Architecture in New York; Field Study
This class meets on Fridays in Room 300 Silver Center (Main Building).
12:30-4:30 PM. This may be an ‘imagined’ time by students in other locations.

Professor: M. Broderick. Course Assistants Hannah Feniak and Alexa Sue Amore

Office hours are 3:15 – 5 pm on Tuesdays and Thursdays by appointment. The email is mosette.broderick@nyu.edu, Ms. Feniak hannahfeniak@nyu.edu and Ms. Amore (asa680@nyu.edu).

ATTENDANCE:
Attendance is required at all classes. Students missing more than one class risk a lowering of their grade. Only a note from a medical doctor certifying illness will be considered appropriate as an excuse for missing class. This course is almost impossible to pass without continuous class attendance. A student is required to complete all the tasks, assignments and course requirements. An Incomplete is given only under special need circumstances. Participation is important! We expect discussion during and at the end of the class sessions.

PLAGIARISM POLICY:
We will rigorously adhere to a strict plagiarism policy. If a student is found cheating on an assignment, the student will be given the grade of F for the course. Plagiarism is defined as presenting others' work without adequate acknowledgement of its source, as though it were one’s own. Plagiarism is a form of fraud. We all stand on the shoulders of others, and we must give credit to the creators of the works that we incorporate into products that we call our own. Some examples of plagiarism:
· a sequence of words incorporated without quotation marks
· an unacknowledged passage paraphrased from another's work
· the use of ideas, sound recordings, computer data or images created by others as though it were one’s own

DISABILITY POLICY:
Disability Disclosure Statement: Academic accommodations are available for students with disabilities. The Moses Center website is www.nyu.edu/csd. Please contact the Moses Center for Students with Disabilities (212-998-4980 or mosescsd@nyu.edu) for further information. Students who are requesting academic accommodations are advised to reach out to the Moses Center as early as possible in the semester for assistance.
GRADES:

Grades will be determined on the basis of weekly reading assignments, video assignments, a weekly written response, three long reading assignments, and a concluding term paper. We will grade participation in all discussion sections. We will discuss the format of the assignments in the first class. All written responses and paper will be turned in in class,

EXPLANATION OF GRADES:

A indicates superior work
B indicates above average, very good work. A grade of B does not mean that you have done anything wrong; it is above average, but not a superior grade.
C indicates average work
D indicates poor work
F well, why bother.

GRADING FOR THIS SEMESTER:

A midterm and a final exam will be given 35%
Three discussion papers based on books 15% each
Term paper 20%
ALL ASSIGNMENTS MUST BE COMPLETED!

WEB SITE:

This class also has a web site, which you may find helpful when studying. The address is www.nyu.edu/classes/finearts/nyc. You will have access to ALL the images used in the class presentations. The Department of Art History web site has a band on the left of the page. Click on images. Then there will be a user name and password.

TEXTS:
Morrone, Francis and Rajs, Jake, NEW YORK CITY LANDMARKS, NY, 2015

WEEKLY READINGS: We may assign readings within these two books.


BOOKS FOF FALL 2021
1. Native New Yorkers: The Legacy of the Algonquin People of New York, by Evan Pritchard. Only assign the first section on New York City (they don't need to read about upstate or Long Island tribes for this class).
2. Here is New York, by E.B. White.

VIDEOS ON BRIGHTSPACE

Ric Burns, NEW YORK, PBS.

Seneca Village
https://www.youtube.com/watch?v=0Pcg4osnEvQ

Anthony Bellov, VIRTUAL TOUR OF THE MERCHANT’S HOUSE: AN ARCHITECTURAL PERSPECTIVE.

Blueprint NYC. MERCHANT’S HOUSE, Mayor’s Office of Media and Entertainment.

Blueprint NYC. THE FACINATING HISTORY OF THE MANHATTAN MUNICIPAL BUILDING, Mayor’s Office of Media and Entertainment.

Lambert, Phyllis. BUILDING SEAGRAM. Skyscraper Museum.
https://skyscraper.org/programs/building-seagram/

Tenement Museum. VIRTUAL TOUR OF THE TENEMENT AT 97.
https://www.tenement.org/Virtual-Tour/index_virtual.html
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<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>September 3</td>
<td>First Class. Many lectures.</td>
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<tr>
<td>September 10</td>
<td>The Battery</td>
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<tr>
<td>September 17</td>
<td>South Street Seaport</td>
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<td>September 24</td>
<td>Wall Street</td>
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<td>October 1</td>
<td>City Hall</td>
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<td>October 8</td>
<td>SOHO</td>
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<td>October 15</td>
<td>Brooklyn</td>
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<td>October 29</td>
<td>Washington Square/Greenwich Village</td>
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<td>November 5</td>
<td>Ladies Mile</td>
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<td>Upper West Side</td>
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<td>Grand Central to the UN</td>
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<td>December 3</td>
<td>Corporate Heaven / Park Avenue</td>
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<td>December 10</td>
<td>Rockefeller Center to 57th Street</td>
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