grading Policy

Oral participation	10%
Short paper 1	15%
Short paper 2	20%
Long paper	30%
Final Exam and Quizzes	25%

Failure to submit or fulfill any required course component will result in failure of the class, regardless of grades achieved in other assignments.

Statement on Provisions to students with disabilities

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website (http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html) for further information.

Students with disabilities who believe that they may need accommodations in a class are encouraged to contact the Moses Center for Students with Disabilities at (212) 998-4980 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. For more information, see Study Away and Disability.

Attendance Policy

Study abroad at Global Academic Centers is an academically intensive and immersive experience in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade for every week's worth of classes missed. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in harsher penalties including failure.

Unexcused absences affect students' grades: In classes meeting once a week, a 2% deduction from the student's final course grade occurs on the occasion of the first unexcused absence.

Absences are excused only for illness, religious observance, and emergencies.

Illness: For a single absence, students may be required to provide a doctor's note, at the discretion of the Assistant Directors of Academics. In the case of two consecutive absences, students must provide a doctor's note. Exams, quizzes, and presentations will

not be made up without a doctor's note.

Religious Observance: Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday. Students must notify their instructor and the Academic Office in writing via email one week in advance before being absent for this purpose**.** If exams, quizzes, and presentations are scheduled on a holiday a student will observe, the Assistant Directors, in coordination with the instructor, will reschedule them.

Please note: if you are unable to attend class, you are required to email your professors directly and notify them.

Late Submission of Work

Attendance and active participation are essential and contribute significantly to the final grade.

Late submission or work will be accepted only with justifiable reasons of health or family emergency

Plagiarism Policy

At NYU, a commitment to excellence, fairness, honesty, and respect within and outside the classroom is essential to maintaining the integrity of our community.

Plagiarism*: presenting others' work without adequate acknowledgement of its source, as though it were one's own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:*

· a sequence of words incorporated without quotation marks
· an unacknowledged passage paraphrased from another's work
· the use of ideas, sound recordings, computer data or images created by others as though it were one's own
· submitting evaluations of group members' work for an assigned group project which misrepresent the work that was performed by another group member
· altering or forging academic documents, including but not limited to admissions materials, academic records, grade reports, add/drop forms, course registration forms, etc.
·using language translation software.

For further information, students are encouraged to check www.nyu.edu/about/policies-guidelines-compliance/policies-and-guidelines/academic-integrity-for-students-at-nyu.html

Required Text(s) in Print Form

Required Text(s) available via NYU Classes

Adorno, Rolena. "Washington Irving's Romantic Hispanism and its Columbian Legacies." *Spain in America.* Ed. Richard L. Kagan. Urbana: University of Illinois Press, 2002. 49-105.

---. "Colonial Reform or Utopia? Guaman Poma's Empìre of the Four Parts of the World." René Jara, Nicholas Spadaccini. Trans. Jennifer M. Lang and Paul Johnston. *Amerindian Images and the Legacy of Columbus*. Minneapolis: University of Minneapolis Press, 1992. 346-374.

Ayala, Francisco. Trans. Carolyn Richmond. "The Bewitched." *The Usurpers*. New York: Shocken Books, 1987. 91-107.
--- Trans. Carolyn Richmond. "The Inquisitor". The Usurpers. New York: Shocken Books, 1987.109-128.

Balfour, Sebastian. "The Loss of Empire, Regenerationism, and the Forging of a Myth of National Identity". Labanyi, Jo and Helen Graham. *Spanish Cultural Studies*. New York: Oxford University Press, 1995. 25-31.

Brenan, Gerald. "The Anarchists." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 131-169.

---. "The Socialists." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 215-228.

---. "The Bienio negro." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 265-
297.

---. "The Popular Front."*The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 298-315.

---. "Epilogue - The Civil War." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 316-331.

Brown, Jonathan. "The Image of Spain in the United States". Kagan, Richard L, ed. *Spain in America. The Origins of Hispanism in the United States*. Urbana-Champaign: University of Illinois Press, 2002. 1-19. Ix-xi.

Brown, Andrew. Introduction. Mérimée, Prosper. *Carmen.* Trans. Andrew Brown. Hesperus Press, 2004. 5-10.

Castro, Américo. "The Meaning of Spanish Civilization." Ed. José Rubia Barcia.

Américo Castro and the Meaning of Spanish Civilization. Berkeley: University of California Press, 1976. 23-40.

Crow, John. "The Bourbons". *Spain, The Root and the Flower. Berkeley;* University of California Press, 2005. 228-257.

De Costa, Miriam. "Historical and Literary Views of Yusuf: African Conqueror of Spain." *The Journal of Negro History.* Vol. 60, No. 4 (Oct., 1975): 480-490.

Díaz-Mas, Paloma. "Historical Background." *Sephardim: The Jews from Spain* . Trans. George K. Zucker. Chicago: The University of Chicago Press, 1992. 1-33.

---. "History of the Sephardim." *Sephardim: The Jews from Spain* . Trans. George K. Zucker. Chicago: The University of Chicago Press, 1992. 35-71.

---. "The Sephardim and Spain.". Trans. George K. Zucker. Chicago: The University of Chicago Press, 1992. 151-177.

Edwards, John. "Christians, Jews and Muslims." *The Spain of the Catholic Monarchs*. London: Penguin Books. 193-240.

Elliott, J.H. "Reconquest and Conquest". .*Imperial Spain*. 1469-1716. London: Penguin Books, 1990. 45-76.

Fanon, Frantz. "The So-Called Dependency Complex of Colonized People". *Black Skin, White Masks*. New York: Grove Press, 1967. 83-107.

---. "By Way of Conclusion". *Black Skin, White Masks*. New York: Grove Press, 1967.223-232.

Fletcher, Richard. "The Caliphate of Córdoba". Moorish Spain. London: Phoenix Press, 1992. 52-77.

Gerber, Jane. "Introduction: an Enigma". *The Jews of Spain*: *A History of the Sephardic Experience*. New York:The Free Press, 1992. Ix-xxv.

---. "The Golden Era". *The Jews of Spain*: *A History of the Sephardic Experience*. New York: The Free Press, 1992. 60-89.

---. "Path to Expulsion". *The Jews of Spain*: *A History of the Sephardic Experience*. New York: The Free Press, 1992. 115-144.

Graham, Helen. "The Republic Besieged". *The Spanish Civil War. A Very Short Introduction*". Oxford: Oxford University Press, 2005. 87-113.

Hemingway, Ernest. "Under the Ridge." *The Complete Short Stories of Ernest Hemingway*. New York: Charles Scribner's Sons. 460-469.

---.. "Night Before Battle." *The Complete Short Stories of Ernest Hemingway*. New

York: Charles Scribner's Sons. 437-459.

Herr, Richard. " Flow and Ebb. 1700-1833". Carr, Raymond, ed. *Spain. a History*. New York: Oxford University Press, 2001. 173-204.

Hillgarth, Joycelyn. "The Low Countries: The Origins of the Black Legend." *The Mirror of Spain: 1500 – 1700. The Formation of a Myth* . Ann Arbor: The University of Michigan Press, 2000. 309-327.

---. "Spain Seen From Afar: Russia and Peru." *The Mirror of Spain: 1500 – 1700. The Formation of a Myth* . Ann Arbor: The University of Michigan Press, 2000. 480-500.

Jackson, Gabriel. "The Beginnings of International Intervention." *The Spanish Republic and the Civil War, 1931-1939*. Princeton: Princeton University Press, 1972. 247-261.

---. "The Background of the Spanish Republic". *The Spanish Republic and the Civil War, 1931-1939*. Princeton: Princeton University Press, 1972. 3-24.

---. "The Assault on Madrid." *The Spanish Republic and the Civil War, 1931-1939*. Princeton: Princeton University Press, 1972. 310-332.

---. "The Spanish Legacy". *The Spanish Republic and the Civil War, 1931-1939*. Princeton: Princeton University Press, 1972. 478-498.

---. "The Black Legend of the Spanish Republic". *The Spanish Republic and the Civil War 1931-1939*. Princeton: Princeton University Press, 1972. 510-517.

---. "The Initiatives of the Negrín Government." *The Spanish Republic and the Civil War 1931-1939*. Princeton: Princeton University Press, 1972. 392-412.

Kagan, Richard L, ed."Introduction". *Spain in America. The Origins of Hispanism in the United*

States. . Urbana-Champaign: University of Illinois Press, 2002. 1-19.

Keen, Benjamin. "The Black Legend Revisited: Assumptions and Realities." *The Hispanic American Historical Review*. Vol. 49, No. 4 (Nov., 1969): 703-719.

Klein, Herbert S. "Origins of the American Slave System", "Slavery in Latin America in the 16th Century". *African Slavery in Latin America and the Caribbean*. New York: Oxfod University Press, 1986. 1-43.

León-Portilla, Miguel. Trans. Lysander Kemp. "Introduction." *The Broken Spears. The Aztec Account of the Conquest of Mexico*. Boston: Beacon Press, 1992. xxv-lxvii.

---. "First Reports of the Spaniards' Arrival." *The Broken Spears. The Aztec Account of the Conquest of Mexico*. Boston: Beacon Press, 1992. 13-20.

---. "The Spaniards Arrive in Tenochtitlan." *The Broken Spears. The Aztec Account of*

the Conquest of Mexico. Boston: Beacon Press, 1992. 62-69.

Longfellow, Henry Wadsworth. "Castles in Spain". http.//.hwlongfellow.org/poemsprint.php?pid=236.

López García, Ángel. "An Image of Hispanic America from the Spain of 1992". René Jara, Nicholas Spadaccini. Trans. Jennifer M. Lang and Paul Johnston. *Amerindian Images and the Legacy of Columbus*. Minneapolis: University of Minneapolis Press, 1992. 709-728.

Manzano Moreno, Eduardo. "Some Critical Considerations of the Caliphate of Córdoba and the Myth of Convivencia." *Reflections on Qurtuba in the 21st. Century*. Madrid: Casa Árabe, 2013. 111-132.

Mérimée, Prosper. *Carmen.* Trans. Andrew Brown. Hesperus Press, 2004. 13-64.

Monroe, James T. "The Hispanic-Arabic World." Ed. José Rubia Barcia. *Américo Castro and the Meaning of Spanish Civilization*. Berkeley: University of California Press, 1976. 69-90.

Parry.J.H. "The Society of Conquest". *TheSpanish Seaborne Empire*. Berkeley: University of California Press, 1990. 99-116.

---. "Rights and Duties". *TheSpanish Seaborne Empire*. Berkeley: University of California Press,
1990. 137-151.

---. "Conclusion. The Aftermath of Empire". *TheSpanish Seaborne Empire*. Berkeley: University of California Press, 1990. 361-382.

Paz, Octavio. Trans. Lysander Kemp. "The Pachuco and Other Extremes." *The Labyrinth of Solitude*. New York: Grove Press, Inc. 1961. 9-28.

---. "The Sons of La Malinche." *The Labyrinth of Solitude*. New York: Grove Press, Inc. 1961. 65-88.

---. "From Independence to the Revolution". *The Labyrinth of Solitude*. New York: Grove Press, Inc. 1961. 117-149.

Preston, Paul. "Behind the Gentleman's Agreement": The Great Powers Betray Spain". The Spanish Civil War. London: Fontana Press, 1996. 98-115.

Pratt, Mary Louise. "Reinventing América/Reinventing Europe: Creole self-fashioning." *Imperial Eyes: Travel Writing and Transculturation*. Routledge: 2008. 169-194.

Richards, Mike. "The Material Reality of State Power". Labanyi, Jo and Helen Graham. *Spanish Cultural Studies*. New York: Oxford University Press, 1995. 173-182.

Rodríguez Puértolas, Julio. "A Comprehensive View of Medieval Spain." Ed. José

Rubia Barcia. *Américo Castro and the Meaning of Spanish Civilization*. Berkeley: University of California Press, 1976. 113-134.

Sartre, Jean Paul. "The Wall". faculty.risd.edudkeefer/pod/**wall.**pdf.

Storti, Craig. "The Concept". *Cross-Cultural Dialogues. 74 Brief Encounters with Cultural Differences*. Boston: Intercultural Press, 1993. 1-10.

---. "Social Settings. Explanatory Notes". *Cross-Cultural Dialogues. 74 Brief Encounters with Cultural Differences*. Boston: Intercultural Press, 1993. 23-36.

Thomas, Hugh. "This City is a Wife, Whose Husband is the Hill." *Rivers of Gold. The Rise of the Spanish Empire, From Columbus to Magellan*. New York: Random House, 2004. 3-10.

---. "The Best Place in the World for Blacks." *Rivers of Gold . The Rise of the Spanish Empire, From Columbus to Magellan*. New York: Random House, 2004. 3-10.

Ucelay Da Cal, Enric. "The Nationalism of the Periphery: Culture and Politics in the Construction of National Identity". Labanyi, Jo and Helen Graham. *Spanish Cultural Studies*. New York: Oxford University Press, 1995. 32-39.

Villanueva, Tino. "Convocation of Words". *The Bilingual Anthology of American Literature*. New York: New York University Press, 2000. 678-673.

White, Hayden. "The Fictions of Factual Representation." *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins University Press, 1978. 121-134.

Suggested Readings:

Barea, Arturo. Trans. Ilsa Barea. *The Forging of a Rebel*. New York: Walker and Co., 2001.

Borkenau, Franz. *The Spanish Cockpit. An Eye-Witness Account of the Political and Social Conflicts of the Spanish Civil War*. Ann Arbor: The University of Michigan Press, 1963.

Buckley, Henry. *Life and Death of the Spanish Republic*. London: Hamish Hamilton, 1940.

Carroll, Peter N. *The Odyssey of the Abraham Lincoln Brigade*. Stanford: Stanford University Press, 1994.

Castro, Américo. *The Structure of Spanish History*. Princeton: Princeton University Press, 1954.

Cattell, David T. *Communism and the Spanish Civil War*. Berkeley: University of California Press, 1955.

Elliot, J.H. *Imperial Spain, 1469-1716*. New York: St. Martin's Press, 1964.

Graham, Ellen, and Paul Preston, eds. *The Spanish Republic at War, 1936–1939*. Cambridge: Cambridge University Press, 2002.

Graham, Ellen, and Jo Labanyi, eds. *Spanish Cultural Studies. An Introduction*. Oxford: Oxford University Press, 1995.

Herr, Richard. *The Eighteenth Century Revolution in Spain*. Princeton: Princeton University Press, 1958.

---. *An Historical Essay on Modern Spain*. Berkeley: University of California Press, 1974.

Jackson, Gabriel. *The Making of Medieval Spain*. New York: Harcourt, Brace, Jovanovich, 1972.

Kamen, Henry. *The Spanish Inquisition*. London: Weidenfeld and Nicolson, 1965.

Madariaga, Salvador de. *Spain*. New York: Praeger, 1970.

Merriman, Roger Bigelow. *The Rise of the Spanish Empire in the Old World and the New*. New York: Cooper Square Publishers, 1962.

Montgomery, W. Watt, and Pierre Cachia. *A History of Islam*. New York: Doubleday Anchor Books, 1967.

Mora, Constancia de la. *In Place of Splendor*. New York: Harcourt, Brace, 1939.

Oatley, Keith and Maja Djikic. "How Reading Transforms Us." "Sunday Review," *New York Times* (Dec. 21, 2014): SR10.

Orwell, George. *Homage to Catalonia*. London: Harper Collins, 2012.

Payne, Stanley. *Falange, a History of Spanish Fascism*. Stanford: Stanford University Press, 1961.

Taylor, F. J. *The United States and the Spanish Civil War*. New York: Bookman Associates, 1956.

Thomas, Hugh. *The Spanish Civil War*. New York: Harper Colophon Books, 1963.

Vicens Vives, Jaime. Trans. Joan Connelly Ullman. *Approaches to the History of Spain*. Berkeley: University of California Press, 1970.

Vaill, Amanda. *Hotel Florida. Truth, Love and Death in the Spanish Civil War*. New York: Ferrar, Straus and Giroux, 2014.

Books for further consultation will be placed on reserve in the library

Session 1
February 3rd

Storti, Craig. "The Concept". *Cross-Cultural Dialogues. 74 Brief Encounters with Cultural Differences*. Boston: Intercultural Press, 1993. 1-10.

---. "Social Settings. Explanatory Notes". *Cross-Cultural Dialogues. 74 Brief Encounters with Cultural Differences*. Boston: Intercultural Press, 1993. 23-36.

Castro, Américo. "The Meaning of Spanish Civilization." Ed. José Rubia Barcia. *Américo Castro and the meaning of Spànish Civilizationf Spanish Civilization*. Berkeley: University of California Press, 1976. 23-40.

Session 2
February 10th

Module 1: Spain from Perspectives of Sephardim and Al-Andalus

Medieval Spain: Paradise Lost for the Moors and the Sephardic Jews

Castro, Américo. "The Meaning of Spanish Civilization." Ed. José Rubia Barcia. *Américo Castro and the meaning of Spànish Civilization*. Berkeley: University of California Press, 1976. 23-40.

Rodríguez Puértolas, Julio. "A Comprehensive View of Medieval Spain." Ed. José Rubia Barcia. *Américo Castro and the Meaning of Spanish Civilization*. Berkeley: University of California Press, 1976. 113-134.

Monroe, James T. "The Hispanic-Arabic World." Ed. José Rubia Barcia. *Américo Castro and the Meaning of Spanish Civilization*. Berkeley: University of California Press, 1976. 69-90.

De Costa, Miriam. "Historical and Literary Views of Yusuf: African Conqueror of Spain." *The Journal of Negro History*. Vol. 60, No. 4 (Oct., 1975): 480-490.

Thomas, Hugh. "This City is a Wife, Whose Husband is the Hill." *Rivers of Gold. The Rise of the Spanish Empire, From Columbus to Magellan*. New York: Random House, 2004. 3-10.

Session 3
February 17th

Edwards, John. "Christians, Jews and Muslims." *The Spain of the Catholic Monarchs*. London: Penguin Books. 193-240.

Fletcher, Richard. "The Caliphate of Córdoba". *Moorish Spain*. London: Phoenix Press, 1992. 52-77.

Session 4

February 24th

Manzano Moreno, Eduardo. "Some Critical Considerations of the Caliphate of Córdoba and the Myth of Convivencia." *Reflections on Qurtuba in the 21st. Century*. Madrid: Casa Árabe, 2013. 111-132.

SEFARAD

Gerber, Jane. "Introduction: an Enigma". *The Jews of Spain*: *A History of the Sephardic Experience*. New York:The Free Press, 1992. Ix-xxv.

Session 5
March 2nd

Díaz-Mas, Paloma. "Historical Background." *Sephardim: The Jews from Spain* . Trans. George K. Zucker. Chicago: The University of Chicago Press, 1992. 1-33.

Gerber, Jane. "The Golden Era". *The Jews of Spain*: *A History of the Sephardic Experience*. New York: The Free Press, 1992. 60-89.

White, Hayden. "The Fictions of Factual Representation." *Tropics of Discourse: Essays in Cultural Criticism*. Baltimore: Johns Hopkins University Press, 1978. 121-134.

Ayala, Francisco. Trans. Carolyn Richmond. "The Inquisitor". *The Usurpers*. New York: Shocken

Short Paper on Module one due

Session 6
March 9th

Gerber, Jane. "Path to Expulsion". *The Jews of Spain*: *A History of the Sephardic Experience*. New York: The Free Press, 1992. 115-144.

The Spanish Inquisition/The Black Legend

Keen, Benjamin. "The Black Legend Revisited: Assumptions and Realities." *The Hispanic American Historical Review*. Vol. 49, No. 4 (Nov., 1969): 703-719.

Hillgarth, Joycelyn. "The Low Countries: The Origins of the Black Legend." *The Mirror of Spain: 1500 – 1700. The Formation of a Myth* . Ann Arbor: The University of Michigan Press, 2000. 309-327.

Session 7
March 16th

The Spanish Conquest and its interpretations.

López García, Ángel. "An Image of Hispanic America from the Spain of 1992". René Jara, Nicholas Spadaccini. Trans. Jennifer M. Lang and Paul Johnston. *Amerindian Images and the Legacy of Columbus*. Minneapolis: University of Minneapolis Press, 1992. 709-728.

Elliott, J.H. "Reconquest and Conquest". *Imperial Spain*. 1469-1716. London: Penguin Books, 1990. 45-76.

León-Portilla, Miguel. Trans. Lysander Kemp. "Introduction." *The Broken Spears. The Aztec Account of the Conquest of Mexico*. Boston: Beacon Press, 1992. xxv-lxvii.

Session 8
March 30th

Paz, Octavio. Trans. Lysander Kemp. . "The Sons of La Malinche." *The Labyrinth of Solitude*. New York: Grove Press, Inc. 1961. 65-88.
.
Thomas, Hugh. "The Best Place in the World for Blacks." *Rivers of Gold . The Rise of the Spanish Empire, From Columbus to Magellan*. New York: Random House, 2004. 3-10.

Klein, Herbert S. "Origins of the American Slave System", "Slavery in Latin America in the 16th Century". *African Slavery in Latin America and the Caribbean*. New York: Oxfod University Press, 1986. 1-43.

Session 9
April 1st (FRIDAY)

Transculturation

Adorno, Rolena. "Colonial Reform or Utopia? Guaman Poma's Empìre of the Four Parts of the World." René Jara, Nicholas Spadaccini. Trans. Jennifer M. Lang and Paul Johnston. *Amerindian Images and the Legacy of Columbus*. Minneapolis: University of Minneapolis Press, 1992. 346-374.

The Bourbons

Crow, John. "The Bourbons". *Spain, The Root and the Flower. Berkeley;* University of California

Press, 2005. 228-257.

Ayala, Francisco. Trans. Carolyn Richmond. "The Bewitched." *The Usurpers*. New York: Shocken Books, 1987. 91-107.

Towards the Civil War

Brenan, Gerald. "The Anarchists." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 131-169.

---. "The Anarcho-Syndicalists". *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 170-202.

Session 10
April 6th

Short paper on Module two due

Romantic Spain
Irving, Washington. "The Journey". *The Alhambra.*

----. "Spanish Romance". *TheAlhambra*.

---. Legend of the Moor's Legacy". *The Alhambra*.

Henry Wadsworth Longfellow, "Castles in Spain"

Towards the Civil War

Brenan, Gerald. "The Anarchists." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 131-169.

---. "The Anarcho-Syndicalists". *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 170-202.

Session 11
April 13th

---. "The Socialists." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 215-228.

Preston, Paul. "Behind the Gentleman's Agreement": The Great Powers Betray Spain". The Spanish Civil War. London: Fontana Press, 1996. 98-115.

"The Background of the Spanish Republic". *The Spanish Republic and the Civil War, 193 1939*. Princeton: Princeton University Press, 1972. 3-24.

---. "The Assault on Madrid." *The Spanish Republic and the Civil War, 1931-1939*. Princeton: Princeton University Press, 1972. 310-332.

Session 12
April 20th

Hemingway, Ernest. "Night Before Battle." *The Complete Short Stories of Ernest Hemingway*. New York: Charles Scribner's Sons, 1987. 437-459.
Hemingway, Ernest. "Under the Ridge." *The Complete Short Stories of Ernest Hemingway*. New York: Charles Scribner's Sons, 1987. 460-469.
---. "The Butterfly and the Tank." *The Complete Short Stories of Ernest Hemingway*. New York: Charles Scribner's Sons, 1987. 429-436.
---. "The Denunciation", *The Complete Short Stories of Ernest Hemingway*. New York: Charles Scribner's Sons, 1987. 420-428.
…"Nobody Ever Dies". *The Complete Short Stories of Ernest Hemingway*. New York: Charles Scribner's Sons, 1987. 470-481.
Jackson, Gabriel. "The Beginnings of International Intervention." *The Spanish Republic and the Civil War, 1931-1939*. Princeton: Princeton University Press, 1972.

247-261.

Session 13
April 27th

---. "The Initiatives of the Negrín Government." *The Spanish Republic and the Civil War 1931-1939*. Princeton: Princeton University Press, 1972. 392-412.

---. "The Spanish Tragedy". *The Spanish Republic and the Civil War, 1931-1939*. Princeton: Princeton University Press, 1972. 478-498.

Graham, Helen. "The Republic Besieged". *The Spanish Civil War. A Very Short*

Introduction". Oxford: Oxford University Press, 2005. 87-113.

Brenan, Gerald. "The Popular Front."*The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 298-315.

Session 14
May 4th

---. "Epilogue - The Civil War." *The Spanish Labyrinth*. Cambridge: Cambridge University Press, 1967. 316-331.

Orwell, George. *Homage to Catalonia*. London: Harper Collins, 2012. 1-37.

Sartre, Jean Paul. "The Wall". faculty.risd.edudkeefer/pod/**wall.**pdf.

Long paper due

Classroom Etiquette

Punctuality. Attendance and active participation are essential and contribute significantly to the final grade.

Required Co-curricular Activities

The trip to Toledo on April 8th is obligatory.

Suggested Co-curricular Activities

Lectures, films, theatre, expositions and other Madrid activities may be suggested