

Creative Writing, Claire Kilroy

This is a workshop-based creative writing course. Students will bring in their own work each week for discussion. No previous writing experience is required. For those working on prose, aim for pieces of between 750 and 1000 words long, or longer if the group is small. For poetry, there is no word count. Participants are welcome to submit new work each week, or to develop and edit the same piece of work as the course progresses.

You will need to print a copy of your manuscript for each of your classmates, and one for me. Part of writing well is to learn to read critically, and for this reason all participants will be expected to comment on their colleague's manuscripts too. Over the five weeks, we will be reading *The Book of Evidence* by John Banville, which is a synthesis of stunning writing and cunning plot. John Banville will visit our class on Thursday, July 21 to discuss his writing with us. In Don DeLillo's words: "Banville writes a dangerous and clear-running prose and has a grim gift of seeing people's souls."

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