

**Writers in Paris: Fiction (Workshop)**  
**Monday / Wednesday, 3.00pm – 5.30pm**  
**Instructor: Katie Kitamura / kmk10@nyu.edu**

Good writers are good readers. In this workshop, we will focus on learning how to read each other's work, and how to give critique that both helps and challenges each writer. Participation is at the heart of a good workshop, so please come to class on time and prepared.

This course will be focused on workshopping individual stories. You will be workshopped twice; for one of the two submissions, you may submit a substantial revision of a previous story. We will also do in class writing exercises, so please bring pen and paper (or laptop).

**Requirements:**

Stories should be between 5 and 10 pages. **They must be copied and distributed to the class the session *before* you are in workshop.** You can ask the program office to make photocopies. All submissions should be double-spaced and paginated. You must copy-edit your story before submitting it. This is important. Spelling and grammatical errors are a distraction, and will diminish the quality of the feedback you receive.

Before each workshop, please read and line-edit the pieces on submission, in addition to writing a letter of response. **You must provide me with a copy of this letter for all submissions other than your own. Please email letters to me in advance of workshop.**

Participation and attendance are a very large part of your grade. Please come to class on time. If for some reason you are unable to attend class, please email me in advance with an explanation. Finally, there is a zero tolerance policy regarding plagiarism.