

NYU Summer in Dublin 2022

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Contemporary Irish Literature

Class Meeting times

Monday & Wednesday 12:30pm – 3:00pm

Room: First class 3106, second class 3071, then 5033 thereafter.

Required Texts

Anne Enright, *Actress*

Nicole Flattery, *Show Them a Good Time*

Sally Rooney, *Beautiful World, Where Are You?*

Louise Kennedy, *The End of the World is a Cul de Sac*

John Banville, *The Book of Evidence* (optional)

Ciaran Carson, *Belfast Confetti*

Ciaran Carson, *Last Night's Fun* (excerpts, handout)

Brian Friel, *Translations*

Conor McPherson, *The Weir* (handout)

James Joyce, *Ulysses* (excerpts, handout)

Handouts of selected supplementary readings.

Requirements

This class will be run as a seminar. You will be expected to come to class having done all of the assigned reading, and to be prepared to participate in class discussion. Discussion contributions will make up 10% of your grade.

Assignments

Two papers, one of 5 pages, the other of 10 pages. You may submit them via email, as Word documents or PDFs (not shared google docs).

Reading Schedule

June:

Week 1

Mon 20: Introductions, history, themes. Tim Robinson, *Connemara* (excerpts, handout)

Wed 22: Sally Rooney, *Beautiful World, Where Are You?*

Fri 24: Ciaran Carson, *Belfast Confetti* (makeup class at 10:30am, Room 3126), followed by trip to Museum of Literature at 1pm

Week 2

Mon 27: Anne Enright, *Actress* (class visit)

Wed 29: Ciaran Carson, *Last Night's Fun* (excerpts, handout), Seamus Heaney, Derek Mahon (selected poems, handout)

July:

Week 3

Mon 4: No class.

Wed 6: Emmet Kirwan class visit (no advance reading required)

Week 4

Mon 11: Nicole Flattery, *Show Them a Good Time* (class visit)

Wed 13: Mark O'Connell (class visit). Mark will discuss James Joyce's *Ulysses* and its relevance to contemporary Ireland. You don't need to have read *Ulysses* but some excerpts will be provided.

Thurs 14: Paper 1 due (5pm) via email

Week 5

Mon 18: Louise Kennedy, *The End of the World is a Cul de Sac* (class visit)

Wed 20: Brian Friel, *Translations*

Conor McPherson, *The Weir*

Thur 21: John Banville, *The Book of Evidence* (class visit shared with Creative Writing class).

Paper 2 due, (5pm) via email

SAMPLE