NYU Summer in Dublin 2022

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Contemporary Irish Literature

Class Meeting times
Monday & Wednesday 12:30pm – 3:00pm

Room: First class 3106, second class 3071, then 5033 thereafter.

Required Texts
Anne Enright, Actress
Nicole Flattery, Show Them a Good Time
Sally Rooney, Beautiful World, Where Are You?
Louise Kennedy, The End of the World is a Cul de Sac
John Banville, The Book of Evidence (optional)
Ciaran Carson, Belfast Confetti
Ciaran Carson, Last Night's Fun (excerpts, handout)
Brian Friel, Translations
Conor McPherson, The Weir (handout)
James Joyce, Ulysses (excerpts, handout)

Handouts of selected supplementary readings.

Requirements

This class will be run as a seminar. You will be expected to come to class having done all of the assigned reading, and to be prepared to participate in class discussion. Discussion contributions will make up 10% of your grade.

Assignments
Two papers, one of 5 pages, the other of 10 pages. You may submit them via email, as Word documents or PDFs (not shared google docs).

Reading Schedule

June:

Week 1

Mon 20: Introductions, history, themes. Tim Robinson, *Connemara* (excerpts, handout)


Fri 24: Ciaran Carson, *Belfast Confetti* (makeup class at 10:30am, Room 3126), followed by trip to Museum of Literature at 1pm

Week 2

Mon 27: Anne Enright, *Actress* (class visit)

Wed 29: Ciaran Carson, *Last Night’s Fun* (excerpts, handout), Seamus Heaney, Derek Mahon (selected poems, handout)

July:

Week 3

Mon 4: No class.

Wed 6: Emmet Kirwan class visit (no advance reading required)

Week 4

Mon 11: Nicole Flattery, *Show Them a Good Time* (class visit)

Wed 13: Mark O’Connell (class visit). Mark will discuss James Joyce’s *Ulysses* and its relevance to contemporary Ireland. You don’t need to have read *Ulysses* but some excerpts will be provided.

Thurs 14: Paper 1 due (5pm) via email
Week 5

Mon 18: Louise Kennedy, *The End of the World is a Cul de Sac* (class visit)

Wed 20: Brian Friel, *Translations*

Conor McPherson, *The Weir*

Thur 21: John Banville, *The Book of Evidence* (class visit shared with Creative Writing class).

Paper 2 due, (5pm) via email