

Expressive Culture: Architecture in New York; Field Study

CORE-UA-722 FALL 2015

This class meets on Fridays in Room 300 Silver Center (Main Building).
12:30-4:30 PM

Professor: M. Broderick. Preceptors Emily Bauman and Kirsten Lee

Office hours are 3:15 – 5 pm on Tuesdays and Thursdays in 303 Silver or by appointment. The email is mosette.broderick@nyu.edu. You may leave a message for us with the secretary in the Art History Office at 212 998 8180. Ms Bauman ejb398@nyu.edu, Ms. Lee kel321@nyu.edu

Attendance is required at all classes. Students missing more than one class risk a lowering of their grade. Only a note from a medical doctor certifying illness will be considered appropriate as an excuse for missing class. An attendance sheet will be passed out at each class. Be certain to sign the sheet. This course is almost impossible to pass without continuous class attendance. A student is required to take and pass the midterm and final exam and complete a term paper as well as pass four reading assignment write up papers.

GRADES:

Grades will be determined on the basis of a mid-term, a final, four reading assignment papers and an analytical paper. We will discuss the format of the exams and give you suggestions as to how to study for them at length in lecture and on the field study. We will not accept papers on disk or via email. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor.

We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up on examinations will be given except under the Art History Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Art History Department. No incompletes will be given. The term paper and final exam will bear the major proportion of the grade.

EXPLANATION OF GRADES:

- A indicates superior work
- B indicates above average, very good work. A grade of B does not mean that you have done anything wrong; it is above average, but not a superior grade.
- C indicates average work
- D indicates poor work
- F well, why bother.

WEB SITE:

This class also has a web site, which you may find helpful when studying. The address is www.nyu.edu/classes/finearts/nyc. We now will have access to ALL the images used in the class presentations. The Department of Art History web site has a band on the left of the page. Click on images. Then there will be a user name and password.

TRANSPORTATION:

Please bring a metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

SUBWAY MAP:

It is a good idea to get a map and keep it with you to get home. John Tauriac's NY MAP book also contains terrific bus and subway maps for Manhattan and the boroughs.

WORD OF WARNING ABOUT THE WEATHER:

Listen to weather reports carefully before you come to class each week and wear appropriate clothing. I have bad luck with weather, so be prepared for anything! Also, forget fashion and wear comfortable shoes. The last classes may have cold and wet conditions, so be warned.

REQUIRED READING: We will ask for reading responses on these works below.

Shorto, Russell, *THE ISLAND AT THE CENTER OF THE WORLD*, 2005

Sante, Luc. *LOW LIFE*, New York, 1991, Chapters 2 and 3 part I.

Gayle, Margot. *A WALKING TOUR OF CAST IRON ARCHITECTURE IN NEW YORK*, 1984.

Wharton, Edith. *THE AGE OF INNOCENCE*, New York, 1920, any edition.

White, E.B. *HERE IS NEW YORK*. New York, 1949, any edition.

HELPFUL READING:

Finney, Jack. *TIME AND AGAIN*. New York, 1970.

Harris, Neil. *BUILDING LIVES*. New Haven, 1999, Chapters 1 & 3.

TEXT:

Willensky, Elliott and White, Norval. *THE AIA GUIDE TO NEW YORK*, 5th edition, Oxford University Press, 2009.

Morrone, Francis and Rajs, Jake, *NEW YORK CITY LANDMARKS, NY* , 2015

STRONGLY RECOMMENDED TO CONSULT FOR STUDY PURPOSES

Burrows, Edwin G and Wallace, Mike. *GOTHAM*, New York, 1999.

Homberger, Eric, *THE HISTORICAL ATLAS OF NEW YORK CITY*> New York, 2005

Jackson, Kenneth A. *THE ENCYCLOPEDIA OF NEW YORK*, New Haven, 1995.

Sanderson, Eric, *MANAHATTA*, New York 2013

EVENT-OPEN HOUSE New York October 17 & 18, 2015
www.ohny.org/weekend

ARCHITECTURE OF NEW YORK; Field Study Fall 2013

September 4 First Class. Many lectures.

September 11 The Battery

September 20 South Street Seaport

September 25 Wall Street

October 2 City Hall

October 9 SOHO

October 16 East Village

October 23 MIDTERM EXAM Washington Square /Greenwich Village

October 30 Ladies Mile

November 6 Upper West Side

November 13 Morningside Heights

November 20 Grand Central to the UN

December 4 Corporate Heaven/ Park Avenue

December 11 Rockefeller Center to 57th Street

EXAM REQUESTED for December 18th at noon. The final exam must be taken with the class in the official examination period. **THIS IS CARVED IN STONE!!!!**

THIS MAY BE A REASON TO NOT TAKE THE CLASS! Despite efforts in early August, we have an exam on December 18th at noon. **WE ARE STUCK!!!** So if getting home earlier is an issue.....

LINKS:

<http://gcthistory.com>