Contemporary Irish Literature

Class Meeting times
Monday & Wednesday 12:30pm – 3:00pm

Rooms:
June 19th - July 3rd: Room 3071
July 5th - July 12th: Áras An Phiarsaigh 3.19
July 17th - July 19th: Room 3126

Required Texts
Anne Enright, *Actress*
Nicole Flattery, *Show Them a Good Time*
Sally Rooney, *Beautiful World, Where Are You?*
John Banville, *The Book of Evidence*
Kevin Barry, *Night Boat to Tangier*
Mark O’Connell, *A Thread of Violence* (excerpts, handout)
Ciaran Carson, *Belfast Confetti*
Ciaran Carson, *Last Night’s Fun* (excerpts, handout)
Conor McPherson, *The Weir* (handout)
Marina Carr, *By the Bog of Cats*
Handouts of selected supplementary readings.

Requirements
This class will be run as a seminar. You will be expected to come to class having done all of the assigned reading, and to be prepared to participate in class discussion. Discussion contributions will make up 10% of your grade.

Assignments
Two papers, one of 5 pages, the other of 10 pages. You may submit them via email, as PDFs (not shared google docs). Usually the 5-page would be submitted ahead of the 10-page, but you can reverse this order if you prefer.
Class Schedule

June

Week 1
Mon 19: Introductions, history, themes.
Fri 23: Makeup class at 10:30am-12pm: Tim Robinson, *Connemara* (excerpts, handout), Brian Friel, *Translations*.
Trip to Museum of Literature at 1pm.

Week 2
Mon 26: John Banville, *The Book of Evidence*.
Mark O'Connell, *A Thread of Violence* (excerpts provided, class visit).

July

Week 3
Mon 3: Anne Enright, *Actress* (class visit).

Week 4
Mon 10: Reading TBC.
Tues 11: 11am: John Banville, *The Book of Evidence, Athena* (optional) (class visit shared with Creative Writing class).
Wed 12: Kevin Barry, *Night Boat to Tangier* (class visit).
Thurs 14: Paper 1 due (5pm) via email.

Week 5
Wed 19: Seamus Heaney, Derek Mahon (selected poems, handout).
Thurs 21: Paper 2 due (5pm) via email.